



**MANOR MUSICAL THEATRE COMPANY  
ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2023  
PRESENTED TO MEMBERS AT THE ANNUAL GENERAL MEETING  
HELD ON 8 AUGUST 2023**

**Chairman's Report**

Welcome to everyone. Before I start I just wanted to clarify that this AGM is for the year ended 30 June 2023 which only included Oliver! show even though it's been quite a while since we actually did that show.

**Production**

**Oliver!**

For this production we had the continuation of Pam and James Garrington as Co-Production directors, Tim Harding as MD & Jennie Mason as choreographer. During show week Lewis Wescott was our Stage Manager & Tina Townsend was ably in charge of props.

Most of the principal parts were played by people who had done shows with us. The main principals were Barry Styles as Fagin, Paula O'Hare as Nancy and Peter Bushby as Bill Sikes. The other smaller principal roles were Paul Bickerton as Mr. Bumble, Lynette Coffey as Widow Corney, Richard Parry as Mr. Sowerberry & Jane Ware as Mrs. Sowerberry. All earned high praise from independent reviewers & audiences alike. Well deserved.

We held a children's workshop in June 2022 which was thoroughly enjoyed by all the children who attended. From that we selected 2 teams of children for Fagin's gang. Most of the children who had been in The Sound of Music came back to take part in Oliver! The 2 Olivers were played by Jack-Brayley-Bodington & Evan Taylor. The 2 Artful Dodgers were played by Jack Goode & Jamie Wilson; and the 2 Bet's were played by Malaika Martin & Eliza Tall. As with The Sound of Music the children stole the show!

As we did for The Sound of Music we had 20,000 leaflets delivered to homes in the Sutton Coldfield area. This was partly funded by a £10 levy on each member's subscription & partly funded by the society. This combined with other marketing activities such as the large poster boards, social media, etc. ensured that we had a sell-out run. 2,070 tickets in total! Fantastic. I'm sure it being such a well known & loved show also helped!

We have already performed The Sound of Music in April 2022 & we don't usually perform 2 musicals in one year but we had the option to perform Oliver as long as it was before the end of 2022. The committee decided it was an opportunity not to be missed. It was a lot of hard work by both the committee and the production team to fit 2 such large shows into one year & that didn't come without issues but in the end we managed to deliver 2 fantastic shows.

All in all, two brilliant shows in one year that we can all be so proud of. Well done & thank you to everyone who contributed.

### **Social Activities**

We resumed our late Friday night curries during both show weeks in 2022 which were thoroughly enjoyed by the night owls amongst us.

We were also able to resume our Christmas Carols in the Bishop Vesey followed by a curry at Regards afterwards.

### **Charity**

The only money that was raised for other charities during the year was the bucket collection for Acorns Childrens Hospice in the Bishop Vesey whilst we sang our Christmas Carols.

The only donation made in the year was £250.00 to the Red Cross in Cecily Gilbert's memory. For those of you who didn't know her Cecily had been a member of the society since its formation in 1952 and was the society's president when she died.

### **Committee**

I would like to thank the rest of the committee for their work & support since the last AGM. It takes a lot of work in the background to put on such large shows at the Town Hall that members are not generally aware of. I would like to take this opportunity to thank them on your behalf. Thank you!

### **The Future**

Our next show will be the widely acclaimed & much-loved show 'Fiddler on the Roof' & as most of you know we are now well underway with our rehearsals.

Prior to Oliver! last year our usual show dates had been the end of April each year. We decided to leave 2023's show as the last week of October for 2023 so that we wouldn't have the 3 shows Sound of Music, Oliver & then Fiddler all back to back. We have decided that for 2024 we will revert back to our usual show week, albeit a week later than usual.

Our next show after Fiddler on the Roof will be the 2022 version of Anything Goes. This will be performed on Wednesday 8 – Saturday 11 May 2024 at Sutton Coldfield Town Hall. As with Fiddler we have decided to only do 4 evening performances plus 1 matinee on the

Saturday. If ticket sales go better than expected we will put on a 6th show on Tuesday 7 May 2024.

The production team for Anything Goes will be Pam & James Garrington as Co-Production directors, Pete Bushby as MD & Ellie Newbrooks as choreographer. As this is such a dance orientated show we also have an assistant choreographer, Issy Larkin.

The launch night for this show will be Thursday 7 September 2023. We will be having a dance audition prep workshop on Wednesday 13 September & a music audition prep session on Thursday 14 September 2023. The auditions will be held on Saturday 16 September. The aim is to fully cast the parts for this show after we've seen all of the auditions. We'll then be able to go back to focussing on Fiddler on the Roof. The first rehearsal for Anything Goes will be on Tuesday 7 November & we should then just be able to get on with rehearsing for this show without having to break for auditions.

We have also decided on our 2025 show which will be Dr. Dolittle in the first full week of May 2025. At the moment we are only doing 5 performances on the Thursday, Friday & Saturday evenings plus 2 matinees on the Saturday & Sunday. One of the potential drawbacks of performing this show is how to portray the animals. Earlier this year an amateur society in Derby commissioned a puppeteer to make articulated puppets so that they could put on this show & these puppets are now available for hire. For any of you in the Manor Members or Fiddler Cast pages on Facebook will have seen the post that Lia shared recently showing these fabulous puppets. This will certainly be a very different show to put on with a lot for the whole cast to get involved with.

Overall, 2022 was a fantastic welcome back to the theatre & 'treading the boards' that I'm sure we had all missed during 2020 & 2021. What a way it was to celebrate our 70<sup>th</sup> anniversary!

### **Treasurer's Report**

#### **Production**

- Total ticket sales for show were £38,075 and the actual number of ticket sales was 2,070. This is an increase over our previous ticket sales of 1,860 for The Sound of Music due to more seats being available for each performance.
- The combined profit from programme advertising & sales and raffle tickets during show week was £1,936 compared to £1,833 for The Sound of Music. This was a reflection on the increased size of the audience.
- Member's subscriptions totalled £3,285 & as we're a registered charity we were able to claim gift aid on some of these totalling £416. The member's subscription includes a £10 levy to contribute towards the leafletting costs.

- Total income from the show was £43,735. An increase from The Sound of Music of £39,306.
- Production expenses for the year totalled £35,801, an increase of £4,382 compared to The Sound of Music. The most notable changes to costs this year were:
  - £790 more on chaperones. With such a large number of children we needed 4 chaperones for each performance.
  - £1,080 less on costumes. In the Sound of Musci each of the 12 children had 6 costumes each! We also used the services of Suzanne Harris for Oliver! & she was able to provide the costumes at a very competitive price.
  - £1,440 less for the orchestra. WE only had 9 band members for Oliver compared to 14 for The Sound of Music.
  - £3,125 more for Royalties. The royalties for the Sound of Music were a fixed amount per performance but for Oliver it was a percentage of ticket monies & this had a huge impact on the royalties we ultimately had to pay.
  - £1,780 more for scenery – this reflected the fact that we didn't pay for the actual set for The Sound of Music, only its delivery due to the double booking.
- Giving rise to a profit on the production only of £7,934 compared to a profit on The Sound of Music of £7,887.

### **Other Expenses**

Included within these costs is £150.00 audit fee to Tom Cadman which he has kindly agreed to donate to the society & I would like to extend the company's thanks to him for this generous donation.

### **Total Surplus for the Year**

The total surplus made by the society for the year was £7,370 compared to a surplus of £7,551 for The Sound of Music. This surplus has increased the society's reserves from £21,266 to £28,599.

### **Charity Special Reserve**

Other than those fund-raising activities already mentioned there were no other fund raising activities for the Charity Special Reserve

The balance in this reserve is now £135.73.

**MANOR MUSICAL THEATRE COMPANY**  
**INCOME AND EXPENDITURE**  
**YEAR ENDED 30 JUNE 2023**

Oliver  
2023  
£

**Production**

**Ticket Money**

Ticket Money: Mailing list	1,410.00
Ticket Money: Members	12,265.00
Ticket Money: Parties	0.00
Ticket Money: Patrons etc	0.00
Ticket Money: Publicity	0.00
Ticket Money: Ticketsource	24,400.00

**Total Ticket Money** **38,075.00**

**Programmes**

Advertisements	140.00
Programme Sales	841.02
Total Programme	981.02

Show Raffle 955.09

**Other Production Income**

Rehearsal Drinks	22.80
Rehearsal Raffle	0.00
Subscriptions	3,285.00
Gift aid	416.25
Video Sales	0.00
	3,724.05

**Total Income** **43,735.16**

**Production Expenses**

Band parts	495.00
Box Office Expenses	90.00
Chaperones	990.00
Choreographer	500.00
Costumes	1,572.65
First aid	0.00
Front of House	31.00
Insurance	778.28
Lighting/sound	3,810.00
Make-up	0.00
Musical Director	1,500.00
Orchestra	3,600.00
Pianist	0.00
Production Director	1,000.00
Prompt	30.00
Properties	282.07
Publicity	1,466.30
Rehearsal rooms	2,334.57
Royalties	7,282.56
Scenery	3,300.00
Scores & libs	613.14
Show refreshments	0.00
Stage Crew	125.00
Town Hall	6,000.00
Town Hall Display	0.00
Town Hall Staff	0.00
Video purchase	0.00

**Total Production Expenses** **35,800.57**

**Profit/loss on Production** **7,934.59**

**MANOR MUSICAL THEATRE COMPANY**  
**INCOME AND EXPENDITURE**  
**YEAR ENDED 30 JUNE 2023**

		Oliver 2023 £
<b>Production</b>		
<b>Concert</b>		
<b>Income</b>		
	Concert Door Tickets	0.00
	Concert Tickets	0.00
	Concert Night Raffle	0.00
	Concert Night Refreshments	0.00
	Concert Rehearsal Drinks	0.00
	Concert Rehearsal Raffle	0.00
	Donations to Concert	0.00
<b>Total Concert Income</b>		<u>0.00</u>
<b>Expenditure</b>		
	Concert Box Office	0.00
	Concert MD	0.00
	Concert Publicity	0.00
	Concert Rehearsal Rooms	0.00
	Concert Venue hire	0.00
<b>Total Concert Expenditure</b>		<u>0.00</u>
<b>Profit/loss on Concerts</b>		<u><b>0.00</b></u>
<b>Other Income</b>		
	Charity collections	0.00
	Bank Interest	0.00
	Donations Received	10.50
	Patrons & VP Donations	0.00
	Social Functions	0.00
<b>Total Other Income</b>		<u><b>10.50</b></u>
<b>Other Expenditure</b>		
	Archive	0.00
	Bank Charges	103.06
	Printing, postage & stationery	72.60
	Donations	0.00
	Miscellaneous	130.50
	NODA subscription	0.00
	Patrons/entertaining	0.00
	Telephone & internet	0.00
	Bad debts	0.00
	Audit fee	150.00
	Website	118.68
<b>Total Other Expenditure</b>		<u><b>574.84</b></u>
<b>Net non-production surplus/(deficit)</b>		<u><b>(564.34)</b></u>
<b>Surplus/Deficit for Year</b>		<u><u><b>7,370.25</b></u></u>

**MANOR MUSICAL THEATRE COMPANY**  
**INCOME AND EXPENDITURE**  
**YEAR ENDED 30 JUNE 2023**

Oliver  
2023  
£

**Production**

**MANOR MUSICAL THEATRE COMPANY**  
**BALANCE SHEET**  
**YEAR ENDED 30 JUNE 2023**

30.06.23  
£

Accumulated Funds brought forward	21,093.04
Surplus/Deficit for year	7,370.25
Accumulated Funds carried forward	<u>28,463.29</u>
Charity Special Reserve	135.73
	<u><b>28,599.02</b></u>

Represented by:	
HSBC Current Account	26,200.69
Debtors & Prepayments	5,635.33
Sundry Creditors	(3,237.00)
	<u><b>28,599.02</b></u>

# **Manor Musical Theatre Company**

## **Independent Examination of the Accounts for the Society**

**Year Ended 30 June 2023**

In conjunction with bank statements and other prime records, I have examined the Accounts and associated working papers produced by the Company including any year end adjustments necessarily made.

Accordingly, I am satisfied that the Income and Expenditure and Balance Sheet for the year ended 30 June 2023 are in agreement with the underlying books and records of the Company and with the explanations given to me.

**T Cadman**

**8 August 2023**