

NIPPLE INNOVATION PROJECT

England & Wales · Charity number 1188561

Details

Other names N.I.P

Status Registered

Legal form CIO

Registered 2020-03-16

Register [View on the Charity Commission register](#)

Contact

Address Annexe
1A The Nook
Hallowes Park Road
Cullingworth
Bradford
West Yor

Phone 07523109892

Email info@nipcharity.org

Website www.nipcharity.org

Activities

Objects: The promotion of mental and emotional health among breast cancer and mastectomy patients, and others impacted by nipple loss by 1. Funding long-lasting 3D nipple/areola, and mastectomy tattoos for those affected by nipple loss; 2. Raising awareness and educating the public about 3D nipple / areola, and mastectomy tattoos; 3. Providing the public with a trusted directory of medical tattoo artists; 4. Supporting the emotional and mental wellbeing of breast cancer and mastectomy patients, and others impacted by nipple loss.

Activities: 1. Funding long-lasting 3D nipple/areola, and mastectomy tattoos for those affected by nipple loss2. Raising awareness and educate the public about 3D nipple / areola, and mastectomy tattoos3. Providing the public with a trusted directory of medical tattoo artists 4. Supporting emotional and mental wellbeing of breast cancer survivors, mastectomy patients, and others impacted by nipple loss

Classification

- **How:** Makes Grants To Organisations, Provides Other Finance, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, The Advancement Of Health Or Saving Of Lives, Disability
- **Who:** Other Defined Groups

Geography

- Ireland
- Northern Ireland
- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-12-31 | £52,151 | £18,171 | - | - |
| 2023-12-31 | £11,052 | £8,578 | - | - |
| 2022-12-31 | £12,260 | £6,621 | - | - |
| 2021-12-31 | £4,226 | £2,333 | - | - |
| 2020-12-31 | £1,413 | £2,008 | - | - |

Trustees

| Name | Role | Appointed |
|----------------------------|-------|------------|
| Lucy Gemma Thompson | Chair | 2018-03-27 |
| Charlotte Peters | | 2018-03-27 |
| Jason Cohen | | 2025-11-05 |
| Jennifer Hutchinson | | 2019-03-25 |
| Kedar Karandikar | | 2021-07-01 |
| Laura Bethel | | 2025-11-05 |
| Laura Wood | | 2022-11-07 |

NIPPLE INNOVATION PROJECT

England & Wales - Charity number 1188561

Accounts



NIPPLE INNOVATION PROJECT

Nipple Innovation Project

**Report and Financial Statements
For the Year Ended 31 December 2024**

Charity number 1188561

Charitable Incorporated Organisation (CIO) Foundation

Registered 16 March 2020



NIPPLE INNOVATION PROJECT

Nipple Innovation Project

Trustee's Annual Report For Year Ended 31st December 2024

The trustees present their annual report and financial review for the period 1st January 2024 to 31st December 2024

Reference and Administrative Information

| | |
|------------------------------|---|
| Charity Name: | Nipple Innovation Project |
| Charity registration number: | 1188561 |
| Charity type: | Charitable Incorporated Organisation (CIO) |
| Registration Date: | 16th March 2020 |
| Registered Office: | Annexe, 1A The Nook, Hallowes Park Road, Cullingworth, Bradford. BD13 5AS |
| Trustees: | Lucy Gemma Thompson (Chair) Jennifer Hutchinson Kedar Karandikar Laura Wood Charlotte Peters |



Chair's Statement

2024 has been a transformative year for our charity. With growing awareness and support, we've been able to expand our reach and impact, helping more individuals reclaim their confidence and sense of self after breast cancer surgery. Our mission to provide free nipple tattoos to survivors continues to be at the heart of everything we do.

Objectives and Activities

Our primary objectives remain to promote emotional and mental wellbeing among breast cancer & mastectomy patients & survivors by:

- Providing funding for permanent 3D nipple / areola & mastectomy tattoos.
- Raising awareness of permanent 3D nipple / areola & mastectomy tattoos.
- Providing a directory of suitably qualified areola restoration tattoo artists.

We continue to offer restorative nipple tattoos to individuals affected by breast cancer and a loss of a nipple, free of charge. These tattoos are not merely cosmetic - they are deeply symbolic and healing, helping survivors feel whole again.

In 2024, we focused on:

- Increasing accessibility to our services across the UK.
- Partnering with skilled medical tattoo artists.
- Raising awareness through community events and campaigns.

Achievements and Performance

Thanks to the generosity of our supporters and partners, we accomplished several achievements this year:

- **NHS Partnership**
We were honoured to establish a pioneering partnership with Bradford Teaching Hospitals NHS Foundation Trust, marking the first instance of NHS funding being allocated to support our charity's services. This groundbreaking collaboration represents a significant milestone in raising awareness of the vital role restorative nipple tattoos play in post-cancer recovery. We are actively building on this success to develop similar partnerships with NHS trusts across the UK, ensuring more individuals in need can access our services.



- **£18,000 National Lottery Community Grant**
This vital funding enabled us to expand our outreach, train additional tattoo artists, and subsidize travel costs for clients in remote areas.
- **Over £4,000 Raised by K & Co's "Glitz the Nip" Night**
A glamorous and empowering evening that brought together survivors, supporters, and local businesses. The funds raised supported our awareness campaign and helped cover tattooing costs for 13 individuals.
- **£1,250 Raised by Hebden Bridge Women's Institute**
Their heartfelt support and fundraising efforts helped us provide tattoos to 4 more survivors and spread our message in the local community.
- **TEDx NHS**
The charity's founder and trustee, Lucy Thompson, was invited to deliver a TEDx talk on the subject of restorative areola tattooing - a significant milestone both for Lucy personally and for the wider visibility of the charity's work.

The opportunity to speak on such a prestigious platform was a profound honour and a testament to Lucy's dedication to advancing awareness of post-mastectomy tattooing as a vital part of physical and emotional recovery. Her talk highlighted the transformative impact of 3D nipple tattoos for individuals affected by breast cancer, and the importance of integrating this service more widely into NHS aftercare pathways.

In total, we supported over 34 individuals this year, each receiving a bespoke nipple tattoo designed to restore confidence and dignity.

Financial Review

The opening balance for the year was £13,570. Income from donations, fundraisers, grants, merchandise sales and providing services to NHS patients totalled £52,151 for the period. Expenditure totalled £18,171, of which £9,370 was spent directly on mastectomy tattoo treatments. Net receipts and payments for the financial year were £33,980. The closing balance as of 31st December 2024 is £47,550.



Reserves policy

The Trustees made the decision and continue to work towards building and/or retaining a constant surplus, equating the total of six months of costs, to reduce the burden or need for potential redundancy and or financial crisis situations.

Trustee and Related Party Transactions

During the year, one trustee, Lucy Thompson, received a total of £6,525 for the provision of restorative areola tattoo services delivered on behalf of the charity. This payment was made in accordance with the charity's governing document and was authorised by the non-conflicted trustees, with a formal written agreement in place.

The payment was made under the statutory power set out in Section 185 of the Charities Act 2011, and in line with the Charity Commission's guidance CC11: *Trustee expenses and payments*. The trustees confirmed that the arrangement was in the best interests of the charity, the payment was reasonable and proportionate, and that no more than half of the trustee board were receiving remuneration or connected to someone who was.

The breakdown of the payment is as follows:

- £4,125 for restorative areola tattoo services, provided to NHS patients, reimbursed by the NHS.
- £2,150 for restorative areola tattoo services, funded by National Lottery grant (restricted funds)
- £250 for restorative areola tattoo, funded by the charity's unrestricted funds

No other trustees received any remuneration or other benefits during the year.

During the year, four trustees were reimbursed a total of £570.97 for expenses incurred in the course of their duties. These expenses related to:

- Insurance costs
- Travel and subsistence for attendance at tattoo conventions
- Software subscriptions
- Postage
- Equipment for charity stalls



In accordance with Charity Commission guidance CC11, trustee expenses are not considered personal benefits or remuneration, but rather the reimbursement of legitimate costs incurred while fulfilling trustee responsibilities. The Commission encourages charities to cover such expenses to ensure trustees are not financially disadvantaged by their role.

Impact Statement

Our work is about more than tattoos - it's about healing, empowerment, and reclaiming identity.

The feedback we receive from recipients is consistently powerful and moving. Many describe the experience as “life changing”, with some sharing that it was the first time they felt truly themselves again. These moments of transformation are at the heart of what we do.

We are incredibly proud to play a role in these journeys and remain committed to ensuring that restorative tattooing is recognised not just as an aesthetic service, but as an essential part of holistic, trauma-informed care.

Thank You

To our volunteers, tattoo artists, funders, NHS partners, and every individual who has supported our journey - thank you. Your kindness, generosity and belief in our mission enables us to continue to help others by delivering life-changing services.





NIPPLE INNOVATION PROJECT

Nipple Innovation Project

Statement of receipts and payments for year ended 31st December 2024

| | 2024 | 2024 | 2024 | 2023 |
|---|----------------------|----------------------|----------------------|----------------------|
| | Unrestricted | Restricted | Total | Total |
| | funds | Funds | funds | funds |
| | £ | £ | £ | £ |
| Receipts | | | | |
| Donations and legacies | 10,408 | - | 10,408 | 11,873 |
| Fundraising Income | 18,781 | - | 18,781 | - |
| Other trading activities - Nipple Tattoo Services | 4,225 | - | 4,225 | - |
| Other trading activities - Sale of merchandise | 637 | - | 637 | 423 |
| Other income | 100 | - | 100 | - |
| Income from grants | - | 18,000 | 18,000 | - |
| Total Income | <u>34,151</u> | <u>18,000</u> | <u>52,151</u> | <u>12,296</u> |
| Payments | | | | |
| Expenditure on charitable activities - Nipple Tattoo Services | 5,545 | 5,350 | 10,895 | 6,750 |
| Expenditure on charitable activities - Awareness & Outreach | 3,844 | - | 3,844 | - |
| Expenditure on raising funds | 2,982 | - | 2,982 | 1,828 |
| Governance Costs – Regulatory Fees | 35 | - | 35 | - |
| Support Costs - IT & Communications | 415 | - | 415 | - |
| Total resources expended | <u>12,821</u> | <u>5,350</u> | <u>18,171</u> | <u>8,578</u> |
| Net Receipts/Payments | <u>21,330</u> | <u>12,650</u> | <u>33,980</u> | <u>3,718</u> |

Nipple Innovation Project

Statement of assets and liabilities for year ended 31st December 2024

Cash at Bank

| | | | | |
|------------------------|----------------------|----------------------|----------------------|----------------------|
| Funds at start of year | 11,920 | 1,650 | 13,570 | 11,096 |
| Net Receipts/Payments | <u>21,330</u> | <u>12,650</u> | <u>33,980</u> | <u>2,474</u> |
| Fund at end of year | <u>33,250</u> | <u>14,300</u> | <u>47,550</u> | <u>13,570</u> |



NIPPLE INNOVATION PROJECT

**Independent Examiner's Report to the Trustees of
Nipple Innovation Project (CIO)**

Charity No: 1188561

Period of Accounts

01/01/2024 – 31/12/24

Examination conducted by:
Peter Clarke MAAT BA (Hons) FBS
ACCA Diploma in Accounting & Business

Introduction & Scope

The Nipple Innovation Project for the period of accounts covering 1st January 2024 to the 31st December 2024 have elected to produce their accounts on a receipts and payments basis and have not required an audit to be conducted. The examiner was satisfied that the charity for the period of the accounts covered was not required to undertake an audit and an independent examination was appropriate. The examiner received acceptance of this engagement on 1st July 2025.

The examiner was satisfied that no parents or subsidiaries exist for the charity. The examiner is also satisfied that the charity is not required to produce accruals accounts, and has no reason to believe that the income threshold (£250,000) is likely to be crossed in the near future.

Qualification of the examiner

The examiner, Mr Peter Clarke of 29 Longlands Drive, Cross Roads, Keighley, BD22 8RF, is a full member of the Association of Accounting Technicians (AAT) and a student member of the Association of Chartered Certified Accountants (ACCA). The examiner holds no license or practice certificate from either body and is not in public practice. This means the examiner does not offer accountancy services to the public and is not licensed to do so.

The work for this examination was undertaken and conducted under the "Honorary Work Exemptions" as per ACCA regulation 4, which permits the examiner to undertake work for "friends, family & local charities" for free. The examiner has not received any remuneration or out of pocket expenses for the work in producing this review and conducting the examination. The above disclosure was made to the board of trustees prior to the engagement being accepted by Charlotte Peters on behalf of the board on 1st July 2025.

The examiner is satisfied there exists no conflict of interest and that they are not influenced, or perceived to be influenced, by either close personal relationships with the trustees of the charity, is not a major donor or has control or significant influence over a major funder to the charity, or has day to day involvement in the administration of the charity being examined. The examiner is satisfied that there are no matters and no potential matters that would reasonably give rise to a perception of their independence that would affect their ability to carry out the examination in a wholly objective manner.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is appropriate.

The examiner's responsibility is to:

- examine the accounts under section 145 of the Act,
- follow the procedures laid down in the Charity Commission's guidance (CC32), and
- State whether matters have come to the attention.

Basis of independent examiner's report

The examination was carried out in accordance with the directions given by the Charity Commission under section 145(5)(b) of the Act and with general principles of independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from the trustees.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently the examiner does not express an audit opinion.

Findings

During the course of the examination, the examiner noted the following matters which, while not affecting the accounts prepared, should be considered by the trustees:

- Bank reconciliations – The charity completed monthly bank reconciliations to a high degree of accuracy which were supported by a full set of documentation for the period covered. While some differences were observed these were not material and would not affect the accounts prepared.
- Expenditure – Sample testing items of expenditure were undertaken from both restricted and non-restricted funds. All items sampled were supported by invoices and receipts, as well relevant authorisation from the trustees. These were also found to be recorded accurately. The level of expenditure however is well below what is typical as a proportion of the charity's income.
- Restricted Funds – the charity does in its accounts show restricted funds, however it does not give a breakdown of the funds and any movements within them. Income from significant grants were supported by documentation and were accounted for correctly.
- Reserves – At the end of the financial period the charity's were found to be over twice the level of yearly expenditure. While trustees have provided explanations that this is to fund plans for growth, the minutes of the charity do not seem to support this or make resolutions regarding definitive plans for growth.
- Related Party Transactions – the charity uses as one of its suppliers for mastectomy tattoos the chair of the trustees Lucy Thompson. While the charity has in place policies in regards to related party transactions and has imposed specific safeguards in relation to authorisation of such payments, it is important that the charity adheres to these policies and procedures when payments relate to individuals with significant influence or control. The charity has reported these as part of their financial statements.
- Corporate Governance – the charity maintains minutes of its trustee meetings and holds meetings regularly. However from the minutes it appears that meetings are

attended by a number of associated persons and does not make clear which attendees are trustees and are able to vote on resolutions of the charity. The minutes do not seem to follow a set agenda and often contain information not relevant to the governance of the charity.

- Budgeting & Financial Planning – the charity does not have a yearly budget or financial forecast for the period covered.
- Gift Aid claims – eligible donations are not being claimed under the Gift Aid scheme, resulting in potential lost income.

Recommendations

The examiner recommend that the trustees consider the following actions:

- To produce and regularly review financial budgets for short to medium term (1 to 5 years), including any proposed capital and investment expenditure.
- To report income, expenditure and movements in specific restricted funds.
- To improve the clarity of minutes by listing trustees attending, including structured agendas, removing unnecessary information and recording resolutions clearly.
- Review historic and current donations to establish if Gift Aid can be claimed, and implement a process to claim Gift Aid regularly going forward.
- Carefully consider expenditure is at an appropriate level as a proportion of income to ensure that resources are being used to enhance the charity's objectives. To also ensure that the charity does not hold excessive cash reserves unless held for specific capital or investment purposes. It is recommended that the charity holds a general cash reserve of no more than 12 months operating expenditure.

Independent examiner's statement

In connection with the examination, no matter has come to the attention:

- which gives me reasonable cause to believe that in any material respect the accounting records have not been properly kept in accordance with section 130 of the Act; or
- which gives me reasonable cause to believe that the accounts do not accord with the accounting records; or
- which gives me reasonable cause to believe that the accounts do not comply with the accounting requirements of the Act; or
- to which, in the opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.



Peter Clarke, MAAT BA (Hons) FBS – *ACCA Diploma in Business & Accounting*

Date: 02/09/25

NIPPLE INNOVATION PROJECT

England & Wales - Charity number 1188561

Accounts



NIPPLE INNOVATION PROJECT

Nipple Innovation Project

Report and Financial Statements For the Year Ended 31 December 2023

Charity number 1188561

Charitable Incorporated Organisation (CIO) Foundation

Registered 16 March 2020

Nipple Innovation Project

Trustee's Annual Report For Year Ended 31st December 2023

The trustees present their annual report and financial review for the period 1st January 2022 to 31st December 2023

Reference and Administrative Information

| | |
|--|---|
| Charity Name: | Nipple Innovation Project |
| Charity registration number: | 1188561 |
| Charity type: | Charitable Incorporated Organisation (CIO) |
| Registration Date: | 16th March 2020 |
| Registered Office and operational address: | Annexe, 1A The Nook, Hallowes Park Road, Cullingworth, Bradford. BD13 5AS |
| Trustees: | Lucy Gemma Thompson (Chair) Jennifer Hutchinson Kedar Karandikar Laura Wood Charlotte Peters |

Our Aims, Objectives & Activities

To promote emotional and mental wellbeing among breast cancer & mastectomy patients & survivors by:

- Providing funding for permanent 3D nipple / areola & mastectomy tattoos.
- Raising awareness of permanent 3D nipple / areola & mastectomy tattoos.
- Providing a directory of suitably qualified areola restoration tattoo artists.

Public Benefit Statement

We the Trustees confirm we have given serious consideration to the Charity Commission's guidance on public benefit and can confirm that all our charitable activities fit this guidance.

Achievements & Performance

The trustees are pleased to report the Nipple Innovation Project has had a successful year of fund raising and charitable activities, with a total of 24 treatments fully funded by the charity and its contributors. 20 of these treatments were funded by the £9,000 lottery grant we received in 2022.

Several fundraisers were carried out throughout 2023. Notably our Dip4Nip campaign in October 2023 raised £4636. We are also incredibly grateful to Gag 'n' Bone man for hosting a comedy night, which raised £3,700 for the Charity.

£2436 was kindly donated to the charity by our supporters and contributors, with a further £280 raised from NIP T-shirt sales.

Financial Review

The opening balance for the year was £11,097. Income from donations, fundraisers, grants and merchandise sales totalled £11,052 for the period. Expenditure totalled £8,274, of which £6,750 was spent directly on mastectomy tattoo treatments. Net receipts and payments for the financial year were £2,474. The closing balance as of 31st December 2023 is £13,570.

Reserves policy

The Trustees made the decision and continue to work towards building and/or retaining a constant surplus, equating the total of six months of costs, to reduce the burden or need for potential redundancy and or financial crisis situations.

Signed on behalf of the board of Trustees.

Charlotte Peters (Trustee)

Nipple Innovation Project

Statement of receipts and payments for year ended 31st December 2023

| | 2023 | 2023 | 2023 | 2022 |
|---------------------------------|------------------|-------------------|------------------|------------------|
| | Unrestricted | Restricted | Total | Total |
| | funds | funds | funds | funds |
| | £ | £ | £ | £ |
| Receipts | | | | |
| Donations & Sponsorships | 10,772.00 | - | 10,772.00 | 11,837.00 |
| Merchandise sales | 280.00 | - | 280.00 | 423.00 |
| | - | - | 0.00 | 0.00 |
| Total Income | 11,052.00 | - | 11,052.00 | 12,260.00 |
| Payments | | | | |
| Charitable activities | 950.00 | 5,800.00 | 6,750.00 | 2,000.00 |
| Expenditure on raising funds | 1,828.00 | | 1,828.00 | 4,621.00 |
| Total resources expended | 2,778.00 | 5,800.00 | 8,578.00 | 6,621.00 |
| Net Receipts/Payments | 8,274.00 | (5,800.00) | 2,474.00 | 5,639.00 |

Nipple Innovation Project

Statement of assets and liabilities for year ended 31st December 2023

Cash at Bank

| | | | |
|------------------------------------|------------------|-----------------|------------------|
| Opening balance 1st January 2022 | 3,646.00 | 7,450.00 | 11,096.00 |
| Net Receipts/Payments | 8,274.00 | (5,800.00) | 2,474.00 |
| Closing balance 31st December 2022 | 11,920.00 | 1,650.00 | 13,570.00 |

NIPPLE INNOVATION PROJECT

England & Wales - Charity number 1188561

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NIPPLE INNOVATION PROJECT

Nipple Innovation Project

Report and Financial Statements For the Year Ended 31 December 2022

Charity number 1188561

Charitable Incorporated Organisation (CIO) Foundation

Registered 16 March 2020

Nipple Innovation Project

Trustee's Annual Report For Year Ended 31st December 2022

The trustees present their annual report and financial review for the period 1st January 2022 to 31st December 2022

Reference and Administrative Information

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| Trustees: | Lucy Gemma Thompson (Chair) Jennifer Hutchinson Tracie Wake Lucy Fraiser Charlotte Peters Becky Barker Nicole Deluna |

Our Aims, Objectives & Activities

To promote emotional and mental wellbeing among breast cancer & mastectomy patients & survivors by:

- Providing funding for permanent 3D nipple / areola & mastectomy tattoos.
- Raising awareness of permanent 3D nipple / areola & mastectomy tattoos.
- Providing a directory of suitably qualified areola restoration tattoo artists.

Public Benefit Statement

We the Trustees confirm we have given serious consideration to the Charity Commission's guidance on public benefit and can confirm that all our charitable activities fit this guidance.

Achievements & Performance

The trustees are pleased to report the Nipple Innovation Project has had a successful year of fund raising and charitable activities, with a total of 7 treatments fully funded by the charity and its contributors.

Several presentations were given by our trustees and volunteers throughout 2022, both online and at public events, to educate the public on restorative areola tattoos, as well as to advocate for wider availability of services for breast cancer and mastectomy patients.

We are very grateful to have received £2,837 via donations and sponsorships during the year, as well as a further £423 from NIP T-shirt and calendar sales. Notably, we were also able to obtain a grant of £9,000 via the National Lottery Community Fund which is being used to fund 30 treatments over the next 12 months through the charity.

Financial Review

The opening balance for the year was £5,468. Income from donations, fundraisers, grants and merchandise sales totalled £12,260 for the period. Expenditure totalled £6,621, with the most notable costs arising from re-plenishing stock of the charities popular "Tit-Tee" T-shirts. Net receipts and payments for the financial year were £5,639. The closing balance as of 31st December 2022 is £11,097.

Signed on behalf of the board of Trustees.

Charlotte Peters (Trustee)

Nipple Innovation Project**Statement of receipts and payments for year ended 31st December 2022**

| | 2022 Unrestricted funds £ | 2022 Restricted funds £ | 2022 Total funds £ |
|----------------------------------|------------------------------------|----------------------------------|-----------------------------|
| Receipts | | | |
| Grants, Donations & Sponsorships | 2,837.00 | 9,000.00 | 11,837.00 |
| Merchandise sales | 423.00 | - | 423.00 |
| | - | - | - |
| Total Income | <u>3,260.00</u> | <u>9,000.00</u> | <u>12,260.00</u> |
| Payments | | | |
| Charitable activities | 450.00 | 1,550.00 | 2,000.00 |
| Expenditure on raising funds | <u>4,621.00</u> | | <u>4,621.00</u> |
| Total resources expended | <u>5,071.00</u> | <u>1,550.00</u> | <u>6,621.00</u> |
| Net Receipts/Payments | <u>(1,812.00)</u> | <u>7,450.00</u> | <u>5,639.00</u> |

Nipple Innovation Project**Statement of assets and liabilities for year ended 31st December 2022****Cash at Bank**

| | | | |
|------------------------------------|------------------------|------------------------|-------------------------|
| Opening balance 1st January 2022 | 5,458.00 | | 5,458.00 |
| Net Receipts/Payments | <u>(1,812.00)</u> | <u>7,450.00</u> | <u>5,639.00</u> |
| Closing balance 31st December 2022 | <u>5,458.00</u> | <u>7,450.00</u> | <u>11,097.00</u> |

NIPPLE INNOVATION PROJECT

England & Wales - Charity number 1188561

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NIPPLE INNOVATION PROJECT

Nipple Innovation Project

Report and Financial Statements For the Year Ended 31 December 2021

Charity number 1188561

Charitable Incorporated Organisation (CIO) Foundation

Registered 16 March 2020

Nipple Innovation Project

Trustee's Annual Report For Year Ended 31st December 2021

The trustees present their annual report and financial review for the period 1st January 2021 to 31st December 2021

Reference and Administrative Information

| | |
|--|--|
| Charity Name: | Nipple Innovation Project |
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- Raising awareness of permanent 3D nipple / areola & mastectomy tattoos.
- Providing a directory of suitably qualified areola restoration tattoo artists.

Public Benefit Statement

We the Trustees confirm we have given serious consideration to the Charity Commission's guidance on public benefit and can confirm that all our charitable activities fit this guidance.

Achievements & Performance

In 2021 we have continued to support breast cancer survivors by providing fully funded post-mastectomy areola tattoos and advocating for the advancement of restorative areola services available to breast cancer and mastectomy patients.

During the year we were able to provide funding for 3 people to receive 3D nipple tattoos, with a further 20 people benefiting from 3D nipple tattoos that were completed by our specially trained, volunteer artists free of charge.

Despite Covid-19 continuing to impact our fundraising activities we were very grateful for the donations received from our supporters, and the artists and volunteers that were able to hold successful fundraisers throughout the year. The combined total raised from donations and fundraisers was £3,915.

Implementation of a new payment system for our website has helped increase sales of the Nipple Innovation Project "Tit-Tees" t-shirts, which have in turn raised a further £310 for the charity.

We were delighted to be represented by several of its trustees and volunteers at the European Oncology Convention in September. Chair Lucy Thompson held a speaker role at the event and was given the valuable opportunity to showcase the 3D nipple tattoo technique and its benefits to a wide variety of Oncology professionals, as well as making valued connections within the Oncology community.

We have continued to expand our social media reach throughout the year by posting content designed to support and inform breast cancer survivors, as well as improving awareness of 3D nipple tattoos. Several educational webinars were also held throughout the year which received extremely positive feedback.

Financial Review

The opening balance for the year was £3,565. Income from donations, fundraisers and merchandise sales totalled £4,226 for the period. Expenditure totalled £2,333, with the most notable costs arising from 3D areola nipple tattooing services and the European Oncology convention. Net receipts and payments for the financial year were £1893. The closing balance as of 31st December 2021 is £5,458. All funds are currently unrestricted.

Signed on behalf of the board of Trustees

Charlotte Peters (Trustee)

Nipple Innovation Project
Statement of receipts and payments for year ended 31st December 2021

| | 2021 Unrestricted funds £ | 2021 Restricted funds £ | 2021 Total funds £ |
|-------------------------------------|------------------------------------|----------------------------------|-----------------------------|
| Receipts | | | |
| Donations and legacies | 3,358.00 | | 3,358.00 |
| Fundraising activities | 557.00 | | 557.00 |
| Merchandise sales | <u>311.00</u> | | <u>311.00</u> |
| Total Receipts | <u>4,226.00</u> | <u>-</u> | <u>4,226.00</u> |
| Payments | | | |
| Areola restoration and tattoo costs | 1,000.00 | | 1,000.00 |
| Exhibition/Convention costs | 1,126.00 | | 1,126.00 |
| Website costs | 99.00 | | 99.00 |
| Marketing and social media costs | 84.00 | | 84.00 |
| Bank fees | <u>24.00</u> | | <u>24.00</u> |
| Total Payments | <u>2,333.00</u> | <u>-</u> | <u>2,333.00</u> |
| Net Receipts/Payments | <u>1,893.00</u> | <u>-</u> | <u>1,893.00</u> |

Nipple Innovation Project
Statement of assets and liabilities for year ended 31st December 2021

Cash at Bank

| | | | |
|------------------------------------|------------------------|-----------------|------------------------|
| Opening balance 1st January 2021 | 3,565.00 | | 3,565.00 |
| Net Receipts/Payments | <u>1,893.00</u> | | <u>1,893.00</u> |
| Closing balance 31st December 2021 | <u>5,458.00</u> | <u>-</u> | <u>5,458.00</u> |

NIPPLE INNOVATION PROJECT

England & Wales - Charity number 1188561

Accounts



Nipple Innovation Project

**Report and Financial Statements
For the Year Ended 31 December 2020**

Charity number 1188561

Charitable Incorporated Organisation (CIO) Foundation

Registered 16 March 2020



Nipple Innovation Project

Trustee's Annual Report For Year Ended 31st December 2020

The trustees present their annual report and financial review for the period 1st January 2020 to 31st December 2020

Reference and Administrative Information

| | |
|--|--|
| Charity Name: | Nipple Innovation Project |
| Charity registration number: | 1188561 |
| Charity type: | Charitable Incorporated Organisation (CIO) |
| Registration Date: | 16th March 2020 |
| Registered Office and operational address: | Annexe, 1A The Nook, Hallowes Park Road, Cullingworth, Bradford. BD13 5AS |
| Trustees: | Lucy Gemma Thompson (Chair) Jennifer Hutchinson Tracie Wake Lucy Fraiser Charlotte Peters |



Our Aims, Objectives & Activities

To promote emotional and mental wellbeing among breast cancer & mastectomy patients & survivors by:

- Providing funding for permanent 3D nipple / areola & mastectomy tattoos.
- Raising awareness of permanent 3D nipple / areola & mastectomy tattoos.
- Providing a directory of suitably qualified areola restoration tattoo artists.

Public Benefit Statement

We the Trustees confirm we have given serious consideration to the Charity Commission's guidance on public benefit and can confirm that all our charitable activities fit this guidance.

Achievements & Performance

2020 was an exciting yet challenging year for the Nipple Innovation Project.

Unfortunately, our fundraising activities, as well as the ability to provide and fund treatments were significantly impacted by the Covid-19 pandemic. We were offered the opportunity to attend an Oncology convention where we would have the chance to hold a public discussion on 3D areola tattoos with medical professionals - unfortunately this was also postponed due to the pandemic.

Despite these setbacks we still managed significant accomplishments throughout the year, firstly achieving registered status with the Charity Commission in March 2020. We also provided funding for 3 mastectomy tattoos, expanded our directory of mastectomy tattoo artists with 4 new tattooists joining our list of approved artists, and welcomed several volunteers to the team. We also started a new online campaign 'my choice' show people the impact of mastectomy tattoos on breast cancer survivors mental and emotional wellbeing.

As Covid restrictions continue, we remain committed to raising awareness of permanent 3D nipple tattoos via various online platforms and are resolved to providing mastectomy patients with treatment and funding as soon as restrictions are lifted in the future.

Financial Review

The net receipts for the financial year were -£595. All funds are currently unrestricted.

Signed on behalf of the board of Trustees

Charlotte Peters (Trustee)

Nipple Innovation Project**Statement of receipts and payments for year ended 31st December 2020**

| | 2020 | 2020 | 2020 |
|------------------------------|--------------------|-----------------|--------------------|
| | Unrestricted | Unrestricted | Total |
| | funds | funds | funds |
| | £ | £ | £ |
| Receipts | | | |
| Grants & Donations | 1413 | - | 1413 |
| Total Receipts | <u>1413</u> | <u>0</u> | <u>1413</u> |
| Payments | | | |
| Tattoo Costs | 850 | - | 850 |
| Exhibition/Convention Costs | 855 | - | 855 |
| Website Costs | 299 | - | 299 |
| Bank fees | 4 | - | 4 |
| Total Payments | <u>2008</u> | <u>0</u> | <u>2008</u> |
| Net Receipts/Payments | <u>-595</u> | <u>0</u> | <u>-595</u> |

Nipple Innovation Project**Statement of assets and liabilities for year 31st December 2020****Cash at Bank**

| | | | |
|------------------------------------|--------------------|-----------------|--------------------|
| Opening balance 1st January 2020 | 4160 | - | 4160 |
| Net Receipts/Payments | <u>-595</u> | <u>-</u> | <u>-595</u> |
| Closing balance 31st December 2020 | <u>3565</u> | <u>0</u> | <u>3565</u> |