



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	April	2022		31	March	2023

Section A Reference and administration details

Charity name **Carisbrooke Castle Museum (CIO)**

Other names charity is known by

Registered charity number (if any) **1188568**

Charity's principal address **Castle Hill**

NEWPORT

Isle of Wight

Postcode

PO30 1XY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gill Kennett MBE, DL	Chairman (& Co-opted Trustee)		n/a
2	Gillian Burnett BEM	Vice Chair (& Co-opted Trustee)		n/a
3	Anne Longford DL	Nominated Trustee		HM Lord Lieutenant for the Isle of Wight
4	Carol Alstrom	Nominated Trustee	From Sep 22	Volunteers Representative
5	Rev Steve Sutcliffe	Ex-officio Trustee		Diocese of Portsmouth
6	Cllr Jonathan Bacon	Ex-officio Trustee		Isle of Wight Council
7	Helena Hewston	Ex-officio Trustee	Until Jun 22	IWALC
8	Malcolm Lloyd	Co-opted Trustee	Until Jun 22	n/a
9	Rosemary Cooper	Co-opted Trustee		n/a
10	Peter Ednay	Co-opted Trustee		n/a
11	Gioia Minghella	Co-opted Trustee		n/a
12	Vacant	Ex-officio Trustee		Newport & Carisbrooke Community Council
13	Peter Whiteman	Co-opted Trustee		n/a
14	Chris Broom	Co-opted Trustee	From Dec 22	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

Virgil Philpott (Museum Manger / CEO)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Four Ex-officio Trustees; two nominated Trustees (one by HM Lord Lieutenant for the Isle of Wight, and another by the Friends of Carisbrooke Castle Museum), plus up to seven Co-opted Trustees appointed by the Trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The start of the financial year saw the legal 'winding up' of the original Museum Trust (set up in 1944) and its replacement with a new Charitable Incorporated Organisation. This change had been planned since 2020 and was undertaken upon the advice of Arts Council England Museum's Accreditation Service. Effectively all the assets of the old Trust were transferred to the new CIO with the same Charitable Objects - but with a modernized constitution.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the education of the public in the history of Carisbrooke Castle and the Isle of Wight by the provision of a museum for the maintenance and public exhibition of a collection of objects, artefacts, specimens, books and documents and pictures and the extension, enhancement, conservation and maintenance of the collection.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

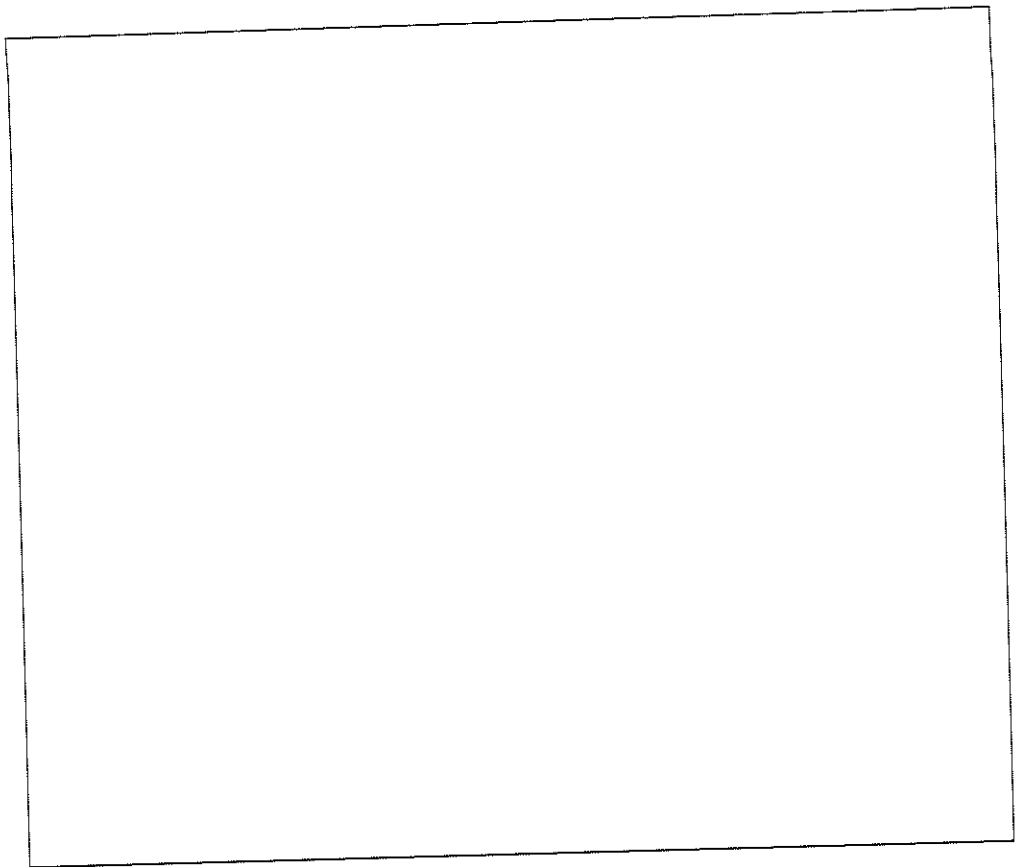
The main activities undertaken by the Trust in relation to the above objects are:

- Maintaining a museum relating to the history of the Isle of Wight and to Carisbrooke Castle.
- Collecting, documenting and preserving collections which support the Museum's mission.
- Using the collections in public exhibitions and in educational activities, and making them available for study and research.
- Provide access to collections and associated information by other means including the internet and outreach activities.
- Undertaking fundraising activities which support and sustain the museum's operation.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

CARISBROOKE CASTLE MUSEUM 2022-23

The Museum's activities in 2022-23 were hampered by a funding crisis and accompanying uncertainty surrounding security of tenure. Six weeks before the start of the year English Heritage announced that they planned to withdraw the Museum's funding - as a consequence of losses that their organisation had suffered (nationally) due to Covid. Prior to this announcement English Heritage had signalled that they were open to deeper strategic partnership and were planning to continue the existing funding agreement. The sudden change of heart meant that the Museum spent much of 2022 operating in crisis mode: having to curtail all non-essential spending and capital development plans in order to prioritize its core opening and operations.

ACQUISITIONS:

No significant acquisitions were made.

EXHIBITIONS:

As a result of the strategic uncertainty (above) the 2021-22 programme of exhibitions was (largely) left in place - although groundwork was done for a new exhibition and publication in 2023-24 to celebrate the Museum's 125th anniversary.

FUNDING:

As noted above, the Museum faced considerable financial pressure during the year and was forced to draw on its unrestricted reserves in order to fund its core operations between April and mid-September. Because of the £40k 'settlement' with the Isle of Wight Council the previous year the Museum was, at one point, only 6 weeks away from having to trigger its closedown protocols. Months of pushback / dialogue with English Heritage eventually resulted in the signing of a new 3-year agreement (Memorandum of Understanding) in October. While this agreement relieved the immediate threat of closure, it still equated to a 32% cut in funding, in real terms, over the preceding 5 years and meant that, without new income diversification, the Museum would struggle to produce a balanced budget going forward. Issues relating to security of tenure also remained unresolved following the Crown's sale of the Castle estate to Heritage England in 2016 meaning that the Museum was hampered in its attempts to obtain capital grants and long term funding.

As a footnote the Museum also continued to contest the IW Council's £40k pension settlement, having uncovered evidence of irregular and questionable practices, via a Freedom of Information request. A series of regulatory challenges were made and at the end of the year the Trustees were still contemplating legal action.

STAFF:

Due to the financial crisis the Museum operated a skeleton staff throughout the year (with only 1 member of staff onsite for 80% of the time).

VOLUNTEERS:

The energy and commitment of the Museum volunteers (particularly in Front of House roles) was the major positive to take from, what was otherwise, a highly testing year. The new, post Covid, cohort continued to bring a great deal of skill, personality and positivity to the organisation. A new fundraising group was set up from amongst the Volunteers during the course of the year which committed to helping the Museum in light of the decline in support from the Friends (see below).

FUTURE DEVELOPMENT:

The organisation's plans for the restoration of Beatrice's Kitchen (and concordant creation of a new space with opportunities for income generation) had to be suspended because of the funding crisis. Going into 2023-24 the Museum still hoped to progress these works, subject to a satisfactory agreement with English Heritage.

USERS:

There were 105,993 visitors to the Museum during the period 1st April 2022 - 31st March 2023. This represented a 9% increase on 2021-22, however, visitor numbers were still approximately 9% lower than pre pandemic levels. All visitors to the Castle continued to have free access to the Museum's exhibitions during site opening hours.

The Museum's education programmes and outreach (care home) projects continued to be suspended - largely as a consequence the reduction in Museum resources.

FRIENDS:

The Museum's Friends group presented a full programme of talks but struggled to find new Trustees willing to serve as Officers of the Charity. Following the AGM in February only a Treasurer remained in place, as a consequence of which preliminary discussions were begun about winding up the Friends as a separate Charitable Entity and transferring the talks programme / fundraising activities to the Museum.

Section E

Financial review

Brief statement of the charity's policy on reserves

As noted, above the CIO had to draw on its unrestricted reserves to fund core operations during the period April - mid September. At one point the CIO was six weeks away from having to trigger its shutdown protocols. Heading into 2023-24, this, coupled with inflationary pressures, left the Trustees highly conscious of the need to maintain significant operating reserves *over and above* the closedown contingency because, had such reserves not been available in 2022-23, it is highly likely that the Museum would have shut.

Traditionally the Trustees have maintained a closedown contingency of circa £50k (designed to manage the closedown of the organisation and the disposal of its 125 year-old collection in line with national Accreditation recommendations). The Trustees are likely to increase this closedown reserve to reflect both inflationary pressures and lessons learnt from the experience of 2022-23.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gill Kennett	Gillian Burnett
Position (eg Secretary, Chair, etc)	Chairman (2022-23)	Vice Chair (2022-23)
Date	12 th June 2023	



Carisbrooke Castle Museum	310002
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Receipts and payments accounts

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For the period from	Period start date 01.04.22	To	Period end date 31.03.23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, Legacies & Grants	64,373	5,960	-	70,333	53,942
Members Subscriptions	730	-	-	730	810
Fees for Charitable Services	1,475	-	-	1,475	30
Trading Activities	752	-	-	752	865
Fundraising Events	1,777	-	-	1,777	-
Interest	499	-	-	499	15
Other Receipts (Reimbursements)	14,536	-	-	14,536	62
Sub total (Gross income for AR)	84,142	5,960	-	90,102	55,724
A2 Asset and investment sales, (see table).					
Receipts from Sale of Fixed Assets	-	-	-	-	-
Loans Received	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	84,142	5,960	-	90,102	55,723
A3 Payments					
Salaries & NI & Other Personnel Costs	48,626	-	-	48,626	45,323
Pension Contributions	2,263	-	-	2,263	42,072
Charitable Activities & Trading Costs	2,863	1,932	-	4,795	8,065
Cost of Fundraising	-	-	-	-	-
Repairs & Maintenance	1,121	-	-	1,121	506
Utilities	8,728	-	-	8,728	1,730
Equipment	1,329	-	-	1,329	1,060
Insurance / Prof Support Contracts	12,848	-	-	12,848	10,535
Office Overheads (Post, Phone, Stationery, IT etc.)	5,493	-	-	5,493	5,774
Bank Charges	-	-	-	-	-
VAT	-	-	-	-	-
Sub total	83,269	1,932	-	85,202	115,065
A4 Asset and investment purchases, (see table)					
Purchase of Fixed Assets	-	-	-	-	-
Loans Repaid	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	83,269	1,932	-	85,202	115,065
Net of receipts/(payments)	873	4,027	-	4,900	59,342
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	108,536	167,877
Cash funds this year end	873	4,027	-	113,436	108,535

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	5,981	-	-
	Reserve Account	106,104	4,100	-
	No 2 Account	1,627		
	Paypal	-	-	-
	Total cash funds	113,711	4,100	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

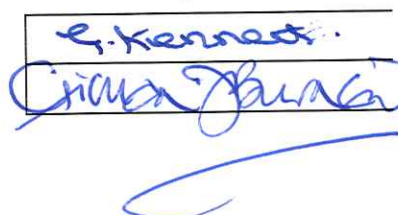
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Gill Kennet (Chair)
Gillian Burnett (Vice Chair / Treasurer)

12/06/2023

12/06/2023

CCM Balance Sheet 2022-23

Receipts & Payments 01-Apr-22 to: 31-Mar-23

		Receipts
Grants / Funding	English Heritage	53,042.00
	Newport PC	500.00
	Unspent' Project Income	150.00
	COVID Job Support Scheme	0.00
	Gov COVID Grants via IWC	0.00
Restricted Grants	Friends Fundraising	395.00
	HES ('bank' of CCM)	759.00
	Mus Dev Office / SEMDP	705.54
	Book	4,100.00
	TBC	0.00
Donations	TBC	0.00
	Donations (Cash)	6,058.76
	Donations (Card)	1,066.04
	Trebuchet	1,449.85
	Wishing Well	641.47
Earned	Subscribers	730.00
	Gift Aid	1,465.31
	Study Days	70.00
	Talks	170.00
	Tours / Use of Museum	1,235.00
Other	Outreach Service	0.00
	Shop	87.01
	Image Rights / Royalties	308.51
	Secure Storage	356.40
	Fundraising Events	1,777.00
	Bank Interest	499.16
	Reimbursements	14,535.51
	YTD Total	90,101.56

		Payments
Staffing	Sals, PAYE & NI	48,449.06
	Pensions	2,263.21
	Volunteers, Training & Travel	177.07
Overheads	Recruitment & Prof Services	1,910.00
	Utilities	8,727.65
	Security & Insurance	7,323.87
	Cleaning	3,510.78
	Health & Safety	396.69
Core Activity	Maintenance	1,120.64
	IT	4,014.80
	Telephone	1,006.01
	Stationery, Copying & Postage	134.98
	Sundries	336.71
Projects	Bank Charges	0.00
	New Equipment	932.19
	Collection Care	627.73
	Display / Exhibitions	1,914.56
	Acquisitions	29.50
	Marketing	290.93
	Professional Subscriptions	103.00
	Tours / Museum Use	0.00
	Outreach Service	0.00
	Shop Stock	0.00
	Fundraising Events	0.00
	Friends Fundraising	121.58
	HES ('bank' of CCM)	480.00
	Mus Dev Office / SEMDP	705.54
	Book	625.00
	TBC	0.00
	TBC	0.00
	TBC	0.00
	YTD Total	85,201.50

Opening Balances at 31-Mar-21

Current A/C	6,410.07
Reserve A/C	100,604.80
No 2 A/C	1,521.16
PayPal	0.00
SubTotal	108,536.03
Receipts (Above)	90,101.56
Total	198,637.59

Balances at 31-Mar-23

Current A/C	5,705.43
Reserve A/C	106,103.96
No 2 A/C	1,626.70
PayPal	0.00
SubTotal	113,436.09
Payments (Above)	85,201.50
Total	198,637.59

Check = 0.00

CARISBROOKE CASTLE MUSEUM

INDEPENDENT EXAMINATION OF ACCOUNTS

INTRODUCTION

I have been requested to undertake an independent examination of the accounts of Carisbrooke Castle Museum for the financial year ending 31st March 2023. The Museum is a Registered Charity (No. 310002) with an annual turnover between £10,000 and £250,000 and an independent examination report is therefore a Charity Commission requirement together with the submission of annual accounts. I confirm that I have no other role or relationship with the Charity or its Trustee's and there are no circumstances in the examiner's judgement that would reasonably lead to the perception that the examiner is not independent

To assist my examination I have been provided with a detailed Excel spreadsheet containing all relevant accounting records, together with associated bank statements and copies of a sample of invoices contained in the expenditure payments list.

SCOPE OF EXAMINATION

The examination of accounts has included the following actions –

1. Checking the consistency of records contained on the Excel spreadsheet, that detailed expenditure and income statements reconcile with the accounts summary and the prepared report for the Charity Commission.
2. Reconciliation of accounting records to bank statements. A monthly bank reconciliation was undertaken during the year. The bank statements as at 31st March 2023 were inspected and agreed to the annual accounts statement.
3. A sample of invoices was taken from the expenditure listing and received electronically. All invoices inspected were accounted for correctly and supported the financial statements.
4. The accounting records provide for a process of budgetary control, and identify variances on budget heads.
5. PAYE Basic Tools from HMRC is used to make payments to HMRC which are paid on a monthly basis. Evidence of submission to HMRC were obtained and agreed.

3. CONCLUSION

Having regard to the above, no matters have come to my attention that

need further reporting and in my opinion the accounts comply with the requirements of the Charity Commission.

Gareth Hughes

GARETH HUGHES BA (Hon) Former CPFA.

12TH MAY 2023



Trustees' Annual Report for the period

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Virgil Philpott (Museum Manger / CEO)

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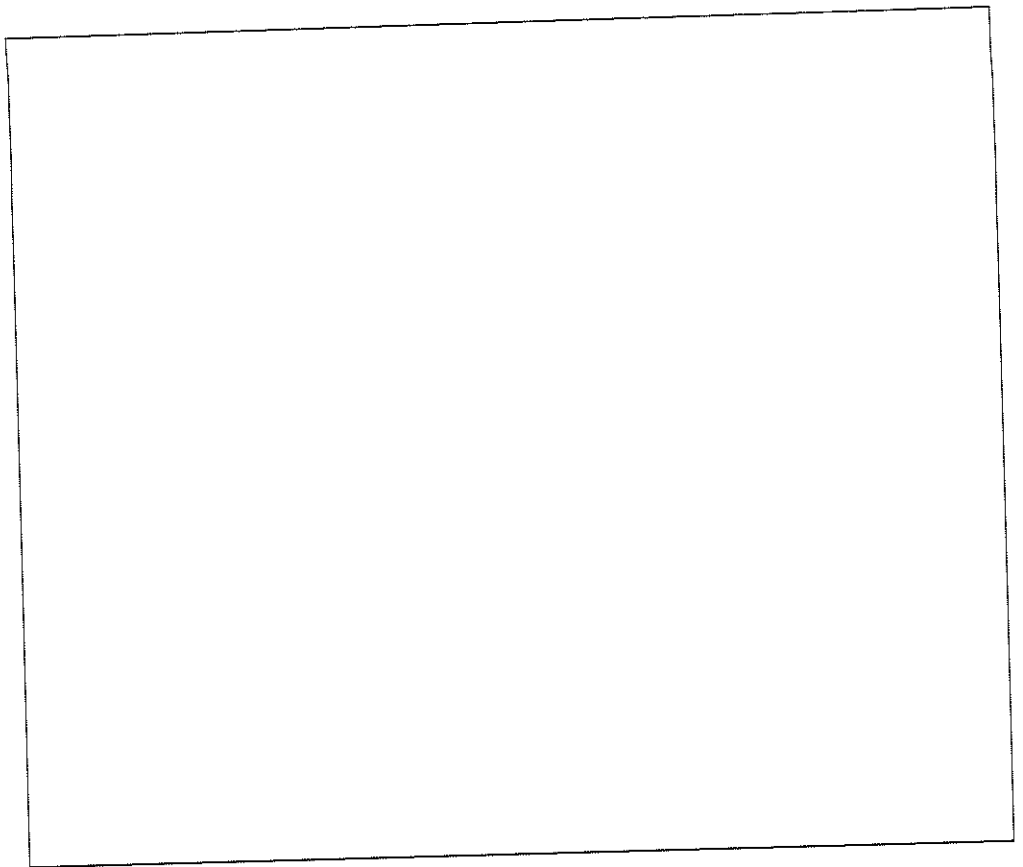
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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

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FUNDING:

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FRIENDS:

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Section G

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Signed on behalf of the charity's trustees

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Date	12 th June 2023	



Carisbrooke Castle Museum	310002
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CC16a

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Fundraising Events	1,777	-	-	1,777	-
Interest	499	-	-	499	15
Other Receipts (Reimbursements)	14,536	-	-	14,536	62
Sub total (Gross income for AR)	84,142	5,960	-	90,102	55,724
A2 Asset and investment sales, (see table).					
Receipts from Sale of Fixed Assets	-	-	-	-	-
Loans Received	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	84,142	5,960	-	90,102	55,723
A3 Payments					
Salaries & NI & Other Personnel Costs	48,626	-	-	48,626	45,323
Pension Contributions	2,263	-	-	2,263	42,072
Charitable Activities & Trading Costs	2,863	1,932	-	4,795	8,065
Cost of Fundraising	-	-	-	-	-
Repairs & Maintenance	1,121	-	-	1,121	506
Utilities	8,728	-	-	8,728	1,730
Equipment	1,329	-	-	1,329	1,060
Insurance / Prof Support Contracts	12,848	-	-	12,848	10,535
Office Overheads (Post, Phone, Stationery, IT etc.)	5,493	-	-	5,493	5,774
Bank Charges	-	-	-	-	-
VAT	-	-	-	-	-
Sub total	83,269	1,932	-	85,202	115,065
A4 Asset and investment purchases, (see table)					
Purchase of Fixed Assets	-	-	-	-	-
Loans Repaid	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	83,269	1,932	-	85,202	115,065
Net of receipts/(payments)	873	4,027	-	4,900	- 59,342
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	108,536	167,877
Cash funds this year end	873	4,027	-	113,436	108,535

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	5,981	-	-
	Reserve Account	106,104	4,100	-
	No 2 Account	1,627		
	Paypal	-	-	-
	Total cash funds	113,711	4,100	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

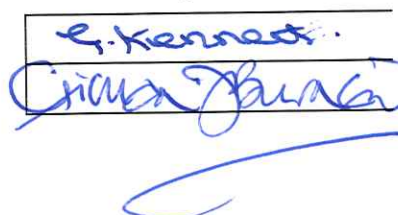
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Gill Kennet (Chair)
Gillian Burnett (Vice Chair / Treasurer)

12/06/2023

12/06/2023

CCM Balance Sheet 2022-23

Receipts & Payments 01-Apr-22 to: 31-Mar-23

		Receipts
Grants / Funding	English Heritage	53,042.00
	Newport PC	500.00
	Unspent' Project Income	150.00
	COVID Job Support Scheme	0.00
	Gov COVID Grants via IWC	0.00
Restricted Grants	Friends Fundraising	395.00
	HES ('bank' of CCM)	759.00
	Mus Dev Office / SEMDP	705.54
	Book	4,100.00
	TBC	0.00
Donations	TBC	0.00
	Donations (Cash)	6,058.76
	Donations (Card)	1,066.04
	Trebuchet	1,449.85
	Wishing Well	641.47
Earned	Subscribers	730.00
	Gift Aid	1,465.31
	Study Days	70.00
	Talks	170.00
	Tours / Use of Museum	1,235.00
Other	Outreach Service	0.00
	Shop	87.01
	Image Rights / Royalties	308.51
	Secure Storage	356.40
	Fundraising Events	1,777.00
Bank Interest		499.16
Reimbursements		14,535.51
YTD Total		90,101.56

		Payments
Staffing	Sals, PAYE & NI	48,449.06
	Pensions	2,263.21
	Volunteers, Training & Travel	177.07
Overheads	Recruitment & Prof Services	1,910.00
	Utilities	8,727.65
	Security & Insurance	7,323.87
	Cleaning	3,510.78
	Health & Safety	396.69
Core Activity	Maintenance	1,120.64
	IT	4,014.80
	Telephone	1,006.01
	Stationery, Copying & Postage	134.98
	Sundries	336.71
Projects	Bank Charges	0.00
	New Equipment	932.19
	Collection Care	627.73
	Display / Exhibitions	1,914.56
	Acquisitions	29.50
	Marketing	290.93
	Professional Subscriptions	103.00
	Tours / Museum Use	0.00
	Outreach Service	0.00
	Shop Stock	0.00
	Fundraising Events	0.00
	Friends Fundraising	121.58
	HES ('bank' of CCM)	480.00
	Mus Dev Office / SEMDP	705.54
	Book	625.00
TBC		0.00
TBC		0.00
TBC		0.00
YTD Total		85,201.50

Opening Balances at 31-Mar-21

Current A/C	6,410.07
Reserve A/C	100,604.80
No 2 A/C	1,521.16
PayPal	0.00
SubTotal	108,536.03
Receipts (Above)	90,101.56
Total	198,637.59

Balances at 31-Mar-23

Current A/C	5,705.43
Reserve A/C	106,103.96
No 2 A/C	1,626.70
PayPal	0.00
SubTotal	113,436.09
Payments (Above)	85,201.50
Total	198,637.59

Check = 0.00

CARISBROOKE CASTLE MUSEUM

INDEPENDENT EXAMINATION OF ACCOUNTS

INTRODUCTION

I have been requested to undertake an independent examination of the accounts of Carisbrooke Castle Museum for the financial year ending 31st March 2023. The Museum is a Registered Charity (No. 310002) with an annual turnover between £10,000 and £250,000 and an independent examination report is therefore a Charity Commission requirement together with the submission of annual accounts. I confirm that I have no other role or relationship with the Charity or its Trustee's and there are no circumstances in the examiner's judgement that would reasonably lead to the perception that the examiner is not independent

To assist my examination I have been provided with a detailed Excel spreadsheet containing all relevant accounting records, together with associated bank statements and copies of a sample of invoices contained in the expenditure payments list.

SCOPE OF EXAMINATION

The examination of accounts has included the following actions –

1. Checking the consistency of records contained on the Excel spreadsheet, that detailed expenditure and income statements reconcile with the accounts summary and the prepared report for the Charity Commission.
2. Reconciliation of accounting records to bank statements. A monthly bank reconciliation was undertaken during the year. The bank statements as at 31st March 2023 were inspected and agreed to the annual accounts statement.
3. A sample of invoices was taken from the expenditure listing and received electronically. All invoices inspected were accounted for correctly and supported the financial statements.
4. The accounting records provide for a process of budgetary control, and identify variances on budget heads.
5. PAYE Basic Tools from HMRC is used to make payments to HMRC which are paid on a monthly basis. Evidence of submission to HMRC were obtained and agreed.

3. CONCLUSION

Having regard to the above, no matters have come to my attention that

need further reporting and in my opinion the accounts comply with the requirements of the Charity Commission.

Gareth Hughes

GARETH HUGHES BA (Hon) Former CPFA.

12TH MAY 2023

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