



**MANOR MUSICAL THEATRE COMPANY  
ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2024  
PRESENTED TO MEMBERS AT THE ANNUAL GENERAL MEETING  
HELD ON 19 SEPTEMBER 2024**

**Chairman's Report**

Welcome to everyone. Before I start I just wanted to clarify that this AGM is for the year ended 30 June 2024 which included both Fiddler on the Roof & Anything Goes.

**Production**

For both productions we had the continuation of Pam and James Garrington as Co-Production directors. For Fiddler on the Roof Tim Harding was MD & Jennie Mason was the choreographer. For Anything Goes Pete Bushby was MD & Izzy Larkin was choreographer. During both show weeks Lewis Wescott was our Stage Manager & Tina Townsend was ably in charge of props.

The principal parts in Fiddler on the Roof were:

Tevye - played by a new member to the society, Tam Weir, with Paula O'Hare playing his wife, Golde.

Their daughters were played by Sasha Barnes, Malaika Martin, Eliza Tall, Mille Taylor & Aoife Davies.

Lazar Wol was played by Richard Parry & Yente by Lynette Coffey

The other smaller principal roles were Dan McCloskey as Motel, Jack Goode as Perchick & Jamie Wilson as Fyedka.

The principal parts in Anything Goes were:

Leigh-Ann James as Reno Sweeney

Paul Wescott as Moonface Martin

Matt Cotter as Evelyn Oakleigh

Sarah Watts as Erma

Dan Barnes as Billy Crocker

Sasha Barnes as Hope Harcourt

The other smaller principal roles were Richard Parry as Elisha Whitney, Susan Bushby as Evangeline Harcourt, Jamie Wilson & Isla Davies as Spit & Dippy, Paul Stewart & Mary Singh

as the Captain & the Purser. The Angel's were played by Jennie Mason, Steph Smith, Izzy Larkin & Karrise Willets

For both shows all of the principals earnt high praise from independent reviewers & audiences alike. Well deserved.

As we did for the previous two shows we had a large number of leaflets delivered to homes in the Sutton Coldfield area. This was partly funded by a £10 levy on each member's subscription & partly funded by the society. This helped generate ticket sales of 1,337 for Fiddler on the Roof but sadly we only managed to sell 1,070 tickets for Anything Goes. Sadly I think this is a current trend as other societies in the area are also finding that ticket sales aren't as they had hoped. For that reason we changed our 2025 show from Doctor Dolittle to Kipps, the updated Half a Sixpence musical, as the committee felt that this alternative show would sell better in the current climate.

All in all, two brilliant shows in one year that we can all be so proud of. Well done & thank you to everyone who contributed.

### **Committee**

I would like to thank the rest of the committee for their work & support since the last AGM. It takes a lot of work in the background to put on such large shows at the Town Hall that members are not generally aware of. I would like to take this opportunity to thank them on your behalf. Thank you!

### **The Future**

As I've mentioned our next show will be Kipps, the updated Half a Sixpence musical. The launch of which is later this evening after the AGM. This will be performed on Wednesday 7 – Saturday 10 May 2025 at Sutton Coldfield Town Hall. As with the last couple of shows we have decided to only do 4 evening performances plus 1 matinee on the Saturday. The production team for this show will be Pam & James Garrington as Co-Production directors, Chris Arnold as MD & Izzy Larkin as choreographer.

Finally, on a personal note, I have been a committee member since 2011, have been the treasurer for the last 11 years & Chairman for the last 5 years. It's very definitely time for me to hand the reins over to someone else! Richard Parry is being nominated as my replacement as Chairman & Paul Stewart as my replacement as Treasurer. I am sure that together with the rest of the committee the society will be in very safe hands & will continue to thrive.

## **Treasurer's Report**

### **Productions of both Fiddler on the Roof & Anything Goes**

Total ticket sales for Fiddler were £26,080 & for Anything Goes were £20,851. A combined total of £46,931.

The combined profit from programme advertising & sales and raffle tickets for Fiddler was £1,418 & for Anything Goes was £1,161. A combined total of £2,579.

Members' subscriptions totalled £3,130 for Fiddler & £3,212 for Anything Goes. As we're a registered charity we were able to claim gift aid on some of these subscriptions totalling £1,299. The member's subscription includes a £10 levy to contribute towards the leafletting costs.

So total income for Fiddler was £31,204 & for Anything Goes was £25,947. A combined total of £57,152.

Production expenses for Fiddler totalled £32,523 & for Anything Goes totalled £33,367. The most notable changes to costs this year were:

- The costumes for Anything Goes cost about £1,000 more than for both Fiddler & Oliver. We had used Suzanne Harris for both of those shows but decided to use Triple C for Anything Goes in part due to the number of costumes needed & in part so that we could see the costumes beforehand.
- We spent about £500 more on publicity for both Fiddler & Anything Goes compared to Oliver as we knew they would be harder to sell. The additional cost was due to an increase in the number of leaflets printed & distributed from 20,000 to 30,000 for both of these shows.
- The royalties for Fiddler of £5,067 were based on the ticket sales income received from that show so were less than the royalties for Oliver which had also been charged on the same basis. The royalties for Anything Goes were a fixed rate for each performance irrespective of the actual ticket sales income.
- The scenery for Fiddler was slightly less than that for Oliver but the scenery for Anything Goes was about £1,000 more than for Fiddler. This was in part due to the fact that there wasn't a whole set that we could hire that would fit onto the Town Hall's stage so we had to organise some bespoke staging & portable cabins instead & that made for a more costly solution.
- The reduction in the Town Hall hire costs reflects the fact that we only did 5 performances of both Fiddler & Anything Goes compared to six performances of Oliver. The Town Hall have been increasing their charges by 3% for each of the last three shows. The other increase in the Town Hall's costs for Anything Goes was £240 to keep the bar open after the Wednesday & Thursday evening performances as they will no longer do this free of charge if post-show bar takings these two performances are less £200 per evening.

Giving rise to a loss on the productions themselves of £1,319 for Fiddler on the Roof & £7,419 for Anything Goes. This compares to a production profit on Oliver of £7,935.

### **Other Expenses**

Included within these costs is £150.00 audit fee to Tom Cadman which he has kindly agreed to donate to the society & I would like to extend the company's thanks to him for this generous donation.

### **Total Deficit for the Year**

After taking into account a few administrative expenses the overall deficit for the year to 30 June 2024 was £9,109 compared to a surplus of £7,370 for Oliver. This deficit has decreased the society's reserves from £28,599 to £19,640.

### **Charity Special Reserve**

Other than those fund-raising activities already mentioned there were no other fund raising activities for the Charity Special Reserve

The balance in this reserve is now £285.73.

**MANOR MUSICAL THEATRE COMPANY**  
**INCOME AND EXPENDITURE**  
**YEAR ENDED 30 JUNE 2024**

£

**Production**

**Ticket Money**

Ticket Money: Mailing lis	16,355.00
Ticket Money: Ticketsource	30,576.00

**Total Ticket Money** **46,931.00**

**Programmes**

Advertisements	25.00
Programme Sales	1,102.73
Total Programme	1,127.73

Show Raffle 1,451.36

**Other Production Income**

Subscriptions	6,342.50
Gift aid	1,299.54
	7,642.04

**Total Income** **57,152.13**

**Production Expenses**

Band parts	582.23
Box Office Expenses	123.01
Chaperones	1,578.00
Choreographer	1,309.50
Costumes	4,356.02
Front of House	90.00
Insurance	866.87
Lighting/sound	7,600.00
Musical Director	3,000.00
Orchestra	7,000.00
Production Director	2,000.00
Prompt	38.00
Properties	508.62
Publicity	4,075.28
Rehearsal rooms	5,127.07
Royalties	9,021.35
Scenery	6,573.71
Scores & libs	764.23
Stage Crew	200.00
Town Hall	11,076.00

**Total Production Expenses** **65,889.89**

**Profit/loss on Production** **(8,737.76)**

**MANOR MUSICAL THEATRE COMPANY**  
**INCOME AND EXPENDITURE**  
**YEAR ENDED 30 JUNE 2024**  
**CONT'D**

**Other Income**

Donations Received	3.00
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**Total Other Income** **3.00**

**Other Expenditure**

Bank Charges	110.12
Printing, postage & stationery	47.55
Miscellaneous	(179.20)
Audit fee	150.00
Website	245.74

**Total Other Expenditure** **374.21**

**Net non-production surplus/(deficit)** **(371.21)**

**Surplus/Deficit for Year** **(9,108.97)**

**MANOR MUSICAL THEATRE COMPANY**  
**BALANCE SHEET**  
**YEAR ENDED 30 JUNE 2024**

£

Accumulated Funds brought forward	28,463.29
Surplus/Deficit for year	(9,108.97)
Accumulated Funds carried forward	<u>19,354.32</u>
Charity Special Reserve	285.73
	<u><b>19,640.05</b></u>

Represented by:	
Cash	240.00
HSBC Current Account	18,200.05
Debtors & Prepayments	1,200.00
	<u><b>19,640.05</b></u>

# **Manor Musical Theatre Company**

## **Independent Examination of the Accounts for the Society**

**Year Ended 30 June 2024**

In conjunction with bank statements and other prime records, I have examined the Accounts and associated working papers produced by the Company including any year end adjustments necessarily made.

Accordingly, I am satisfied that the Income and Expenditure and Balance Sheet for the year ended 30 June 2024 are in agreement with the underlying books and records of the Company and with the explanations given to me.

**T Cadman**

**19 September 2024**