

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of
'Limited' exemption**

**Charity Registration Number: 1188606
Companies House Number: 11724897**

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

Index

1 - 23	... Trustees Annual Report (including Director's Report)
24 - 25	... Independent Examiner's Report of Accounts
26 – 33	... Annual Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 01/01/2022 To: 31/12/2022

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.

BUSY BUTTONS CORE CHARITY



***“An inclusive charity helping each child
find their unique potential using
Creativity and Imagination.”***

Registered Charity: 1188606. OFSTED REG NO: 2662296.
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED
CENTRE



THE DUKE OF
EDINBURGH'S AWARD



PROUDLY
SUPPORTING
THOSE WHO
SERVE.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Windsor Yards



The Louis Baylis
Maidenhead Advertiser CHARITABLE TRUST

8-9 King Edward Court, Windsor SL4 3BB
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 62, 24-28 St Leonards Road, Windsor SL4 3BB

BUSY BUTTONS CORE

A REPORT 2022



Creativity at the heart of the community bringing all ages and abilities together to build a vibrant and inclusive environment for children to thrive.

Busy Buttons CORE is an inclusive local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community, and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem, and to build family relationships through family participation.

Through our community design studio in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and a quality education through small group work and provide the guidance and a helping hand to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression. Our referrals are from CAM HS, SEN Cos, Adoption Services, NHS and Social Services.

“We are very fortunate we were put in touch with Busy Buttons. The help and support they give my son. They work in small groups. And nothing is too much trouble. Its great that we know he is learning in a way that he likes and understands. Busy Buttons is a great charity.

--Father of our student

THE NEED



We recognise that some children face multiple barriers to progression, and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, and loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and other low level mental health needs; and the creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Superpowers', socio-economic background, ability, gender or race.

OUR RESPONSE



Creative Educational Programmes:

Our programme includes free and fee based arts education programmes delivered on a full-time basis, including weekends and school holidays. These are delivered almost exclusively by volunteers.



Alternative Provision:

In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.



Directly Licensed

Duke of Edinburgh Centre:

Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

Arts Award Centre:

We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.

School engagement projects:

The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.

Work experience:

We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

Community engagement projects :

We involve all ages and abilities in our community engagement projects either as participants or volunteers enabling participation in the arts to be accessible, enriching culturally whilst growing bonds, self worth, confidence, and community cohesion.

Stepping out of Covid.....

..... came with equal measures of instability and lack of any assurances whilst planning and preparing for the future. It is in that climate that the charity began this year. Our small but dedicated team of volunteers, management team and trustees were determined to take things in their stride and respond to our beneficiaries whatever the hurdles. Since Covid the proportion of beneficiaries with anxiety and special education needs (we call them 'Superpowers') has increased and with it the demand on our volunteers and services. We have strived hard this year to meet this need and with it many achievements and new programmes have blossomed.

The Platinum Jubilee celebration gave the whole country a reason to rejoice as they emerged from Covid and so this time the charity with the community and its beneficiaries created a 1.1 ton, 11ft tall orb with 70 recycled bicycle wheels and adorned with 700+ plastic milk bottles made into the National flowers of the Commonwealth countries. The community art installation was displayed on the Long Walk at Windsor Castle as part of the Platinum Jubilee celebrations much to the participants and viewers delight. The build up to the actual creation had us working inclusively with school children, skilled industry engineers, CAD experts, local bicycle retailers, cafe owners and the local community. And more importantly it offered our most vulnerable and isolated beneficiaries several opportunities to actively participate in the Jubilee celebrations.

"I had a ring in heart that told me I had to come and be on the Long Walk. So we quickly came over. " said one of our isolated single parent and child. And it indeed it made it all so much more meaningful for the charity and the participants. Diverse groups that had been working on different aspects of the Platinum Orb separately unknown to each other came together to celebrate the completing of the art installation on the Long Walk.

The Platinum Orb was then exhibited at the Royal Windsor Flower Show where the charity also designed and created 'The Children's Marquee' with the theme continued theme of recycling and sustainability used to celebrate the Queen's seven decades of service and dedication. The design celebrated the Queen's love for nature and highlighted her efforts to promote the importance of climate change. It was a great delight to all the children, Duke of Edinburgh candidates and volunteers at the charity when The Duchess of Edinburgh appreciated the charity's creative efforts. She took the time to appreciate the children's work display and acknowledge the charity's take on inclusion and diversity being celebrated at all levels.

It was a welcome surprise when 3 of our young people's artwork was selected from amidst 21000 national entries by the Royal Academy of Arts to exhibit their work at their Young Artists Summer Show in London. We all at the charity rejoiced at this great news which and took great pride in attending the vernissage at the Royal Academy of Arts. It was a celebration of each child doing their individual best and expressing their uniqueness using their 'Superpowers'. It was a great reassurance to the charity and its beneficiaries to have the children's work recognised by such a prestigious institution.

The Commonwealth with its glorious cultures blew a breathe of colourful learning into our Summer Jubilee programmes. The children thoroughly enjoyed engaging in experiential learning such as painting, costume making, puppet making, cooking, music, symbolism and educational trips about cultures from all around the various corners of the Commonwealth.

The International VA'A Federation Outriggers World Championship held at Dorney Lake further embedded this learning with the children participating in the Opening Ceremony, meeting the athletes from 19 participating Polynesian countries, observing the rituals of the Hawaiian leaders, watching a live 'Haka', trying out Polynesian food and learning about their culture and ancient sport. Our DofE students and volunteers delivered creative workshops to commemorate the event.

The Alternative Provision and Intervention programme piloted last year has not only grown to become part of our core offer but has as we have doubled our sessions due to the growing need and referrals. This has inclusively offered a great source of respite to several children allowing them to express and learn using the arts. This has supported them whilst in school or if they are in transition. Our intervention supports the children in wider achievements, such as improved attendance and behaviour at school; participating in the charity's community events, managing their anxiety and supporting low level mental health needs and creation of new network of friends overcoming loneliness.

The Creative Calm sessions were a direct response of the charity to a Lead mental health practitioner whose group had lost their funding and were at a risk of closing. The charity opened its doors to the group comprising of ladies referred by NHS due to anxiety at varying levels. The children of these single parents were further referred to the charity's programmes and benefitted immensely from this intervention. It was wonderful to be able to welcome them in as part of our community.

Looking back, this year started with a vigilant eye stepping out of Covid but panned out to be a wholehearted response to make an impactful difference to many as a comeback since Covid. We saw the long term effects of Covid at a grassroots level with an increase in mental health related cases. I feel proud of how our team has responded to this need working hard to be inclusive and yet embracing each 'uniqueness'. I stand humbled and astonished at witnessing first hand the profound impact the arts can have on well-being, and I am very proud of the achievements of both our team and the young beneficiaries.

Please do take the time to read on to know more about the difference the arts can make.

Yours truly,
Louella Fernandez-Lempiäinen
Chair





A BUSY BUTTONS CORE CHARITY PROJECT

The Platinum Orb

CELEBRATING HM THE QUEEN'S PLATINUM JUBILEE



11 feet spherical community art installation
1.1 Ton in weight
54 Commonwealth countries' national flowers
70 Upcycled bicycle wheels
700+ Recycling milk bottles
1000+ Participants
30000+ Viewers

Community engagement



Royal recognition



DofE students & Schools



The Long walk, Windsor Castle



WWW.BUSYBUTTONS.ORG
 REGISTERED CHARITY: 1188606

Supported by



Supported using public funding by
ARTS COUNCIL ENGLAND



The Prince Philip Trust Fund



Royal Collection Trust's
 learning team at
 Windsor Castle



Windsor Yards



Busy Buttons created a Commonwealth themed 11 feet, 1.1 ton community art installation project with over 1000 people, from various cultural backgrounds, and different abilities, Duke of Edinburgh students, adult and child NHS referrals, school children, volunteers, visitors and the local community, promoting recycling, sustainability, celebrating the Commonwealth countries and Her Majesty's dedication to the Commonwealth. It took 70 bicycle wheels and over 700 milk bottles to create besides several hours of community cohesion and engagement to come alive.

The Platinum Orb was displayed at the Long Walk, Windsor Castle as part of the official Windsor Platinum Jubilee celebrations and at the Royal Windsor Flower Show where Duchess of Edinburgh appreciated and congratulated the children and charity on it's inclusive creative work and beautiful art installation with its strong message of positivity, recycling, empowering people and community.

CREATIVE PROJECTS

THE PLATINUM ORB

The charity is proud to have inclusively created the 'Platinum Orb', with a community arts engagement project, culminating in an 11ft, 1.1 ton art installation adorned with the national flowers of the Commonwealth made in milk bottle plastic beautifully showcasing community cohesion for the official Platinum Jubilee celebrations and displayed on The Long Walk in front of Windsor Castle.

The installation promoted the importance of recycling, using 70 upcycled bicycle wheels, more than 700 plastic milk bottles and other recycled materials and included the work of several volunteers and more than 1000 participants.

The charity worked with 20 young people who volunteered at the events in the build up to the Platinum Orb. The majority engaged through the Duke of Edinburgh programme, involving them from start to finish. Some of these young people experience low level anxiety and mental health problems, who are reluctant to engage in DofE through school but do so through our officially licensed DofE Award Centre. As part of the project, this group of young people were supervised to plan, prepare, and deliver a series of weekend community workshops, encouraging the community to be part of our ambitious project.

We delivered creative immersive learning experiences for over 200 local school children and gave the opportunity to represent their schools on the Long Walk as part of the Jubilee celebrations. The school children learnt various creative skills, teamwork at our design studio. They learnt several historical facts out about the Queen's extraordinary 7 decade reign and the Commonwealth.

The charity responded to a need and included a new group of beneficiaries in our work. Women currently accessing NHS support for their mental health were able to take part in our 'Creative Calm sessions'. These offered creative skills and the opportunity to take time out of their normal routine to focus on their wellbeing.

We delivered several hours of 'Big Make' sessions, involving volunteers in the creation of flowers for display on the Orb. We also delivered, with the help of our DofE Ambassadors, Community engagement events, engaging with more than 1000 participants in making flowers and decorating wheels. We held workshops inside Windsor Castle, Windsor Town Centre, on the Long Walk and at the Royal Flower Show (York Club, Windsor Great Park).

The Platinum Orb was viewed by approximately 60,000 people.

DofE candidates say:

"I think it's an amazing opportunity as most people don't really get to do this so I am grateful that I am doing this as a part of my DofE. It's been a great life experience\skill to talk to other people and show them how to do stuff."

"I found it a bit strange at the beginning but after seeing how it turned out I thought it was a really good idea. Also we were using recycled materials so it's better for the environment. I don't think people realise how much waste is going into the sea and rivers, and how many creatures are dying because of it. People really need to recycle."

"The art installation was really good for promoting recycling and creating an art piece which the public can see as well. I feel proud to be a part of this because you never see an art installation like it."

ROYAL WINDSOR FLOWER SHOW:

The Royal Windsor Rose and Horticultural Show moved its annual Royal Windsor Flower Show ground location after several years of being at St George's School grounds to The York Club in Windsor Great Park. This was a big challenge for our charity as established routines and procedure were challenged with the move to a new location. As ever Busy Buttons took a positive attitude and ensured that the move of the Royal Windsor flower show to the York Club was a great experience for all involved with the setting up of the children's marquee. Inspired by the Queen's love for nature and her efforts to promote sustainability, and an awareness of climate change we designed the 'Children's Marquee' creatively using recycling and a magical woodland with cardboard and other recycled material. The design was planned with 'end-of-project-life' in mind and we made sure that all materials were recycled at the end of the event, with 0% waste ending up in landfills or incinerators.

The Great Park is a fabulous setting and when the sun shone and the crowds arrived, we knew the 'Children's Marquee' would be well received and it would be a fabulous day. Our volunteers, DofE candidates, ladies from the Creative Calm group and children were really excited and took great pride in conducting creative workshops and engaging with the public. The arrival of the Duchess of Edinburgh created ripples of excitement amongst the staff and volunteers. She endeared herself to us all by showing genuine interest and appreciation of the children's inclusive creative work on display. The pleasure and pride she instilled in the children was marvellous to witness and will create lasting memories. All throughout the day there was a constant buzz and a great sense of achievement at the end of the day for all those participating and volunteering.

"I am so happy I came. I didn't realise it would be like this. It was amazing and I even won a prize. Thank you." said one of our children.



Vaa

The 'VAA' International Riggers meet otherwise held in the Polynesian Islands, had for the first time ever decided to have their meet at Dorney Lake, Eton and they invited the charity to participate. Besides the actual sporting aspect being the main feature of the event, the sport is intrinsically woven into the Polynesian culture where it has its origins. It brought together sportsmen and women from around 18 different countries. With them came a rich cultural display and exchange as part of the event. The children of the charity participated in their Opening Ceremony and proudly led each team whilst being escorted by volunteering parents at this international event. The children had a cultural immersive experience of Polynesian culture, observed their traditions, symbolism, met several participants in the sport, had very insightful sessions to help them understand the sport, the culture, the ceremonial rituals, the symbolism and be introduced to the possibilities of even taking up the sport in the future. They even watched dazzled as they saw the New Zealand team do the 'Haka' and then taste food from the Polynesian islands. It was a great learning experience. The charity was asked to deliver creative workshops to engage international and national visitors, participating sportspeople, their families and our local community in creative workshops reflecting the spirit of this amazing event. It offered our young people the opportunity to volunteer and engage overcoming their inhibitions of speaking to total strangers not even in the same tongue at times. It truly gave our young people an opportunity to see how art and culture can transcend language and physical boundaries.



Carnival

The summer end brought a colourful explosion of Caribbean culture when a local organisation asked the charity to participate in their Carnival celebration in a local park. This brought food, music, dance, culture and art to the community at a very accessible level in an inclusive and fun experience. The charity was asked to bring along their creative flare and offer an interactive workshop for the community catering to all ages and abilities. Our young people enjoyed their time interacting with the local community and engaging them creatively as they created an individual keepsake reflecting the festive carnival colours, history and culture. Earlier in the summer the children had been learning about the origins of Carnival and the history behind the plethora of colourful costumes and their symbolism dating back to slavery, plantations and expression in dance, music and food so this was a great occasion for the children to inclusively celebrate their learning and teach other children of their understanding.



Windsor Fringe – Puppet workshop

The charity has participated in Windsor Fringe once again. This time around it screened a previously recorded theatre performance inspired by true historic facts, brought to life by children enacting stories using various props, animations, puppets and costumes created by the children at the charity. After the screening children were encouraged to participate in creating their very own puppet inspired by the film thus embedding further the historic facts in a very creative manner so the parent and child could share this memory created and gain from this learning experience.

Educational visits –Windsor Castle, Tate, Sky Studios

As part of our creative learning programmes children got to experience and feed their curiosity first hand by participating in several educational trips with the charity all year long. To name a few memorable ones. Going into London to see different exhibitions including the Tate Modern had a child respond, "I had never been on the train before. I really enjoyed going into London for the first time ever with Busy Buttons. When can we go again?" The trips to Sky Studios helped get several children out of their shell and gain from a very insightful learning experience in the various aspects of the digital media. Closer to home they had a great many fun immersive sessions on Culture and Heritage at Windsor Castle.

Ukraine

In response to the unfortunate series of refugees migrating due to the Russia-Ukraine turmoil the charity offered the wellbeing holiday programme for free as well as the support carried on during term-time with free art sessions as long as needed. The experience helped offer a stable calm and reassuring setting for them. Community engagement events helped them feel settled, included and be contributing members of the local community.



Busy Buttons Christmas fair

The Busy Buttons Christmas fair had a great collective of children and parents all planning, assuming roles and responsibilities while volunteering to bring together the festive fair which included creative workshops, creative experiences, a cake bake and other goodies being sold, a raffle, a tombola, games and entertainment to raise funds for the charity. The evening brought us into a special workshop being offered for the people who came along as part of the free Living Advent Calendar event. People in excess of 50 or participated in the games and workshops, enjoying the refreshments which were generously donated. It made for a great festive evening with several new and returning members of the public staying on for long.

Ladies with anxiety + children

The charity was approached by a NHS mental healthcare professional who faced the predicament that a support group session running in Slough for 9 years was about to close due Council budget cuts. The charity responded immediately with a pilot session for the beneficiaries, in this case, ladies with anxiety due to various dire circumstances. A group session every Friday began to accommodate those patients referred to us from the NHS. Their wellbeing routine included the ladies helping to create the artwork used on the Platinum Orb. The pride and sense of self worth, in seeing the process through, knew no bounds. Participation and contribution to community engagement events brought togetherness and sharing of culture grew new bonds. These ladies were able to bring along to the sessions, their children who also faced anxiety consequently. The charity was able to support the children being referred to free creative programmes on offer with us.

"AB attended an appointment here at NHS with his mother AC. AB had no confidence and constantly clung to his mother. He was selective mute and was unable to make eye contact and appeared fearful and anxious. However, two weeks later when we observed AB in Busy Buttons, he was a lively, and cheerful little boy and was playing and chatting away with the other two children present. We were astonished by the remarkable change and presentation that we observed in AB's behaviour and character. In conclusion we firmly believe that Busy Buttons has been beneficial to both AB and his mother, as they both appear much more settled and happier. We are therefore delighted that we referred AB to Busy Buttons, and are extremely grateful for the positive and remarkable impact that Busy Buttons has had on this struggling single parent family." - Lead Wellbeing & Mental Health NHS Practitioner

It was a huge success and we then opened up to new referrals and are looking to further grow and sustain this project.



An Alternative /Transitional Provision

iSTEM programme - *embracing the arts*

Out of a rising need the 'iSTEM' programme began in June 2021.



- It supports those unable to attend school and those attending school but facing difficulties due to anxiety or various needs.
- The programme also supports SEN students who struggle in accessing and progressing in STEM subjects with a hands on approach and small groups.
- Children attend two days per week by special arrangement with the schools.

A new creative approach to conventional STEM learning where the 'i' for imagination aspect in this programme has been developed by film industry professionals and pedagogy pioneers of experiential life learning, Louella Fernandez-Lempiäinen and Lautaro Lempiäinen, founders of Busy Buttons CORE charity.

Through their work with Busy Buttons the children find acceptance, the opportunity to achieve in their own time and using their own skills, and this builds their confidence in their own abilities and their feelings of selfworth allowing them to return to school or give them on going support to remain in full-time education and excel academically.

55% have returned to school



We receive referrals from

CAMHS, NHS, SENco,

Adoption Services, Early

& other Charities



THE DUKE OF
EDINBURGH'S AWARD





THE DUKE OF
EDINBURGH'S AWARD



Busy Buttons CORE charity is a Directly Licensed Duke of Edinburgh centre offering 14 - 25 year olds the opportunity to do all the sections: Skills, Volunteering, Physical Activity and Expedition for their Bronze, Silver and Gold levels. Based in Windsor Yards the programme is open to all abilities and offers specific support to young people who can't or don't want to access the programme through mainstream providers. This can be due to anxiety, special needs, social stigma, peer pressure or financial barriers. Operating with small groups the inclusive charity offers both additional support and bursaries to ensure that all can achieve their DofE Award no matter their diverse background, socio-economic status, abilities, culture or other barriers.

"I think it is an amazing opportunity as most people don't get to do this so I am grateful that I am doing this as part of my DofE. It's been a great life experience and skill to talk to other people and show them how to do stuff."

-Busy Buttons DofE Bronze candidate



Busy Buttons' DofE Scheme has enabled young people to learn life skills while participating and growing from some incredible real life experiences at the charity and at various prestigious venues.

The Duke of Edinburgh Award scheme has been very supportive of the charity as it offers a unique setting and possibilities for young people to inclusively participate and grow cementing the same values that the DofE endorses.

"We are so excited here at the DofE South East Region that Busy Buttons CORE Charity has become a Directly Licensed Centre with us, as they align the DofE's Youth Without Limits strategy. Their inclusive and supportive activities will ensure that all young people will be able to achieve their full potential, which ties in wonderfully with the Duke of Edinburgh's Award."

--Elizabeth Thornton-Harwood, Operations Officers of DofE Awards.



ACHIEVEMENTS & PERFORMANCE



102

free places offered to families referred to the charity



£291,346

Social Value contribution to the community in 2021*

*HACT Wellbeing Valuation Approach

10

ladies with anxiety referred from NHS to the Creative Calm sessions

33%

of young people attending our regular programmes were registered with CAMHS or have clinically diagnosed special education needs

55%

of the young people attending our Alternative / Transitional Provision have returned / resumed to school



3 Busy Buttons' students art selected for display at The Royal Academy of Arts, Young Artists Summer Show, London from 21000 entries nationally



A TESTIMONY SHARED

Busy Buttons Core Charity have been a massive part of our life for the past year, I really don't know how our family survived before we met them. This Art therapy is a form of psychotherapy that uses art media as its primary mode of expression and communication to address emotional issues which may be confusing and distressing. My daughter is attending one of their classes on a Tuesday, and attends school 4 days a week. Before we started here my daughter was a school refusal with constant melt downs. Not being able to recognise and regulate emotions and social awareness or making responsible decisions. My daughter is diagnosed with Autism, ADHD and Anxiety both Louella and Lautaro have made such a lovely relationship with my daughter they listen and provide a individual care plan. Since attending K***'s attendance at school has gone up. As well as this her grades have jumped not by 1 stage but by 5 and 6 stages in maths and English including spellings and reading. Not only has her grades improved but her confidence is soaring. While attending the Tuesday class K*** works towards her Art Awards - Discovery, explore, bronze, silver and gold (example - Gold Arts Award is a Level 3 qualification on the Regulated Qualifications Framework (RQF)). My daughter loves the fact that each class is no more than 6 children which gives them more time to teach and for the children to fully understand each topic before moving on. Over this last year K*** has been given so many opportunities with other organisations through Busy Buttons such as Eton collage, Windsor castle and the Royal Windsor Flower Show to name a few. K*** is just about to enrol onto their DofE programme which again will help her achieve everything an average child would achieve but in an environment she feels comfortable in and learn new skills, overcome obstacles, and build confidence and resilience. The DofE has become one of The Duke's most remarkable achievements and is woven into the fabric of the UK, equipping and empowering young people from all communities to build the skills they need to make the most out of life and make a difference to the world around them.

Since covid-19 pandemic mental health illnesses have almost doubled. Department for Education statistics show the number of cases where social workers recorded mental health problems as a factor in a child having support needs. Busy buttons are here to help decrease this pressure and give support through the community.

This charity makes it possible for children with additional needs to maintain and succeed within a normal life.

Our Family feels this Charity does amazing work, which should be recognised!

--- Mother of child with unique needs.

FOR MORE INFORMATION, PLEASE CONTACT LOUELLA OR LAUTARO ON
07952418212 OR EMAIL US AT COMMUNITY@BUSYBUTTONS.ORG

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>We work tirelessly to offer young people opportunities to grow and discover hidden talents and interests. It came as a hugely welcoming reward to have not 1 but 3 of our students artwork selected for display at the Royal Academy of Arts' Young Artist Summer Show out of 21,500 national entries. It was also a great celebration of inclusion as the majority of the students selected have 'Super Powers' such as Autism and ADHD.</p> <p>The year has been a mixed bag.</p> <p>On one side 2022 saw the end of Covid restrictions as the whole country celebrated the Queen's Platinum Jubilee. At the charity we re-launched our first community engagement project since before the pandemic.</p> <p>We delivered 'The Platinum Orb' project a 1.1 ton, 11ft tall community art installation made with 70 recycled bicycle wheels and over 700 milk bottles. The community art work was created by over 1000 participants and displayed on the Long Walk.</p> <p>The Children's Marquee at the Royal Windsor Summer Show was entirely designed by the charity's team in upcycled materials. The work of the children and 'Lily Of The Valley' flowers made out of milk bottles was much appreciated by the Duchess of Edinburgh who visited the marquee.</p> <p>The Summer Jubilee programme immersed young people in experiential learning about various Commonwealth countries. The creative educational experience was made complete with participation in a local Caribbean/African Carnival and an international Polynesian Outrigger (Va'a) competition were young people could first hand see a 'Haka' performed live.</p> <p>These projects helped to increase the number of primary beneficiaries (participants in programmes) to over a 1000 and secondary beneficiaries (audience of art) to 10,000s.</p> <p>On the other side, as a grassroots charity on the frontier we have noted an increase in mental health related issues and anxiety amongst young people. The alternative provision launched as pilot in 2021 has seen an increase in referrals and the barriers the young people face are more challenging. Having a weekly respite at the charity's Design Studio, where they can calmly focus on art and learn using a creative approach has proven a lifeline to many of our children.</p> <p>We also launched a new initiative to support ladies with anxiety referred to us by NHS. This was an immediate response to service cuts in our community and we were able to seamlessly offer weekly on going support for the ladies and their children.</p> <p>As a result we have spent a lot of our volunteers time on a small number of beneficiaries with greater needs. But achieved lasting benefits preventing children spiralling into secondary services as a result.</p>
--	------------------	--

Performance of fundraising activities against objectives set	Para 1.41	<p>As a result of investment in fundraising we raised a total of £41,985 in donations and grants, a 41% increase from the previous year.</p> <p>The demand increased for our therapeutic art sessions and the alternative provision helping children unable to attend school due to anxiety. During 2022 we only received £180 in financial support from Local Authorities toward this service. The charity did not receive public funding in 2022.</p> <p>The majority of the volunteer led management team's time and resources went towards supporting the most vulnerable children and families in the Alternative Provision and the Creative Calm group, despite having limited funding towards the services offered. The activities that generate income suffered during the year and it had an impact on the charity's social enterprise model, whereupon paid activities subsidises free activities for low income families.</p> <p>All programmes are free for families on low income and discounted for children referred to the charity. As such the charity does not operate with a profit making model and relies on grants and donations to support its beneficiaries.</p> <p>THE FUTURE</p> <p>We are aiming to engage in conversation with our Local Authorities and other public service providers to negotiate fair contributions towards the hugely valuable service we offer in terms of early intervention.</p> <p>We are looking to submit funding bids to strengthen and grow our core offer of programmes and services in order to be able to subsidise free spaces for low income families without making a loss.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity had a total income of £92,496, up £29,000 from the previous year. The charity's expenditures also saw an increase 177% from the previous year to £95,298. This was a direct result of the scale up expenses to fully emerge from Covid. As well as the necessary investment in assets.</p> <p>Despite a negative movement of funds of £2,802 the combined restricted and unrestricted funds stands at £25,175, meaning that the charity still remains a going concern.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£56.5k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustee/Members are selected by the methods outlined in the Articles of Association.</p> <p>Members</p> <p>(1) The subscribers to the memorandum are the first members of the charity.</p> <p>(2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting.</p> <p>(3) Membership is not transferable to anyone else.</p>

Reference and administrative details

Charity name	Busy Buttons CORE
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

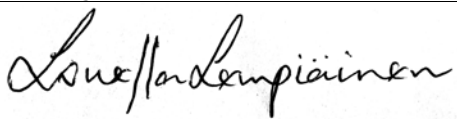
--

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (for example Secretary, Chair, etc)	Chair	

Date 31 October 2023



Section A

Independent Examiner's Report

**Report to the
trustees/directors/
members of**

BUSY BUTTONS CORE

**On accounts for the year
ended**

31/12/2022

Charity no.:

1188606

Company no.:

11724897

Set out on pages

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2021**.

**Responsibilities and
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Harmeet Singh Gill Date: 31/10/23

Name: Harmeet Singh Gill

Relevant professional qualification(s) or body (if any): ICAEW

Address: 58 Bourne Avenue, Hayes, UB3 1QW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

BUSY BUTTONS CORE		Charity No	1188606	
		Company No	11724897	
Annual accounts for the period				
Period start date	01/01/2022	To	31/12/2022	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ F01	£ F02	£ F04	£ F05
Income (Note 3)					
Income and endowments from:					
Donations and legacies	S01	10,345	31,640	41,985	29,705
Charitable activities	S02	44,502	-	44,502	33,791
Other income	S06	5,965	-	5,965	
Investments	S04	44	-	44	
Total	S07	60,856	31,640	92,496	63,496
Expenditure (Notes 5)					
Expenditure on:					
Raising funds	S08	7,374	-	7,374	3,108
Charitable activities	S09	63,041	24,883	87,924	50,658
Total	S12	70,415	24,883	95,298	53,766
Net income/(expenditure) before tax for the reporting period	S13	- 9,559	6,757	- 2,802	9,730
Tax payable	S14	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 9,559	6,757	- 2,802	9,730
Net gains/(losses) on investments	S16	-	-	-	-
Net income/(expenditure)	S17	- 9,559	6,757	- 2,802	9,730
Extraordinary items	S18	-	-	-	
Transfers between funds	S19	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-
Other gains/(losses)	S21	-	-	-	-
Net movement in funds	S22	- 9,559	6,757	- 2,802	18,247
Reconciliation of funds:					
Total funds brought forward	S23	24,878	3,099	27,977	9,730
Total funds carried forward	S24	15,319	9,856	25,175	27,977

Section B**Balance sheet**

	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Fixed assets					
Tangible assets (Note 7)	B02	25,200	3,358	28,558	2,099
Total fixed assets	B05	25,200	3,358	28,558	2,099
Current assets					
Cash at bank and in hand (Note 9)	B09	50,356	6,133	56,489	50,497
Total current assets	B10	50,356	6,133	56,489	50,497
Creditors: amounts falling due within one year (Note 8)	B11	43,665	-	43,665	24,619
Net current assets/(liabilities)	B12	6,691	6,133	12,824	25,878
Creditors: amounts falling due after one year (Note 8)	B11	16,206	-	16,206	-
Total assets less current liabilities	B13	15,684	9,491	25,175	27,977
Total net assets or liabilities	B16	15,684	9,491	25,175	27,977
Funds of the Charity					
Restricted income funds (Note 10)	B18		9,491	9,491	3,099
Unrestricted funds	B19	15,684		15,684	24,878
Total funds	B22	15,684	9,491	25,175	27,977

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Louella Lempiäinen

Print Name	Date of approval
LOVELLA FERNANDEZ-LEMPIAINEN	31/10/23

Signature of director authenticating accounts being sent to Companies House

Gianluca Harve

Signature	Date
GIANLUCA HARVE	31/10/2023

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*	✓	* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not Applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Section C		Notes to the accounts	(cont)		
Note 2		Accounting policies			
2.1 INCOME					
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when:		Yes*	No*	N/a*
	<ul style="list-style-type: none">the charity becomes entitled to the resources;it is more likely than not that the trustees will receive the resourcesthe monetary value can be measured with sufficient reliability		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Government grants	The charity has received government grants in the reporting period		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.2 EXPENDITURE AND LIABILITIES					
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 ASSETS					
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least				
	They are valued at cost.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 7.				

Note 3
Income

Analysis of income		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	3,845	3,436	7,282	7,777
	General grants provided by government/other charities	6,500	28,204	34,704	21,928
	Total	10,345	31,640	41,985	29,705
Charitable activities:					
	Charitable Activities	44,502	-	44,502	33,791
	Other income	5,965	-	5,965	
	Investments	44	-	44	
	Total	50,511	-	50,511	33,791
TOTAL INCOME		60,856	31,640	92,496	63,496

Note 4
Analysis of receipts of government

		This year £
Government grant 1	Description	
	Additional Restrictions Grant	6,000
	Total	6,000
		Last year £
Government grant 1	COVID19 Support	1,607
Government grant 2	COVID19 Support	13,500
Government grant 3	COVID19 Support	107
Government grant 4	COVID19 Support	4,714
	Total	19,928

Note 5
Expen

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running courses	15,219	16,144	-	31,363	14,766	2,621	-	17,388
Property Related costs	46,397	8,739	-	55,136	34,450	1,929	-	36,379
Governance	1,425	-	-	1,425	-	-	-	-
Fundraising	7,374	-	-	7,374	-	-	-	-
Total expenditure on charitable activities	70,415	24,883	-	95,298	49,216	4,550	-	53,766
TOTAL EXPENDITURE	70,415	24,883	-	95,298	49,216	4,550	-	53,766

Note 6
Details of certain types of expenditure
Note 10.1 Fees for examination of the accounts
Independent examiner's fees

This year £	Last year £
650	650

Note 7 Tangible fixed assets

7.1 Cost or valuation

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	3,149	3,149
Additions	27,506	27,506
At end of the year	30,655	30,655

7.2 Depreciation and impairments

**Basis	SL	
** Rate	3 years	

At beginning of the year	1,050	1,050
Depreciation	1,050	1,050
At end of the year	2,100	2,100

7.3 Net book value

Net book value at the beginning of the year	2,099	2,099
Net book value at the end of the year	28,556	28,556

Note 8 Creditors

8. Analysis of creditors

Amounts falling due within one year		
	This year £	Last year £
Trade creditors	43,665	24,619
Total	43,665	24,619

Amounts falling due after one year		
	This year £	Last year £
Trade creditors	16,206	-
Total	16,206	-

Note 9 Cash at bank and in hand

Cash at bank and on hand
Total

This year £	Last year £
56,489	50,497
56,489	50,497

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 10 **Charity funds**

10 Details of material funds held and movements during the CURRENT reporting period

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
The Louis Bayliss Trust Fund	R	To allow local school children to participate in a series of creative heritage workshops	1,000	-	- 1,000	-
Arts Council England - Berkshire Community Foundation	R	Towards The Platinum Orb Project.		5,000	- 5,000	-
Award Scheme Ltd	R	To help the charity to set up as a Directly Licensed Duke of Edinburgh Centre.		4,374	- 4,211	163
Readingng Internship Scheme	R	To enable an intern work for the charity.		1,330	- 1,293	37
The National Lotto - Community	R	Funding for community Summer Jubilee programme.		10,000	- 10,000	-
The Prince Phillips Trust Fund	R	To support creative programmes for young people as part of the Platinum celebrations.		2,000	- 1,997	3
The Prince Phillips Trust Fund	R	Towards The Platinum Orb Project.		3,000	- 3,000	-
The Prince Phillips Trust Fund	R	To support creative programmes for young people		1,500		1,500
The Louis Bayliss Trust Fund	R	To support creative programmes for young people		1,000		1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal		3,436	- 6	3,430
Mobbs Memorial Trust	UR	To support creative programmes for young people		500	- 500	-
Other funds (balancing figure)	UR	N/a	26,977	60,356	- 68,291	19,042
Total Funds as per balance sheet			27,977	92,496	- 95,298	25,175

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE