

## **ADRODDIAD YR YMDDIRIEDOLWYR OPRA Cymru Cyf. - Am y flwyddyn a ddaeth i ben 31 Gorffennaf 2021**

Mae'r Ymddiriedolwyr, sydd hefyd yn Gyfarwyddwyr yr elusen at ddibenion Deddf Cwmnïau 2006, yn cyflwyno eu hadroddiad gyda datganiadau ariannol yr elusen ar gyfer y flwyddyn a ddaeth i ben 31 Gorffennaf 2021. Mae'r Ymddiriedolwyr wedi mabwysiadu darpariaethau Cyfrifon ac Adrodd gan Elusennau: Datganiad o Arferion Cymeradwy sy'n berthnasol i elusennau sy'n paratoi eu cyfrifon yn unol â'r Safon Adroddiad Ariannol sy'n gymwys yn y DU a Gweriniaeth Iwerddon (FRS 102) (yn weithredol 1 Ionawr 2015).

### **AMCANION A GWEITHGAREDDAU**

Gan gyfeirio at yr Erthyglau Cymdeithasu, amcanion yr Ymddiriedolaeth yw:

Addysgu'r cyhoedd yng Nghymru yn y celfyddydau operatig a hybu datblygu gwerthfawrogiad a chwaeth y cyhoedd o'r celfyddydau hynny drwy hybu opera yn yr iaith Gymraeg. Mae amcanion yr elusen a'r gweithgareddau y mae'r elusen yn ymgymryd â nhw er mwyn cyflawni'r amcanion hynny er budd y cyhoedd.

### **CYFLAWNIADAU A PHERFFORMIADAU**

Yn ystod y flwyddyn ariannol dan sylw (Awst 2020 - Gorffennaf 2021) roedd gweithgareddau perfformio'r cwmni yn bennaf yn amodol ar gyfyngiadau'r pandemig Covid.

Er hynny, cafodd y cwmni fudd o'r cymorth sydd ar gael drwy gronfeydd adferiad brys ac adferiad diwylliannol Cyngor Celfyddydau Cymru, ac felly llwyddodd y Cyfarwyddwr Artistig Patrick Young a'r Cyfarwyddwr Cerdd newydd, Iwan Teifion Davies, i greu cyfres o brosiectau a oedd nid yn unig yn cynnig cyfleoedd gwaith i berfformwyr llawrydd (y rhai yr effeithiwyd arnynt fwyaf gan y cyfnodau clo) ond oedd hefyd yn fuddsoddiad ar gyfer allbwn y sefydliad yn y dyfodol.

Y prosiect cyntaf yn ystod cyfnod y pandemig oedd y prosiect OPRA Sebon: cyfres 'mini' o operâu wedi'u bwriadu i'w darlledu ar y teledu, wedi'u sgriptio gan y Cyfarwyddwr Artistig a'r Cyfarwyddwr Cerdd yn gweithio mewn partneriaeth gyda'i gilydd (fel y gwnaethant fel cyd-libretwyr ar opera Gareth Glyn a gomisiynwyd yn ddiweddar a ysbrydolwyd gan y nofel Un Nos Ola Leuad), a chawsant eu comisiynu i gael ei gosod i gerddoriaeth gan dri chyfansoddwr Cymreig. Felly, rhoddwyd 'llynell stori' yn y gyfres i Gareth Olobunmi Hughes, Claire Victoria Roberts a Pwyll ap Sion yn portreadu bywyd go iawn yng nghefn gwlad Cymru yn ystod y pandemig, a daethpwyd â'r tair stori at ei gilydd yn y casgliad (y 'finale') wedi'u dylunio i fod yn gadarnhad cadarn o werth 'cymuned' yn ystod cyfnod o argyfwng. Cafodd y gwaith ei ysgrifennu, ei chyfansoddi, ei gastio a'i recordio erbyn dechrau Ionawr 2021, i gyd o dan amodau llym Covid-ddiogel. Rydyn ni nawr yn ceisio dod o hyd i bartner i ffilmio'r gwaith, sy'n para ychydig dros 40 munud.

Galluogodd cyllid 'Adferiad Diwylliannol' Cyngor y Celfyddydau i'r cwmni sefydlu cyfres o weithdai tiwtora ar-lein ar gyfer timau sydd â dyhead i fod yn gyfansoddwyr/libretwyr, yn y gobaith y byddai talent newydd yn cael ei ganfod ar gyfer comisiynau yn y dyfodol. Roedd hyn dros y cyfnod rhwng Ionawr ac Ebrill 2021, ac roedd yn cynnig cyfleoedd lled-berfformio i gantorion llawrydd trwy weithdai yn defnyddio rhannau o ddarpar weithiau newydd. Yn ogystal, dangosodd y gweithgaredd ddoniau un neu ddau o gyfansoddwyr y bydd y cwmni'n dymuno cydweithio â nhw yn y dyfodol.

Gyda chymorth pellach gan Gyngor y Celfyddydau (Cronfa Adferiad Diwylliannol 2) aeth y cwmni ati i gynnal rhaglen o weithdai, a fyddai'n cael eu cynnal yn ystod hanner olaf 2021, i ddatblygu opera yn seiliedig ar stori o Bedair Cainc y Mabinogi. Unwaith eto, cynlluniwyd y prosiect fel ffordd o roi cyfleoedd gweithdy, ymarfer a pherfformio i gantorion nad oeddynt, oherwydd cyfyngiadau Covid, yn gallu perfformio; tra hefyd yn datblygu syniad sy'n debygol o ddod yn gomisiwn ar gyfer opera Gymraeg newydd, gyda'r gyfansoddwraig Claire Victoria Roberts.

Yn y cyfamser, trwy gydol yr un cyfnod, datblygodd opera Gareth Glyn (Un Nos Ola Leuad) yn brosiect ag uchelgeisiau llawer ehangach. Cytunodd Cyngor y Celfyddydau i ail-bwrpasu ei grant teithio tuag at wneud ffilm, a daethpwyd â chwmni Opera Cenedlaethol Cymru i fod yn gerddorfa a chorws ar gyfer y prosiect. Daethpwyd â chast o bymtheg at ei gilydd i dreialu'r darn ym mis Chwefror 2021, ac ym mis Gorffennaf, recordiwyd yr opera gyfan, ac eithrio nifer fach o adrannau corws, gyda chast a cherddorfa lawn yn Neuadd Hoddinott, Caerdydd. Erbyn hyn roedd y cwmni cynhyrchu teledu Avanti Media hefyd yn bartner yn y prosiect, a chychwynnodd trafodaethau cyntaf â darlledwyr Channel 4 ac S4C. Erbyn diwedd y flwyddyn ariannol dan sylw, roedd y sefyllfa'n parhau'n ansicr, ond roedd ansawdd yr opera ei hun eisoes wedi dechrau ennyn diddordeb gwirioneddol, ac yn y misoedd yn dilyn y recordio ym mis Gorffennaf, mae'r diddordeb hwnnw wedi cynyddu'n sylweddol.

Mae cefnogaeth Cyngor y Celfyddydau drwy gydol y cyfnodau clo wedi golygu bod y cwmni wedi gallu talu tâl cadw rhesymol i'r Cyfarwyddwr Cerdd a'r Cyfarwyddwr Artistig – am eu hymrwymiad i weithio un diwrnod yr wythnos ar arweinyddiaeth artistig y cwmni. Ym mis Ionawr 2021, cynigodd y cwmni gytundeb dros dro a rhan amser i Swyddog Ymgysylltu Cymunedol – Huw Ynyr – a chafodd y dasg o ddatblygu prosiect arall: opera gomig newydd i blant/teuluoedd o'r enw Cyfrinach y Brenin. Codwyd arian o gronfeydd yr ymddiriedolaeth i gomisiynu'r gyfansoddwraig ifanc Mared Emlyn i gyfansoddi ei opera gyntaf gyda libreto gan arweinyddiaeth artistig y cwmni. Roedd rhan o'r broses gomisiynu yn cynnwys cyfres o weithdai Covid-ddiogel mewn ysgolion cynradd ar draws Gogledd Cymru, a gynhaliwyd yn yr awyr agored yn ail hanner tymor yr haf 2021, ac a gynlluniwyd fel cyflwyniad i opera i blant ifanc. Erbyn diwedd Gorffennaf 2021, y cynllun oedd cwblhau'r gwaith newydd gyda'r bwriad o fynd ar daith (yn amodol ar gyfyngiadau Covid) yng ngwanwyn 2022. Y Swyddog Ymgysylltu Cymunedol newydd oedd â'r dasg o reoli'r prosiect cyfan hwn, fel y ffordd orau o gyflawni ei friff trwy argyfwng Covid.

## FFYNONELLAU ARIANNOL

Oherwydd Covid, wynebodd OPRA Cymru amhariad digynsail i'w weithgareddau ac felly i'w gefnogaeth ariannol, ac mae'r ymddiriedolwyr yn ystyriol ac yn ddiolchgar am y gefnogaeth a gafodd y cwmni er gwaethaf hynny yn ystod y cyfnod anodd hwn. Yr hyn sy'n dilyn yw dadansoddiad o'r cyllid a gafodd y cwmni yn ystod blwyddyn ariannol y cwmni, Awst 2020 i Orffennaf 2021; ffynonellau'r cyllid hwnnw; a'r prosiectau yr oedd cyllid i fod i fod ar eu cyfer.

Cefnogodd Cyngor Celfyddydau Cymru y cwmni:

ym mis Mehefin 2020 gyda dyfarniad o £10,000 gan ei Gronfa Argyfwng i gefnogi prosiect OPRA Sebon;

rhwng Hydref 2020 a Mawrth 2021 gyda grant o £22,059 o'r Gronfa Adferiad Diwylliannol (1) tuag at gostau rhedeg y cwmni, a'r gweithdai hyfforddi opera *Gweithfeydd OPRA*;

rhwng Ebrill 2021 a Hydref 2021 gyda grant o £17,915 o'r Gronfa Adferiad Diwylliannol (2) tuag at rai costau rhedeg, ond yn bennaf prosiect y Mabinogi, a gafodd ei ddatblygu'n llawn ym mis Medi 2021;

drwy gytuno i ryddhau'r grant o £100,000 a glustnodwyd ar gyfer taith o amgylch Un Nos Ola Leuad, wedi'i ail-bwrpasu, oherwydd y pandemig, tuag at ddatblygu'r prosiect fel ffilm – rhyddhawyd 45% yn ystod y flwyddyn ariannol dan sylw, gyda 45% pellach ym mis Tachwedd 2021 (a'r 10% olaf i'w cyflwyno ar ôl cwblhau ochr ddatblygu'r prosiect ffilm.)

Daeth cymorth ychwanegol i brosiect OPRA Sebon ar ffurf grant o £2,400 gan Ymddiriedolaeth Moondance, a glustnodwyd ar gyfer ffilmio'r prosiect (sy'n cael ei drafod ar hyn o bryd).

Roedd datblygiad y ffilm *Un Nos Ola Leuad* yn cynnwys chwilio am gwmni cynhyrchu partner a dod â chast o bymtheg o gantorion ynghyd, yn gyntaf i ymarfer a recordio sgôr yr opera gyda'r arweinydd a phiano. Y cynllun yma, i ddechrau, oedd profi ansawdd y gwaith hyd yma (ac ystyried diwygiadau posib), ac yna creu recordiad o'r sesiynau i hyrwyddo'r gwaith gyda darpar ddarlledwyr comisiynu: digwyddodd y gwaith hwn ym mis Chwefror 2021 wedi'i ariannu o weddill y grant comisiwn gwreiddiol gan Gyngor Celfyddydau Cymru, ynghyd â £3,000 mewn cymorth cronfa ymddiriedolaeth gan Elusen Gwendoline a Margaret Davies.

Roedd y rhaglen datblygu ffilm hefyd yn cynnwys: negodi partneriaeth ag Opera Cenedlaethol Cymru i ddefnyddio eu cerddorfa wrth greu trac sain y ffilm (ym mis Gorffennaf 2021); negodi gyda ddarlledwyr comisiynu yn Channel 4 ac S4C ynghylch creu'r ffilm; datblygu'r rhaglen ddogfen am y nofel wreiddiol a'i dylanwad ar greu'r opera (fel hysbyseb i hyrwyddo'r ffilm arfaethedig); a chasglu'r tîm artistig i greu'r ffilm. Mae rhywfaint o'r gwaith hwn yn dal i fynd rhagddo, ond erbyn diwedd y flwyddyn ariannol berthnasol, roeddem yn gwybod bod Channel 4 wedi dangos arwydd o ddiddordeb yn y prosiect. Roedd hwn yn ddatblygiad gobeithiol gan

arwain at y gobaith y byddai'r cwmni'n gallu gwneud ffilm ar raddfa fwy nag a ddychmygwyd cyn hyn.

Dechreuodd y cwmni ddatblygu prosiect opera plant/teulu *Cyfrinach y Brenin* yn fuan ar ôl diwedd y cyfyngiadau symud, a thros y flwyddyn neu ddwy nesaf codwyd y symiau canlynol tuag at y comisiwn newydd: £3,800 gan Ymddiriedolaeth Grantiau Bach Clocaennog; £5340 o Gronfa Addysg Thomas Howell; £6,500 gan Ymddiriedolaeth Colwinston; £1,000 gan Gyngor Gwynedd; £2,000 gan Ymddiriedolaeth Leche; £3,000 trwy Gynllun Intern Prifysgol Bangor/Santander; £1012 gan Dŷ Cerdd (y 25% sy'n weddill o'r grant o £1350 i'w dalu ar ôl cwblhau prosiect y comisiwn); a £730 gan First Hydro. Y cyfanswm yw £23,720 (pan fydd yr holl daliadau i mewn).

Daeth y cyfanswm a dderbyniwyd mewn grantiau gan Gyngor Gwynedd i £2,500. Derbyniwyd rhoddion preifat gwerth £4,100, yn benodol i gefnogi ymgysylltiad y cwmni â pherfformwyr ifanc dawnus, y mae mawr eu hangen yn ystod cyfnod anodd y cloeon amrywiol; ond hefyd fel cymorth ychwanegol i hybu ymwybyddiaeth y cyhoedd o weithgareddau'r cwmni. Ar ddiwedd mis Mai 2021, derbyniodd y cwmni gredyd treth theatr CThEM o £3,395, mewn perthynas â'i weithgareddau teithiol ym mlwyddyn ariannol 2019-2020.

#### POLISI CRONFEYDD WRTH GEFN

Mae'r Cyfarwyddwyr wedi archwilio'r gofyniad i gadw cronfeydd wrth gefn rhydd, sef y cronfeydd anghyfyngedig hynny nad ydynt wedi'u buddsoddi mewn asedau sefydlog, wedi'u dynodi i ddiben penodol neu wedi'u hymrwymo fel arall, ac yn cadarnhau bod holl gronfeydd OPRA Cymru yn anghyfyngedig.

#### STRWYTHUR, LLYWODRAETHU A RHEOLAETH

Rheolir yr elusen gan ei dogfen lywodraethol, ei Herthyglau Cymdeithasu, sy'n ffurfio cwmni cyfyngedig, cyfyngedig trwy warant, fel y'i diffinnir gan Ddeddf Cwmnïau 2006.

Mae'r Cyfarwyddwyr yn gyfrifol am gymeradwyo cyllidebau a phenodi staff. Y Cyfarwyddwr Artistig sy'n gyfrifol am weithrediad yr Elusen o ddydd i ddydd.

#### MANYLION CYFEIRIO A GWEINYDDOL

Rhif cwmni cofrestredig 06657485

Rhif elusen gofrestredig 1188595

Swyddfa gofrestredig Llech Ronw Cwm Cynfal Blaenau Ffestiniog LL41 4PY

Archwiliwr annibynnol Sarah Dafis Accountancy Services, Melin Moelwyn, Tanygrisiau, Blaenau Ffestiniog, Gwynedd LL41 3RG.

Bancwyr NatWest Pwllheli ac Abersoch (A), 34 Stryd Fawr, Pwllheli, Gwynedd LL53 5WY.

## DATGANIAD O GYFRIFOLDEBAU'R YMDDIRIEDOLWYR

Mae'r Ymddiriedolwyr (sydd hefyd yn Gyfarwyddwyr OPRA Cymru Cyf at ddibenion cyfraith cwmnïau) yn gyfrifol am baratoi Adroddiad yr Ymddiriedolwyr a'r datganiadau ariannol yn unol â'r gyfraith berthnasol a Safonau Cyfrifo'r Deyrnas Unedig (Arferion Cyfrifyddu a Dderbynnir yn Gyffredinol yn y Deyrnas Unedig) .

Mae'r gyfraith cwmnïau yn ei gwneud yn ofynnol i ymddiriedolwyr baratoi datganiadau ariannol ar gyfer pob blwyddyn ariannol sy'n rhoi darlun cywir a theg o sefyllfa'r cwmni elusennol ac o'r adnoddau sy'n dod i mewn a'r defnydd o adnoddau, gan gynnwys incwm a gwariant y cwmni elusennol ar gyfer y cyfnod hwnnw. Wrth baratoi'r datganiadau ariannol hynny, mae'n ofynnol i'r Ymddiriedolwyr:

- ddewis polisïau cyfrifyddu addas ac yna eu cymhwyso'n gyson;
- dilyn y dulliau a'r egwyddorion yn y SORP Elusennau;
- gwneud dyfarniadau ac amcangyfrifon sy'n rhesymol a doeth;
- paratoi'r datganiadau ariannol ar sail busnes gweithredol oni bai ei bod yn amhriodol rhagdybio y bydd y cwmni elusennol yn parhau mewn busnes.

Mae'r ymddiriedolwyr yn gyfrifol am gadw cofnodion cyfrifyddu cywir sy'n datgelu gyda chywirdeb rhesymol ar unrhyw adeg sefyllfa ariannol y cwmni elusennol ac i'w galluogi i sicrhau bod y datganiadau ariannol yn cydymffurfio â Deddf Cwmnïau 2006. Maent hefyd yn gyfrifol am ddiogelu asedau'r cwmni elusennol ac felly am gymryd camau rhesymol i atal a chanfod twyll ac afreoleidd-dra arall.

Cymeradwywyd gan fwrdd yr ymddiriedolwyr ar Ebrill 27ain 2022 a llofnodwyd ar ei ran gan:



YMDDIRIEDOLWR

## **REPORT of the TRUSTEES of OPRA Cymru Cyf. - For the year ended 31<sup>st</sup> July 2021**

The Trustees, who are also Directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31<sup>st</sup> July 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **OBJECTIVES AND ACTIVITIES**

With reference to the Articles of Association, the objects of the Trust are:

To educate the public in Wales in the operatic arts and to further the development of public appreciation and taste for the said arts, through the promotion of opera in the Welsh language. The objectives of the charity and the activities that are undertaken by the charity in pursuance of those objectives are for public benefit.

### **ACHIEVEMENTS AND PERFORMANCE**

During the financial year in question (August 2020 – July 2021) the company's performing activities were for the most part subject to the constraints of the Covid pandemic.

The company benefitted, however, from support available through the Arts Council of Wales' emergency and cultural recovery funds, and Artistic Director Patrick Young and the newly appointed Music Director Iwan Teifion Davies were thus able to devise a series of projects that not only offered work opportunities to freelance performers (those whose activities were most seriously affected by lockdown) but also represented an investment for the future output of the organisation.

The first project during the pandemic period was the OPRA Sebon project: an opera mini-series intended for television broadcast, scripted by Artistic Director and Music Director working in partnership (as they had done as co-librettists on Gareth Glyn's recently commissioned opera inspired by the novel *Un Nos Ola Leuad*), and commissioned to be set to music by three Welsh composers. Thus, Gareth Olobunmi Hughes, Claire Victoria Roberts and Pwyll ap Sion were each assigned a 'story-line' in the mini-series portraying real life in rural Wales under the pandemic, and the three stories were brought together in the conclusion (the 'finale') which was designed as a strong endorsement of the values of 'community' through crisis. The work was written, composed, cast and recorded by early January 2021, all under strict Covid-safe conditions. We are now looking to find a partner to film the work, which lasts just over 40 minutes.

Arts Council 'Cultural Recovery' funding allowed the company to establish a series of online tutoring workshops for aspiring composer/librettist teams, in the hopes that new talent would

be found for future commissions. This was over the period January to April 2021, and afforded quasi-performing opportunities for freelance singers through workshops of parts of prospective new works. In addition, the activity brought out the talents of a couple of composers with whom the company will wish to collaborate in the future.

With further Arts Council support (Cultural Recovery Fund 2) the company undertook to hold a workshop programme, destined to take place in the latter half of 2021, to develop an opera based on a story from the Mabinogi cycle. Again, the project was designed as a way of giving workshop, rehearsal and performance opportunities to singers who, because of Covid restrictions, were unable to perform; whilst also developing an idea that is likely to become the commission for a new Welsh opera, with composer Claire Victoria Roberts.

In the meantime, throughout the same period, the Gareth Glyn opera (*Un Nos Ola Leuad*) developed into a project with much wider ambitions. The Arts Council agreed to the re-purposing of its touring grant towards the making of a film, and the Welsh National Opera company were brought on board to provide the orchestra and chorus for the project. A fifteen-strong cast was brought together to trial the piece in February 2021, and in July, the whole opera, except for a small number of chorus sections, was recorded with full cast and orchestra in the Hoddinott Hall in Cardiff. By this stage the television production company Avanti Media was also partnered in the project, and first approaches were made to broadcasters Channel 4 and S4C. By the end of the financial year in question, the situation remained uncertain, but the quality of the opera itself had already begun to arouse serious interest, and in the months following the July recordings, that interest has multiplied considerably.

Arts Council support throughout lockdown has meant that the company has been able to pay a modest retainer to both the Music Director and the Artistic Director – for their commitment to working one day a week on the artistic leadership of the company. In January 2021, the company engaged a Community Engagement Officer – Huw Ynyr – and he was tasked with developing another project: a new children's/family comic opera, titled *Cyfrinach y Brenin*. Money was raised from trust funds to commission young composer Mared Emlyn to compose her first opera, to a libretto by the artistic leadership of the company. Part of the commissioning process involved a series of Covid-safe workshops in primary schools across North Wales, held outdoors in the second half of the summer term of 2021, and designed as an introduction to opera for young children. As of the end of July 2021, the plan was to complete the new work with a view to touring (Covid restrictions permitting) in the Spring of 2022. The new Community Engagement Officer was tasked with managing this entire project, as the best way of fulfilling his brief through the Covid crisis.

## FUNDING SOURCES

Because of Covid, OPRA Cymru faced unprecedented disruption to its activities and thus to its financial support, and the trustees are mindful of and grateful for the support that the company nonetheless received throughout this difficult period. What follows is a breakdown of the

funding that the company received during the company's financial year, August 2020 to July 2021; the sources of that funding; and the projects for which the funding was destined.

The Arts Council of Wales supported the company:

in June 2020 with a £10,000 award from its Emergency Fund to support the OPRA Sebon project;

between October 2020 and March 2021 with a £22,059 grant from the Cultural Recovery Fund (1) towards company running costs, and the opera coaching workshops known as *Gweithfeydd OPRA*;

between April 2021 and October 2021 with a £17,915 grant from the Cultural Recovery Fund (2) towards some running costs, but principally the *Mabinogi* project, which went into full development in September 2021;

by agreeing to release the grant of £100,000 earmarked for a tour of *Un Nos Ola Leuad*, re-purposed, because of the pandemic, towards development of the project as a film – 45% was released during the financial year in question, with a further 45% in November 2021 (and the final 10% due on completion of the development side of the film project.)

Additional support for the OPRA Sebon project came in the form of a grant of £2,400 from the Moondance Trust, earmarked for the filming of the project (currently under negotiation.)

The development of the film of *Un Nos Ola Leuad* included seeking out a partner production company and bringing together a fifteen-strong cast of singers, first to rehearse and record the opera score with conductor and piano. The plan here was, first, to test the quality of the work to date (and consider possible revisions), and secondly, to create a recording of the sessions to promote the work with prospective commissioning broadcasters: this work took place in February 2021 and was financed out of the remainder of the original commission grant from Arts Council of Wales, topped up with £3,000 in trust fund support from the Gwendoline and Margaret Davies Charity.

The film development programme also consisted in: negotiating a partnership with Welsh National Opera for the use of their orchestra in the creation of the film soundtrack (in July 2021); negotiating with commissioning broadcasters at Channel 4 and S4C about the creation of the film; developing the documentary about the original novel and its influence on the creation of the opera (as a promotional teaser for the proposed film); and gathering the artistic team to create the film. Some of this work is still ongoing, but by the end of the relevant financial year, we knew that there was a small sign of interest in the project from Channel 4. This was a hopeful development and raised the prospect of the company being able to make a film on a scale hitherto unimagined.



The company started to develop the *Cyfrinach y Brenin* children's/family opera project soon after lockdown, and over the next year or so raised the following sums towards the new commission: £3,800 from Clocaennog Small Grants Trust; £5340 from the Thomas Howell's Education Fund; £6,500 from the Colwinston Trust; £1,000 from Gwynedd Council; £2,000 from the Leche Trust; £3,000 through the Bangor University/Santander Intern Scheme; £1012 from Tŷ Cerdd (the remaining 25% of the £1350 grant to be paid on completion of the commission project); and £730 from First Hydro. The total is £23,720 (when all the payments are in.) The première tour of *Cyfrinach y Brenin* (originally proposed for Spring 2022) was awarded an Arts Council grant in September 2021.

The total sum received in grants from Gwynedd Council came to £2,500. Private donations to the value of £4,100 were received, specifically in supporting the company's engagement of talented young performers, much needed during the difficult time of the various lockdowns; but also as additional support for promoting the public awareness of the company's activities. In late May 2021, the company received an HMRC theatre tax credit of £3,395, in relation to its touring activities in the financial year 2019-2020.

#### RESERVES POLICY

The Directors have examined the requirement to retain free reserves which are those unrestricted funds not invested in fixed assets, designated to a specific purpose or otherwise committed, and confirm that all OPRA Cymru funds are unrestricted.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is controlled by its governing document, its Articles of Association, which constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The Directors are responsible for approving budgets and the appointment of staff. The Artistic Director is responsible for the day-to-day operation of the Charity.

#### REFERENCE AND ADMINISTRATION DETAILS

Registered company number 06657485

Registered charity number 1188595

Registered office Llech Ronw Cwm Cynfal Blaenau Ffestiniog LL41 4PY

Independent examiner Sarah Dafis Accountancy Services, Melin Moelwyn, Tanygrisiau, Blaenau Ffestiniog, Gwynedd LL41 3RG.

Bankers NatWest Pwllheli and Abersoch (A), 34 High Street, Pwllheli, Gwynedd LL53 5WY.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees (who are also the Directors of OPRA Cymru Cyf for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in

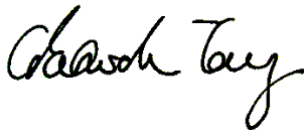
accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the board of trustees on April 27th 2022 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Charles Tay', written in a cursive style.

TRUSTEE

Company No. 06657485  
Charity No. 1188595

**OPRA CYMRU CYF**

**DIRECTORS' REPORT AND ACCOUNTS**

**FOR THE YEAR ENDING 31 JULY 2021**

**OPRA CYMRU CYF**

**COMPANY INFORMATION**

---

Directors

D M Lake ( Resigned 22/12/2021 )  
I Morgan  
L Saville Roberts  
C P Young  
R C Young  
C B Ridler  
E M Thomas  
C A Alun ( Appointed 27/07/2020 )  
T E Lewis ( Appointed 12/10/2020 )

Company Number  
Charity Number

06657485 ( England and Wales )  
1188595

Registered Office

Llech Ronw  
Cwm Cynfal  
Ffestiniog  
Gwynedd  
LL41 4PY

Accountants

Sarah Dafis  
Melin Moelwyn  
Tanygrisiau  
Blaenau Ffestiniog  
Gwynedd  
LL41 3RG

**OPRA CYMRU CYF**

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<b>Directors' Report</b>	1
<b>Accountants Report</b>	2
<b>Profit and Loss Account</b>	3
<b>Balance Sheet</b>	4
<b>Notes to the Accounts</b>	5-6

*The following pages do not form part of the statutory accounts:*

<b>Management Profit and Loss Account</b>	7
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# **OPRA CYMRU CYF**

## **REPORT OF THE DIRECTORS**

### **FOR THE YEAR ENDED 31 JULY 2021**

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The directors present their report with the financial statements of the company for the year ended 31 July 2021.

#### **Principal Activity**

The principal activity of the company in the year under review was that of the production of opera through the medium of Welsh.

#### **Directors**

The directors shown below have held office during the whole of the period from 1 August 2020 to the date of this report

C A Alun

I Morgan

C B Ridler

L Saville Roberts

E M Thomas

C P Young

R C Young

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

#### **ON BEHALF OF THE BOARD**

C P Young - Director

Date

**ACCOUNTANTS' REPORT TO THE**  
**DIRECTORS OF OPRA CYMRU CYF.**

---

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 31 July 2021 set out on pages three to seven and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

**Melin Moelwyn**  
**Tanygrisiau**  
**Blaenau Ffestiniog**  
**Gwynedd**  
**LL41 3RG**

**Sarah Dafis**  
**Accountancy Services**  
**Gwasanaethau Cyfrifyddiaeth**

Date: \_\_\_\_\_

OPRA CYMRU CYF.  
PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDING  
31 JULY 2021

		<u>2021</u>	<u>2020</u>
	<u>Notes</u>	<u>£</u>	<u>£</u>
<b>Income</b>	1	68,767	42,814
<b>Cost of Sales</b>			
Consumables		36	0
Fees		<u>40,958</u>	<u>22,346</u>
		40,994	22,346
<b>GROSS PROFIT</b>		<u>27,773</u>	<u>20,468</u>
<b>Expenditure</b>			
Travel, Accommodation, Transport		4,890	7,864
CD's and Books		0	36
Lighting and Sound		0	464
Set and Props		0	262
Costumes		0	497
Venue Hire		1,700	992
Refreshments		110	0
Advertising and Marketing		353	1,037
Insurance		890	890
Postage, Printing, Stationery		570	262
Telephone and Internet		1,173	1,551
Web Services		375	461
Commission		11,313	7,138
Accounting Fees		1,701	1,096
Subscriptions and Fees		458	13
Other Payment Charges		0	1
Depreciation		39	0
		<u>23,572</u>	<u>22,563</u>
<b>Operating Profit (Loss)</b>	2	<u>4,201</u>	<u>-2,095</u>
<b>Profit (Loss) on Ordinary Activities before Taxation</b>		4,201	-2,095
Tax on Profit on Ordinary activities	3	0	0
Theatre Tax Credit		0	3,394
<b>Retained Profit for the Year</b>		<u>4,201</u>	<u>1,299</u>

*All amounts relate to continuing activities.*

*There were no recognised gains and losses for the period other than those included in the profit and loss account.*



OPRA CYMRU CYF  
BALANCE SHEET  
AS AT 31 JULY 2021

	Notes	2021 £	2020 £
<b>Fixed Assets</b>		959	0
<b>Current Assets</b>			
Nat West Current Account - 34551093		5,266	31,852
Nat West Current Account - 34641513		64,626	0
Petty Cash		0	68
Tax Credit Recoverable		0	3,394
		<u>69,892</u>	<u>35,314</u>
<b>Current Liabilities</b>			
Creditors: Amounts falling due within one year	4	62,655	30,719
		<u>62,655</u>	<u>30,719</u>
<b>Total Assets Less Liabilities</b>		<u>8,196</u>	<u>4,595</u>
<b>Reserves</b>			
Profit and Loss Account	5	8,196	4,595
		<u>8,196</u>	<u>4,595</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of each financial year, and of its profit or loss for each financial year, in accordance with the requirements of Sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies, and with the Financial Reporting Standard for Smaller Entities, FRS 102 (effective January 2015).

The financial statements were approved by the Board of Directors on \_\_\_\_\_ and were signed on its behalf by:

**Director -**

Iwan Morgan

Page 4

**OPRA CYMRU CYF**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2021**

---

**1 Accounting Policies**

*Accounting convention*

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities ( FRS 102 ) (effective January 2015)

*Turnover*

Turnover represents net invoiced sales of services, excluding value added tax.

**2 Operating Profit**

	31.07.21	31.07.20
	£	£
<i>The operating profit is stated after charging or crediting:</i>		
Auditors'/ Accountants remuneration	1,701	1096

**3 Taxation**

**Analysis of the tax charge**

No liability to UK corporation tax arose on ordinary activities for the year ended 31 July 2021 nor for the year ended 31 July 2020.

	31.07.21	31.07.20
	£	£
<b>4 Creditors : Amounts Falling Due Within One Year</b>		
Deferred Income	62,655	30,719

**5 Reserves**

	<b>Profit &amp; Loss Account</b>
	£
As at 1 August 2020	4,595
Profit for the year	4,201
Cyfeillion Opra Cymru	600
	<u>8,196</u>

# **OPRA CYMRU CYF**

## **NOTES TO THE FINANCIAL STATEMENTS**

### **FOR THE YEAR ENDED 31 JULY 2021**

---

#### **6 Capital**

The company is a company limited by guarantee and has no share capital.

#### **7 Charity Status**

Opra Cymru Cyf registered as a Charitable Company with the Charity Commission on 17th March 2020, Charity number 1188595.

**OPRA CYMRU CYF**

**MANAGEMENT PROFIT AND LOSS ACCOUNT**

**FOR THE YEAR ENDED 31 JULY 2021**

---

	<b>£</b>
<b>TURNOVER</b>	<b>68,767</b>
Cost of Sales	40,994
<b>GROSS PROFIT</b>	<b>27,773</b>
Administrative Expenses	23,572
<b>NET PROFIT</b>	<b>4,201</b>
<b>PROFIT FOR THE YEAR</b>	<b>4,201</b>



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

OPRA CYMRU CYF.

On accounts for the year  
ended

31/7/21

Charity no  
(if any)

1188595

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below\*~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

S. F. Dafis

Date:

11/4/22

Name:

SARAH F. DAFIS

Relevant professional  
qualification(s) or body

BA, AIBA.

(if any):

Address: MELIN MOELWYN, TANYGRISIAU,  
BLAENAU FFESTINIOG,  
GWYNEDD. LL41 3RG.

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.