

Charity Registration No. 1188584

Company Registration No. CE021156 (England and Wales)

TOGETHER IN MUSICAL EXPRESSION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

TOGETHER IN MUSICAL EXPRESSION

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Sherry-Anne Cribben	(Appointed 17 March 2020)
	Colin Kingsnorth	(Appointed 17 March 2020)
	Jemma Keyes	(Appointed 17 March 2020)
Charity number	1188584	
Company number	CE021156	
Principal address	15A Grange Road	
	Leigh-on-Sea	
	Essex	
	England	
Independent examiner	SS9 2HS	
	Michael Davies ACCA	
	51 Churchill Avenue	
	Basildon	
	Essex	
	SS14 3SB	

TOGETHER IN MUSICAL EXPRESSION

CONTENTS

	Page
Trustees report	1 - 3
Independent examiner's report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 - 9

TOGETHER IN MUSICAL EXPRESSION

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and activities

To relieve the needs of those with special and/or additional needs through the provision of musical based activities.

The charity promotes inclusion and diversity within its service. No one is excluded from the benefits of our provisions - although a particular focus is placed within disability and mental health.

The charity aims to reach areas that have limited to no funding and engage with an audience that would otherwise miss out on the therapeutic, social and sensory stimulants our delivery provides.

Our objectives are to provide social inclusion, promote confidence, increase awareness of self-development via creative engagement, encourage expression and enable sensory therapeutic benefits.

Achievements and performance

The charity received its charitable status a matter of days before COVID-19 caused a nationwide lockdown. However, once the situation was greater understood by the public, we were able to implement a series of activities that aligned with the charities purposes.

Initially, the charities sessional workers planned to deliver face to face sessions, in physical spaces. Unfortunately, Covid prevented this from being possible. Therefore, sessions were organised via Zoom, that would reach the clients of services that were deemed most at need and experiencing the effects of isolation. It was agreed by all trustees that elderly and dementia care services should be a primary focus. As delivery was no organised online, the area of reach could be expanded. Sessional workers provided live music performances and musically lead activities to homes across the greater Essex area.

The charity utilised its link with TIME Ltd to provide a weekly disability stream titled 'Involve Live'. This replaced TIME Ltd's physical club night that was operating prior to COVID. The stream received funding for an 11 week delivery, where attendees were able to access essential social interaction, receive advice and guidance on mental health and other valuable services, experience live performances from a diverse mix of performers, receive British sign language tutorials, share thoughts and feelings in a safe place, and generally provide an environment for community and routine, that Covid had heavily disrupted.

The charity occupied an empty shop space in Basildon Town Centre as part of the 'Open Lab's' programme that was created by 'BasildON Creative People & Places', which is funded by Arts Council England.

The charity partnered with artists Strange Pil to deliver an inclusive project, that utilised the 'Musicjelly Mashup' app, which is an audio-visual sampler and interactive composing instrument. The public were able to create, upload and mix short videos of themselves and other member of the Basildon community: Creations from musicians, vocalists, dancers, beatboxers, turntablists, and sounds of the city, the crushing of a can, blowing in a bottle, vocal experimentation... and much more, were all collected - with no musical experience necessary. Each participant came together in this simple yet groundbreaking musical expression experience. The project created a lasting legacy of musical awareness, increased creative expression, community engagement and an artistic piece this is unique to people of Basildon.

The charity received funding from Active Essex, under the 'The Essex Local Delivery Pilot (LDP)'. This programme was designed to build healthier, more active communities across the county. The charity partnered with The Stroke Association and was successful with an application to provide a 9 week programme of music sessions, that would focus on physical and motor skill activity, but also demonstrate the overall positive effect on general wellbeing, that music participation can bring. We also included a songwriting project, which would encourage stroke survivors to share their personal experiences, coping mechanisms and the condition of their mental health, during and after their health concerns. The project was delayed due to covid restrictions, but the first session was able to be delivered over Zoom. This was a huge success with high engagement, and a record number of attendees for this areas Stroke Association members, during their course of programmes that were offered during lockdown. However, it was decided by both parties that the remainder of the sessions would be delivered once covid restrictions would ease. The project was initially planned within a physical space, and it was felt that the desired social inclusion, interaction, musical instruction and personal development, would be best achieved when operating in this way. The Sessions are scheduled to take place in August 2021.

TOGETHER IN MUSICAL EXPRESSION

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Financial review

Investment portfolio

The charity holds no investments, other than its working capital, held as cash at Barclays Bank.

Reserves policy

The charity wishes to maintain a minimum reserve of £10,000 in its accounts at all times. As we regard our activities to still be in its infancy, there are not many overheads to cater for. But as we grow, this reserve will increase in line with financial needs.

Principal funding sources

The charity has received a combination of public donations and funds from successful grant applications. The charity uses the services of the 'Peoples Fundraising Platform' to receive donations. They also collect gift aid on the charities behalf.

Grants have been received from the following:

Basildon Council - Mental Health Fund: £2,000

Basildon Creative People & Places - Open Labs: £10,000

Active Essex - The Essex Local Delivery Pilot: £2,500

Plans for future periods

The charity wishes to expand on the initial services that have been delivered over the last year. Covid prevented many of our plans from being actioned, but we were able to adapt and still provide many of the charitable purposes we set out to achieve. Now that many restrictions have been lifted, the charities sessional workers will be able to visit many more environments that cater for the vulnerable people that we wish to benefit.

Initial connections have been made with the likes of Basildon Council, The Stroke Association and Creative People & Places. We wish to build open these relationships by acquiring further partnerships such as this, and in turn, gather a wider pool of people that can access and engage with our services.

Dementia services are beginning to open their doors to external activities and this area will be a primary focus for the charity moving forward. This sector has been drastically cut off from stimulants such as music performance, and we aim to be a high provider of this in the coming months, across the Essex area.

Now that an increasing amount of charitable objectives can be met, we will be raising the profile of the charity with fund-raising events, a full social media launch and increased promotion of the charities aims, objectives and ways the public can support our delivery.

Additional sources of funding will be identified, with initial connections to Arts Council England beginning to be established. We believe that organisations of this size will vastly aid the effective delivery of our purposes. Our hometown of Basildon has been identified as an area of low engagement and the Arts Council are prioritising the funding of programmes there for the next 4 years. Therefore, the charity are perfectly places to capitalise on this increased investment, and will be continuing talks with the Arts Council to see how we can be a main provider of the initiatives they are looking to support.

Structure, governance and management

Governing document

The charity is a charitable incorporated organisation, that received charitable status in March 2020.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Sherry-Anne Cribben

(Appointed 17 March 2020)

Colin Kingsnorth

(Appointed 17 March 2020)

Jemma Keyes

(Appointed 17 March 2020)

TOGETHER IN MUSICAL EXPRESSION

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Recruitment and appointment of new trustees

The charity aims to ensure that its trustees are able to bring a variety of different skills to the team. Our board is made up of individuals with great amounts of knowledge within the arts, education, social care and financial sectors. We believe this broad range of experiences, will lead to the successful delivery of the charities purposes.

Trustees positions will be reviewed at each AGM, where opportunities to retire from office will be presented. However, if trustees wish to leave their role before such AGM, then written notice will be supplied to remaining trustees, and the board will seek a suitable replacement.

Organisational structure

Trustees will oversee the delivery of the charities purposes, via the arrangement that is in place with TIME Ltd and was outlined in the charities registration to the commission.

Induction and training of new trustees

All new trustees are provided with details of their responsibilities, by way of the relevant Charity Commission policies, agreements and documents. Further training is available to any trustee who wishes to receive it.

Wider Network

The charity will continue to strengthen links with organisations that have already been established, and will continually seek to form new relationships that increase the reach and effectiveness of its charitable purposes.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees also undertake regular risk assessment reviews covering the charity's operational, strategic, legal, insurance and employment risks, and where appropriate, systems or procedures have been established to mitigate these risks.

The trustees report was approved by the Board of Trustees.



Sherry-Anne Cribben
trustees

Date:14/12/21.....

TOGETHER IN MUSICAL EXPRESSION
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF TOGETHER IN MUSICAL EXPRESSION

I report to the trustees on my examination of the financial statements of Together In Musical Expression (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michael Davies ACCA
51 Churchill Avenue
Basildon
Essex
SS14 3SB

Dated:

TOGETHER IN MUSICAL EXPRESSION

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Income from:				
Donations and legacies	2	15,750	4,500	20,250
Charitable activities	3	4,500		4,500
Total income		<u>20,250</u>	<u>4,500</u>	<u>24,750</u>
Expenditure on:				
Charitable activities	4	1,304	2,500	3,804
Net income for the year/ Net movement in funds		<u>18,946</u>	<u>2,000</u>	<u>20,946</u>
Fund balances at 17 March 2020		-	-	-
Fund balances at 31 March 2021		<u><u>18,946</u></u>	<u><u>2,000</u></u>	<u><u>20,946</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TOGETHER IN MUSICAL EXPRESSION

BALANCE SHEET AS AT 31 MARCH 2021

	Notes	2021 £	£
Current assets			
Cash at bank and in hand		21,046	
Creditors: amounts falling due within one year	7	(100)	
Net current assets			20,946
Income funds			
Restricted funds			2,000
Unrestricted funds			18,946
			20,946

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on14/12/21...



Sherry-Anne Cribben
Trustee

Company Registration No. CE021156

TOGETHER IN MUSICAL EXPRESSION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2 Donations and legacies

	Unrestricted funds	Restricted funds	Total
	2021 £	2021 £	2021 £
Donations	15,750	4,500	20,250

3 Charitable activities

	Charitable Income Heading 1 2021 £
Grants	4,500

TOGETHER IN MUSICAL EXPRESSION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

4 Charitable activities

	Charitable Expenditure Heading 1 2021 £
Bank charges	4
Management fees	3,700
	<u>3,704</u>
Accountancy	100
	<u>3,804</u>
Analysis by fund	
Unrestricted funds	1,304
Restricted funds	2,500
	<u>3,804</u>

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

6 Employees

The average monthly number of employees during the year was:

	2021 Number
Total	-

There were no employees whose annual remuneration was more than £60,000.

7 Creditors: amounts falling due within one year

	2021 £
Accruals and deferred income	100

TOGETHER IN MUSICAL EXPRESSION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

8 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2021 are represented by:			
Current assets/(liabilities)	18,946	2,000	20,946
	<u>18,946</u>	<u>2,000</u>	<u>20,946</u>

9 Related party transactions

There were no disclosable related party transactions during the year (- none).