

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of ‘
Limited’ exemption**

**Registered Charity Number: 1188606
Companies House Number: 11724897**

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 01/01/2021 To: 31/12/2021

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.

BUSY BUTTONS CORE CHARITY



"An inclusive charity helping each child find their unique potential using Creativity and Imagination."

Registered Charity: 1188606. OFSTED REG NO: 2662296.
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



THE DUKE OF
EDINBURGH'S AWARD



PROUDLY
SUPPORTING
THOSE WHO
SERVE.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Windsor Yards



The Louis Baylis
Foundation

8-9 King Edward Court, Windsor SL4 3BB
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 62, 24-28 St Leonards Road, Windsor SL4 3BB

BUSY BUTTONS

A REPORT & SUMMARY



Creativity at the heart of the community bringing all ages and abilities together to build a vibrant and inclusive environment for children to thrive.

The Busy Buttons CORE Charity is a local independent inclusive registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver art programmes for the local community and beyond whilst positively influencing the lives of hundreds of individuals and families.

We also support young people with special educational needs, behavioural issues, anxiety and feelings of isolation.

Busy Buttons is committed to inclusively helping each child use creativity and imagination, to achieve their unique potential irrespective of behaviour, age, ability, gender or race. The charity makes the arts accessible to everyone as a means of improving mental health, enhancing wellbeing and realising potential through active participation in creative activity.

“As parents of two complex children with high SEN needs, it can be very difficult to find clubs and social activities that fit their needs..... It is about understanding the individual child, nurturing the skills and qualities and building community... This is a lifeline to many.

--Mother of our students 3

HOW IT BEGAN

The story began several years ago when the founders, Louella and Lautaro, were attacked by a group of young people one evening in London. Scarred by this life threatening incident it set them both on a course to change a negative experience into benefitting and positively empowering several others' lives.

“That day painted in our hearts the beginnings of a grim picture of what could become the image of the next generation. We were most upset by the thought that those young people had no sense of empathy, responsibility or shame. We realised the very urgent need of consistently offering young people positive experiences to help grow their respect for themselves and humanity as well as finding their unique potential.” -Louella. Thus began the Busy Buttons journey in 2008.

Today we can support a number of families in our local community and beyond from our purpose fitted design studio where we work extremely hard to offer numerous creative engagement learning and empowering opportunities.



Photo: Comfortable and safe environment for young people and adults in the heart of Windsor. 100s of school children come along to creatively learn and have fun annually.

THE NEED

Since the pandemic, Digital NHS Statistics reflect that 1.54 million people have been in touch for mental health services by January 2022 end. Statistics have shown that at the beginning of 2022 more than 400,000 children alone were being treated for mental health problems on a monthly basis, projecting an unprecedented wellbeing crisis in children and young adults.

OBJECTIVES

Our core objective is to inclusively nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we inclusively provide people with the opportunity to develop skills, improve confidence and self-esteem, and to build family relationships through family participation.

WHAT WE DO

ON - GOING PROGRAMMES

Busy Buttons runs an Ofsted registered Design Studio in Windsor Yards, where participants feel comfortable and safe. We inclusively support children with learning and behavioural issues to learn less traditional creative skills, such as film-making, animation, fashion design, sculpting, painting and illustration to help them to discover their real passions and interests, thereby improving their self-esteem and confidence. To this effect we deliver free (low income families) and small fee-based arts educational programmes on a full-time basis, including weekends and school holidays, which are currently almost exclusively run by volunteers.

All of these services have remained free to families on low income and discounted for children referred to us by CAMHS, NHS, Adoption Services, SENco, other Charities and the Local Authorities.



THE DUKE OF
EDINBURGH'S AWARD



AWARDS & CERTIFICATION

Our students can gain their Arts Awards certification as Busy Buttons CORE Charity is an accredited Arts Awards Centre endorsed by Trinity College, London.

As an officially licensed, Duke of Edinburgh Award Centre young people who otherwise would not participate due to their low self esteem, special needs, anxiety and socio-economic barriers can benefit from achieving all their DofE levels ie. Bronze, Silver and Gold Awards on the various programmes with the charity as it offers a safe and nurturing environment to 'BE their BEST' as they experience and grow.



I love going to Busy Buttons to learn new things and I wish I could do it everyday. Busy Buttons has taught me that I can do anything if I put my mind to it.



-10 year old autistic child

COMMUNITY ENGAGEMENT PROJECTS

The charity has over the years creatively engaged the community in several projects, performances and events that it is difficult to name them all, but here are a few!

WINDSOR CASTLE:

The charity was specially invited by Windsor Castle to provide a bespoke commemorative creative workshop for their much acclaimed 'Family Festival' attended by 1000s at the 'The Quadrangle' in Windsor Castle. Our DofE students had a memorable experience.



ETON COLLEGE:

The charity provided Eton College with a family engagement workshop specially designed for their Curator's Choice Tour and has offered other fundraising and thematic workshops over the years. Families and schools benefit from this collaboration.



LANTERN PARADE AND CHRISTMAS LIGHTS SWITCH ON:
We have designed and specially made lanterns with local school children in 2017, 2018 and 2019 for the Windsor Lights Switch On. Many of our young people have performed a Christmas special version of our annual theatre production at the festive event.



GARTER TOWER, WINDSOR CASTLE:

We worked with school children to create 90 art pieces on behalf of RBWM Council and these creations have been projected on the Garter Tower since 2015 each Christmas. .

COMMUNITY ENGAGEMENT PROJECTS



THE ROYAL WEDDING - GUINNESS WORLD RECORD:

We made a community wedding gift of the world's longest card for Prince Harry and the Duchess of Sussex for the Royal Wedding engaging 5115 participants from 84 different countries including over 2000 local school children. The project was made possible by working with our Youth Ambassadors, PTA, volunteers, the Household Cavalry, The Crown Estate, local schools, the church, local businesses, the Town Partnership.



Several local families, young children, senior citizens and participants from all over the world community engaged with the charity to help make it all come together.



ROYAL WINDSOR ROSE AND HORTICULTURAL SOCIETY'S SUMMER SHOW:

Busy Buttons annually designs and makes the captivating Children's Marquee for the Royal Summer Show engaging up to 300 school children at the Design Studio in Windsor Yards besides inspiring and helping 100s of families and children to participate in the competitions for the actual event.



MORE ENGAGEMENT PROJECTS



WINDSOR YARDS SUMMER FASHION SHOW:

The Busy Buttons Repurposed Victorian Steam Punk Swimwear Fashion Collection was a celebration of Queen Victoria's 200th anniversary. The collection was imaginatively designed and crafted together with our students, using 100% recycled fabrics and was showcased at the Windsor Yards Summer Fashion Show.



WINDSOR FRINGE:

For 4 consecutive years, Busy Buttons has written and produced an annual theatre performance actively engaging children with varying needs, alongside industry professionals and local businesses to showcase thematic visual story telling and young talent in its annual theatre production bringing experimental theatre to a shop front in Windsor Yards.



REMEMBRANCE DAY, ART INSTALLATION:

Sponsored by Windsor Yards, the charity designed and involved armed forces families in the making of 152 giant poppies with parachute material, to beautifully adorn The Queen's Diamond Jubilee monument in Windsor Yards bearing in mind Covid safety.

15th December 2019

BUSY BUTTONS CORE

2nd February 2020

THE little GREAT EXHIBITION



The little GREAT exhibition, conceptualised and delivered by Busy Buttons CORE, included 6 Creative Heritage Events, a display of commemorative Victorian arches, interactive workshops for school children, valuable contributions from partnering organisations like the Royal Collection Trust learning team at Windsor Castle, The Windsor and Royal Borough Museum, The Household Cavalry Museum and Davinder Toor's Sikh Art Collection.



REVIVING, an empty retail unit into an exhibition space with 7 marvellous window displays featuring Victorian dresses from Royal Collection Trust and Penny-Farthings

"I do commend you all in what you managed to achieve and what you've managed to do in this wonderful, fun and exhilarating exhibition." "It is good for our town"

-Sir James Perowne, Windsor Castle



LOCAL SCHOOLS. Children's work on display: almost 300 school children's artwork from 12 local schools, was on display throughout the period.

"They were really engaged with their learning and it was a treat for them. Hands on learning and a different setting made it special."

-Deputy Head, Alexander First School



PARTNER ORGANISATIONS

- 1) The Royal Collection Trust's Learning Team from Windsor Castle
- 2) Windsor & Royal Borough Museum
- 3) The Household Cavalry Museum
- 4) The TOOR Collection of Sikh Art
- 5) Theatre Royal Windsor
- 6) Windsor Carriages
- 7) Eddiespokes Historical Bicycles
- 8) The Rayner Family Trust



PRESS COVERAGE

Number of press articles: 8 articles (4 full pages)

Front pages: 4 main front page

Picture of the week in the Royal Borough Observer: 5 weeks in a row

Radio: BBC Berkshire

HERITAGE FOR ALL.

Thousands of local & international visitors.

"The exhibition is really a great asset to Windsor, it is something that tourists would not expect when they visit and it is an addition that helps people understand Windsor in the past". -John, local resident

"I thought the exhibition was amazing, it was so interesting that we could learn so many things, see so many things and handle so many things".

-Amina, 7 years old



COMMUNITY EVENTS.

- 1) Inauguration event and award ceremony with Madam Mayor Cllr Luxton.
- 2) Exhibition: 15 December 2019 to 2 February 2020
- 3) Creative Heritage Events: 6 events
- 4) Victorian Craft workshops: 16 days
- 5) Finale event with Sir James Perowne, Constable and Governor of Windsor Castle.

In partnership with



Royal Collection Trust's Learning team at Windsor Castle



The TOOR Collection of Sikh Art



Supported by

Windsor Yards



The Louis Baylis



Community Enterprise

FACILITIES

The 170 sqm space so kindly made possible by Windsor Yards generous support has been purpose fitted with a fully equipped Sewing Studio, 3D Art Studio, Art supply shop, Fabric & Haberdashery shop and a Community Café. This is home to Busy Buttons and all its offerings to the young people and the community in this lovely sheltered area in Windsor Yards.

VOLUNTEERS

We have regular volunteers who deliver classes for Busy Buttons and help sustain the charity. Besides that we have volunteers taking on typical roles including business administration, assisting at community events, displays and art installations, fundraising and supporting young people. Students doing their Duke of Edinburgh Award as well come along to do their Volunteering and Skills section with Busy Buttons.

WORK EXPERIENCE

We also provide opportunities for young people to gain work experience as part of their placement experience for school and college. Pre-covid we annually supported around 20 students in doing their work experience and gaining precious first hand experience and are now slowly reviving this aspect. These young people are from local schools and colleges. A few of them carry on to gainfully paid roles seasonally at Busy Buttons.



The journey back from Covid has been hard but extremely rewarding. It has put our beneficiaries, volunteers, management team and Trustees to the test, but as a result we have come out stronger and more resilient and also stronger as a community. The year started with the very challenging 'second' lockdown and instead of cancelling programmes, we were inspired by Queen Elizabeth's WWII pantomimes at Windsor Castle. We continued to work and creatively engage young people on weekdays and weekends on our educational Online Theatre production whilst creating new bonds interviewing senior citizens from care-homes simultaneously documenting their WWII stories as children. This enriching real life story exchange helped shape the script of the Online Theatre performance. It built great perseverance as they explored a unique learning adventure and a great sense of achievement as the world watched this thought provoking production online.

As the lockdown eased during spring, we maintained a conservative and cautious approach in relation to infection rates and restrictions to ensure that beneficiaries and their families were kept safe.

To this effect we only gradually moved programmes from online to face to face but kept all the programmes to 50% capacity compared to pre-covid measures and continued hybrid courses (face to face and online) ensuring consistency in the delivery of programmes with as little last minute changes as possible. However it meant an increased number of sessions to accommodate for the growing demand, which put additional pressure on our volunteers. But the charity never cancelled a single session, and children who were isolating could still access the programmes remotely. Where needed one to one support was offered.

This year have seen some wonderful moments encouraging our young people to embrace several opportunities and enrich their portfolio of experiences and skillsets. They rose to promote inclusion and diversity awareness while raising funds doing creative activities like paddle boarding, horse jumping, penny-farthing ridding to name a few for the 'Busy Buttons Diversity Relay for Parallel Windsor 2021 over the entire summer.

On becoming a Directly Licensed Centre thanks to the very supportive DofE Team, we began offering all levels of the Duke of Edinburgh Scheme. We offered some very special opportunities for the young people who shone with each special experience at numerous community events planned and delivered with them. They gained some impressive skills and their physical challenges encouraged them to push boundaries they had not explored. We are proud to support children from low income families and those with unique learning abilities for free in achieving their DofE Award.

This responsive approach has taken its toll on both volunteers and the financial growth of the charity due to extreme workload on our small but dedicated team. On the other hand we are overwhelmed with the response from our beneficiaries, claiming the charity's services to be 'a lifeline'. I feel proud of our young beneficiaries and our volunteers in equal measures for their efforts and achievements which has nurtured and grown the community to a tighter knit.

Please find an account of the various projects and programmes delivered in 2021 below.

Yours truly,
Louella Fernandez-Lempiainen
Chair



2021

THE PRINCESSES' PLAY

AN ONLINE PERFORMANCE INSPIRED BY THE QUEEN'S WW2 STORY

SUPPORTING
YOUNG PEOPLE &
SENIOR CITIZENS
IN ISOLATION

A PRODUCTION BY



All Rights Reserved © Busy Buttons CORE 2021



Stories Celebrating
HUMAN Spirit
THEN AND NOW

5:30-6:30

9 MAY

SUPPORTED BY



In partnership with
THE NATIONAL LOTTERY
COMMUNITY FUND



The Prince Philip Trust Fund

Windsor Yards



EXPERIMENTAL THEATRE

JAN - MAY 2021

Lockdown 2 announced: Busy Buttons responded with an online theatre performance drawing parallels between the lockdown and WW2, being inspired by the true story of Her Majesty Queen Elizabeth's childhood, and the pantomimes she put on with her sister to raise funds for the soldiers Wool Fund during World War Two in the Waterloo Chamber of Windsor Castle. The children engaged online with senior citizens in care homes in the UK and also abroad while documenting their real life stories as children during WW2. They used found objects at home to make puppets, animations and to recreate the real life WW2 stories in a online theatre performance. Recreating scenarios and practising online was challenging but truly engaged the young people and got them expressing their response and anxiety during Covid. When things opened up in May we were able to do a sound recording with local school children and the last few rehearsals face to face before the final show online on 9 May. It was much applauded and a great positive memory created during Covid for both the senior citizens, the young people, their families and the many viewers online.



Photo Credit © Leon F-L, 11 years old Registered Charity:1188606



2021

Restarting face to face CREATIVE programmes with empowering LIFE SKILLS

APR 2021 - ONWARDS

As the second lock-down eased, the charity moved gradually from online to face to face. The group sizes were kept to 50% of pre-covid and all health and sanitation measures were in place until May 2022. This helped in reducing chances of transmissions rates and as a result the charity did not need to cancel a single class due to contact to exposure to infected participants. All the children were supported inclusively.



" Since my son's diagnosis; being told he may not walk or talk, we have worked incredibly hard to get him as independent as possible and included in mainstream settings....After being made aware of Busy Buttons, we were overwhelmed/touched with the time they took to get know my son, his needs and how they wanted to provide a place for him within their setting. Busy Buttons offers O*** such a happy and positive place, with clear routine and boundaries, where he can be independent from his parents, learn new skills and interact socially with peers, something he craves so badly."

--Mother of young person at Busy Buttons



2021 An Alternative /Transitional Provision iSTEM programme - embracing the arts

Out of a rising need the 'iSTEM' programme began in June 2021.

- It supports those unable to attend school and those attending school but facing difficulties due to anxiety or various needs.
- The programme also supports SEN students who struggle in accessing and progressing in STEM subjects with a hands on approach and small groups.
- Children attend one day per week by special arrangement with the schools.

A new creative approach to conventional STEM learning where the 'i' for imagination aspect in this programme has been developed by film industry professionals and pedagogy pioneers of experiential life learning, Louella Fernandez-Lempiäinen and Lautaro Lempiäinen, founders of Busy Buttons CORE charity.

Through their work with Busy Buttons the children find acceptance, the opportunity to achieve in their own time and using their own skills, and this builds their confidence in their own abilities and their feelings of selfworth allowing them to return to school or give them on going support to remain in full-time education and excel academically.



60% have returned to



We receive referrals from

CAMHS, NHS, SENco,

Adoption Services, Early Help

& other Charities



A.... finds school and schoolwork challenging and finds accessing the curriculum very difficult. A.... was becoming increasingly disconnected from his learning and his parents were struggling to get him to come into school. We are very pleased with the improved confidence that we have seen from A.... over the course of this academic year and some of this is definitely as a result of the independence and growth he has made as a result of attending Busy Buttons.

-Assistant Head Teacher

”



”

You feel really good about yourself like you've accomplished something that you don't normally do... It's really fun because your imagination grows....I am really happy with this group.

-iSTEM student

14

”

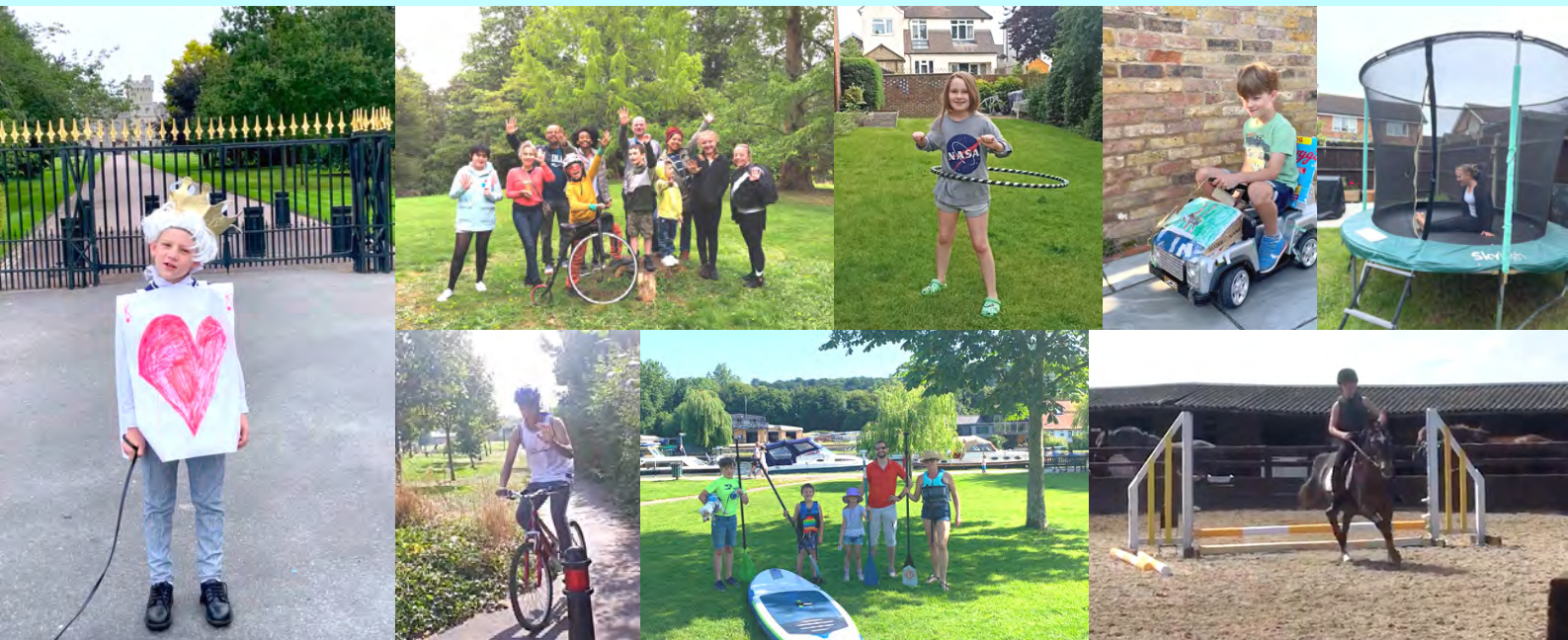
2021



**CELEBRATING
INCLUSION
AND
DIVERSITY**



BUSY BUTTONS DIVERSITY RELAY



During summer 2021 we organised the 'Busy Buttons' Diversity Relay' as part of joining Parallel Windsor Virtual 2021 to celebrate inclusion and diversity together. Participants chose their own challenge to complete over the Summer as part of the relay keeping them active and creative promoting well being and purpose.

Walking, Hula Hooping, Trampolining, Paddle boarding, Show jumping, cycling, Penny farthing riding and modified Land Rover race!
It was truly a celebration of diverse abilities where each participant creatively expressed themselves in their own unique way while raising vital funds to enable the charity to help more young people.

15



Busy Buttons CORE charity is a Directly Licensed Duke of Edinburgh centre offering 14 - 25 year olds the opportunity to do all the sections: Skills, Volunteering, Physical Activity and Expedition for their Bronze, Silver and Gold levels. Based in Windsor Yards the programme is open to all abilities and offers specific support to young people who can't or don't want to access the programme through mainstream providers. This can be due to anxiety, special needs, social stigma, peer pressure or financial barriers. Operating with small groups the inclusive charity offers both additional support and bursaries to ensure that all can achieve their DofE Award no matter their diverse background, socio-economic status, abilities, culture or other barriers.

"I think it is an amazing opportunity as most people don't get to do this so I am grateful that I am doing this as part of my DofE. It's been a great life experience and skill to talk to other people and show them how to do stuff."

-Busy Buttons DofE Bronze candidate



Busy Buttons' DofE Scheme has enabled young people to learn life skills while participating and growing from some incredible real life experiences at the charity and at various prestigious venues.

The Duke of Edinburgh Award scheme has been very supportive of the charity as it offers a unique setting and possibilities for young people to inclusively participate and grow cementing the same values that the DofE endorses.

"We are so excited here at the DofE South East Region that Busy Buttons CORE Charity has become a Directly Licensed Centre with us, as they align the DofE's Youth Without Limits strategy. Their inclusive and supportive activities will ensure that all young people will be able to achieve their full potential, which ties in wonderfully with the Duke of Edinburgh's Award."

--Elizabeth Thornton-Harwood, Operations Officers of DofE Awards.



As of July 2021 the charity restarted the community engagement events that the charity was so well known for pre Covid.



ROYAL WINDSOR ROSE AND HORTICULTURAL SOCIETY'S SUMMER SHOW: **Bachelor's Acre event**

This was the first Community Engagement event since the lockdown. It was challenging planning and delivering workshops with sanitation and public health measures in place, but we were overwhelmed with the enthusiastic response from the public.



VEGAN MARKET: **Windsor Yards**

Our DofE Youth Ambassadors helped us deliver a vegan themed workshop as part of Windsor Yards Vegan Market. The volunteering counted towards their DofE Award.



ONE GREAT DAY

ETON COLLEGE'S ETON ACTION FAIR

The charity was invited to deliver creative workshops along with our DofE Youth Ambassadors at Eton College.



ROYAL BRITISH LEGION

WINDSOR FRINGE FESTIVAL

The charity participated in the Windsor Fringe Festival offering creative workshops for the local community for the 4th consecutive year.

The charity delivered a creative family workshop as part of 'One Great Day' and raised over £200 for Great Ormond Street Hospital. Our DofE Youth Ambassadors helped us to plan and deliver the event.



LIVING ADVENT CALENDAR

We were delighted to welcome the local community back to Busy Buttons Design Studio after Covid for the 9th year of participating in the annual Windsor & Eton Living Advent Calendar.

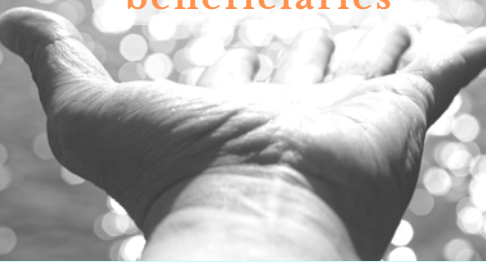
Lest we forget. Our volunteers and DofE Youth Ambassadors helped to raise funds for RBL.



BUSY BUTTONS CHRISTMAS FAIR

The charity delivered a day long event with tombola, activities, creative crafts, Christmas bake, hot chocolate and more. Leading up to the event we had volunteers and families participating in a series of 'Big Make' days to prepare the event.

890
beneficiaries



47

free places offered to
families referred to
the charity



33%

of young people
attending our regular
programmes were
registered with CAMHS
or have clinically
diagnosed special
education needs



487

new beneficiaries
joined us this year



£291,346

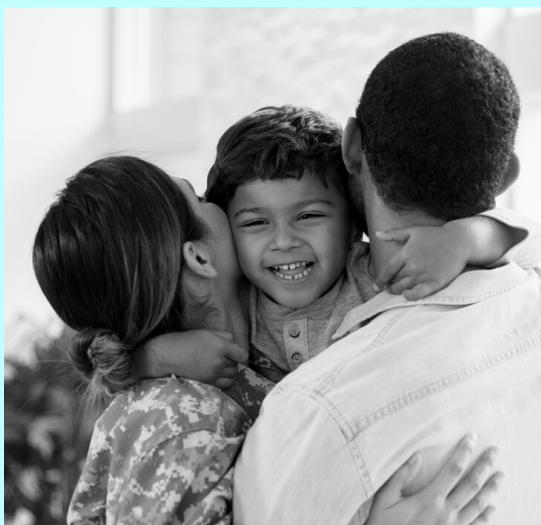
Social Value contribution
to the community*

*HACT Wellbeing Valuation Approach



2,000+

interactive teaching hours
delivered online since Covid



18

beneficiaries were from
Armed Forces families

senior citizens from
care homes
participated online in
an educational
programme



60%

of the young people
attending our
Alternative /
Transitional
Provision have
returned / resumed to
school

2021 IMPACT ON BENEFICIARIES AND COMMUNITY

The charity's work in the last year has created great value and a consequent impact in the revived strengthening of the support and growth of the community and reliability in meeting its beneficiaries needs come what may. Regular monitoring has shown a reassurance of consistence in supporting the young people thus growing its sense of stability and building in confidence in the charity's quality assurance, growing opportunities and accreditations for its young people's development and contribution to society.



“Their iSTEM classes provide somewhere for children to gain a number of different skills whilst making friends and accessing a structured learning environment. Some of these children might be home educated or often unable to access school for a variety of reasons. Schools are also seeing the value in their pupils accessing this provision and are accommodating it into the school timetable for certain children who would benefit.

It is difficult to find holiday clubs and classes that cater for a wide variety of children but at Busy Buttons they look at the individual needs of the children and support them accordingly...

The value to local residents and the wider community is so huge that it is difficult to capture. Below are just a few of the many ways in which the work they do really does change children's lives.

- They provide a safe space for children and young people
- They have a strong belief in all they work with and manage to get the best out of those they support even when the children don't have belief in themselves.
- Build confidence and self esteem in the children they work with
- Everyone is treated as equal
- They have a strong sense of community
- The sense of camaraderie they project when holding community events and inviting people to become involved in projects
- Parents are involved in planning for events
- They welcome feedback and ideas from the families they work with
- They provide opportunities for children to volunteer and gain valuable skills as ambassadors for the charity
- Children are able to work towards recognised qualifications such as Arts awards and Duke of Edinburgh awards

”

19

-An Occupational Therapist parent



I am SO pleased we found Busy Buttons, at one of the most anxious times of school life for E. He was scared of school, super frustrated with teachers not being understanding of his learning needs and not nurturing his natural creativity.
(He has Dysgraphia but is very bright - he finds school a real challenge)
He was so anxious and having panic attacks going to school.

He was instantly at ease at busy buttons and found a creative space he felt confident in.

He attended a handful of 1-1 sessions and made a beautiful apron. He learned patience and to plan and design before diving in to make. But most of all was not anxious being left there and instantly felt understood and part of a team.

--- Mother of child with unique needs.

I'm a lot more comfortable with everyone now and I can be myself around them because when I started I didn't think I could be myself but now I can.
I have learnt how to do more things as in I've learnt maths and people, socialise a bit more.

--Alternative Provision participant

After all the progress is done you feel really good about yourself like you've accomplished something that you don't normally do in schools.
It's quite fun how they sometimes quiz you on stuff that you don't know. It's really fun because your imagination grows, which is the "i" in iSTEM. In other schools it would just be STEM but here it's imagination, because for all the words that STEM means, you need imagination to work with it. I am really happy with this group.

--Alternative Provision participant

My daughter cannot access her normal education, but she can access your provision and she thrives. And it is the only thing that fills L with a sense of accomplishment... There are so many children who cannot access their mainstream education who have high anxiety and they really should be promoting your alternative provision

--- Mother of 11 year Autistic child suffering from severe anxiety

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Due to the on going Covid-19 restrictions we were forced to adapt and use creative approaches to best meet the needs of our beneficiaries. The main objective was to offer artistic activities and our Design Studio as a refuge and safe haven for children struggling with anxiety. Delivery of objectives was kept fluid to allow for change. For example, a conservative and cautious approach was adopted in relation to infection rates and restrictions to ensure that beneficiaries and their families were safe. But also to ensure consistency with as little last minute changes to programmes as possible.</p> <p>To this effect we kept all programmes to 50% capacity as restrictions eased up and continued hybrid courses (face to face and online).</p> <p>It meant that we had to increase the number of sessions to accommodate for the growing demand, which put additional pressure on our volunteers. But the charity never cancelled a single session, and children who were isolation could still access the programmes remotely.</p> <p>This responsive approach has taken its toll on both volunteers and the development and growth of the charity due to the extreme workload on our volunteering management team.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>The charity's restricted income was down £23,321 from the previous year. This was a direct result of reduced income from Trusts and Grants as the management team and Trustees did not have the time to submit as many applications for grants in 2021 as in 2020.</p> <p>This was due to increased pressure on the volunteer led management team and Trustees as they delivered all online programmes seamlessly during the second lockdown and restarted face to face activities gradually from April, to full capacity in July.</p> <p>Fortunately, the added income from restarted face to face charitable activities helped to balance out the loss of restricted income.</p> <p>The increase of expenses of delivering face to face programmes overshadowed the income and the charity would have made a loss of over £10,000 had it not been for Government Covid support, and donations which helped the team to deliver the all programmes without a loss.</p>

		<p>During 2021 all programmes were delivered on 50% capacity to ensure safety of our beneficiaries and the general public. This reduced the capability to raise income.</p> <p>Based on demand the charity also launched an alternative provision helping children unable to attend school due to anxiety. To date we have only received £380 in financial support from local authorities toward this service. The charity does not receive public funding.</p> <p>All programmes are free for families on low income and discounted for children referred to the charity. As such the charity does not operate with a profit making model and relies on grants and donations to support its beneficiaries.</p> <p>THE FUTURE We are aiming to increase the capacity of our face-to-face programmes in 2022 to ensure that they do not run at a loss</p> <p>We aim to contract a dedicated person who can lead a voluntary team of fundraisers in order to build up the support from grant giving bodies, trusts and private donors to allow the charity to grow and develop a more sustainable operational model that won't have to rely mainly on volunteers. This will aid the charity to apply for funding even at times when the Trustees and management team are busy delivering other programmes.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had a total income of £63,496 thanks to a £19,928 Government Covid grants. This proved crucial as the charity's expenditures increased 183% to £53,766
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		<p>from the previous year. Without this vital support the income would have been £43,558 resulting in a loss of reserves of £10,208.</p> <p>The charity had total cash reserves of £50,497, but has liabilities due within 12 months of £24,878 leaving only combined restricted and unrestricted funds of £27,977. Despite a mere movement of £9,730, the charity still continues to generate adequate income to remain a going concern.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£50.5k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustee/Members are selected by the methods outlined in the Articles of Association.</p> <p>Members</p> <p>(1) The subscribers to the memorandum are the first members of the charity.</p> <p>(2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting.</p> <p>(3) Membership is not transferable to anyone else.</p>

Reference and administrative details

Charity name	Busy Buttons Core
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

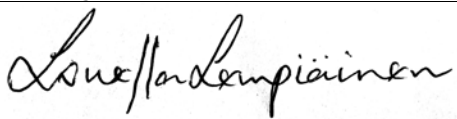
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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (for example Secretary, Chair, etc)	Chair	

Date 27 October 2022



Section A

Independent Examiner's Report

**Report to the
trustees/directors/
members of**

BUSY BUTTONS CORE

**On accounts for the year
ended**

31/12/2021

Charity no.:

1188606

Company no.:

11724897

Set out on pages

28 - 36

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2021**.

**Responsibilities and
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Harmeet Singh Gill Date: 27/10/22

Name: Harmeet Singh Gill

Relevant professional qualification(s) or body (if any): ICAEW

Address: 58 BOURNE AVENUE, HAYES, UB3 1QW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BUSY BUTTONS CORE		Charity No	1188606	
		Company No	11724897	
Annual accounts for the period				
Period start date	01/01/2021	To	31/12/2021	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Income (Note 3)					
Income and endowments from:					
Donations and legacies	S01	28,705	1,000	29,705	31,046
Charitable activities	S02	33,791	-	33,791	19,333
Total	S07	62,496	1,000	63,496	50,379
Expenditure (Notes 5)					
Expenditure on:					
Raising funds	S08	3,108	-	3,108	-
Charitable activities	S09	46,108	4,550	50,658	29,318
Total	S12	49,216	4,550	53,766	29,318
Net income/(expenditure) before tax for the reporting period	S13	13,280	- 3,550	9,730	21,061
Tax payable	S14	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	13,280	- 3,550	9,730	21,061
Net gains/(losses) on investments	S16	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	13,280	- 3,550	9,730	21,061
Transfers between funds	S18	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-
Other gains/(losses)	S21	-	-	-	-
Net movement in funds	S22	13,280	- 3,550	9,730	21,061
Reconciliation of funds:					
Total funds brought forward	S23	11,598	6,649	18,247	- 2,814
Total funds carried forward	S24	24,878	3,099	27,977	18,247

Section B Balance sheet

Guidance Note

			Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Tangible assets	(Note 7)	B02	-	2,099	-	2,099	3,149
Total fixed assets		B05	-	2,099	-	2,099	3,149
Current assets							
Cash at bank and in hand	(Note 9)	B09	49,497	1,000	-	50,497	17,124
Total current assets		B10	49,497	1,000	-	50,497	17,124
Creditors: amounts falling due within one year	(Note 8)	B11	24,619	-	-	24,619	2,026
Net current assets/(liabilities)		B12	24,878	1,000	-	25,878	15,098
Total assets less current liabilities		B13	24,878	3,099	-	27,977	18,247
Total net assets or liabilities		B16	24,878	3,099	-	27,977	18,247
Funds of the Charity							
Restricted income funds	(Note 10)	B18		3,099		3,099	6,649
Unrestricted funds		B19	24,878		-	24,878	11,598
Total funds		B22	24,878	3,099	-	27,977	18,247

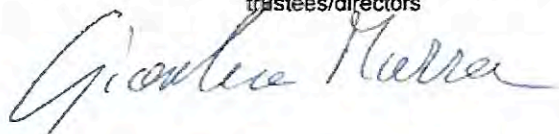
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

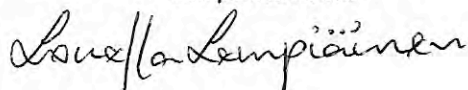
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors



Print Name	Date of approval dd/mm/yyyy
GIANLUCA MARRA	24/10/2022

Signature of director authenticating accounts being sent to Companies House



Signature	Date dd/mm/yyyy
LOUELLA FERNANDEZ-LEMPIA	24/10/2022
NEN	

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*

✓

No*

✓

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable

<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not Applicable
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1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	Not Applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	Not Applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	Not Applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	Not Applicable
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	Not Applicable
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	Not Applicable

Section C		Notes to the accounts	(cont)		
Note 2		Accounting policies			
2.1 INCOME					
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when:		Yes*	No*	N/a*
	<ul style="list-style-type: none">the charity becomes entitled to the resources;it is more likely than not that the trustees will receive the resourcesthe monetary value can be measured with sufficient reliability		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Government grants	The charity has received government grants in the reporting period		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.2 EXPENDITURE AND LIABILITIES					
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 ASSETS					
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least				
	They are valued at cost.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 7.				

Note 3 **Income**

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	7,777	-	-	7,777	3,725
	General grants provided by government/other charities	20,928	1,000	-	21,928	27,321
	Total	28,705	1,000	-	29,705	31,046
Charitable activities:		-	-	-	-	-
	Charitable Activities	33,791	-	-	33,791	19,333
	Total	33,791	-	-	33,791	19,333
TOTAL INCOME		62,496	1,000	-	63,496	50,379

Note 4 **Analysis of receipts of government**

		This year £
Description		
Government grant 1	COVID19 Support	1,607
Government grant 2	COVID19 Support	13,500
Government grant 3	COVID19 Support	107
Government grant 4	COVID19 Support	4,714
Total		19,928
Description		Last year £
Government grant 1	COVID19 Support	3,000
Government grant 2	Royal Borough Windsor & Maidenhead	2,000
Total		5,000

Note 5 **Expenses**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running courses	14,766	2,621	-	17,388	1,850	10,101	-	11,951
Property Related costs	34,450	1,929	-	36,379	6,646	10,720	-	17,367
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	49,216	4,550	-	53,766	8,497	20,821	-	29,318
TOTAL EXPENDITURE								
	49,216	4,550	-	53,766	8,497	20,821	-	29,318

Note 6 **Details of certain types of expenditure**

Note 10.1 Fees for examination of the accounts

Independent examiner's fees

This year £	Last year £
650	650

Section C**Notes to the accounts****Note 7 Tangible fixed assets**

Please complete this note if the charity has any tangible fixed assets

7.1 Cost or valuation

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	3,149	3,149
At end of the year	3,149	3,149

7.2 Depreciation and impairments

**Basis	SL or RB	
** Rate	3 years	

At beginning of the year	-	-
Depreciation	1,050	1,050
At end of the year	1,050	1,050

7.3 Net book value

Net book value at the beginning of the year	3,149	3,149
Net book value at the end of the year	2,099	2,099

Note 8 Creditors and ac**8. Analysis of credito**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year	Last year
Trade creditors	24,619	2,026	-	-
Total	24,619	2,026	-	-

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	50,497	17,124
Total	50,497	17,124

Section C	Notes to the accounts	(cont)
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Note 10 **Charity funds**

10 Details of material funds held and movements during the CURRENT reporting period

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Royal Borough Windsor & Maidenhead,	R	Awarded to allow local school children participation in a Youth Theatre production.	2,000		- 2,000	-
The Louis Bayliss Trust Fund	R	To allow local school children to participate in a series of creative heritage workshops	1,000	1,000	- 1,000	1,000
Prince Phillips Trust	R	Fund online youth theatre production engaging children with residents from carehomes.	500		- 500	-
Albert Hunt Trust	UR	Funding to support the charity's alternative provision aiding children with mental health problems that can't access school due to anxiety or special needs.		1,000	- 1,000	-
Other funds (balancing figure)	UR	N/a	14,747	61,496	- 49,266	26,977
Total Funds as per balance sheet			18,247	63,496	- 53,766	27,977

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Note 12 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.

Louella Denise FERNANDEZ-LEMPIAINEN is a Trustee and Director of Busy Buttons CORE.

At incorporation the Charity/Company was unable to open a new bank account due to most banks not taking on new customers at the start of the COVID19 pandemic.

As such a bank account was opened by the named Director in her personal name with funds within the account only being used for and on behalf of the Charity. This decision was agreed with all the Trustees and appropriately minuted, since then the charity has been able to open a bank account in the name of the Charity. However, the new charity account doesn't provide a bank card and so the temporary account in the named Director is maintained in order to manage payments that can't be done by BACS or Cheque. During this accounting period the account was solely used for the Charity's purpose and we aim to close it as soon as we have opened a second charity bank account with a different bank that provides a bank card.