

BUSY BUTTONS CORE

England & Wales · Charity number 1188606

Details

Status Registered

Legal form Charitable company

Company number [11724897](#)

Registered 2020-03-17

Register [View on the Charity Commission register](#)

Contact

Address Studio 62
24-28 St. Leonards Road
Windsor
SL4 3BB

Phone 07952418212

Email contactbusybuttons@gmail.com

Website www.busybuttons.org

Activities

Objects: TO ADVANCE FOR THE BENEFIT OF THE PUBLIC EDUCATION AND PROMOTING THE ARTS AND, IN PARTICULAR (BUT NOT LIMITED TO), THE ART OF PERFORMING ARTS, FINE ARTS, VISUAL ARTS, TRADITIONAL CRAFTS.

Activities: Busy Buttons CORE promotes art engagement through creative programmes and events for young people in particular (but not exclusively) and the general public throughout England and Wales.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£71,252	£89,245	-	-
2023-12-31	£65,855	£59,490	-	-
2022-12-31	£92,496	£95,298	-	-
2021-12-31	£63,496	£53,766	-	-
2020-12-31	£50,379	£29,318	-	-

Trustees

Name	Role	Appointed
Louella Denise Fernandez-Lempiainen	Chair	2020-02-27
Beryl Pusey		2019-01-11
Elina Lembie		2019-01-10
Gianluca Marra		2019-01-10

BUSY BUTTONS CORE

England & Wales - Charity number 1188606

Accounts

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of
'Limited' exemption**

**Charity Registration Number: 1188606
Companies House Number: 11724897**

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

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Trustees' annual report (including Directors' report) for the period

From: 01/01/2024 To: 31/12/2024

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please refer to image sequence below.

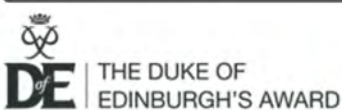
BUSY BUTTONS CORE CHARITY



"AN INCLUSIVE CHARITY HELPING EACH CHILD FIND THEIR UNIQUE POTENTIAL USING CREATIVITY AND IMAGINATION."



Registered Charity: 1188606. OFSTED REG NO: 2662297
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



St Agnes Church, St Leonard's Road, Windsor SL4 3DX
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 62. 24-28 St Leonards Road, Windsor SL4 3BB



OUR MISSION

Busy Buttons CORE is a volunteer led, inclusive, local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem and to build family relationships through family participation.

From our new charity base at St Agnes church in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and quality education through small group work with guidance and support to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression and community engagement.

INCLUSIVE APPROACH

We recognise that some children face multiple barriers to progression and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and mental health needs. Alongside it helps in creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Super powers', socio-economic background, ability, gender or race. Our referrals are from CAMHS, SENCos, Adoption Services, NHS and Social Services.

We strongly believe that even if a young person faces barriers at a certain point in their life, it does not mean that they can't overcome them and grow to become valuable contributing members of the community.

“*She was self-harming, digging holes in her scalp and pulling out her hair due to the stress she was under. She couldn't sleep, she lost her appetite, suffered panic attacks and was a shadow of her former self... Busy Buttons has been instrumental in putting her back together. A calm and quiet space with a friendly and welcoming attitude was exactly what she needed to feel safe in a place that wasn't home. The combination of a creative activity, keeping her fingers and mind busy, and the supportive and kind peers she found herself amongst, watched over by the brilliant Louella and Lautaro giving positive feedback and yet always challenging them to push themselves and learn new things has been exactly what was needed for her to regain her confidence and self-esteem.*”
- Parent



THE CHARITY'S OFFER

Creative Educational Programmes:

Our programme includes free and fee based arts education programmes delivered on a full-time basis, including weekends and school holidays. These are delivered almost exclusively by volunteers.

Alternative Provision:

In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.

School engagement projects:

The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.

Directly Licensed Duke of Edinburgh Centre:

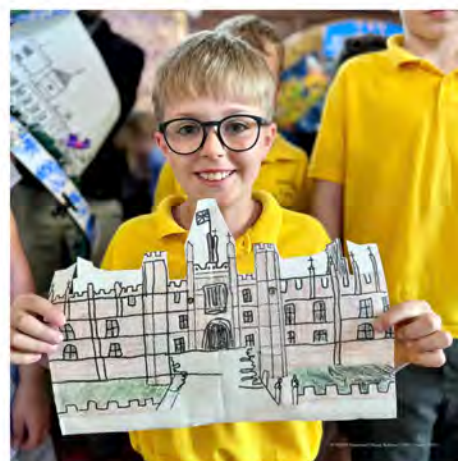
Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

Work experience:

We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

Arts Award Centre:

We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.



“ *What is unique about Busy Buttons is how they have been able to create a safe space where creativity flows and children come out re-energized, harmonious and happy.* ”

-Parent





PAST COMMUNITY ENGAGEMENT PROJECTS

The programme of activities at Busy Buttons is extensive and too numerous to list in its entirety. However, some notable examples are included below.

The Platinum Orb', an 11ft tall spherical community art installation, created using 70 recycled bicycle wheels and over 700 milk bottles. The art installation created together with over 1000 members of the local community was on display on The Long Walk as part of the official Platinum Jubilee celebrations.



A celebration of Queen Victoria's 200th anniversary through a repurposed Victorian Steam Punk Swimwear Fashion Collection, imaginatively designed and crafted together with 12 children using 100% recycled fabrics.



A ground-breaking online theatre project involving young people working alongside senior citizens who were children during WW2. We offered 2000h+ ongoing online arts sessions throughout Covid, and enabled young people to take part by delivering art packs to their homes.



A Remembrance Day project involving the design and manufacture of 152 giant poppies made of parachute material, beautifully adorning the Queen's Diamond Jubilee monument in Windsor. The project was carried out with families of the Coldstream and Welsh Guard from 2 local barracks and sponsored by Windsor Yards Shopping Centre.



Busy Buttons curated and delivered 'The little GREAT Exhibition' to commemorate Queen Victoria's Bicentenary. With generous contributions by The Royal Collection Trust: Windsor Castle, The Household Cavalry, The Toor collection of Sikh art and local organisations this community engagement project engaged over 360 school children, 1000s of visitors and members of the local community in a celebration of Victorian history.



The work Busy Buttons is doing is desperately needed and enriching. Bringing together cultures to the creative medium of arts and heritage workshops is mind opening.

-Davinder Toor, art collector, consultant to V&A Museum, British Museum, director of 'The Toor collection of Sikh Art' & as featured on BBC.



In 2024, Busy Buttons CORE Charity faced one of its greatest challenges when it was forced to relocate due to the redevelopment of its premises after seven years. The short notice came as an unexpected shock and created a significant challenge for our volunteer led and volunteer run organisation.

An extraordinary demonstration of community spirit, collaboration and resilience surfaced in the following months. We were deeply moved by the generosity of those who stepped forward to help. Volunteers turned up daily over the three month period to assist with packing, organising and setting up in the new space. An outstanding collective effort of more than 70 volunteers contributing over 5,000 hours of their time made the move a reality.

Groups who volunteered included our parents and families, our Duke of Edinburgh's Award candidates, the boys from Eton College, The Good Gym and members of the community. We were also supported by Clewer Parish, who offered the charity St Agnes Church as its new rented home and CMF who kindly provided us with storage space. The Green Brothers assisted with carefully moving and the Royal Collection Trust, Windsor Castle Learning Team generously and thoughtfully offered us and the children the special opportunity of having classes at the learning centre whilst the new premises was being made ready.

It was a real life learning experience for our young people, who were involved in planning, packing and witnessing their beloved 'safe space' uproot and move to a new location. They were consulted and included at every step of the journey, as they are the charity's main beneficiaries. For some children, particularly those who only attend Busy Buttons and not school, this was a significant transition that had to be managed with care and sensitivity.

Despite these challenges the charity did not cancel any of its programmes. It successfully delivered and maintained all its programmes, projects and community engagement events throughout the year building its resilience. This continuity stands as a testament to the unwavering dedication of our trustees, volunteers and supporters.

Above all, 2024 reminded us of the strength of our community. In the face of uncertainty, people came together, united by compassion, creativity and a shared belief in the power of what we do. Our community grew stronger, our mission clearer and our gratitude deeper. Together, we move forward with renewed purpose and hope for the year ahead.

Louella Fernandez-Lempiäinen
Chair of Trustees

CREATIVE PROGRAMMES

During the year, the charity continued to deliver a wide range of specialist art programmes designed to support and inspire young artists aged 5–15. These inclusive courses, camps, and workshops provided structured guidance, hands-on creative practice and mentorship, helping participants to develop their artistic skills, confidence and portfolios fit for national exposure and scholarships.

The charity’s creative programmes are award-winning, having previously been recognised as the “Best Craft School in the UK” by Craft Council UK. In the Craft Council’s Schools Competition last year, one student was also selected national winner in KS1 and two others were shortlisted in KS2 and KS3. The recognition is a great motivation and testimony that our alternative approach of working with young people has results. In previous years, three students have been selected to exhibit their work at the Royal Academy’s Young Artists’ Summer Show, a remarkable accomplishment that celebrates the developmental journey and outcomes of the Busy Buttons curriculum.

Despite the challenges posed by the relocation in 2024, the charity successfully delivered all its creative programmes without cancelling a single class or session, ensuring uninterrupted access to its vital services for children and young people.

Through these initiatives, the charity fosters creativity, encourages self-expression, and provides valuable opportunities for young people to gain recognition and confidence in their abilities. Looking ahead, we aim to build on this success by expanding our creative programmes and continuing to nurture and empower young artistic talent.



SELECTED BEST CRAFT SCHOOL IN THE UK, 2023



This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner’s work. Each artist’s work is unique and celebrates their individual passions and imagination. ”

-Judging panel, Craft Council UK



ALTERNATIVE PROVISION

The charity's Alternative Provision supports children and young people facing barriers to education, including bullying, anxiety, and special educational needs (which we proudly refer to as "Superpowers"), as well as those who have been excluded from school. We offer tailored, creative learning in a safe and nurturing environment, supporting young people to express themselves, build confidence and form meaningful friendships.

In 2024, the provision continued to make a positive impact with 85% of young people returning to school. We received referrals from Social Services, schools, CAMHS, Adoption Services, the NHS and other agencies.

Despite the challenges of relocation, the charity ensured uninterrupted delivery of this vital service, maintaining consistent support for the children and families who rely on it.

SUPPORTED INCLUSIVE TRAINING & EMPLOYMENT

In 2024, the charity introduced its SITE project, a supported work-readiness programme for young adults aged 18-27 with special needs who experience anxiety and are not in employment, education or training. The initiative helps participants build confidence, develop practical skills and gain independence in a supportive environment. After completing initial training, all candidates were offered paid sessional supported work. The charity now aims to secure funding to create one or two permanent supported employment positions, promoting long-term inclusion and opportunity.



CREATIVE WELLBEING HOLIDAY PROGRAMME

During school holidays, the charity provides a range of inclusive extracurricular programmes open to children from all backgrounds, including those attending private schools, state schools, home-educated and SEN students. These holiday activities promote creativity, social interaction, and confidence-building in a welcoming and inclusive environment.

Children from low-income families are able to attend free of charge. In 2024 places were also offered through the government's Holiday Activities and Food (HAF) programme.

HAF

HOLIDAYS ACTIVITIES & FOOD

The charity also provides one-to-one support within a safe and nurturing setting to enable children experiencing anxiety and/or with special educational needs to participate fully alongside their peers. Many of these children attend special schools and are lonely as they have limited opportunities to take part in activities outside of school or home. By ensuring inclusive access and tailored support, the charity helps all children, regardless of background or ability, to engage, express themselves and enjoy a sense of belonging through shared creative learning experiences.



“Busy Buttons makes me joyful. They are really kind and I would be really sad if I can't go again from 0.....”

- student with 'Superpowers'.



**BUSY BUTTONS
CORE CHARITY**



DUKE OF EDINBURGH SILVER EXPEDITION

The charity is a Directly Licensed Centre for the Duke of Edinburgh's Award, offering all sections of the programme and providing young people with opportunities to build confidence, resilience and leadership skills. Participants also enjoy unique volunteering experiences, engaging with the community and contributing to prestigious events.

In 2024, the Silver Award group successfully completed their practice and qualifying expeditions in the Wye Valley, navigating caves, suspension bridges, forests and a hand ferry. The expedition tested teamwork and problem solving skills, with every participant showing remarkable determination and growth.

The charity offers inclusive support for candidates unable to access DofE through school due to bullying, anxiety, or special needs and provides free funded places for young people from low-income families, ethnic minorities, young carers and those with additional needs. These opportunities remove barriers and ensure all participants can achieve their potential through the DofE experience.



2024 ACTIVITIES

THE GREAT MOVE

News

Charity's search for a new home

Windsor: Busy Buttons must vacate premises by February



The trustees wish to express their sincere gratitude to everyone who supported the charity throughout 2024, particularly during the relocation period. Our deepest thanks go to our dedicated parents and families, our Duke of Edinburgh candidates, the boys from Eton College, the Good Gym Windsor group, for their incredible volunteering efforts. We are also immensely grateful to Clewer Parish for rehoming the charity, CMF for offering storage space, the Green Brothers for their help with the move and the Royal Collection Trust Windsor Castle Learning Team for enabling us to continue our classes during the move. The charity could not have achieved this without such kindness, community spirit and teamwork. We thank each and everyone for their timely support.





ROYAL WINDSOR FLOWER SHOW

In 2024, Busy Buttons CORE Charity proudly continued its partnership with the Royal Windsor Rose & Horticultural Society, designing and hosting The Children's Marquee for the seventh consecutive year at the 117th Royal Windsor Flower Show.

The theme, 'Winged Wonders: Messengers of Life', celebrated the vital role of pollinators. Students from ten local schools, including two special needs schools took part in free creative workshops exploring and learning about the importance of pollinators and nature, including sustainability, recycling and climate awareness. Over 600 local children's art work was showcased as part of a display of installation art, craft, gardening and cooking.

Our Duke of Edinburgh's candidates and students from Berkshire College of Agriculture supported the process, gaining valuable experience in community engagement and event preparation. Sponsored by Knight Frank and supported by Ascot Racecourse, the Children's Marquee was a vibrant showcase of the children's remarkable creations. Inaugurated by HRH The Duchess of Edinburgh, Dame Mary Berry, Alan Titchmarsh and judged by David Emanuel and Angelica Bell, the event once again highlighted creativity, inclusivity and community spirit.





DISPLAY AT ASCOT RACECOURSE

Following the Royal Windsor Flower Show, the beautiful Winged Wonders created at Busy Buttons with 300 school children from ten local schools was proudly displayed at Ascot Racecourse for the Family Raceday. This large-scale sustainability art installation, displayed on the central bandstand, truly celebrated creativity, collaboration and environmental awareness. The display was admired by thousands of visitors and highlighted on Busy Buttons' community and school engagement projects, which brought together children from diverse backgrounds and needs to learn through creativity and expression.



Our Duke of Edinburgh Award candidates played a key role in preparing and setting up the installation, gaining valuable real-life experience in teamwork and the responsibilities in event delivery.

The project offered an inspiring platform and manifold opportunities for young people as an outcome of partnerships and collaborations between organisations and charities.



PARALLEL WINDSOR

Busy Buttons CORE Charity proudly took part in the Parallel Windsor Festival of Inclusion, celebrating diversity and accessibility. As an inclusive charity, Busy Buttons championed creativity and community spirit through free hands-on workshops led by our Duke of Edinburgh's Award candidates. The young volunteers shared in the joy of the day, engaging families and children of all abilities while showcasing the charity's ongoing commitment to inclusion, participation and positive social impact.

ETON ACTION FAIR

In 2024, Busy Buttons CORE Charity participated in the Eton Action Fair at Eton College, joining charities, schools, and local organisations to raise funds and awareness. The event offered a valuable opportunity for our Duke of Edinburgh's Award students to volunteer and engage with the community.

Our team hosted a Chinese tangram inspired creative workshop promising creative joy for all ages.



ROCK THE REC

Busy Buttons CORE Charity joined the 2024 Rock the Rec festival in Dedworth with the charismatic Kevin Cruise, celebrating music, creativity, and outstanding community spirit in a fun, inclusive atmosphere. Our DofE students had a great time engaging young children and families in a pirate themed workshop.



WINDSOR JINGLE & JOY FAMILY DAY

Despite Storm Darragh, the Jingle & Joy Family Day was a heartwarming success, welcoming over 400 visitors to celebrate the festive season with creativity and community spirit. Families enjoyed meeting Santa, festive games, craft workshops, face painting, the animal farm, raffles, a tombola and the popular SnowBlast at the fundraiser! With delicious food, raffles, and joyful activities, the event brought laughter, connection, and holiday cheer—truly capturing the spirit of Busy Buttons CORE Charity and the Windsor community while raising funds for the Room2Grow Appeal.



REMEMBERING THE LONELY & ELDERLY

With support from Berkshire Community Foundation and Lapland UK, Busy Buttons CORE Charity hosted a family party where children and parents created gifts for 'the lonely at Christmas'. The heartfelt creations were later delivered to a local care home, spreading joy across generations and fostering kindness, creativity and community connection much to the delight of the elders at the carehome.



WORKSHOP AT WINDSOR CASTLE

The final event of 2024 was a mindful creative workshop delivered to a group from the community with our DoFE candidates at Windsor Castle for I Love Windsor CIC. The session was opened by the Lord-Lieutenant of Berkshire, and celebrated community wellbeing, creativity and the power of shared experiences in a historic setting.





6,116
beneficiaries



Received the Sustainability Award at award ceremony congratulated by HRH Duke of Edinburgh

76
VOLUNTEERS



30

Youth Ambassadors



12,000+
hours volunteered



1000+

hours of creative classes delivered



11

Creative Community Engagement events

300

children took part in creative school enrichment workshops

98%

confirmed that the felt happy attending our Creative Wellbeing Holiday Camp

Free places offered to low income families referred to the charity



NATIONAL KS1 WINNER, 2 SHORTLISTED STUDENTS & NATIONAL WINNER OF THE DESIGNER'S AWARD FOR BEST CRAFT SCHOOL 2023



This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination.

- Crafts Council UK on Busy Buttons receiving the Designer's Yinka Ilori Award

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Please refer to image sequence above.
Performance of fundraising activities against objectives set	Para 1.41	<p>During 2024, the charity faced significant challenges due to a forced relocation, which affected its capacity to apply for funding. Despite this, the charity maintained full delivery of all classes and programmes, ensuring its vital services remained accessible to the children who needed them.</p> <p>Grants increased by 10% compared to the previous year, and total income rose by 7.5%, reflecting the resilience of the organisation and continued support from funders.</p> <p>Looking ahead to 2025, the charity aims to secure funding to support recovery and strengthen its core activities, with a focus on developing a more sustainable operational model gradually decreasing reliance on volunteers.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the financial period, the charity's financial position reflects the impact of the relocation undertaken during 2024. Property-related expenses increased significantly, primarily due to one-off costs associated with the move. In addition, the new premises carries higher ongoing occupancy costs compared to the previous location.</p> <p>The year closed with a net movement of funds of -£17,993, resulting in total combined restricted and unrestricted funds of £32,855. Considering these circumstances, the trustees confirm that the charity remains a going concern.</p> <p>However, as the charity re-establishes services in its new premises and responds to growing demand from beneficiaries, there is an urgent need to secure additional financial support. Sustained funding will be essential to stabilise operations, meet increasing community needs and continue delivering the charity's vital programmes for children.</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£32.2k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee/Members are selected by the methods outlined in the Articles of Association. Members (1) The subscribers to the memorandum are the first members of the charity. (2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting. (3) Membership is not transferable to anyone else.

Reference and administrative details

Charity name	Busy Buttons Core
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	

3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiäinen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

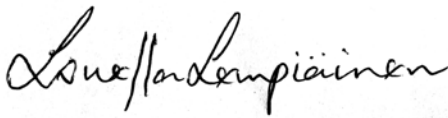
N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiäinen	
Position (for example Secretary, Chair, etc)	Chair	

Date 30 October 2025



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

BUSY BUTTONS CORE

On accounts for the year ended

31/12/2024

Charity no.:

1188606

Company no.:

11724897

Set out on pages

22-29

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2024**.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BUSY BUTTONS CORE		Charity No	1188606	
		Company No	11724897	
Annual accounts for the period				
Period start date	01/01/2024	To	Period end date	31/12/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Unrestricted	Restricted	Endowment	Total funds	Prior year funds			
	funds	income	funds	funds	funds			
	£	£	£	£	£			
	F01	F02	F03	F04	F05			
Income (Note 3)								
Income and endowments from:								
Donations and legacies	S01	5,442	9,491	-	14,933	14,181		
Charitable activities	S02	56,116	-	-	56,116	51,098		
Other income	S06	-	-	-	-	300		
Investments	S04	203	-	-	203	276		
Total	S07	61,761	9,491	-	71,253	65,855		
Expenditure (Notes 5)								
Expenditure on:								
Raising funds	S08	519	-	-	519	318		
Charitable activities	S09	74,397	14,329	-	88,727	59,173		
Total	S12	74,916	14,329	-	89,245	59,490		
Net income/(expenditure) before tax for the reporting period								
	S13	-	13,155	-	4,838	-	17,993	6,365
Tax payable	S14	-	-	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)								
	S15	-	13,155	-	4,838	-	17,993	6,365
Net gains/(losses) on investments	S16	-	-	-	-	-	-	-
Net income/(expenditure)	S17	-	13,155	-	4,838	-	17,993	6,365
Extraordinary items	S18	-	-	-	-	-	-	19,308
Transfers between funds	S19	-	-	-	-	-	-	-
Other recognised gains/(losses):								
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-	-	-
Net movement in funds	S22	-	13,155	-	4,838	-	17,993	25,673
Reconciliation of funds:								
Total funds brought forward	S23	36,566	14,282	-	50,848	25,175	-	-
Total funds carried forward	S24	23,411	9,444	-	32,855	50,848	-	-

Section B Balance sheet

	Guidance Note	Unrestricted funds	Restricted income funds	Total this year	Total last year
		£	£	£	£
		F01	F02	F04	F05
Fixed assets					
Tangible assets (Note 7)	B02	20,482	1,384	21,866	25,871
<i>Total fixed assets</i>	B05	20,482	1,384	21,866	25,871
Current assets					
Cash at bank and in hand (Note 9)	B09	32,202	-	32,202	66,190
<i>Total current assets</i>	B10	32,202	-	32,202	66,190
Creditors: amounts falling due within one year (Note 8)	B11	650	-	650	18,650
<i>Net current assets/(liabilities)</i>	B12	31,552	-	31,552	47,540
Creditors: amounts falling due after one year (Note 8)	B11	20,563	-	20,563	22,563
<i>Total assets less current liabilities</i>	B13	31,471	1,384	32,855	50,848
Total net assets or liabilities	B16	31,471	1,384	32,855	50,848
Funds of the Charity					
Restricted income funds (Note 10)	B18		1,384	1,384	14,509
Unrestricted funds	B19	31,471		31,471	36,339
<i>Total funds</i>	B22	31,471	1,384	32,855	50,848

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Louella Lempiäinen

Print Name	Date of approval
LOVELLA FERNANDEZ-LEMPIÄINEN	31 OCT, 2025

Signature of director authenticating accounts being sent to Companies House

Gianluca Marra

Signature	Date
GIANLUCA MARRA	OCT 31, 2025

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*	✓	* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable

(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not Applicable
--	----------------

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	Not Applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not Applicable
(iii) where practicable, the effect of the change in one or more future periods.	Not Applicable

Note 2 Accounting policies

2.1 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; the monetary value can be measured with sufficient reliability. 	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Government grants	The charity has received government grants in the reporting period	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Support costs	The charity has incurred expenditure on support costs.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

2.2 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

2.3 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

The depreciation rates and methods used are disclosed in note 7.

Note 3 Income

Analysis of income	Unrestricted funds	Restricted income funds	Total funds £	Prior year
				£
Donations and gifts	5,442	5,631	11,073	10,681
General grants provided by government/other charities	-	3,860	3,860	3,500
Total	5,442	9,491	14,933	14,181
Charitable activities:				
Charitable Activities	56,116	-	56,116	51,098
Other income	-	-	-	300
Investments	203	-	203	276
Total	56,319	-	56,319	51,674
TOTAL INCOME	61,761	9,491	71,253	65,855

Note 4 Analysis of receipts of government grants

Description	This year £
	Government grant 1
Total	-

Description	Last year £
	Government grant 1
Total	-

Note 5 Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running programmes	47,565	5,447	-	53,012	41,569	6,262	-	47,831
Property Related costs	25,533	8,882	-	34,415	7,564	1,821	-	9,385
Governance	1,300	-	-	1,300	1,958	-	-	1,958
Fundraising	519	-	-	519	318	-	-	318
Total expenditure on charitable activities	74,916	14,329	-	89,245	51,408	8,083	-	59,490
TOTAL EXPENDITURE	74,916	14,329	-	89,245	51,408	8,083	-	59,490

Note 6 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

Independent examiner's fees

This year £	Last year £
650	650

Note 7 Tangible fixed assets

7.1 Cost or valuation

	equipment £	Total £
At the beginning of the year	36,155	36,155
Additions	4,693	4,693
At end of the year	40,848	40,848

7.2 Depreciation and impairments

**Basis	SL
** Rate	3 years

At beginning of the year	10,284	10,284
Depreciation	8,699	8,699
At end of the year	18,982	18,982

7.3 Net book value

Net book value at the beginning of the year	25,872	25,872
Net book value at the end of the year	21,866	21,866

Note 8 Creditors and accruals

8. Analysis of creditors

Amounts falling due within one year		
	This year £	Last year £
Trade creditors	650	18,650
Total	650	18,650

Amounts falling due after one year		
	This year £	Last year £
Trade creditors	20,563	22,563
Total	20,563	22,563

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	32,202	66,190
Total	32,202	66,190

Section C

Notes to the accounts

(cont)

Note 10 Charity funds

10 Details of material funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Reading Internship Scheme	R	To enable an intern work for the charity.	- 1,410	1,459		49
The Prince Phillips Trust Fund	R	To support creative programmes for young people as part of the Platinum celebrations.	3	-	- 3	-
The Louis Bayliss Trust Fund	R	Purchase of equipment	1,000	-	-	1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal	12,439	2,988	- 11,467	3,960
Award Scheme	R	Expedition expenses for DofE candidates		300	- 300	-
Reading Intern Scheme 2024	R	To enable an intern work for the charity.		1,602	- 1,602	-
Centrica	R	Purchase of equipment		3,500		3,500
BCF & Lapland UK	R	Christmas party for the charity's beneficiaries		500	- 500	-
Other funds (balancing figure)	UR	N/a	38,815	60,905	- 75,374	24,346
Total Funds as per balance sheet			50,848	71,253	- 89,245	32,855

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

BUSY BUTTONS CORE

England & Wales - Charity number 1188606

Accounts

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of
'Limited' exemption**

**Charity Registration Number: 1188606
Companies House Number: 11724897**

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Index

1 - 16	... Trustees Annual Report (including Director's Report)
17 - 18	... Independent Examiner's Report of Accounts
19 – 27	... Annual Accounts



Trustees' annual report (including Directors' report) for the period

From: 01/01/2023 To: 31/12/2023

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

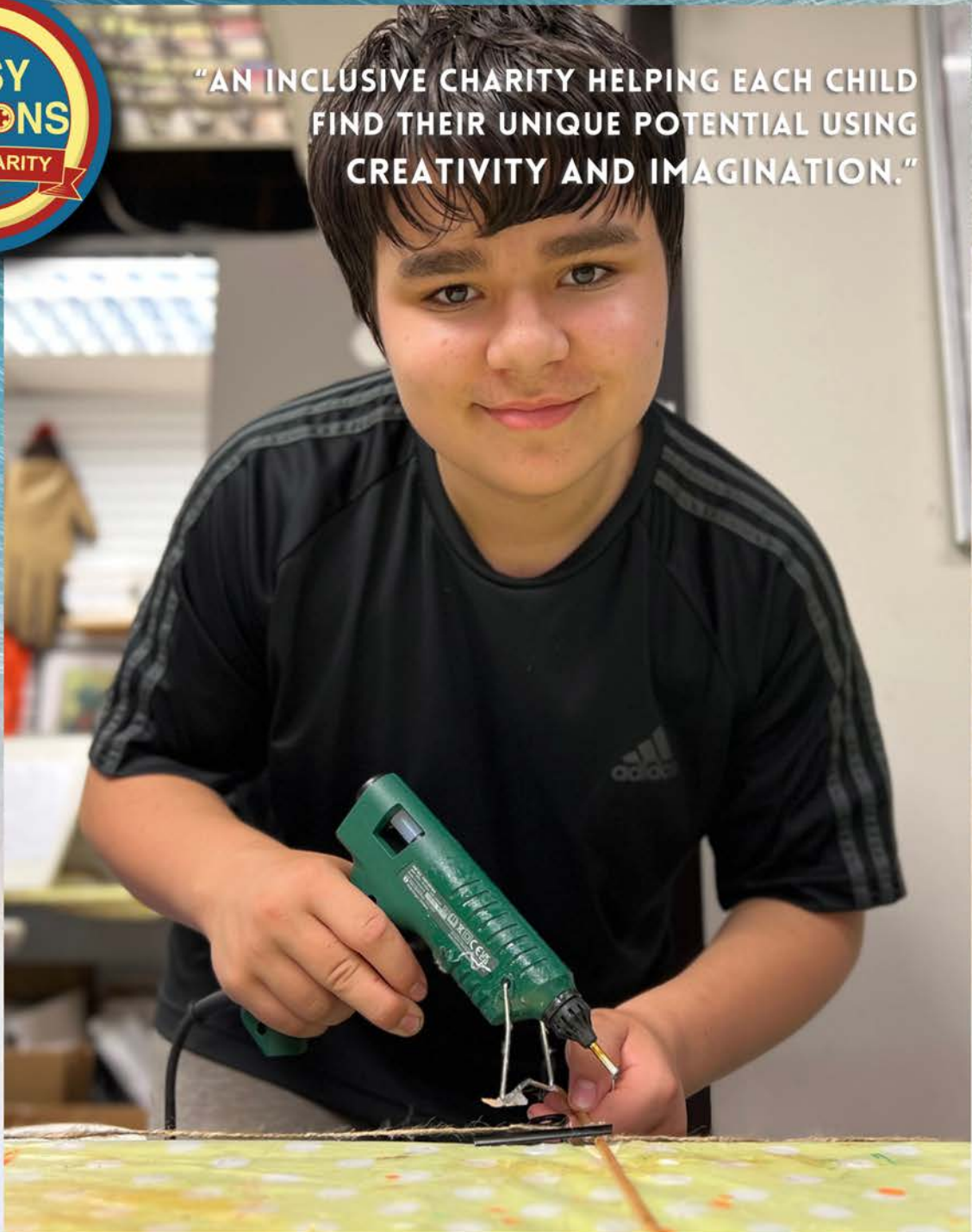
Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please refer to image sequence below.

BUSY BUTTONS CORE CHARITY



"AN INCLUSIVE CHARITY HELPING EACH CHILD FIND THEIR UNIQUE POTENTIAL USING CREATIVITY AND IMAGINATION."



Registered Charity: 1188606. OFSTED REG NO: 2662296
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



THE DUKE OF EDINBURGH'S AWARD



Supported using public funding by
ARTS COUNCIL ENGLAND



Windsor Yards



The Louis Baylis
Multi-faith, interfaith CHARITABLE TRUST

8-9 King Edward Court, Windsor SL4 3BB
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 22, 24-28 St Leonards Road, Windsor SL4 3BB



THE NEED & RESPONSE

Busy Buttons CORE is a volunteer led, inclusive, local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community, and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem, and to build family relationships through family participation.

Through our community design studio in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and a quality education through small group work and provide the guidance and a helping hand to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression. Our referrals are from CAMHS, SENCOs, Adoption Services, NHS and Social Services.

We recognise that some children face multiple barriers to progression, and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, and loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and other low level mental health needs; and the creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Super powers', socio-economic background, ability, gender or race.

The experience of creating and achieving for children who have struggled in mainstream educational environments, or who have faced discrimination and stigma because of their physical or learning disabilities or needs is hugely powerful. Through their work with Busy Buttons they find acceptance, the opportunity to achieve in their own time and using their own skills, and this builds their confidence in their own abilities and their feelings of self-worth.

“ Having not managed to attend school for three years due to high levels of anxiety this was a huge achievement but thanks to the support and encouragement of the team she achieved more than she ever thought was possible. It helped build up her confidence and self belief to try and give things a go. She is now making the transition back into school and I believe that without her time at Busy Buttons this would not have been possible. ”

- Occupational Therapist & parent.



THE CHARITY'S OFFER

Creative Educational Programmes:

Our programme includes free and fee based arts education programmes delivered on a full-time basis, including weekends and school holidays. These are delivered almost exclusively by volunteers.

Alternative Provision:

In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.

School engagement projects:

The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.

Directly Licensed Duke of Edinburgh Centre:

Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

Work experience:

We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

Arts Award Centre:

We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.



I have autism which makes life more difficult for me including school I love going to Busy Buttons to learn new things and wish I could do it everyday. Busy Buttons has taught me that I can do anything if I put my mind to it.

- 10 year old student with 'Superpowers'.



PAST COMMUNITY ENGAGEMENT PROJECTS

The programme of activities at Busy Buttons is extensive and too numerous to list in its entirety. However, some notable examples are included below.

The Platinum Orb', an 11ft tall spherical community art installation, created using 70 recycled bicycle wheels and over 700 milk bottles. The art installation created together with over 1000 members of the local community was on display on The Long Walk as part of the official Platinum Jubilee celebrations.



A celebration of Queen Victoria's 200th anniversary through a repurposed Victorian Steam Punk Swimwear Fashion Collection, imaginatively designed and crafted together with 12 children using 100% recycled fabrics.



A ground-breaking online theatre project involving young people working alongside senior citizens who were children during WW2. We offered 2000h+ ongoing online arts sessions throughout Covid, and enabled young people to take part by delivering art packs to their homes.



A Remembrance Day project involving the design and manufacture of 152 giant poppies made of parachute material, beautifully adorning the Queen's Diamond Jubilee monument in Windsor. The project was carried out with families of the Coldstream and Welsh Guard from 2 local barracks and sponsored by Windsor Yards Shopping Centre.



Busy Buttons curated and delivered 'The little GREAT Exhibition' to commemorate Queen Victoria's Bicentenary. With generous contributions by The Royal Collection Trust: Windsor Castle, The Household Cavalry, The Toor collection of Sikh art and local organisations this community engagement project engaged over 360 school children, 1000s of visitors and members of the local community in a celebration of Victorian history.



"The work Busy Buttons is doing is desperately needed and enriching. Bringing together cultures to the creative medium of arts and heritage workshops is mind opening."

-Davinder Toor, art collector, consultant to V&A Museum, British Museum, director of 'The Toor collection of Sikh Art' & as featured on BBC.



As Chair of Busy Buttons CORE Charity, I am proud to reflect on a year of tremendous achievements and community impact. Despite the challenges of being notified that our current premises would be redeveloped in 2024, leading to the need to relocate, our focus remained steadfast on fulfilling our mission. In response, we launched the Room 2 Grow Appeal, seeking support to secure a new home for the charity. While this appeal was vital, the charity's core purpose of empowering young people through creativity and inclusion remained at the heart of everything we did.

This year, we successfully executed several significant initiatives. One of the highlights was The One Life Project, a community-driven art installation celebrating our King's Coronation with a focus on raising awareness of sustainability, climate change and the power of collaboration. This meaningful project brought together families, children, and local residents and was displayed at the Royal Windsor Flower Show, demonstrating the collective impact of our work and fostering a sense of shared purpose in the community.

A key milestone for us was the first DofE Bronze Expedition in the New Forest. This outdoor adventure allowed young participants to gain essential life skills, inclusive training that culminated in a successful expedition. Additionally, our creative programmes for young artists were a resounding success. The courses, camps and alternative provision, aimed at fostering self-expression and artistic growth, culminated in entries to national art competitions. Many participants showed marked improvement, with families praising the impact on their children's creativity and self-esteem. We are eager to continue offering such opportunities to nurture young talent in the years to come.

We also saw remarkable success in recognition of our students' artistic achievements. One of our young artists was awarded 1st place in the KS1 category, and the charity was honoured with the Yinka Award for Best Craft School in the UK 2023, presented by the Crafts Council UK and renowned designer Yinka Ilori. Additionally, two of our students were shortlisted for other categories, highlighting the exceptional talent fostered within our programmes. We were overwhelmed by the encouraging words from the judging panel at Crafts Council.

“This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination.”

A big thank you to our dedicated team of young people who made a difference at the Parallel Windsor Festival of Inclusion, raising funds for our Room2Grow appeal and hosting an inclusive creative workshop. We also celebrated the success of our first Annual Busy Buttons Art Exhibition, showcasing over 500 pieces of artwork, and our Creative Christmas Fair, where the community came together to support our mission of empowering young people through creativity.

As we look to the future, we are determined to continue offering life-changing programmes to our beneficiaries, while also working to secure a new home for the charity. We are grateful for the unwavering support of our community, volunteers, and donors, and we remain committed to creating a positive, lasting impact for young people in the years to come.

– Louella Fernandez-Lempiäinen, Chair of Busy Buttons CORE Charity

CREATIVE PROGRAMMES

We successfully delivered a range of special art programmes to support young artists (ages 7–15) and also entered them for various National Art Competitions. The courses, inclusive camps and programmes provided structured guidance, hands-on practice, and mentorship to help participants develop their artistic skills and confidence. The sessions fostered creativity, encouraged self-expression, and offered a valuable opportunity to build strong portfolios for national exposure. Many young artists showed enthusiasm and progress, with parents praising the impact on their children’s confidence and creative growth. Moving forward, we aim to continue providing similar opportunities to nurture and empower young talent.



SELECTED BEST CRAFT SCHOOL IN THE UK 2023

We are delighted one of our students gained 1st place in KS1 and the charity was selected for the Yinka Award as Best Craft School in the UK 2023 across the whole country by the Crafts Council UK & inspiring designer, Yinka Ilori. Furthermore, 2 of our students were also shortlisted in a couple of other categories.

It has been a journey of hard work, exploration, perseverance, discovery, individual expression, teamwork celebrating inclusion & relishing diversity. This was an amazing opportunity for thousands of children & educators to enjoy the manifold aspects of creative experiential learning.



ALTERNATIVE PROVISION

Our Alternative Provision supports children facing barriers to education, including bullying, anxiety, and special needs (which we proudly call “Superpowers”), as well as those unable to attend school. Through tailored, hands-on learning with creativity at its core, we empower children to thrive and reach their potential.

In 2023, our provision successfully passed Quality Assurance and received further referrals from Social Services, schools, CAMHS, Adoption Services, NHS and other agencies, reflecting its impact and growing demand.



DofE | **BUSY BUTTONS
CORE CHARITY**
THE DUKE
OF EDINBURGH'S
AWARD

Our first DofE Bronze Expedition took place in the New Forest, offering young people a unique outdoor experience in nature. We provided structured training sessions covering navigation, first aid, meal planning, camping skills, and expedition planning, ensuring participants were confident and well-prepared for their assessed expedition. Participants demonstrated teamwork, resilience, and determination, navigating challenging routes and camping independently.

Despite some facing personal challenges—or as we call them, superpowers—each participant worked shoulder to shoulder with their peers and completed the expedition with flying colours. The experience enhanced their problem-solving skills, self-confidence and ability to adapt. 8





CORONATION SUMMER PROGRAMME THE ONE LIFE PROJECT



Busy Buttons CORE Charity participated in The Big Help Out at the Windsor Community Showcase, launching The One Life Project as part of the charity's Coronation Summer Programme. This community art installation raised awareness of sustainability, recycling, climate change, and social cohesion. Families, children, and tourists joined in creating a collaborative art piece using donated recycled fabrics, with work continuing at the charity over several months. The completed installation was later showcased at the Royal Windsor Flower Show and at Eton Action Fair. Through this initiative, Busy Buttons promoted creativity, environmental responsibility, and community engagement.





CORONATION SUMMER PROGRAMME ROYAL WINDSOR FLOWER SHOW



Busy Buttons CORE Charity has had an incredible journey with 300 local school children learning about diverse Commonwealth countries through creative projects. The children used recycled materials to create Commonwealth Coronation Robes for a school craft competition at the Royal Windsor Flower Show. These inspiring creations, reflecting diverse cultures, will be judged by David Emanuel and Angelica Bell and displayed in The King's Secret Garden Children's Marquee, designed by Busy Buttons for the Royal Windsor Rose & Horticultural Society for the fifth year in succession. The event showcased a wonderful display of children's gardening, art, craft, and cookery, which was admired by HRH The Duchess of Edinburgh during her visit. The Duchess took the time to appreciate the hard work and creativity of the young people, offering encouraging words alongside Alan Titchmarsh and the esteemed judges. This event was especially motivating for our Busy Buttons DofE candidates and younger 'Buttoneers' who volunteered on the day.



ETON ACTION FAIR

What a glorious day at Eton College for the Eton Action Fair, where the community came together with several charities and businesses to raise funds, awareness, and showcase their offerings. It was a fantastic opportunity for our Alternative Provision students to volunteer in a safe and supportive environment. Our DofE students and volunteers hosted a special Mother's Day workshop. Families were invited to participate in creative activities, support the charity and try their luck at the raffle, all while promoting our services and raising much-needed funds.

PARALLEL WINDSOR

A huge thank you to our small but dedicated team of young people who made a difference at the Parallel Windsor Festival of Inclusion. Our boys participated in the 5K and 1K events on The Long Walk, raising funds for Busy Buttons' Room2Grow appeal. Our DofE students also hosted an inclusive creative workshop for children and families, promoting creativity and supporting the charity. We're so proud of everyone's efforts and grateful for your support!



CREATIVE WORKSHOPS AT COMMUNITY EVENTS 2023



EXHIBITION

Children were thrilled to welcome the Mayor to the first Annual Busy Buttons Art Exhibition at the charity. The young artists were excited to speak about their work, and the Mayor took the time to engage with each child individually. The exhibition, which featured over 500 pieces of original artwork created over the past 10 years, showcased the incredible talent and creativity of the children. A heartfelt thank you goes out to all the supporters, volunteers, and the community for their ongoing support and for attending the exhibition, making it a memorable event. The exhibition's vernissage was part of Windsor Fringe, the exhibition highlighted the unique achievements of the young artists and celebrated their creativity as well as the charity's impact and devotion to promoting the arts in the community.



CHRISTMAS FAIR

Busy Buttons CORE Charity thanks everyone who helped create lasting memories at our Creative Christmas Fair. This community celebration was made possible by the efforts of our dedicated volunteers, both adults and children. The event included workshops, a raffle, games, and treats, all raising funds to support our mission of empowering young people through creativity.

Our students performed a puppet show at our 12th consecutive Living Advent Calendar event, inspired by real-life stories of 'Superpowers,' showcasing the talents of those we serve. The event also highlighted the charity's need for a new premises due to redevelopment at Windsor Yards.





5900
beneficiaries

Free places offered to low income families referred to the charity



33%

of young people attending our regular programmes were registered with CAMHS or have clinically diagnosed special education needs

70%

of the young people attending our Alternative Provision have returned / resumed to school

Referrals
from:
CAMHS
Social Services
Schools
Adoption
Early Help
other charities



18

Community engagement events



NATIONAL AWARDS

1 National KS1 winner
2 shortlisted students
National winner of the Yinka Ilori Designer's Award for Best Craft School 2023



300

children took part in creative school enrichment workshops



NATIONAL KS1 WINNER, 2 SHORTLISTED STUDENTS & NATIONAL WINNER OF THE DESIGNER'S AWARD FOR BEST CRAFT SCHOOL 2023



This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination.

- Crafts Council UK on Busy Buttons receiving the Designer's Yinka Ilori Award

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Please refer to image sequence above.
Performance of fundraising activities against objectives set	Para 1.41	<p>During the year our volunteer led and run charity felt an increasing pressure.</p> <p>All activities and programmes were delivered to a high standard and with desired impact but with very limited funds.</p> <p>We received £3,500 in general grants that helped with expenses towards our Coronation Summer Programme.</p> <p>THE FUTURE Knowing that we are forced to relocate in 2024 we are preparing for a challenging year with additional expenses and very little time to devote towards fundraising.</p> <p>After the move and long term we are aiming to secure funding to recover financially and for our core activities to allow the charity to slowly grow and develop a more sustainable operational model that won't have to rely mainly on volunteers.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had a total income of £65,855, down £26,641 from the previous year. However, the charity's expenditures also saw a decrease of 35,808 down to £59,490. With a net movement of funds of £25,673, the total combined restricted and unrestricted funds stands at £50,848, meaning that the charity remains a going concern.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£66.2k
Reasons for holding zero reserves	Para 1.22	N/A

Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee/Members are selected by the methods outlined in the Articles of Association. Members (1) The subscribers to the memorandum are the first members of the charity. (2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting. (3) Membership is not transferable to anyone else.

Reference and administrative details

Charity name	Busy Buttons Core
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

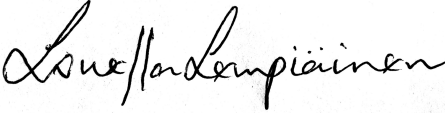
N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (for example Secretary, Chair, etc)	Chair	

Date 09 March 2025



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

BUSY BUTTONS CORE

On accounts for the year ended

31/12/2023

Charity no.:

1188606

Company no.:

11724897

Set out on pages

19-27

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2023**.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Harmeet Singh Gill* Date: 09/03/2025

Name: Harmeet Singh Gill

Relevant professional qualification(s) or body (if any): ICAEW

Address: 58 Bourne Avenue, Hayes, UB3 1QW

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BUSY BUTTONS CORE		Charity No	1188606
		Company No	11724897
Annual accounts for the period			
Period start date	01/01/2023	To	31/12/2023

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Restricted income		Total funds	Prior year funds
		Unrestricted funds	funds		
		£	£	£	£
		F01	F02	F04	F05
Income (Note 3)					
Income and endowments from:					
Donations and legacies	S01	1,672	12,509	14,181	41,985
Charitable activities	S02	51,098	-	51,098	44,502
Other income	S06	300	-	300	5,965
Investments	S04	276	-	276	44
Total	S07	53,347	12,509	65,855	92,496
Expenditure (Notes 5)					
Expenditure on:					
Raising funds	S08	318	-	318	7,374
Charitable activities	S09	51,090	8,083	59,173	87,924
Total	S12	51,408	8,083	59,490	95,298
Net income/(expenditure) before tax for the reporting period					
	S13	1,939	4,426	6,365	2,802
Tax payable	S14	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)					
	S15	1,939	4,426	6,365	2,802
Net gains/(losses) on investments	S16	-	-	-	-
Net income/(expenditure) Extraordinary items					
	S17	1,939	4,426	6,365	2,802
Transfers between funds					
	S18	19,308	-	19,308	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S19	-	-	-	-
Other gains/(losses)	S20	-	-	-	-
	S21	-	-	-	-
Net movement in funds					
	S22	21,247	4,426	25,673	2,802
Reconciliation of funds:					
Total funds brought forward	S23	15,319	9,856	25,175	27,977
Total funds carried forward					
	S24	36,566	14,282	50,848	25,175

Section B Balance sheet

	Guidance Note	Unrestricted funds	Restricted income funds	Total this year	Total last year
		£	£	£	£
		F01	F02	F04	F05
Fixed assets					
Tangible assets (Note 7)	B02	24,027	1,845	25,871	28,558
Total fixed assets	B05	24,027	1,845	25,871	28,558
Current assets					
Cash at bank and in hand (Note 9)	B09	53,525	12,665	66,190	56,489
Total current assets	B10	53,525	12,665	66,190	56,489
Creditors: amounts falling due within one year (Note 8)	B11	18,650	-	18,650	43,665
Net current assets/(liabilities)	B12	34,875	12,665	47,540	12,824
Creditors: amounts falling due after one year (Note 8)	B11	22,563	-	22,563	16,206
Total assets less current liabilities	B13	36,339	14,509	50,848	25,175
Total net assets or liabilities	B16	36,339	14,509	50,848	25,175
Funds of the Charity					
Restricted income funds (Note 10)	B18		14,509	14,509	9,491
Unrestricted funds	B19	36,339		36,339	15,684
Total funds	B22	36,339	14,509	50,848	25,175

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Louella Lempiäinen

Print Name	Date of approval
LOVELLA	7/3/2025
FERNANDEZ-LEMPIÄINEN	

Signature of director authenticating accounts being sent to Companies House

Gianluca Marra

Signature	Date
GIANLUCA MARRA	MARCH 7, 2025

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	Not Applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	Not Applicable
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not Applicable

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	Not Applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	Not Applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	Not Applicable

Note 2**Accounting policies****2.1 INCOME****Recognition of income**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Yes*	No*	N/a*
✓	✓	✓

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓	✓	✓

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓	✓	✓

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
✓	✓	✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
✓	✓	✓

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓	✓	✓

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes*	No*	N/a*
✓	✓	✓

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes*	No*	N/a*
✓	✓	✓

2.2 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes*	No*	N/a*
✓	✓	✓

2.3 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

✓	✓	✓
---	---	---

They are valued at cost.

Yes*	No*	N/a*
✓	✓	✓

The depreciation rates and methods used are disclosed in note 7.

Section C Notes to the accounts (cont)

Note 3 Income

Analysis of income		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	1,672	9,009	10,681	7,282
	General grants provided by government/other charities	-	3,500	3,500	34,704
	Total	1,672	12,509	14,181	41,985
Charitable activities:					
	Charitable Activities	51,098	-	51,098	44,502
	Other income	300	-	300	5,965
	Investments	276	-	276	44
Total	51,674	-	51,674	50,511	
TOTAL INCOME		53,347	12,509	65,855	92,496

Note 4 Analysis of receipts of government

Government grant 1	Description	This year £	
	None		-
	Total		-
Government grant 1	Description	Last year £	
	Additional Restrictions Grant		6,000
	Total		6,000

Note 5 Expenses

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running courses	41,569	6,262	-	47,831	15,219	16,144	-	31,363
Property Related costs	7,564	1,821	-	9,385	46,397	8,739	-	55,136
Governance	1,958	-	-	1,958	1,425	-	-	1,425
Fundraising	318	-	-	318	7,374	-	-	7,374
Total expenditure on charitable activities	51,408	8,083	-	59,490	70,415	24,883	-	95,298
TOTAL EXPENDITURE	51,408	8,083	-	59,490	70,415	24,883	-	95,298

Note 6 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

Independent examiner's fees

This year £	Last year £
650	650

Note 7 Tangible fixed assets**7.1 Cost or valuation**

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	30,655	30,655
Additions	5,500	5,500
At end of the year	36,155	36,155

7.2 Depreciation and impairments

**Basis	SL
** Rate	3 -5 years

At beginning of the year	2,100	2,100
Depreciation	8,184	8,184
At end of the year	10,284	10,284

7.3 Net book value

Net book value at the beginning of the year	28,555	28,555
Net book value at the end of the year	25,872	25,872

Note 8 Creditors and accruals**8. Analysis of creditors**

	Amounts falling due within one year	
	This year £	Last year £
Trade creditors	18,650	43,665
Total	18,650	43,665

	Amounts falling due after one year	
	This year £	Last year £
Trade creditors	22,563	16,206
Total	22,563	16,206

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	66,190	56,489
Total	66,190	56,489

Note 10 Charity funds

10 Details of material funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Berkshire Community Foundation	R	Towards coronation summer programme	-	2,500	2,500	-
Award Scheme Ltd	R	To help the charity to set up as a Directly Licensed Duke of Edinburgh Centre.	163	-	163	-
Reading Internship Scheme	R	To enable an intern work for the charity.	37	-	37	-
Reading Internship Scheme	R	To enable an intern work for the charity.	-	0	1,140	1,140
The Prince Phillips Trust Fund	R	To support creative programmes for young people as part of the Platinum celebrations.	3	0	-	3
The Prince Phillips Trust Fund	R	To support creative programmes for young people	1,500	0	1,500	-
The Louis Bayliss Trust Fund	R	To support creative programmes for young people	1,000	0	1,000	-
The Louis Bayliss Trust Fund	R	Purchase of equipment	-	1000	-	1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal	3,430	9,009	0	12,439
Other funds (balancing figure)	UR	N/a	19,041	72,654	53,150	38,545
Total Funds as per balance sheet			25,174	85,163	59,490	50,847

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

BUSY BUTTONS CORE

England & Wales - Charity number 1188606

Accounts

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of
'Limited' exemption**

**Charity Registration Number: 1188606
Companies House Number: 11724897**

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

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24 - 25	... Independent Examiner's Report of Accounts
26 – 33	... Annual Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' annual report (including Directors' report) for the period

From: 01/01/2022 To: 31/12/2022

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.

BUSY BUTTONS CORE CHARITY



“An inclusive charity helping each child find their unique potential using Creativity and Imagination.”

Registered Charity: 1188606. OFSTED REG NO: 2662296.
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



THE DUKE OF EDINBURGH'S AWARD



PROUDLY SUPPORTING THOSE WHO SERVE.



Supported using public funding by
ARTS COUNCIL ENGLAND



Windsor Yards



The Louis Baylis
Maidenhead Advertiser CHARITABLE TRUST

8-9 King Edward Court, Windsor SL4 3BB
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 62, 24-28 St Leonards Road, Windsor SL4 3BB

BUSY BUTTONS CORE

A REPORT 2022

Creativity at the heart of the community bringing all ages and abilities together to build a vibrant and inclusive environment for children to thrive.



Busy Buttons CORE is an inclusive local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community, and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem, and to build family relationships through family participation.

Through our community design studio in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and a quality education through small group work and provide the guidance and a helping hand to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression. Our referrals are from CAM HS, SEN Cos, Adoption Services, NHS and Social Services.

“ We are very fortunate we were put in touch with Busy Buttons. The help and support they give my son. They work in small groups. And nothing is too much trouble. Its great that we know he is learning in a way that he likes and understands. Busy Buttons is a great charity.

--Father of our student

THE NEED



We recognise that some children face multiple barriers to progression, and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, and loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and other low level mental health needs; and the creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Superpowers', socio-economic background, ability, gender or race.

OUR RESPONSE



Creative Educational Programmes:

Our programme includes free and fee based arts education programmes delivered on a full-time basis, including weekends and school holidays. These are delivered almost exclusively by volunteers.



Alternative Provision:

In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.



Directly Licensed

Duke of Edinburgh Centre:

Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

Arts Award Centre:

We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.

School engagement projects:

The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.

Work experience:

We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

Community engagement projects :

We involve all ages and abilities in our community engagement projects either as participants or volunteers enabling participation in the arts to be accessible, enriching culturally whilst growing bonds, self worth, confidence, and community cohesion.

Stepping out of Covid.....

..... came with equal measures of instability and lack of any assurances whilst planning and preparing for the future. It is in that climate that the charity began this year. Our small but dedicated team of volunteers, management team and trustees were determined to take things in their stride and respond to our beneficiaries whatever the hurdles. Since Covid the proportion of beneficiaries with anxiety and special education needs (we call them 'Superpowers') has increased and with it the demand on our volunteers and services. We have strived hard this year to meet this need and with it many achievements and new programmes have blossomed.

The Platinum Jubilee celebration gave the whole country a reason to rejoice as they emerged from Covid and so this time the charity with the community and its beneficiaries created a 1.1 ton, 11ft tall orb with 70 recycled bicycle wheels and adorned with 700+ plastic milk bottles made into the National flowers of the Commonwealth countries. The community art installation was displayed on the Long Walk at Windsor Castle as part of the Platinum Jubilee celebrations much to the participants and viewers delight. The build up to the actual creation had us working inclusively with school children, skilled industry engineers, CAD experts, local bicycle retailers, cafe owners and the local community. And more importantly it offered our most vulnerable and isolated beneficiaries several opportunities to actively participate in the Jubilee celebrations.

"I had a ring in heart that told me I had to come and be on the Long Walk. So we quickly came over. " said one of our isolated single parent and child. And it indeed it made it all so much more meaningful for the charity and the participants. Diverse groups that had been working on different aspects of the Platinum Orb separately unknown to each other came together to celebrate the completing of the art installation on the Long Walk.

The Platinum Orb was then exhibited at the Royal Windsor Flower Show where the charity also designed and created 'The Children's Marquee' with the theme continued theme of recycling and sustainability used to celebrate the Queen's seven decades of service and dedication. The design celebrated the Queen's love for nature and highlighted her efforts to promote the importance of climate change. It was a great delight to all the children, Duke of Edinburgh candidates and volunteers at the charity when The Duchess of Edinburgh appreciated the charity's creative efforts. She took the time to appreciate the children's work display and acknowledge the charity's take on inclusion and diversity being celebrated at all levels.

It was a welcome surprise when 3 of our young people's artwork was selected from amidst 21000 national entries by the Royal Academy of Arts to exhibit their work at their Young Artists Summer Show in London. We all at the charity rejoiced at this great news which and took great pride in attending the vernissage at the Royal Academy of Arts. It was a celebration of each child doing their individual best and expressing their uniqueness using their 'Superpowers'. It was a great reassurance to the charity and its beneficiaries to have the children's work recognised by such a prestigious institution.

The Commonwealth with its glorious cultures blew a breathe of colourful learning into our Summer Jubilee programmes. The children thoroughly enjoyed engaging in experiential learning such as painting, costume making, puppet making, cooking, music, symbolism and educational trips about cultures from all around the various corners of the Commonwealth.

The International VA'A Federation Outriggers World Championship held at Dorney Lake further embedded this learning with the children participating in the Opening Ceremony, meeting the athletes from 19 participating Polynesian countries, observing the rituals of the Hawaiian leaders, watching a live 'Haka', trying out Polynesian food and learning about their culture and ancient sport. Our DofE students and volunteers delivered creative workshops to commemorate the event.

The Alternative Provision and Intervention programme piloted last year has not only grown to become part of our core offer but has we have doubled our sessions due to the growing need and referrals. This has inclusively offered a great source of respite to several children allowing them to express and learn using the arts. This has supported them whilst in school or if they are in transition. Our intervention supports the children in wider achievements, such as improved attendance and behaviour at school; participating in the charity's community events, managing their anxiety and supporting low level mental health needs and creation of new network of friends overcoming loneliness.

The Creative Calm sessions were a direct response of the charity to a Lead mental health practitioner whose group had lost their funding and were at a risk of closing. The charity opened its doors to the group comprising of ladies referred by NHS due to anxiety at varying levels. The children of these single parents were further referred to the charity's programmes and benefitted immensely from this intervention. It was wonderful to be able to welcome them in as part of our community.

Looking back, this year started with a vigilant eye stepping out of Covid but panned out to be a wholehearted response to make an impactful difference to many as a comeback since Covid. We saw the long term effects of Covid at a grassroots level with an increase in mental health related cases. I feel proud of how our team has responded to this need working hard to be inclusive and yet embracing each 'uniqueness'. I stand humbled and astonished at witnessing first hand the profound impact the arts can have on well-being, and I am very proud of the achievements of both our team and the young beneficiaries.

Please do take the time to read on to know more about the difference the arts can make.

Yours truly,
Louella Fernandez-Lempiäinen
Chair





The Platinum Orb

CELEBRATING HM THE QUEEN'S PLATINUM JUBILEE



4 & 5 June, The Long Walk

- 11** feet spherical community art installation
- 1.1** Ton in weight
- 54** Commonwealth countries' national flowers
- 70** Upcycled bicycle wheels
- 700+** Recycling milk bottles
- 1000+** Participants
- 30000+** Viewers

Community engagement



Royal recognition



DofE students & Schools



The Long walk, Windsor Castle



WWW.BUSYBUTTONS.ORG
REGISTERED CHARITY: 1188606



Busy Buttons created a Commonwealth themed 11 feet, 1.1 ton community art installation project with over 1000 people, from various cultural backgrounds, and different abilities, Duke of Edinburgh students, adult and child NHS referrals, school children, volunteers, visitors and the local community, promoting recycling, sustainability, celebrating the Commonwealth countries and Her Majesty's dedication to the Commonwealth. It took 70 bicycle wheels and over 700 milk bottles to create besides several hours of community cohesion and engagement to come alive.

The Platinum Orb was displayed at the Long Walk, Windsor Castle as part of the official Windsor Platinum Jubilee celebrations and at the Royal Windsor Flower Show where Duchess of Edinburgh appreciated and congratulated the children and charity on it's inclusive creative work and beautiful art installation with its strong message of positivity, recycling, empowering people and community.

CREATIVE PROJECTS

THE PLATINUM ORB

The charity is proud to have inclusively created the 'Platinum Orb', with a community arts engagement project, culminating in an 11ft, 1.1 ton art installation adorned with the national flowers of the Commonwealth made in milk bottle plastic beautifully showcasing community cohesion for the official Platinum Jubilee celebrations and displayed on The Long Walk in front of Windsor Castle.

The installation promoted the importance of recycling, using 70 upcycled bicycle wheels, more than 700 plastic milk bottles and other recycled materials and included the work of several volunteers and more than 1000 participants.

The charity worked with 20 young people who volunteered at the events in the build up to the Platinum Orb. The majority engaged through the Duke of Edinburgh programme, involving them from start to finish. Some of these young people experience low level anxiety and mental health problems, who are reluctant to engage in DofE through school but do so through our officially licensed DofE Award Centre. As part of the project, this group of young people were supervised to plan, prepare, and deliver a series of weekend community workshops, encouraging the community to be part of our ambitious project.

We delivered creative immersive learning experiences for over 200 local school children and gave the opportunity to represent their schools on the Long Walk as part of the Jubilee celebrations. The school children learnt various creative skills, teamwork at our design studio. They learnt several historical facts out about the Queen's extraordinary 7 decade reign and the Commonwealth.

The charity responded to a need and included a new group of beneficiaries in our work. Women currently accessing NHS support for their mental health were able to take part in our 'Creative Calm sessions'. These offered creative skills and the opportunity to take time out of their normal routine to focus on their wellbeing.

We delivered several hours of 'Big Make' sessions, involving volunteers in the creation of flowers for display on the Orb. We also delivered, with the help of our DofE Ambassadors, Community engagement events, engaging with more than 1000 participants in making flowers and decorating wheels. We held workshops inside Windsor Castle, Windsor Town Centre, on the Long Walk and at the Royal Flower Show (York Club, Windsor Great Park).

The Platinum Orb was viewed by approximately 60,000 people.

DofE candidates say:

"I think it's an amazing opportunity as most people don't really get to do this so I am grateful that I am doing this as a part of my DofE. It's been a great life experience\skill to talk to other people and show them how to do stuff."

"I found it a bit strange at the beginning but after seeing how it turned out I thought it was a really good idea. Also we were using recycled materials so it's better for the environment. I don't think people realise how much waste is going into the sea and rivers, and how many creatures are dying because of it. People really need to recycle."

"The art installation was really good for promoting recycling and creating an art piece which the public can see as well. I feel proud to be a part of this because you never see an art installation like it."

ROYAL WINDSOR FLOWER SHOW:

The Royal Windsor Rose and Horticultural Show moved its annual Royal Windsor Flower Show ground location after several years of being at St George's School grounds to The York Club in Windsor Great Park. This was a big challenge for our charity as established routines and procedure were challenged with the move to a new location. As ever Busy Buttons took a positive attitude and ensured that the move of the Royal Windsor flower show to the York Club was a great experience for all involved with the setting up of the children's marquee. Inspired by the Queen's love for nature and her efforts to promote sustainability, and an awareness of climate change we designed the 'Children's Marquee' creatively using recycling and a magical woodland with cardboard and other recycled material. The design was planned with 'end-of-project-life' in mind and we made sure that all materials were recycled at the end of the event, with 0% waste ending up in landfills or incinerators.

The Great Park is a fabulous setting and when the sun shone and the crowds arrived, we knew the 'Children's Marquee' would be well received and it would be a fabulous day. Our volunteers, DofE candidates, ladies from the Creative Calm group and children were really excited and took great pride in conducting creative workshops and engaging with the public. The arrival of the Duchess of Edinburgh created ripples of excitement amongst the staff and volunteers. She endeared herself to us all by showing genuine interest and appreciation of the children's inclusive creative work on display. The pleasure and pride she instilled in the children was marvellous to witness and will create lasting memories. All throughout the day there was a constant buzz and a great sense of achievement at the end of the for all those participating and volunteering.

"I am so happy I came. I didn't realise it would be like this. It was amazing and I even won a prize. Thank you." said one of our children.



Vaa

The 'VAA' International Riggers meet otherwise held in the Polynesian Islands, had for the first time ever decided to have their meet at Dorney Lake, Eton and they invited the charity to participate. Besides the actual sporting aspect being the main feature of the event, the sport is intrinsically woven into the Polynesian culture where it has its origins. It brought together sportsmen and women from around 18 different countries. With them came a rich cultural display and exchange as part of the event. The children of the charity participated in their Opening Ceremony and proudly led each team whilst being escorted by volunteering parents at this international event. The children had a cultural immersive experience of Polynesian culture, observed their traditions, symbolism, met several participants in the sport, had very insightful sessions to help them understand the sport, the culture, the ceremonial rituals, the symbolism and be introduced to the possibilities of even taking up the sport in the future. They even watched dazzled as they saw the New Zealand team do the 'Haka' and then taste food from the Polynesian islands. It was a great learning experience. The charity was asked to deliver creative workshops to engage international and national visitors, participating sportspeople, their families and our local community in creative workshops reflecting the spirit of this amazing event. It offered our young people the opportunity to volunteer and engage overcoming their inhibitions of speaking to total strangers not even in the same tongue at times. It truly gave our young people an opportunity to see how art and culture can transcend language and physical boundaries.



Carnival

The summer end brought a colourful explosion of Caribbean culture when a local organisation asked the charity to participate in their Carnival celebration in a local park. This brought food, music, dance, culture and art to the community at a very accessible level in an inclusive and fun experience. The charity was asked to bring along their creative flare and offer an interactive workshop for the community catering to all ages and abilities. Our young people enjoyed their time interacting with the local community and engaging them creatively as they created an individual keepsake reflecting the festive carnival colours, history and culture. Earlier in the summer the children had been learning about the origins of Carnival and the history behind the plethora of colourful costumes and their symbolism dating back to slavery, plantations and expression in dance, music and food so this was a great occasion for the children to inclusively celebrate their learning and teach other children of their understanding.



Windsor Fringe – Puppet workshop

The charity has participated in Windsor Fringe once again. This time around it screened a previously recorded theatre performance inspired by true historic facts, brought to life by children enacting stories using various props, animations, puppets and costumes created by the children at the charity. After the screening children were encouraged to participate in creating their very own puppet inspired by the film thus embedding further the historic facts in a very creative manner so the parent and child could share this memory created and gain from this learning experience.

Educational visits –Windsor Castle, Tate, Sky Studios

As part of our creative learning programmes children got to experience and feed their curiosity first hand by participating in several educational trips with the charity all year long. To name a few memorable ones. Going into London to see different exhibitions including the Tate Modern had a child respond, “I had never been on the train before. I really enjoyed going into London for the first time ever with Busy Buttons. When can we go again?” The trips to Sky Studios helped get several children out of their shell and gain from a very insightful learning experience in the various aspects of the digital media. Closer to home they had a great many fun immersive sessions on Culture and Heritage at Windsor Castle.

Ukraine

In response to the unfortunate series of refugees migrating due to the Russia-Ukraine turmoil the charity offered the wellbeing holiday programme for free as well as the support carried on during term-time with free art sessions as long as needed. The experience helped offer a stable calm and reassuring setting for them. Community engagement events helped them feel settled, included and be contributing members of the local community.



Busy Buttons Christmas fair

The Busy Buttons Christmas fair had a great collective of children and parents all planning, assuming roles and responsibilities while volunteering to bring together the festive fair which included creative workshops, creative experiences, a cake bake and other goodies being sold, a raffle, a tombola, games and entertainment to raise funds for the charity. The evening brought us into a special workshop being offered for the people who came along as part of the free Living Advent Calendar event. People in excess of 50 or participated in the games and workshops, enjoying the refreshments which were generously donated. It made for a great festive evening with several new and returning members of the public staying on for long.

Ladies with anxiety + children

The charity was approached by a NHS mental healthcare professional who faced the predicament that a support group session running in Slough for 9 years was about to close due Council budget cuts. The charity responded immediately with a pilot session for the beneficiaries, in this case, ladies with anxiety due to various dire circumstances. A group session every Friday began to accommodate those patients referred to us from the NHS. Their wellbeing routine included the ladies helping to create the artwork used on the Platinum Orb. The pride and sense of self worth, in seeing the process through, knew no bounds. Participation and contribution to community engagement events brought togetherness and sharing of culture grew new bonds. These ladies were able to bring along to the sessions, their children who also faced anxiety consequently. The charity was able to support the children being referred to free creative programmes on offer with us.

“AB attended an appointment here at NHS with his mother AC. AB had no confidence and constantly clung to his mother. He was selective mute and was unable to make eye contact and appeared fearful and anxious. However, two weeks later when we observed AB in Busy Buttons, he was a lively, and cheerful little boy and was playing and chatting away with the other two children present. We were astonished by the remarkable change and presentation that we observed in AB’s behaviour and character. In conclusion we firmly believe that Busy Buttons has been beneficial to both AB and his mother, as they both appear much more settled and happier. We are therefore delighted that we referred AB to Busy Buttons, and are extremely grateful for the positive and remarkable impact that Busy Buttons has had on this struggling single parent family.” - Lead Wellbeing & Mental Health NHS Practitioner

It was a huge success and we then opened up to new referrals and are looking to further grow and sustain this project.



An Alternative /Transitional Provision

iSTEM programme - *embracing the arts*

Out of a rising need the 'iSTEM' programme began in June 2021.



- It supports those unable to attend school and those attending school but facing difficulties due to anxiety or various needs.
- The programme also supports SEN students who struggle in accessing and progressing in STEM subjects with a hands on approach and small groups.
- Children attend two days per week by special arrangement with the schools.

A new creative approach to conventional STEM learning where the 'i' for imagination aspect in this programme has been developed by film industry professionals and pedagogy pioneers of experiential life learning, Louella Fernandez-Lempiäinen and Lautaro Lempiäinen, founders of Busy Buttons CORE charity. Through their work with Busy Buttons the children find acceptance, the opportunity to achieve in their own time and using their own skills, and this builds their confidence in their own abilities and their feelings of selfworth allowing them to return to school or give them on going support to remain in full-time education and excel academically.

55% have returned to school



We receive referrals from

CAMHS, NHS, SENco,

Adoption Services, Early

& other Charities



THE DUKE OF EDINBURGH'S AWARD





Busy Buttons CORE charity is a Directly Licensed Duke of Edinburgh centre offering 14 - 25 year olds the opportunity to do all the sections: Skills, Volunteering, Physical Activity and Expedition for their Bronze, Silver and Gold levels. Based in Windsor Yards the programme is open to all abilities and offers specific support to young people who can't or don't want to access the programme through mainstream providers. This can be due to anxiety, special needs, social stigma, peer pressure or financial barriers. Operating with small groups the inclusive charity offers both additional support and bursaries to ensure that all can achieve their DofE Award no matter their diverse background, socio-economic status, abilities, culture or other barriers.

"I think it is an amazing opportunity as most people don't get to do this so I am grateful that I am doing this as part of my DofE. It's been a great life experience and skill to talk to other people and show them how to do stuff."
-Busy Buttons DofE Bronze candidate



Busy Buttons' DofE Scheme has enabled young people to learn life skills while participating and growing from some incredible real life experiences at the charity and at various prestigious venues.

The Duke of Edinburgh Award scheme has been very supportive of the charity as it offers a unique setting and possibilities for young people to inclusively participate and grow cementing the same values that the DofE endorses.

"We are so excited here at the DofE South East Region that Busy Buttons CORE Charity has become a Directly Licensed Centre with us, as they align the DofE's Youth Without Limits strategy. Their inclusive and supportive activities will ensure that all young people will be able to achieve their full potential, which ties in wonderfully with the Duke of Edinburgh's Award."
--Elizabeth Thornton-Harwood, Operations Officers of DofE Awards.



ACHIEVEMENTS & PERFORMANCE



102

free places offered to families referred to the charity



£291,346
Social Value contribution to the community in 2021*

*HACT Wellbeing Valuation Approach

10

ladies with anxiety referred from NHS to the Creative Calm sessions

33%

of young people attending our regular programmes were registered with CAMHS or have clinically diagnosed special education needs

55%

of the young people attending our Alternative / Transitional Provision have returned / resumed to school



3 Busy Buttons' students art selected for display at The Royal Academy of Arts, Young Artists Summer Show, London from 21000 entries nationally



A TESTIMONY SHARED

Busy Buttons Core Charity have been a massive part of our life for the past year, I really don't know how our family survived before we met them. This Art therapy is a form of psychotherapy that uses art media as its primary mode of expression and communication to address emotional issues which may be confusing and distressing. My daughter is attending one of their classes on a Tuesday, and attends school 4 days a week. Before we started here my daughter was a school refusal with constant melt downs. Not being able to recognise and regulate emotions and social awareness or making responsible decisions. My daughter is diagnosed with Autism, ADHD and Anxiety both Louella and Lautaro have made such a lovely relationship with my daughter they listen and provide a individual care plan. Since attending K***'s attendance at school has gone up. As well as this her grades have jumped not by 1 stage but by 5 and 6 stages in maths and English including spellings and reading. Not only has her grades improved but her confidence is soaring. While attending the Tuesday class K*** works towards her Art Awards - Discovery, explore, bronze, silver and gold (example - Gold Arts Award is a Level 3 qualification on the Regulated Qualifications Framework (RQF)). My daughter loves the fact that each class is no more than 6 children which gives them more time to teach and for the children to fully understand each topic before moving on.

Over this last year K*** has been given so many opportunities with other organisations through Busy Buttons such as Eton collage, Windsor castle and the Royal Windsor Flower Show to name a few. K*** is just about to enrol onto their DofE programme which again will help her achieve everything an average child would achieve but in an environment she feels comfortable in and learn new skills, overcome obstacles, and build confidence and resilience. The DofE has become one of The Duke's most remarkable achievements and is woven into the fabric of the UK, equipping and empowering young people from all communities to build the skills they need to make the most out of life and make a difference to the world around them.

Since covid-19 pandemic mental health illnesses have almost doubled. Department for Education statistics show the number of cases where social workers recorded mental health problems as a factor in a child having support needs. Busy buttons are here to help decrease this pressure and give support through the community.

This charity makes it possible for children with additional needs to maintain and succeed within a normal life.

Our Family feels this Charity does amazing work, which should be recognised!

--- Mother of child with unique needs.

**FOR MORE INFORMATION, PLEASE CONTACT LOUELLA OR LAUTARO ON
07952418212 OR EMAIL US AT COMMUNITY@BUSYBUTTONS.ORG**

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>We work tirelessly to offer young people opportunities to grow and discover hidden talents and interests. It came as a hugely welcoming reward to have not 1 but 3 of our students artwork selected for display at the Royal Academy of Arts' Young Artist Summer Show out of 21,500 national entries. It was also a great celebration of inclusion as the majority of the students selected have 'Super Powers' such as Autism and ADHD.</p> <p>The year has been a mixed bag.</p> <p>On one side 2022 saw the end of Covid restrictions as the whole country celebrated the Queen's Platinum Jubilee. At the charity we re-launched our first community engagement project since before the pandemic.</p> <p>We delivered 'The Platinum Orb' project a 1.1 ton, 11ft tall community art installation made with 70 recycled bicycle wheels and over 700 milk bottles. The community art work was created by over 1000 participants and displayed on the Long Walk.</p> <p>The Children's Marquee at the Royal Windsor Summer Show was entirely designed by the charity's team in upcycled materials. The work of the children and 'Lily Of The Valley' flowers made out of milk bottles was much appreciated by the Duchess of Edinburgh who visited the marquee.</p> <p>The Summer Jubilee programme immersed young people in experiential learning about various Commonwealth countries. The creative educational experience was made complete with participation in a local Caribbean/African Carnival and an international Polynesian Outrigger (Va'a) competition were young people could first hand see a 'Haka' performed live.</p> <p>These projects helped to increase the number of primary beneficiaries (participants in programmes) to over a 1000 and secondary beneficiaries (audience of art) to 10,000s.</p> <p>On the other side, as a grassroots charity on the frontier we have noted an increase in mental health related issues and anxiety amongst young people. The alternative provision launched as pilot in 2021 has seen an increase in referrals and the barriers the young people face are more challenging. Having a weekly respite at the charity's Design Studio, where they can calmly focus on art and learn using a creative approach has proven a lifeline to many of our children.</p> <p>We also launched a new initiative to support ladies with anxiety referred to us by NHS. This was an immediate response to service cuts in our community and we were able to seamlessly offer weekly on going support for the ladies and their children.</p> <p>As a result we have spent a lot of our volunteers time on a small number of beneficiaries with greater needs. But achieved lasting benefits preventing children spiralling into secondary services as a result.</p>
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<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>As a result of investment in fundraising we raised a total of £41,985 in donations and grants, a 41% increase from the previous year.</p> <p>The demand increased for our therapeutic art sessions and the alternative provision helping children unable to attend school due to anxiety. During 2022 we only received £180 in financial support from Local Authorities toward this service. The charity did not receive public funding in 2022.</p> <p>The majority of the volunteer led management team's time and resources went towards supporting the most vulnerable children and families in the Alternative Provision and the Creative Calm group, despite having limited funding towards the services offered. The activities that generate income suffered during the year and it had an impact on the charity's social enterprise model, whereupon paid activities subsidises free activities for low income families.</p> <p>All programmes are free for families on low income and discounted for children referred to the charity. As such the charity does not operate with a profit making model and relies on grants and donations to support its beneficiaries.</p> <p>THE FUTURE We are aiming to engage in conversation with our Local Authorities and other public service providers to negotiate fair contributions towards the hugely valuable service we offer in terms of early intervention.</p> <p>We are looking to submit funding bids to strengthen and grow our core offer of programmes and services in order to be able to subsidise free spaces for low income families without making a loss.</p>
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	<p>N/A</p>
<p>Other</p>		<p>N/A</p>

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity had a total income of £92,496, up £29,000 from the previous year. The charity's expenditures also saw an increase 177% from the previous year to £95,298. This was a direct result of the scale up expenses to fully emerge from Covid. As well as the necessary investment in assets.</p> <p>Despite a negative movement of funds of £2,802 the combined restricted and unrestricted funds stands at £25,175, meaning that the charity still remains a going concern.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£56.5k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustee/Members are selected by the methods outlined in the Articles of Association.</p> <p>Members</p> <p>(1) The subscribers to the memorandum are the first members of the charity.</p> <p>(2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting.</p> <p>(3) Membership is not transferable to anyone else.</p>

Reference and administrative details

Charity name	Busy Buttons CORE
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

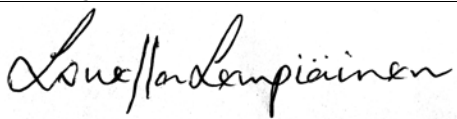
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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (for example Secretary, Chair, etc)	Chair	

Date 31 October 2023



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

BUSY BUTTONS CORE

On accounts for the year ended

31/12/2022

Charity no.:

1188606

Company no.:

11724897

Set out on pages

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2021**.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BUSY BUTTONS CORE		Charity No	1188606
		Company No	11724897
Annual accounts for the period			
Period start date	01/01/2022	To	31/12/2022

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Restricted income		Total funds	Prior year funds
		Unrestricted funds	funds		
		£	£	£	£
		F01	F02	F04	F05
Income (Note 3)					
Income and endowments from:					
Donations and legacies	S01	10,345	31,640	41,985	29,705
Charitable activities	S02	44,502	-	44,502	33,791
Other income	S06	5,965	-	5,965	
Investments	S04	44	-	44	
Total	S07	60,856	31,640	92,496	63,496
Expenditure (Notes 5)					
Expenditure on:					
Raising funds	S08	7,374	-	7,374	3,108
Charitable activities	S09	63,041	24,883	87,924	50,658
Total	S12	70,415	24,883	95,298	53,766
Net income/(expenditure) before tax for the reporting period					
	S13	- 9,559	6,757	- 2,802	9,730
Tax payable	S14	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)					
	S15	- 9,559	6,757	- 2,802	9,730
Net gains/(losses) on investments	S16	-	-	-	-
Net income/(expenditure) Extraordinary items					
	S17	- 9,559	6,757	- 2,802	9,730
Transfers between funds					
	S18	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S19	-	-	-	-
Other gains/(losses)	S20	-	-	-	-
	S21	-	-	-	-
Net movement in funds					
	S22	- 9,559	6,757	- 2,802	18,247
Reconciliation of funds:					
Total funds brought forward	S23	24,878	3,099	27,977	9,730
Total funds carried forward	S24	15,319	9,856	25,175	27,977

Section B Balance sheet

	Guidance Note	Unrestricted funds	Restricted income funds	Total this year	Total last year
		£	£	£	£
		F01	F02	F04	F05
Fixed assets					
Tangible assets (Note 7)	B02	25,200	3,358	28,558	2,099
Total fixed assets	B05	25,200	3,358	28,558	2,099
Current assets					
Cash at bank and in hand (Note 9)	B09	50,356	6,133	56,489	50,497
Total current assets	B10	50,356	6,133	56,489	50,497
Creditors: amounts falling due within one year (Note 8)	B11	43,665	-	43,665	24,619
Net current assets/(liabilities)	B12	6,691	6,133	12,824	25,878
Creditors: amounts falling due after one year (Note 8)	B11	16,206	-	16,206	-
Total assets less current liabilities	B13	15,684	9,491	25,175	27,977
Total net assets or liabilities	B16	15,684	9,491	25,175	27,977
Funds of the Charity					
Restricted income funds (Note 10)	B18		9,491	9,491	3,099
Unrestricted funds	B19	15,684		15,684	24,878
Total funds	B22	15,684	9,491	25,175	27,977

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Louella Lempiäinen

Print Name	Date of approval
LOVELLA FERNANDEZ-LEMPIAINEN	31/10/23

Signature of director authenticating accounts being sent to Companies House

Gianluca Harve

Signature	Date
GIANLUCA HARVE	31/10/2023

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not Applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not Applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*	✓	* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not Applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Note 2**Accounting policies****2.1 INCOME****Recognition of income**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Yes*	No*	N/a*
✓	✓	✓

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓	✓	✓

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓	✓	✓

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
✓	✓	✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
✓	✓	✓

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓	✓	✓

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes*	No*	N/a*
✓	✓	✓

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes*	No*	N/a*
✓	✓	✓

2.2 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes*	No*	N/a*
✓	✓	✓

2.3 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

--

They are valued at cost.

Yes*	No*	N/a*
✓	✓	✓

The depreciation rates and methods used are disclosed in note 7.

Note 3 Income

Analysis of income		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	3,845	3,436	7,282	7,777
	General grants provided by government/other charities	6,500	28,204	34,704	21,928
	Total	10,345	31,640	41,985	29,705
Charitable activities:					
	Charitable Activities	44,502	-	44,502	33,791
	Other income	5,965	-	5,965	
	Investments	44	-	44	
Total	50,511	-	50,511	33,791	
TOTAL INCOME	60,856	31,640	92,496	63,496	

Note 4 Analysis of receipts of government

	Description	This year £
		Total
Government grant 1	Additional Restrictions Grant	6,000
	Total	6,000
	Description	Last year £
Government grant 1	COVID19 Support	1,607
Government grant 2	COVID19 Support	13,500
Government grant 3	COVID19 Support	107
Government grant 4	COVID19 Support	4,714
	Total	19,928

Note 5 Expen

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running courses	15,219	16,144	-	31,363	14,766	2,621	-	17,388
Property Related costs	46,397	8,739	-	55,136	34,450	1,929	-	36,379
Governance	1,425	-	-	1,425	-	-	-	-
Fundraising	7,374	-	-	7,374	-	-	-	-
Total expenditure on charitable activities	70,415	24,883	-	95,298	49,216	4,550	-	53,766
TOTAL EXPENDITURE	70,415	24,883	-	95,298	49,216	4,550	-	53,766

Note 6 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

Independent examiner's fees

This year £	Last year £
650	650

Note 7 Tangible fixed assets

7.1 Cost or valuation

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	3,149	3,149
Additions	27,506	27,506
At end of the year	30,655	30,655

7.2 Depreciation and impairments

**Basis	SL	
** Rate	3 years	

At beginning of the year	1,050	1,050
Depreciation	1,050	1,050
At end of the year	2,100	2,100

7.3 Net book value

Net book value at the beginning of the year	2,099	2,099
Net book value at the end of the year	28,556	28,556

Note 8 Creditors

8. Analysis of creditors

Amounts falling due within one year		
	This year £	Last year £
Trade creditors	43,665	24,619
Total	43,665	24,619

Amounts falling due after one year		
	This year £	Last year £
Trade creditors	16,206	-
Total	16,206	-

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	56,489	50,497
Total	56,489	50,497

Section C

Notes to the accounts

(cont)

Note 10 Charity funds

10 Details of material funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
The Louis Bayliss Trust Fund	R	To allow local school children to participate in a series of creative heritage workshops	1,000	-	1,000	-
Arts Council England - Berkshire Community Foundation	R	Towards The Platinum Orb Project.		5,000	5,000	-
Award Scheme Ltd	R	To help the charity to set up as a Directly Licensed Duke of Edinburgh Centre.		4,374	4,211	163
Reading Internship Scheme	R	To enable an intern work for the charity.		1,330	1,293	37
The National Lotto - Community	R	Funding for community Summer Jubilee programme.		10,000	10,000	-
The Prince Phillips Trust Fund	R	To support creative programmes for young people as part of the Platinum celebrations.		2,000	1,997	3
The Prince Phillips Trust Fund	R	Towards The Platinum Orb Project.		3,000	3,000	-
The Prince Phillips Trust Fund	R	To support creative programmes for young people		1,500		1,500
The Louis Bayliss Trust Fund	R	To support creative programmes for young people		1,000		1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal		3,436	6	3,430
Mobbs Memorial Trust	UR	To support creative programmes for young people		500	500	-
Other funds (balancing figure)	UR	N/a	26,977	60,356	68,291	19,042
Total Funds as per balance sheet			27,977	92,496	95,298	25,175

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

BUSY BUTTONS CORE

England & Wales - Charity number 1188606

Accounts

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of ‘
Limited’ exemption**

**Registered Charity Number: 1188606
Companies House Number: 11724897**

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

Index

- 1 - 25 ... Trustees Annual Report (including Director’s Report)**
- 26 - 27 ... Independent Examiner’s Report of Accounts**
- 28 - 36 ... Annual Accounts**



Trustees' annual report (including Directors' report) for the period

From: 01/01/2021 To: 31/12/2021

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.

BUSY BUTTONS CORE CHARITY



"An inclusive charity helping each child find their unique potential using Creativity and Imagination."

Registered Charity: 1188606. OFSTED REG NO: 2662296.
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



8-9 King Edward Court, Windsor SL4 3BB
www.busybuttons.org community@busybuttons.org 072952418212
Registered Address: Studio 62, 24-28 St Leonards Road, Windsor SL4 3BB

BUSY BUTTONS

A REPORT & SUMMARY



Creativity at the heart of the community bringing all ages and abilities together to build a vibrant and inclusive environment for children to thrive.

The Busy Buttons CORE Charity is a local independent inclusive registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver art programmes for the local community and beyond whilst positively influencing the lives of hundreds of individuals and families.

We also support young people with special educational needs, behavioural issues, anxiety and feelings of isolation.

Busy Buttons is committed to inclusively helping each child use creativity and imagination, to achieve their unique potential irrespective of behaviour, age, ability, gender or race. The charity makes the arts accessible to everyone as a means of improving mental health, enhancing wellbeing and realising potential through active participation in creative activity.

“ As parents of two complex children with high SEN needs, it can be very difficult to find clubs and social activities that fit their needs..... It is about understanding the individual child, nurturing the skills and qualities and building community... This is a lifeline to many. ”

--Mother of our students 3

HOW IT BEGAN

The story began several years ago when the founders, Louella and Lautaro, were attacked by a group of young people one evening in London. Scarred by this life threatening incident it set them both on a course to change a negative experience into benefitting and positively empowering several others' lives.

“That day painted in our hearts the beginnings of a grim picture of what could become the image of the next generation. We were most upset by the thought that those young people had no sense of empathy, responsibility or shame. We realised the very urgent need of consistently offering young people positive experiences to help grow their respect for themselves and humanity as well as finding their unique potential.” -Louella. Thus began the Busy Buttons journey in 2008.

Today we can support a number of families in our local community and beyond from our purpose fitted design studio where we work extremely hard to offer numerous creative engagement learning and empowering opportunities.



Photo: Comfortable and safe environment for young people and adults in the heart of Windsor. 100s of school children come along to creatively learn and have fun annually.

THE NEED

Since the pandemic, Digital NHS Statistics reflect that 1.54 million people have been in touch for mental health services by January 2022 end. Statistics have shown that at the beginning of 2022 more than 400,000 children alone were being treated for mental health problems on a monthly basis, projecting an unprecedented wellbeing crisis in children and young adults.

OBJECTIVES

Our core objective is to inclusively nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we inclusively provide people with the opportunity to develop skills, improve confidence and self-esteem, and to build family relationships through family participation.

WHAT WE DO

ON - GOING PROGRAMMES

Busy Buttons runs an Ofsted registered Design Studio in Windsor Yards, where participants feel comfortable and safe. We inclusively support children with learning and behavioural issues to learn less traditional creative skills, such as film-making, animation, fashion design, sculpting, painting and illustration to help them to discover their real passions and interests, thereby improving their self-esteem and confidence. To this effect we deliver free (low income families) and small fee-based arts educational programmes on a full-time basis, including weekends and school holidays, which are currently almost exclusively run by volunteers.

All of these services have remained free to families on low income and discounted for children referred to us by CAMHS, NHS, Adoption Services, SENco, other Charities and the Local Authorities.



AWARDS & CERTIFICATION

Our students can gain their Arts Awards certification as Busy Buttons CORE Charity is an accredited Arts Awards Centre endorsed by Trinity College, London.

As an officially licensed, Duke of Edinburgh Award Centre young people who otherwise would not participate due to their low self esteem, special needs, anxiety and socio-economic barriers can benefit from achieving all their DofE levels ie. Bronze, Silver and Gold Awards on the various programmes with the charity as it offers a safe and nurturing environment to 'BE their BEST' as they experience and grow.



I love going to Busy Buttons to learn new things and I wish I could do it everyday. Busy Buttons has taught me that I can do anything if I put my mind to it.



-10 year old autistic child

COMMUNITY ENGAGEMENT PROJECTS

The charity has over the years creatively engaged the community in several projects, performances and events that it is difficult to name them all, but here are a few!

WINDSOR CASTLE:

The charity was specially invited by Windsor Castle to provide a bespoke commemorative creative workshop for their much acclaimed 'Family Festival' attended by 1000s at the 'The Quadrangle' in Windsor Castle. Our DofE students had a memorable experience.



ETON COLLEGE:

The charity provided Eton College with a family engagement workshop specially designed for their Curator's Choice Tour and has offered other fundraising and thematic workshops over the years. Families and schools benefit from this collaboration.



LANTERN PARADE AND CHRISTMAS LIGHTS SWITCH ON:

We have designed and specially made lanterns with local school children in 2017, 2018 and 2019 for the Windsor Lights Switch On. Many of our young people have performed a Christmas special version of our annual theatre production at the festive event.



GARTER TOWER, WINDSOR CASTLE:

We worked with school children to create 90 art pieces on behalf of RBWM Council and these creations have been projected on the Garter Tower since 2015 each Christmas. .

COMMUNITY ENGAGEMENT PROJECTS



THE ROYAL WEDDING - GUINNESS WORLD RECORD:

We made a community wedding gift of the world's longest card for Prince Harry and the Duchess of Sussex for the Royal Wedding engaging 5115 participants from 84 different countries including over 2000 local school children. The project was made possible by working with our Youth Ambassadors, PTA, volunteers, the Household Cavalry, The Crown Estate, local schools, the church, local businesses, the Town Partnership.



Several local families, young children, senior citizens and participants from all over the world community engaged with the charity to help make it all come together.



ROYAL WINDSOR ROSE AND HORTICULTURAL SOCIETY'S SUMMER SHOW:

Busy Buttons annually designs and makes the captivating Children's Marquee for the Royal Summer Show engaging up to 300 school children at the Design Studio in Windsor Yards besides inspiring and helping 100s of families and children to participate in the competitions for the actual event.



MORE ENGAGEMENT PROJECTS



WINDSOR YARDS SUMMER FASHION SHOW:
The Busy Buttons Repurposed Victorian Steam Punk Swimwear Fashion Collection was a celebration of Queen Victoria's 200th anniversary. The collection was imaginatively designed and crafted together with our students, using 100% recycled fabrics and was showcased at the Windsor Yards Summer Fashion Show.



WINDSOR FRINGE:

For 4 consecutive years, Busy Buttons has written and produced an annual theatre performance actively engaging children with varying needs, alongside industry professionals and local businesses to showcase thematic visual story telling and young talent in its annual theatre production bringing experimental theatre to a shop front in Windsor Yards.



REMEMBRANCE DAY, ART INSTALLATION:

Sponsored by Windsor Yards, the charity designed and involved armed forces families in the making of 152 giant poppies with parachute material, to beautifully adorn The Queen's Diamond Jubilee monument in Windsor Yards bearing in mind Covid safety.

15th December 2019

BUSY BUTTONS CORE

2nd February 2020

THE little GREAT EXHIBITION



The little GREAT exhibition, conceptualised and delivered by Busy Buttons CORE, included 6 Creative Heritage Events, a display of commemorative Victorian arches, interactive workshops for school children, valuable contributions from partnering organisations like the Royal Collection Trust learning team at Windsor Castle, The Windsor and Royal Borough Museum, The Household Cavalry Museum and Davinder Toor's Sikh Art Collection.



REVIVING, an empty retail unit into an exhibition space with 7 marvellous window displays featuring Victorian dresses from Royal Collection Trust and Penny-Farthings

"I do commend you all in what you managed to achieve and what you've managed to do in this wonderful, fun and exhilarating exhibition." "It is good for our town"

-Sir James Perowne, Windsor Castle



LOCAL SCHOOLS, Children's work on display: almost 300 school children's artwork from 12 local schools, was on display throughout the period.

"They were really engaged with their learning and it was a treat for them. Hands on learning and a different setting made it special."

-Deputy Head, Alexander First School



PARTNER ORGANISATIONS

- 1) The Royal Collection Trust's Learning Team from Windsor Castle
- 2) Windsor & Royal Borough Museum
- 3) The Household Cavalry Museum
- 4) The TOOR Collection of Sikh Art
- 5) Theatre Royal Windsor
- 6) Windsor Carriages
- 7) Eddiespokes Historical Bicycles
- 8) The Rayner Family Trust



PRESS COVERAGE

Number of press articles: 8 articles (4 full pages)

Front pages: 4 main front page

Picture of the week in the Royal Borough Observer: 5 weeks in a row

Radio: BBC Berkshire

HERITAGE FOR ALL

Thousands of local & international visitors.

"The exhibition is really a great asset to Windsor, it is something that tourists would not expect when they visit and it is an addition that helps people understand Windsor in the past". -John, local resident

"I thought the exhibition was amazing, it was so interesting that we could learn so many things, see so many things and handle so many things".

-Amina, 7 years old



COMMUNITY EVENTS

- 1) Inauguration event and award ceremony with Madam Mayor Cllr Luxton.
- 2) Exhibition: 15 December 2019 to 2 February 2020
- 3) Creative Heritage Events: 6 events
- 4) Victorian Craft workshops: 16 days
- 5) Finale event with Sir James Perowne, Constable and Governor of Windsor Castle.

In partnership with



Royal Collection Trust's Learning team at Windsor Castle



The Toor Collection of Sikh Art



Supported by

Windsor Yards



The Louis Baylis



FACILITIES

The 170 sqm space so kindly made possible by Windsor Yards generous support has been purpose fitted with a fully equipped Sewing Studio, 3D Art Studio, Art supply shop, Fabric & Haberdashery shop and a Community Café. This is home to Busy Buttons and all its offerings to the young people and the community in this lovely sheltered area in Windsor Yards.

VOLUNTEERS

We have regular volunteers who deliver classes for Busy Buttons and help sustain the charity. Besides that we have volunteers taking on typical roles including business administration, assisting at community events, displays and art installations, fundraising and supporting young people. Students doing their Duke of Edinburgh Award as well come along to do their Volunteering and Skills section with Busy Buttons.

WORK EXPERIENCE

We also provide opportunities for young people to gain work experience as part of their placement experience for school and college. Pre-covid we annually supported around 20 students in doing their work experience and gaining precious first hand experience and are now slowly reviving this aspect. These young people are from local schools and colleges. A few of them carry on to gainfully paid roles seasonally at Busy Buttons.



The journey back from Covid has been hard but extremely rewarding. It has put our beneficiaries, volunteers, management team and Trustees to the test, but as a result we have come out stronger and more resilient and also stronger as a community. The year started with the very challenging 'second' lockdown and instead of cancelling programmes, we were inspired by Queen Elizabeth's WWII pantomimes at Windsor Castle. We continued to work and creatively engage young people on weekdays and weekends on our educational Online Theatre production whilst creating new bonds interviewing senior citizens from care-homes simultaneously documenting their WWII stories as children. This enriching real life story exchange helped shape the script of the Online Theatre performance. It built great perseverance as they explored a unique learning adventure and a great sense of achievement as the world watched this thought provoking production online.

As the lockdown eased during spring, we maintained a conservative and cautious approach in relation to infection rates and restrictions to ensure that beneficiaries and their families were kept safe.

To this effect we only gradually moved programmes from online to face to face but kept all the programmes to 50% capacity compared to pre-covid measures and continued hybrid courses (face to face and online) ensuring consistency in the delivery of programmes with as little last minute changes as possible. However it meant an increased number of sessions to accommodate for the growing demand, which put additional pressure on our volunteers. But the charity never cancelled a single session, and children who were isolating could still access the programmes remotely. Where needed one to one support was offered.

This year have seen some wonderful moments encouraging our young people to embrace several opportunities and enrich their portfolio of experiences and skillsets. They rose to promote inclusion and diversity awareness while raising funds doing creative activities like paddle boarding, horse jumping, penny-farthing ridding to name a few for the 'Busy Buttons Diversity Relay for Parallel Windsor 2021 over the entire summer.

On becoming a Directly Licensed Centre thanks to the very supportive DofE Team, we began offering all levels of the Duke of Edinburgh Scheme. We offered some very special opportunities for the young people who shone with each special experience at numerous community events planned and delivered with them. They gained some impressive skills and their physical challenges encouraged them to push boundaries they had not explored. We are proud to support children from low income families and those with unique learning abilities for free in achieving their DofE Award.

This responsive approach has taken its toll on both volunteers and the financial growth of the charity due to extreme workload on our small but dedicated team. On the other hand we are overwhelmed with the response from our beneficiaries, claiming the charity's services to be 'a lifeline'. I feel proud of our young beneficiaries and our volunteers in equal measures for their efforts and achievements which has nurtured and grown the community to a tighter knit.

Please find an account of the various projects and programmes delivered in 2021 below.

Yours truly,
Louella Fernandez-Lempiainen
Chair



2021

THE PRINCESSES' PLAY

AN ONLINE PERFORMANCE INSPIRED BY THE QUEEN'S WW2 STORY

SUPPORTING
YOUNG PEOPLE &
SENIOR CITIZENS
IN ISOLATION



Charity

All Rights Reserved © Busy Buttons CORE 2021



Stories Celebrating
HUMAN Spirit
THEN AND NOW

5:30-6:30
9 MAY

SUPPORTED BY
HM Government

In partnership with
THE NATIONAL LOTTERY
COMMUNITY FUND

The Prince Philip Trust Fund

Windsor Yards



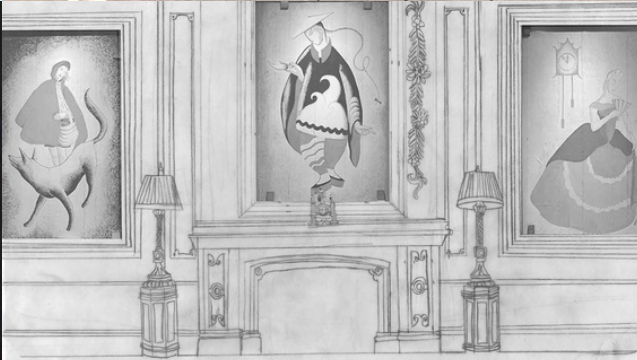
EXPERIMENTAL THEATRE

JAN - MAY 2021

Lockdown 2 announced: Busy Buttons responded with an online theatre performance drawing parallels between the lockdown and WW2, being inspired by the true story of Her Majesty Queen Elizabeth's childhood, and the pantomimes she put on with her sister to raise funds for the soldiers Wool Fund during World War Two in the Waterloo Chamber of Windsor Castle. The children engaged online with senior citizens in care homes in the UK and also abroad while documenting their real life stories as children during WW2. They used found objects at home to make puppets, animations and to recreate the real life WW2 stories in a online theatre performance. Recreating scenarios and practising online was challenging but truly engaged the young people and got them expressing their response and anxiety during Covid. When things opened up in May we were able to do a sound recording with local school children and the last few rehearsals face to face before the final show online on 9 May. It was much applauded and a great positive memory created during Covid for both the senior citizens, the young people, their families and the many viewers online.



Photo Credit © Leon F.-L, 11 years old Registered Charity:1188606



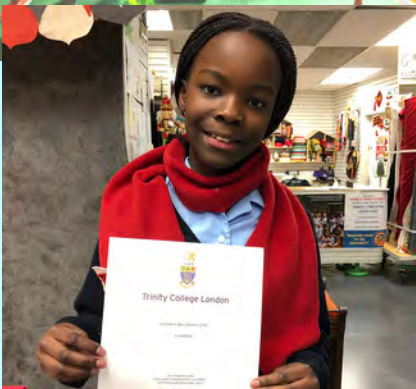
APR 2021 - ONWARDS

As the second lock-down eased, the charity moved gradually from online to face to face. The group sizes were kept to 50% of pre-covid and all health and sanitation measures were in place until May 2022. This helped in reducing chances of transmissions rates and as a result the charity did not need to cancel a single class due to contact to exposure to infected participants. All the children were supported inclusively.



" Since my son's diagnosis; being told he may not walk or talk, we have worked incredibly hard to get him as independent as possible and included in mainstream settings....After being made aware of Busy Buttons, we were overwhelmed/touched with the time they took to get know my son, his needs and how they wanted to provide a place for him within their setting. Busy Buttons offers O*** such a happy and positive place, with clear routine and boundaries, where he can be independent from his parents, learn new skills and interact socially with peers, something he craves so badly."

--Mother of young person at Busy Buttons



Out of a rising need the 'iSTEM' programme began in June 2021.



- It supports those unable to attend school and those attending school but facing difficulties due to anxiety or various needs.
- The programme also supports SEN students who struggle in accessing and progressing in STEM subjects with a hands on approach and small groups.
- Children attend one day per week by special arrangement with the schools.

A new creative approach to conventional STEM learning where the 'i' for imagination aspect in this programme has been developed by film industry professionals and pedagogy pioneers of experiential life learning, Louella Fernandez-Lempiäinen and Lautaro Lempiäinen, founders of Busy Buttons CORE charity.

Through their work with Busy Buttons the children find acceptance, the opportunity to achieve in their own time and using their own skills, and this builds their confidence in their own abilities and their feelings of selfworth allowing them to return to school or give them on going support to remain in full-time education and excel academically.

60% have returned to



We receive referrals from

CAMHS, NHS, SENco,

Adoption Services, Early Help

& other Charities



A.... finds school and schoolwork challenging and finds accessing the curriculum very difficult. A.... was becoming increasingly disconnected from his learning and his parents were struggling to get him to come into school. We are very pleased with the improved confidence that we have seen from A.... over the course of this academic year and some of this is definitely as a result of the independence and growth he has made as a result of attending Busy Buttons.

-Assistant Head Teacher



You feel really good about yourself like you've accomplished something that you don't normally do... It's really fun because your imagination grows...I am really happy with this group.

-iSTEM student



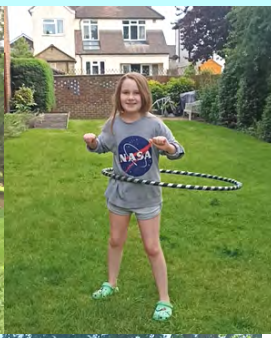
2021



**CELEBRATING
INCLUSION
AND
DIVERSITY**



BUSY BUTTONS DIVERSITY RELAY



During summer 2021 we organised the 'Busy Buttons' Diversity Relay' as part of joining Parallel Windsor Virtual 2021 to celebrate inclusion and diversity together. Participants chose their own challenge to complete over the Summer as part of the relay keeping them active and creative promoting well being and purpose.

Walking, Hula Hooping, Trampolining, Paddle boarding, Show jumping, cycling, Penny farthing riding and modified Land Rover race!
It was truly a celebration of diverse abilities where each participant creatively expressed themselves in their own unique way while raising vital funds to enable the charity to help more young people.



Busy Buttons CORE charity is a Directly Licensed Duke of Edinburgh centre offering 14 - 25 year olds the opportunity to do all the sections: Skills, Volunteering, Physical Activity and Expedition for their Bronze, Silver and Gold levels. Based in Windsor Yards the programme is open to all abilities and offers specific support to young people who can't or don't want to access the programme through mainstream providers. This can be due to anxiety, special needs, social stigma, peer pressure or financial barriers. Operating with small groups the inclusive charity offers both additional support and bursaries to ensure that all can achieve their DofE Award no matter their diverse background, socio-economic status, abilities, culture or other barriers.

"I think it is an amazing opportunity as most people don't get to do this so I am grateful that I am doing this as part of my DofE. It's been a great life experience and skill to talk to other people and show them how to do stuff."
 -Busy Buttons DofE Bronze candidate



Busy Buttons' DofE Scheme has enabled young people to learn life skills while participating and growing from some incredible real life experiences at the charity and at various prestigious venues.

The Duke of Edinburgh Award scheme has been very supportive of the charity as it offers a unique setting and possibilities for young people to inclusively participate and grow cementing the same values that the DofE endorses.

"We are so excited here at the DofE South East Region that Busy Buttons CORE Charity has become a Directly Licensed Centre with us, as they align the DofE's Youth Without Limits strategy. Their inclusive and supportive activities will ensure that all young people will be able to achieve their full potential, which ties in wonderfully with the Duke of Edinburgh's Award."
 --Elizabeth Thornton-Harwood, Operations Officers of DofE Awards.



As of July 2021 the charity restarted the community engagement events that the charity was so well known for pre Covid.



ROYAL WINDSOR ROSE AND HORTICULTURAL SOCIETY'S SUMMER SHOW: **Bachelor's Acre event**

This was the first Community Engagement event since the lockdown. It was challenging planning and delivering workshops with sanitation and public health measures in place, but we were overwhelmed with the enthusiastic response from the public.



VEGAN MARKET: **Windsor Yards**

Our DofE Youth Ambassadors helped us deliver a vegan themed workshop as part of Windsor Yards Vegan Market. The volunteering counted towards their DofE Award.



ETON COLLEGE'S
ETON ACTION FAIR

The charity was invited to deliver creative workshops along with our DofE Youth Ambassadors at Eton College.

ONE GREAT DAY

The charity delivered a creative family workshop as part of 'One Great Day' and raised over £200 for Great Ormond Street Hospital. Our DofE Youth Ambassadors helped us to plan and deliver the event.



ROYAL BRITISH LEGION

Lest we forget. Our volunteers and DofE Youth Ambassadors helped to raise funds for RBL.

WINDSOR FRINGE
FESTIVAL

The charity participated in the Windsor Fringe Festival offering creative workshops for the local community for the 4th consecutive year.



LIVING ADVENT CALENDAR

We were delighted to welcome the local community back to Busy Buttons Design Studio after Covid for the 9th year of participating in the annual Windsor & Eton Living Advent Calendar.



BUSY BUTTONS CHRISTMAS FAIR

The charity delivered a day long event with tombola, activities, creative crafts, Christmas bake, hot chocolate and more. Leading up to the event we had volunteers and families participating in a series of 'Big Make' days to prepare the event.



890 beneficiaries



£291,346

senior citizens from care homes participated online in an educational programme



47

free places offered to families referred to the charity

Social Value contribution to the community*

*HACT Wellbeing Valuation Approach



33%

of young people attending our regular programmes were registered with CAMHS or have clinically diagnosed special education needs



2,000+

interactive teaching hours delivered online since Covid



487

new beneficiaries joined us this year



18

beneficiaries were from Armed Forces families



60%

of the young people attending our Alternative / Transitional Provision have returned / resumed to school

2021 IMPACT ON BENEFICIARIES AND COMMUNITY

The charity's work in the last year has created great value and a consequent impact in the revived strengthening of the support and growth of the community and reliability in meeting its beneficiaries needs come what may. Regular monitoring has shown a reassurance of consistence in supporting the young people thus growing its sense of stability and building in confidence in the charity's quality assurance, growing opportunities and accreditations for its young people's development and contribution to society.



ee Their iSTEM classes provide somewhere for children to gain a number of different skills whilst making friends and accessing a structured learning environment. Some of these children might be home educated or often unable to access school for a variety of reasons. Schools are also seeing the value in their pupils accessing this provision and are accommodating it into the school timetable for certain children who would benefit.

It is difficult to find holiday clubs and classes that cater for a wide variety of children but at Busy Buttons they look at the individual needs of the children and support them accordingly...

The value to local residents and the wider community is so huge that it is difficult to capture. Below are just a few of the many ways in which the work they do really does change children's lives.

- They provide a safe space for children and young people
- They have a strong belief in all they work with and manage to get the best out of those they support even when the children don't have belief in themselves.
- Build confidence and self esteem in the children they work with
- Everyone is treated as equal
- They have a strong sense of community
- The sense of camaraderie they project when holding community events and inviting people to become involved in projects
- Parents are involved in planning for events
- They welcome feedback and ideas from the families they work with
- They provide opportunities for children to volunteer and gain valuable skills as ambassadors for the charity
- Children are able to work towards recognised qualifications such as Arts awards and Duke of Edinburgh awards



I am SO pleased we found Busy Buttons, at one of the most anxious times of school life for E. He was scared of school, super frustrated with teachers not being understanding of his learning needs and not nurturing his natural creativity.

(He has Dysgraphia but is very bright - he finds school a real challenge)

He was so anxious and having panic attacks going to school.

He was instantly at ease at busy buttons and found a creative space he felt confident in.

He attended a handful of 1-1 sessions and made a beautiful apron. He learned patience and to plan and design before diving in to make. But most of all was not anxious being left there and instantly felt understood and part of a team.

--- Mother of child with unique needs.

I'm a lot more comfortable with everyone now and I can be myself around them because when I started I didn't think I could be myself but now I can.

I have learnt how to do more things as in I've learnt maths and people, socialise a bit more.

--Alternative Provision participant

After all the progress is done you feel really good about yourself like you've accomplished something that you don't normally do in schools.

It's quite fun how they sometimes quiz you on stuff that you don't know. It's really fun because your imagination grows, which is the "i" in iSTEM. In other schools it would just be STEM but here it's imagination, because for all the words that STEM means, you need imagination to work with it. I am really happy with this group.

--Alternative Provision participant

My daughter cannot access her normal education, but she can access your provision and she thrives. And it is the only thing that fills L with a sense of accomplishment... There are so many children who cannot access their mainstream education who have high anxiety and they really should be promoting your alternative provision

--- Mother of 11 year Autistic child suffering from severe anxiety

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>Due to the on going Covid-19 restrictions we were forced to adapt and use creative approaches to best meet the needs of our beneficiaries. The main objective was to offer artistic activities and our Design Studio as a refuge and safe haven for children struggling with anxiety. Delivery of objectives was kept fluid to allow for change. For example, a conservative and cautious approach was adopted in relation to infection rates and restrictions to ensure that beneficiaries and their families were safe. But also to ensure consistency with as little last minute changes to programmes as possible. To this effect we kept all programmes to 50% capacity as restrictions eased up and continued hybrid courses (face to face and online).</p> <p>It meant that we had to increase the number of sessions to accommodate for the growing demand, which put additional pressure on our volunteers. But the charity never cancelled a single session, and children who were isolation could still access the programmes remotely. This responsive approach has taken its toll on both volunteers and the development and growth of the charity due to the extreme workload on our volunteering management team.</p>
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>The charity's restricted income was down £23,321 from the previous year. This was a direct result of reduced income from Trusts and Grants as the management team and Trustees did not have the time to submit as many applications for grants in 2021 as in 2020.</p> <p>This was due to increased pressure on the volunteer led management team and Trustees as they delivered all online programmes seamlessly during the second lockdown and restarted face to face activities gradually from April, to full capacity in July.</p> <p>Fortunately, the added income from restarted face to face charitable activities helped to balance out the loss of restricted income. The increase of expenses of delivering face to face programmes overshadowed the income and the charity would have made a loss of over £10,000 had it not been for Government Covid support, and donations which helped the team to deliver the all programmes without a loss.</p>

		<p>During 2021 all programmes were delivered on 50% capacity to ensure safety of our beneficiaries and the general public. This reduced the capability to raise income.</p> <p>Based on demand the charity also launched an alternative provision helping children unable to attend school due to anxiety. To date we have only received £380 in financial support from local authorities toward this service. The charity does not receive public funding.</p> <p>All programmes are free for families on low income and discounted for children referred to the charity. As such the charity does not operate with a profit making model and relies on grants and donations to support its beneficiaries.</p> <p>THE FUTURE We are aiming to increase the capacity of our face-to-face programmes in 2022 to ensure that they do not run at a loss</p> <p>We aim to contract a dedicated person who can lead a voluntary team of fundraisers in order to build up the support from grant giving bodies, trusts and private donors to allow the charity to grow and develop a more sustainable operational model that won't have to rely mainly on volunteers. This will aid the charity to apply for funding even at times when the Trustees and management team are busy delivering other programmes.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had a total income of £63,496 thanks to a £19,928 Government Covid grants. This proved crucial as the charity's expenditures increased 183% to £53,766
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		<p>from the previous year. Without this vital support the income would have been £43,558 resulting in a loss of reserves of £10,208.</p> <p>The charity had total cash reserves of £50,497, but has liabilities due within 12 months of £24,878 leaving only combined restricted and unrestricted funds of £27,977. Despite a mere movement of £9,730, the charity still continues to generate adequate income to remain a going concern.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£50.5k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustee/Members are selected by the methods outlined in the Articles of Association.</p> <p>Members</p> <p>(1) The subscribers to the memorandum are the first members of the charity.</p> <p>(2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting.</p> <p>(3) Membership is not transferable to anyone else.</p>

Reference and administrative details

Charity name	Busy Buttons Core
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

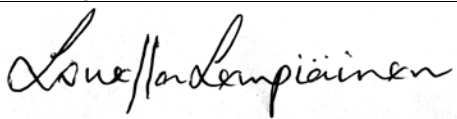
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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (for example Secretary, Chair, etc)	Chair	

Date 27 October 2022



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

BUSY BUTTONS CORE

On accounts for the year ended

31/12/2021

Charity no.:

1188606

Company no.:

11724897

Set out on pages

28 - 36

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2021**.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BUSY BUTTONS CORE		Charity No	1188606
		Company No	11724897
Annual accounts for the period			
Period start date	01/01/2021	To	31/12/2021

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted	Restricted	Total funds	Prior year funds
		funds	income		
		£	£	£	£
		F01	F02	F04	F05
Income (Note 3)					
Income and endowments from:					
Donations and legacies	S01	28,705	1,000	29,705	31,046
Charitable activities	S02	33,791	-	33,791	19,333
Total	S07	62,496	1,000	63,496	50,379
Expenditure (Notes 5)					
Expenditure on:					
Raising funds	S08	3,108	-	3,108	-
Charitable activities	S09	46,108	4,550	50,658	29,318
Total	S12	49,216	4,550	53,766	29,318
Net income/(expenditure) before tax for the reporting period	S13	13,280	- 3,550	9,730	21,061
Tax payable	S14	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	13,280	- 3,550	9,730	21,061
Net gains/(losses) on investments	S16	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	13,280	- 3,550	9,730	21,061
Transfers between funds	S18	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-
Other gains/(losses)	S21	-	-	-	-
Net movement in funds	S22	13,280	- 3,550	9,730	21,061
Reconciliation of funds:					
Total funds brought forward	S23	11,598	6,649	18,247	- 2,814
Total funds carried forward	S24	24,878	3,099	27,977	18,247

BUSY BUTTONS CORE

Charity No

1188606

Company No

11724897

Section B Balance sheet

	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Tangible assets (Note 7)	B02	-	2,099	-	2,099	3,149
Total fixed assets	B05	-	2,099	-	2,099	3,149
Current assets						
Cash at bank and in hand (Note 9)	B09	49,497	1,000	-	50,497	17,124
Total current assets	B10	49,497	1,000	-	50,497	17,124
Creditors: amounts falling due within one year (Note 8)	B11	24,619	-	-	24,619	2,026
Net current assets/(liabilities)	B12	24,878	1,000	-	25,878	15,098
Total assets less current liabilities	B13	24,878	3,099	-	27,977	18,247
Total net assets or liabilities	B16	24,878	3,099	-	27,977	18,247
Funds of the Charity						
Restricted income funds (Note 10)	B18		3,099		3,099	6,649
Unrestricted funds	B19	24,878		-	24,878	11,598
Total funds	B22	24,878	3,099	-	27,977	18,247

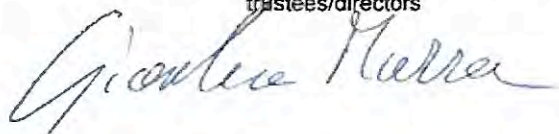
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

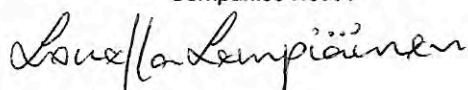
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors



Print Name	Date of approval dd/mm/yyyy
GIANLUCA MARPA	24/10/2022

Signature of director authenticating accounts being sent to Companies House



Signature	Date dd/mm/yyyy
LOUELLA FERNANDEZ-LEMPIA NEN	24/10/2022

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*

✓

No*

✓

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable

<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not Applicable
---	----------------

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	Not Applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	Not Applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	Not Applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	Not Applicable
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	Not Applicable
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	Not Applicable

Note 2**Accounting policies****2.1 INCOME****Recognition of income**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Yes*	No*	N/a*
✓	✓	✓

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓	✓	✓

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓	✓	✓

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
✓	✓	✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
✓	✓	✓

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓	✓	✓

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes*	No*	N/a*
✓	✓	✓

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes*	No*	N/a*
✓	✓	✓

2.2 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes*	No*	N/a*
✓	✓	✓

2.3 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

--

They are valued at cost.

Yes*	No*	N/a*
✓	✓	✓

The depreciation rates and methods used are disclosed in note 7.

Note 3 Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	7,777	-	-	7,777	3,725
	General grants provided by government/other charities	20,928	1,000	-	21,928	27,321
	Total	28,705	1,000	-	29,705	31,046
Charitable activities:		-	-	-	-	-
	Charitable Activities	33,791	-	-	33,791	19,333
	Total	33,791	-	-	33,791	19,333
TOTAL INCOME		62,496	1,000	-	63,496	50,379

Note 4 Analysis of receipts of government

		Description	This year £
Government grant 1		COVID19 Support	1,607
Government grant 2		COVID19 Support	13,500
Government grant 3		COVID19 Support	107
Government grant 4		COVID19 Support	4,714
		Total	19,928

		Description	Last year £
Government grant 1		COVID19 Support	3,000
Government grant 2		Royal Borough Windsor & Maidenhead	2,000
		Total	5,000

Note 5 Expenses

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running courses	14,766	2,621	-	17,388	1,850	10,101	-	11,951
Property Related costs	34,450	1,929	-	36,379	6,646	10,720	-	17,367
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	49,216	4,550	-	53,766	8,497	20,821	-	29,318
TOTAL EXPENDITURE	49,216	4,550	-	53,766	8,497	20,821	-	29,318

Note 6 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

	This year £	Last year £
Independent examiner's fees	650	650

Note 7 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***7.1 Cost or valuation**

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	3,149	3,149
At end of the year	3,149	3,149

7.2 Depreciation and impairments

**Basis	SL or RB	
** Rate	3 years	

At beginning of the year	-	-
Depreciation	1,050	1,050
At end of the year	1,050	1,050

7.3 Net book value

Net book value at the beginning of the year	3,149	3,149
Net book value at the end of the year	2,099	2,099

Note 8 Creditors and ac**8. Analysis of credito**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year	Last year
Trade creditors	24,619	2,026	-	-
Total	24,619	2,026	-	-

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	50,497	17,124
Total	50,497	17,124

Section C **Notes to the accounts** **(cont)**

Note 10 **Charity funds**

10 Details of material funds held and movements during the CURRENT reporting period

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Royal Borough Windsor & Maidenhead,	R	Awarded to allow local school children participation in a Youth Theatre production.	2,000		- 2,000	-
The Louis Bayliss Trust Fund	R	To allow local school children to participate in a series of creative heritage workshops	1,000	1,000	- 1,000	1,000
Prince Phillips Trust	R	Fund online youth theatre production engaging children with residents from carehomes.	500		- 500	-
Albert Hunt Trust	UR	Funding to support the charity's alternative provision aiding children with mental health problems that can't access school due to anxiety or special needs.		1,000	- 1,000	-
Other funds (balancing figure)	UR	N/a	14,747	61,496	- 49,266	26,977
Total Funds as per balance sheet			18,247	63,496	- 53,766	27,977

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Note 12 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.

Louella Denise FERNANDEZ-LEMPIAINEN is a Trustee and Director of Busy Buttons CORE.

At incorporation the Charity/Company was unable to open a new bank account due to most banks not taking on new customers at the start of the COVID19 pandemic.

As such a bank account was opened by the named Director in her personal name with funds within the account only being used for and on behalf of the Charity. This decision was agreed with all the Trustees and appropriately minuted, since then the charity has been able to open a bank account in the name of the Charity. However, the new charity account doesn't provide a bank card and so the temporary account in the named Director is maintained in order to manage payments that can't be done by BACS or Cheque. During this accounting period the account was solely used for the Charity's purpose and we aim to close it as soon as we have opened a second charity bank account with a different bank that provides a bank card.