

MANOR MUSICAL THEATRE COMPANY

England & Wales · Charity number 1188542

Details

Status Registered

Legal form CIO

Registered 2020-03-13

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE: A) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; B) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Our purpose is to advance, improve, develop and maintain public education in and appreciation of, music theatre and dance in all its aspects by any means the trustees sees fit, and where opportune through these means, raising funds for charitable purposes.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Birmingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£49,066	£33,575	-	-
2024-06-30	£57,152	£66,261	-	-
2023-06-30	£43,735	£36,365	-	-
2022-06-30	£39,306	£31,755	-	-
2021-06-30	£0	£129	-	-

Trustees

Name	Role	Appointed
Matthew Joseph Cotter	Chair	2024-09-19
Kate Jane Holland		2020-03-13
Lia Cadman		2020-03-13
Sarah Catherine Cotter		2020-03-13

MANOR MUSICAL THEATRE COMPANY

England & Wales - Charity number 1188542

Accounts

MANOR MUSICAL THEATRE COMPANY
CHAIRMAN'S NOTES
AGM THURSDAY 31 JULY 2025

Welcome everyone. This AGM is for the year ended 30 June 2025 which covers our recent production of Kipps.

We will begin tonight's meeting with a summary of the financial report for Kipps and summary of our accounts which Paul Stewart will talk us through. (HAND OVER TO PAUL).

Production

For Kipps Pam and James Garrington continued as our as Co-Production directors with Izzy Larkin returning as choreographer and Chris Arnold joining us as our new Musical Director. Lewis Wescott was our Stage Manager and Tina Townsend was in charge of props.

The principal parts in Kipps were:

Jamie Wilson as Arthur Kipps

Elzia Tall as Ann Pornick

Juliet Fisher as Helen Walsingham

Nick Salter as Chitterlow

The Apprentices were played by Jack Goode, Alex Brown, Matt Cotter and Jenna Morley.

Lynette Coffey as Mrs Walsingham and Tom Wells as James Walsingham

Richard Parry as Mr Shalford and Mike Gem as Mr Carshot

Linda Parkes as Lady Punnet and Jane Ware as Mrs Bindo-Botting

Other smaller principal roles were Paul Stewart as Uncle Bert and Katrina Cadman as Lady Dacre.

As has been the case with all of our recent shows, the principals and the chorus received positive feedback both from independent reviewers and our audiences. Whilst the audience numbers did not reach the levels we had hoped for, there is no doubt that Kipps was a critical success and many people said it was one of the best shows Manor has ever produced.

Despite our best efforts to publicise the show, which involved having 50,00 leaflets delivered to homes in Sutton Coldfield and surrounding areas, 25 Correx boards placed at prominent locations and numerous social media posts, we only sold 903 tickets. This compared to 1,070 tickets for Anything Goes and 1,337 for Fiddler on The Roof which resulted in a loss of just under £12k on Kipps. The poor ticket sales for Kipps are probably due to a combination of it not it being such a well-known show and the impact of the ongoing cost of living crisis.

Even though we have made a combined loss of almost £21k from the last three shows, fortunately, we are in a relatively sound financial position with £27k in our bank account which is due in no small part to efforts of the committee and production team to keep a tight rein on financial expenditure and the Theatre Tax Credit of £27,945 we were able to claim from HMRC for the last four shows, including Kipps. However, there is no guarantee that we can continue to rely on this scheme as a source of income due to the parlous state of government finances.

Production Team

Pam and James Garrington have been with the society as Producer/Directors since 2016 and Izzy Larkin joined us as choreographer for Anything Goes in 2023. However, the committee made the decision that in future we would advertise for a new production team each year which was common practice in many other societies and gives the society the opportunity to find new talent. As the role of Musical Director is harder to recruit to, it was agreed that we would continue with Chris Arnold as our MD for our next show.

I would like to place on our record our appreciation for Pam, James and Izzy and thank them for all of their hard work and commitment to the society and to wish them every success in the future.

I would also like to wish our new production team of Louise Farmer as Director, Connie Mortiboy as Choreographer and Chris Arnold as our Musical Director the best of luck for our next show We Will Rock You.

Committee

I must also place on record my thanks to the rest of the committee for their work and support since the last AG when I became Chairman. I am sure that those who haven't served on the committee don't always appreciate the amount of work that goes on in the background to produce a show and we are fortunate to have had such a dedicated group of committee members who work closely with the production team.

As I personally disagreed with the decision to recruit a new production team for our next show and the process that was proposed, I have decided to step down from my role as Chairman of the society and as a committee member. Paul Stewart has also decided to resign from his roles as Treasurer and Secretary and as a committee member.

Katrina Cadman has also stated her intention to resign from the committee as a General Member.

The role of Chairman will be taken by Matt Cotter and Tom Wells will be assume the roles of Treasurer and Secretary. No nomination forms for new committee members have been received.

The Future

Our next show will be the Queen musical; We Will Rock You. A launch date for the show and rehearsal schedule will be announced shortly. In 2027 the society celebrates it's 75th anniversary and I am sure the committee will have lots of ideas on how they plan to mark this momentous occasion.

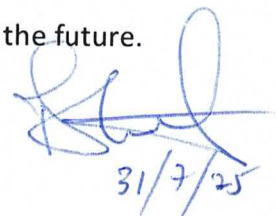
The creative arts sector has struggled to recover from the effects of post-Covid audience behaviours. Many of our older patrons have either passed away or are less likely to come to our shows due to ill health or to concerns about being in crowded public spaces. Many theatre goers are feeling the ongoing effects of the cost-of-living crisis. We have seen a noticeable change in booking behaviours with people booking tickets much later than has been the case in the past.

Societies face increased production costs but have limited scope to increase ticket prices which might deter people from coming to see shows. In Sutton Coldfield we face the additional challenge of a limited talent pool and too many societies competing to attract new members. People are now more likely to move between societies in search of shows they wish to perform rather than remaining loyal to a particular group. Manor's core membership has steadily declined over the last few years and many of our older members who made up that core have retired from the stage.

Whilst it is no bad thing that the average age of the membership has decreased, younger members pay a heavily discounted subscription fee and are possibly less likely to remain with the society as they go away into higher education or to take part in shows with other societies. We have always relied heavily on membership subs and member ticket sales and this dwindling source of income is a worry.

Traditional shows which Manor has been known for are not necessarily attractive to younger audiences and so I fully understand the committee's desire to be more adventurous in future show choices. However, I would advise the new committee to exercise caution when it comes to show selection as we have seen how critical it is to choose the right show which will both attract new members and be commercially viable so that we maintain the society's financial position. That said, I recognise how difficult it is becoming to choose the right show given the limited options available to amateur societies.

I would like to wish the committee and production team the very best for the future.



31/7/25

MANOR MUSICAL THEATRE COMPANY
TREASURER'S NOTES
AGM THURSDAY 31 JULY 2025

Production of Kipps, The New Half a Sixpence Musical

- Total ticket sales were £17,618 compared to ticket sales for Anything Goes of £20,851 & Fiddler on the Roof of £26,080.
- The combined profit from programme advertising & sales and raffle tickets was £601 compared to £1,161 for Anything Goes & £1,418 for Fiddler.
- Members' subscriptions totalled £2,260 compared to £3,212 for Anything Goes & £3,130 for Fiddler. Part of this reduction is due to the smaller cast size for Kipps plus also the number of students. As we're a registered charity we were able to claim gift aid on some of these subscriptions & these totalled £525. The members' subscription includes a £10 levy to contribute towards the leafletting costs.
- So total income for Kipps was £21,005 compared to £25,947 for Anything Goes & £31,204 for Fiddler
- Production expenses for Kipps totalled £32,915 compared to £33,367 for Anything Goes & £32,523 for Fiddler. So the production costs for these 3 shows were fairly similar. The most notable changes to costs this year were:
 - The orchestra cost £1,170 more than for both Anything Goes & Fiddler. This was in part due to the session rate increasing by £10 to £60 plus 1 additional band member compared to the 2 previous shows (11 instead of 10).
 - Expenditure on publicity increased by about £900. This was mainly due to increasing the number of leaflets delivered from 30,000 to 50,000.
 - Royalties for Kipps were based on the ticket sales & due to the lower number of tickets sold for Kipps the royalties were only £3,383 compared to £5,067 for Fiddler. The royalties for Anything Goes were a fixed rate for each performance irrespective of the actual ticket sales income.
 - The scenery for Kipps was quite simple so cost £1,977 less than Anything Goes & £983 less than Fiddler. Part of the reduction compared to Anything Goes was due to specific requirements of that show that required bespoke staging.
 - The reduction in the Town Hall hire costs was in part due to the reduction in this year's charge negotiated by Richard & in part because the Town Hall didn't charge for opening the bar after the show on Thursday evening (they forgot to open it after the Wednesday performance!).
 -
- Giving rise to a loss on the productions itself of £11,910 compare to a loss of £7,419 for Anything Goes & £1,319 for Fiddler on the Roof.

Other Expenses

Included within these costs is £150.00 audit fee to Tom Cadman which he has kindly agreed to donate to the society & I would like to extend the company's thanks to him for this generous donation.

Theatre Tax Credit

It came to light during the year that as a Charitable Incorporated Organisation we could make a claim for a payable Theatre Tax Credit. A claim was made in September 2024 to cover some of the costs incurred for Oliver, Fiddler on the Roof & Anything Goes. The total monies received, including interest, was £21,262. A similar claim can be made for some of the costs incurred for Kipps & based on these accounts that will amount to £6,745.

Total Deficit for the Year

After taking into account a few administrative expenses the overall surplus for the year to 30 June 2025 was £15,491 compared to a deficit last year of £9,109. This surplus has increased the society's reserves from £19,640 to £35,281.

Charity Special Reserve

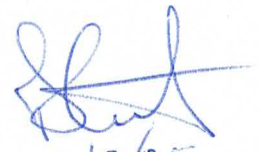
Other than those fund-raising activities already mentioned there were no other fund raising activities for the Charity Special Reserve

The balance in this reserve is now £435.73.

Balance Sheet

Bank – the society's bank account at 30 June 2025 was £26,931

Debtors – this comprises £6,745 Theatre Tax Credit, as noted above; plus deposits paid for future years' shows being £765 licence deposit for We Will Rock You, £500 licence deposit for Into The Woods & £200 deposit for Going Dark.



31/7/25

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2025**


	Kipps 2025 £	Fiddler 2024 £	Anything Goes 2024 £	Fiddler & Anything Goes 2024 £
Production				
Ticket Money				
Ticket Money: Mailing list	17,618.00	8,972.00	7,383.00	16,355.00
Ticket Money: Members	0.00	0.00	0.00	0.00
Ticket Money: Parties	0.00	0.00	0.00	0.00
Ticket Money: Patrons etc	0.00	0.00	0.00	0.00
Ticket Money: Publicity	0.00	0.00	0.00	0.00
Ticket Money: Ticketsource	0.00	17,108.00	13,468.00	30,576.00
Total Ticket Money	17,618.00	26,080.00	20,851.00	46,931.00
Programmes				
Advertisements	0.00	25.00	0.00	25.00
Programme Sales	385.20	590.00	512.73	1,102.73
Total Programme	385.20	615.00	512.73	1,127.73
Show Raffle	216.26	803.10	648.26	1,451.36
Other Production Income				
Rehearsal Drinks	0.00	0.00	0.00	0.00
Rehearsal Raffle	0.00	0.00	0.00	0.00
Subscriptions	2,260.00	3,130.00	3,212.50	6,342.50
Gift aid	525.11	576.36	723.18	1,299.54
Video Sales	0.00	0.00	0.00	0.00
	2,785.11	3,706.36	3,935.68	7,642.04
Total Income	21,004.57	31,204.46	25,947.67	57,152.13
Production Expenses				
Band parts	327.45	341.96	240.27	582.23
Box Office Expenses	10.00	93.01	30.00	123.01
Chaperones	758.00	870.00	708.00	1,578.00
Choreographer	800.00	500.00	809.50	1,309.50
Costumes	2,040.00	1,683.25	2,672.77	4,356.02
First aid	0.00	0.00	0.00	0.00
Front of House	60.00	60.00	30.00	90.00
Insurance	681.52	685.59	181.28	866.87
Lighting/sound	3,978.00	3,650.00	3,950.00	7,600.00
Make-up	0.00	0.00	0.00	0.00
Musical Director	1,500.00	1,500.00	1,500.00	3,000.00
Orchestra	4,670.00	3,500.00	3,500.00	7,000.00
Pianist	0.00	0.00	0.00	0.00
Production Director	1,000.00	1,000.00	1,000.00	2,000.00
Prompt	0.00	30.00	8.00	38.00
Properties	361.20	196.34	312.28	508.62
Publicity	2,911.37	2,021.55	2,053.73	4,075.28
Rehearsal rooms	2,838.10	2,624.73	2,502.35	5,127.07
Royalties	3,382.66	5,067.36	3,953.99	9,021.35
Scenery	1,807.00	2,790.00	3,783.71	6,573.71
Scores & libs	689.44	469.56	294.67	764.23
Show refreshments	0.00	0.00	0.00	0.00
Stage Crew	100.00	100.00	100.00	200.00
Town Hall	5,000.00	5,340.00	5,736.00	11,076.00
Town Hall Display	0.00	0.00	0.00	0.00
Town Hall Staff	0.00	0.00	0.00	0.00
Video purchase	0.00	0.00	0.00	0.00
Total Production Expenses	32,914.74	32,523.35	33,366.55	65,889.89
Profit/loss on Production	(11,910.17)	(1,318.89)	(7,418.88)	(8,737.76)

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2025**

	Kipps 2025 £	Fiddler 2024 £	Anything Goes 2024 £	Fiddler & Anything Goes 2024 £
Production				
Concert				
Income				
Concert Door Tickets	0.00	0.00	0.00	0.00
Concert Tickets	0.00	0.00	0.00	0.00
Concert Night Raffle	0.00	0.00	0.00	0.00
Concert Night Refreshments	0.00	0.00	0.00	0.00
Concert Rehearsal Drinks	0.00	0.00	0.00	0.00
Concert Rehearsal Raffle	0.00	0.00	0.00	0.00
Donations to Concert	0.00	0.00	0.00	0.00
Total Concert Income	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Expenditure				
Concert Box Office	0.00	0.00	0.00	0.00
Concert MD	0.00	0.00	0.00	0.00
Concert Publicity	0.00	0.00	0.00	0.00
Concert Rehearsal Rooms	0.00	0.00	0.00	0.00
Concert Venue hire	0.00	0.00	0.00	0.00
Total Concert Expenditure	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Profit/loss on Concerts	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Other Income				
Charity collections	0.00	0.00	0.00	0.00
Bank Interest	0.00	0.00	0.00	0.00
Donations Received	54.00	0.00	3.00	3.00
Patrons & VP Donations	0.00	0.00	0.00	0.00
HMRC refund - Theatre Tax Credit	28,007.10	0.00	0.00	0.00
Social Functions	0.00	0.00	0.00	0.00
Total Other Income	<u>28,061.10</u>	<u>0.00</u>	<u>3.00</u>	<u>3.00</u>
Other Expenditure				
Archive	0.00			0.00
Bank Charges	163.16			110.12
Printing, postage & stationery	(30.00)			47.55
Donations	0.00			0.00
Miscellaneous	141.50			(179.20)
NODA subscription	0.00			0.00
Patrons/entertaining	0.00			0.00
Telephone & internet	0.00			0.00
Bad debts	0.00			0.00
Audit fee	150.00			150.00
Website	235.16			245.74
Total Other Expenditure	<u>659.82</u>	<u>0.00</u>	<u>0.00</u>	<u>374.21</u>
Net non-production surplus/(deficit)	<u>27,401.28</u>	<u>0.00</u>	<u>3.00</u>	<u>(371.21)</u>
Surplus/Deficit for Year	<u>15,491.11</u>	<u>(1,318.89)</u>	<u>(7,415.88)</u>	<u>(9,108.97)</u>

MANOR MUSICAL THEATRE COMPANY
BALANCE SHEET
YEAR ENDED 30 JUNE 2025

	30.06.25	30.06.24
	£	£
Accumulated Funds brought forward	19,354.32	28,463.29
Surplus/Deficit for year	15,491.11	(9,108.97)
Accumulated Funds carried forward	<u>34,845.43</u>	<u>19,354.32</u>
Charity Special Reserve	435.73	285.73
	<u>35,281.16</u>	<u>19,640.05</u>
Represented by:		
HSBC Current Account	26,931.35	18,200.05
Debtors & Prepayments	8,209.81	1,200.00
Sundry Creditors	(100.00)	0.00
	<u>35,281.16</u>	<u>19,640.05</u>


 31/7/25

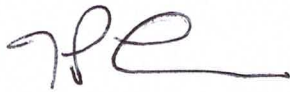
Manor Musical Theatre Company

Independent Examination of the Accounts for the Society

Year Ended 30 June 2025

In conjunction with bank statements and other prime records, I have examined the Accounts and associated working papers produced by the Company including any year end adjustments necessarily made.

Accordingly, I am satisfied that the Income and Expenditure and Balance Sheet for the year ended 30 June 2025 are in agreement with the underlying books and records of the Company and with the explanations given to me.

A handwritten signature in black ink, appearing to be 'T Cadman', written in a cursive style.

T Cadman

31 July 2025

MANOR MUSICAL THEATRE COMPANY

England & Wales - Charity number 1188542

Accounts



**MANOR MUSICAL THEATRE COMPANY
ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2024
PRESENTED TO MEMBERS AT THE ANNUAL GENERAL MEETING
HELD ON 19 SEPTEMBER 2024**

Chairman's Report

Welcome to everyone. Before I start I just wanted to clarify that this AGM is for the year ended 30 June 2024 which included both Fiddler on the Roof & Anything Goes.

Production

For both productions we had the continuation of Pam and James Garrington as Co-Production directors. For Fiddler on the Roof Tim Harding was MD & Jennie Mason was the choreographer. For Anything Goes Pete Bushby was MD & Izzy Larkin was choreographer. During both show weeks Lewis Wescott was our Stage Manager & Tina Townsend was ably in charge of props.

The principal parts in Fiddler on the Roof were:

Tevye - played by a new member to the society, Tam Weir, with Paula O'Hare playing his wife, Golde.

Their daughters were played by Sasha Barnes, Malaika Martin, Eliza Tall, Mille Taylor & Aoife Davies.

Lazar Wol was played by Richard Parry & Yente by Lynette Coffey

The other smaller principal roles were Dan McCloskey as Motel, Jack Goode as Perchick & Jamie Wilson as Fyedka.

The principal parts in Anything Goes were:

Leigh-Ann James as Reno Sweeney

Paul Wescott as Moonface Martin

Matt Cotter as Evelyn Oakleigh

Sarah Watts as Erma

Dan Barnes as Billy Crocker

Sasha Barnes as Hope Harcourt

The other smaller principal roles were Richard Parry as Elisha Whitney, Susan Bushby as Evangeline Harcourt, Jamie Wilson & Isla Davies as Spit & Dippy, Paul Stewart & Mary Singh

as the Captain & the Purser. The Angel's were played by Jennie Mason, Steph Smith, Izzy Larkin & Karrise Willets

For both shows all of the principals earned high praise from independent reviewers & audiences alike. Well deserved.

As we did for the previous two shows we had a large number of leaflets delivered to homes in the Sutton Coldfield area. This was partly funded by a £10 levy on each member's subscription & partly funded by the society. This helped generate ticket sales of 1,337 for Fiddler on the Roof but sadly we only managed to sell 1,070 tickets for Anything Goes. Sadly I think this is a current trend as other societies in the area are also finding that ticket sales aren't as they had hoped. For that reason we changed our 2025 show from Doctor Dolittle to Kipps, the updated Half a Sixpence musical, as the committee felt that this alternative show would sell better in the current climate.

All in all, two brilliant shows in one year that we can all be so proud of. Well done & thank you to everyone who contributed.

Committee

I would like to thank the rest of the committee for their work & support since the last AGM. It takes a lot of work in the background to put on such large shows at the Town Hall that members are not generally aware of. I would like to take this opportunity to thank them on your behalf. Thank you!

The Future

As I've mentioned our next show will be Kipps, the updated Half a Sixpence musical. The launch of which is later this evening after the AGM. This will be performed on Wednesday 7 – Saturday 10 May 2025 at Sutton Coldfield Town Hall. As with the last couple of shows we have decided to only do 4 evening performances plus 1 matinee on the Saturday. The production team for this show will be Pam & James Garrington as Co-Production directors, Chris Arnold as MD & Izzy Larkin as choreographer.

Finally, on a personal note, I have been a committee member since 2011, have been the treasurer for the last 11 years & Chairman for the last 5 years. It's very definitely time for me to hand the reins over to someone else! Richard Parry is being nominated as my replacement as Chairman & Paul Stewart as my replacement as Treasurer. I am sure that together with the rest of the committee the society will be in very safe hands & will continue to thrive.

Treasurer's Report

Productions of both Fiddler on the Roof & Anything Goes

Total ticket sales for Fiddler were £26,080 & for Anything Goes were £20,851. A combined total of £46,931.

The combined profit from programme advertising & sales and raffle tickets for Fiddler was £1,418 & for Anything Goes was £1,161. A combined total of £2,579.

Members' subscriptions totalled £3,130 for Fiddler & £3,212 for Anything Goes. As we're a registered charity we were able to claim gift aid on some of these subscriptions totalling £1,299. The member's subscription includes a £10 levy to contribute towards the leafletting costs.

So total income for Fiddler was £31,204 & for Anything Goes was £25,947. A combined total of £57,152.

Production expenses for Fiddler totalled £32,523 & for Anything Goes totalled £33,367. The most notable changes to costs this year were:

- The costumes for Anything Goes cost about £1,000 more than for both Fiddler & Oliver. We had used Suzanne Harris for both of those shows but decided to use Triple C for Anything Goes in part due to the number of costumes needed & in part so that we could see the costumes beforehand.
- We spent about £500 more on publicity for both Fiddler & Anything Goes compared to Oliver as we knew they would be harder to sell. The additional cost was due to an increase in the number of leaflets printed & distributed from 20,000 to 30,000 for both of these shows.
- The royalties for Fiddler of £5,067 were based on the ticket sales income received from that show so were less than the royalties for Oliver which had also been charged on the same basis. The royalties for Anything Goes were a fixed rate for each performance irrespective of the actual ticket sales income.
- The scenery for Fiddler was slightly less than that for Oliver but the scenery for Anything Goes was about £1,000 more than for Fiddler. This was in part due to the fact that there wasn't a whole set that we could hire that would fit onto the Town Hall's stage so we had to organise some bespoke staging & portable cabins instead & that made for a more costly solution.
- The reduction in the Town Hall hire costs reflects the fact that we only did 5 performances of both Fiddler & Anything Goes compared to six performances of Oliver. The Town Hall have been increasing their charges by 3% for each of the last three shows. The other increase in the Town Hall's costs for Anything Goes was £240 to keep the bar open after the Wednesday & Thursday evening performances as they will no longer do this free of charge if post-show bar takings these two performances are less £200 per evening.

Giving rise to a loss on the productions themselves of £1,319 for Fiddler on the Roof & £7,419 for Anything Goes. This compares to a production profit on Oliver of £7,935.

Other Expenses

Included within these costs is £150.00 audit fee to Tom Cadman which he has kindly agreed to donate to the society & I would like to extend the company's thanks to him for this generous donation.

Total Deficit for the Year

After taking into account a few administrative expenses the overall deficit for the year to 30 June 2024 was £9,109 compared to a surplus of £7,370 for Oliver. This deficit has decreased the society's reserves from £28,599 to £19,640.

Charity Special Reserve

Other than those fund-raising activities already mentioned there were no other fund raising activities for the Charity Special Reserve

The balance in this reserve is now £285.73.

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2024**

£

Production

Ticket Money

Ticket Money: Mailing lis	16,355.00
Ticket Money: Ticketsource	30,576.00

Total Ticket Money **46,931.00**

Programmes

Advertisements	25.00
Programme Sales	1,102.73
Total Programme	<u>1,127.73</u>

Show Raffle 1,451.36

Other Production Income

Subscriptions	6,342.50
Gift aid	1,299.54
	<u>7,642.04</u>

Total Income **57,152.13**

Production Expenses

Band parts	582.23
Box Office Expenses	123.01
Chaperones	1,578.00
Choreographer	1,309.50
Costumes	4,356.02
Front of House	90.00
Insurance	866.87
Lighting/sound	7,600.00
Musical Director	3,000.00
Orchestra	7,000.00
Production Director	2,000.00
Prompt	38.00
Properties	508.62
Publicity	4,075.28
Rehearsal rooms	5,127.07
Royalties	9,021.35
Scenery	6,573.71
Scores & libs	764.23
Stage Crew	200.00
Town Hall	11,076.00

Total Production Expenses **65,889.89**

Profit/loss on Production **(8,737.76)**

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2024
CONT'D**

Other Income

Donations Received	3.00
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Total Other Income **3.00**

Other Expenditure

Bank Charges	110.12
Printing, postage & stationery	47.55
Miscellaneous	(179.20)
Audit fee	150.00
Website	245.74

Total Other Expenditure **374.21**

Net non-production surplus/(deficit) **(371.21)**

Surplus/Deficit for Year **(9,108.97)**

MANOR MUSICAL THEATRE COMPANY
BALANCE SHEET
YEAR ENDED 30 JUNE 2024

£

Accumulated Funds brought forward	28,463.29
Surplus/Deficit for year	(9,108.97)
Accumulated Funds carried forward	<u>19,354.32</u>
Charity Special Reserve	285.73
	<u><u>19,640.05</u></u>

Represented by:	
Cash	240.00
HSBC Current Account	18,200.05
Debtors & Prepayments	1,200.00
	<u><u>19,640.05</u></u>

Manor Musical Theatre Company

Independent Examination of the Accounts for the Society

Year Ended 30 June 2024

In conjunction with bank statements and other prime records, I have examined the Accounts and associated working papers produced by the Company including any year end adjustments necessarily made.

Accordingly, I am satisfied that the Income and Expenditure and Balance Sheet for the year ended 30 June 2024 are in agreement with the underlying books and records of the Company and with the explanations given to me.

T Cadman

19 September 2024

MANOR MUSICAL THEATRE COMPANY

England & Wales - Charity number 1188542

Accounts



**MANOR MUSICAL THEATRE COMPANY
ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2023
PRESENTED TO MEMBERS AT THE ANNUAL GENERAL MEETING
HELD ON 8 AUGUST 2023**

Chairman's Report

Welcome to everyone. Before I start I just wanted to clarify that this AGM is for the year ended 30 June 2023 which only included Oliver! show even though it's been quite a while since we actually did that show.

Production

Oliver!

For this production we had the continuation of Pam and James Garrington as Co-Production directors, Tim Harding as MD & Jennie Mason as choreographer. During show week Lewis Wescott was our Stage Manager & Tina Townsend was ably in charge of props.

Most of the principal parts were played by people who had done shows with us. The main principals were Barry Styles as Fagin, Paula O'Hare as Nancy and Peter Bushby as Bill Sikes. The other smaller principal roles were Paul Bickerton as Mr. Bumble, Lynette Coffey as Widow Corney, Richard Parry as Mr. Sowerberry & Jane Ware as Mrs. Sowerberry. All earned high praise from independent reviewers & audiences alike. Well deserved.

We held a children's workshop in June 2022 which was thoroughly enjoyed by all the children who attended. From that we selected 2 teams of children for Fagin's gang. Most of the children who had been in The Sound of Music came back to take part in Oliver! The 2 Oliver's were played by Jack-Brayley-Bodington & Evan Taylor. The 2 Artful Dodgers were played by Jack Goode & Jamie Wilson; and the 2 Bet's were played by Malaika Martin & Eliza Tall. As with The Sound of Music the children stole the show!

As we did for The Sound of Music we had 20,000 leaflets delivered to homes in the Sutton Coldfield area. This was partly funded by a £10 levy on each member's subscription & partly funded by the society. This combined with other marketing activities such as the large poster boards, social media, etc. ensured that we had a sell-out run. 2,070 tickets in total! Fantastic. I'm sure it being such a well known & loved show also helped!

We have already performed The Sound of Music in April 2022 & we don't usually perform 2 musicals in one year but we had the option to perform Oliver as long as it was before the end of 2022. The committee decided it was an opportunity not to be missed. It was a lot of hard work by both the committee and the production team to fit 2 such large shows into one year & that didn't come without issues but in the end we managed to deliver 2 fantastic shows.

All in all, two brilliant shows in one year that we can all be so proud of. Well done & thank you to everyone who contributed.

Social Activities

We resumed our late Friday night curries during both show weeks in 2022 which were thoroughly enjoyed by the night owls amongst us.

We were also able to resume our Christmas Carols in the Bishop Vesey followed by a curry at Regards afterwards.

Charity

The only money that was raised for other charities during the year was the bucket collection for Acorns Childrens Hospice in the Bishop Vesey whilst we sang our Christmas Carols.

The only donation made in the year was £250.00 to the Red Cross in Cecily Gilbert's memory. For those of you who didn't know her Cecily had been a member of the society since its formation in 1952 and was the society's president when she died.

Committee

I would like to thank the rest of the committee for their work & support since the last AGM. It takes a lot of work in the background to put on such large shows at the Town Hall that members are not generally aware of. I would like to take this opportunity to thank them on your behalf. Thank you!

The Future

Our next show will be the widely acclaimed & much-loved show 'Fiddler on the Roof' & as most of you know we are now well underway with our rehearsals.

Prior to Oliver! last year our usual show dates had been the end of April each year. We decided to leave 2023's show as the last week of October for 2023 so that we wouldn't have the 3 shows Sound of Music, Oliver & then Fiddler all back to back. We have decided that for 2024 we will revert back to our usual show week, albeit a week later than usual.

Our next show after Fiddler on the Roof will be the 2022 version of Anything Goes. This will be performed on Wednesday 8 – Saturday 11 May 2024 at Sutton Coldfield Town Hall. As with Fiddler we have decided to only do 4 evening performances plus 1 matinee on the

Saturday. If ticket sales go better than expected we will put on a 6th show on Tuesday 7 May 2024.

The production team for Anything Goes will be Pam & James Garrington as Co-Production directors, Pete Bushby as MD & Ellie Newbrooks as choreographer. As this is such a dance orientated show we also have an assistant choreographer, Issy Larkin.

The launch night for this show will be Thursday 7 September 2023. We will be having a dance audition prep workshop on Wednesday 13 September & a music audition prep session on Thursday 14 September 2023. The auditions will be held on Saturday 16 September. The aim is to fully cast the parts for this show after we've seen all of the auditions. We'll then be able to go back to focussing on Fiddler on the Roof. The first rehearsal for Anything Goes will be on Tuesday 7 November & we should then just be able to get on with rehearsing for this show without having to break for auditions.

We have also decided on our 2025 show which will be Dr. Dolittle in the first full week of May 2025. At the moment we are only doing 5 performances on the Thursday, Friday & Saturday evenings plus 2 matinees on the Saturday & Sunday. One of the potential drawbacks of performing this show is how to portray the animals. Earlier this year an amateur society in Derby commissioned a puppeteer to make articulated puppets so that they could put on this show & these puppets are now available for hire. For any of you in the Manor Members or Fiddler Cast pages on Facebook will have seen the post that Lia shared recently showing these fabulous puppets. This will certainly be a very different show to put on with a lot for the whole cast to get involved with.

Overall, 2022 was a fantastic welcome back to the theatre & 'treading the boards' that I'm sure we had all missed during 2020 & 2021. What a way it was to celebrate our 70th anniversary!

Treasurer's Report

Production

- Total ticket sales for show were £38,075 and the actual number of ticket sales was 2,070. This is an increase over our previous ticket sales of 1,860 for The Sound of Music due to more seats being available for each performance.
- The combined profit from programme advertising & sales and raffle tickets during show week was £1,936 compared to £1,833 for The Sound of Music. This was a reflection on the increased size of the audience.
- Member's subscriptions totalled £3,285 & as we're a registered charity we were able to claim gift aid on some of these totalling £416. The member's subscription includes a £10 levy to contribute towards the leafletting costs.

- Total income from the show was £43,735. An increase from The Sound of Music of £39,306.
- Production expenses for the year totalled £35,801, an increase of £4,382 compared to The Sound of Music. The most notable changes to costs this year were:
 - £790 more on chaperones. With such a large number of children we needed 4 chaperones for each performance.
 - £1,080 less on costumes. In the Sound of Musci each of the 12 children had 6 costumes each! We also used the services of Suzanne Harris for Oliver! & she was able to provide the costumes at a very competitive price.
 - £1,440 less for the orchestra. WE only had 9 band members for Oliver compared to 14 for The Sound of Music.
 - £3,125 more for Royalties. The royalties for the Sound of Music were a fixed amount per performance but for Oliver it was a percentage of ticket monies & this had a huge impact on the royalties we ultimately had to pay.
 - £1,780 more for scenery – this reflected the fact that we didn't pay for the actual set for The Sound of Music, only its delivery due to the double booking.
- Giving rise to a profit on the production only of £7,934 compared to a profit on The Sound of Music of £7,887.

Other Expenses

Included within these costs is £150.00 audit fee to Tom Cadman which he has kindly agreed to donate to the society & I would like to extend the company's thanks to him for this generous donation.

Total Surplus for the Year

The total surplus made by the society for the year was £7,370 compared to a surplus of £7,551 for The Sound of Music. This surplus has increased the society's reserves from £21,266 to £28,599.

Charity Special Reserve

Other than those fund-raising activities already mentioned there were no other fund raising activities for the Charity Special Reserve

The balance in this reserve is now £135.73.

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2023**

Oliver
2023
£

Production

Ticket Money

Ticket Money: Mailing list	1,410.00
Ticket Money: Members	12,265.00
Ticket Money: Parties	0.00
Ticket Money: Patrons etc	0.00
Ticket Money: Publicity	0.00
Ticket Money: Ticketsource	24,400.00

Total Ticket Money **38,075.00**

Programmes

Advertisements	140.00
Programme Sales	841.02
Total Programme	<u>981.02</u>

Show Raffle 955.09

Other Production Income

Rehearsal Drinks	22.80
Rehearsal Raffle	0.00
Subscriptions	3,285.00
Gift aid	416.25
Video Sales	0.00
	<u>3,724.05</u>

Total Income **43,735.16**

Production Expenses

Band parts	495.00
Box Office Expenses	90.00
Chaperones	990.00
Choreographer	500.00
Costumes	1,572.65
First aid	0.00
Front of House	31.00
Insurance	778.28
Lighting/sound	3,810.00
Make-up	0.00
Musical Director	1,500.00
Orchestra	3,600.00
Pianist	0.00
Production Director	1,000.00
Prompt	30.00
Properties	282.07
Publicity	1,466.30
Rehearsal rooms	2,334.57
Royalties	7,282.56
Scenery	3,300.00
Scores & libs	613.14
Show refreshments	0.00
Stage Crew	125.00
Town Hall	6,000.00
Town Hall Display	0.00
Town Hall Staff	0.00
Video purchase	0.00

Total Production Expenses **35,800.57**

Profit/loss on Production **7,934.59**

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2023**

Oliver
2023
£

Production

Concert

Income	Concert Door Tickets	0.00
	Concert Tickets	0.00
	Concert Night Raffle	0.00
	Concert Night Refreshments	0.00
	Concert Rehearsal Drinks	0.00
	Concert Rehearsal Raffle	0.00
	Donations to Concert	0.00
Total Concert Income		<u>0.00</u>

Expenditure	Concert Box Office	0.00
	Concert MD	0.00
	Concert Publicity	0.00
	Concert Rehearsal Rooms	0.00
	Concert Venue hire	0.00
Total Concert Expenditure		<u>0.00</u>

Profit/loss on Concerts 0.00

Other Income

	Charity collections	0.00
	Bank Interest	0.00
	Donations Received	10.50
	Patrons & VP Donations	0.00
	Social Functions	0.00
Total Other Income		<u>10.50</u>

Other Expenditure

	Archive	0.00
	Bank Charges	103.06
	Printing, postage & stationery	72.60
	Donations	0.00
	Miscellaneous	130.50
	NODA subscription	0.00
	Patrons/entertaining	0.00
	Telephone & internet	0.00
	Bad debts	0.00
	Audit fee	150.00
	Website	118.68
Total Other Expenditure		<u>574.84</u>

Net non-production surplus/(deficit) (564.34)

Surplus/Deficit for Year 7,370.25

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2023**

Oliver
2023
£

Production

**MANOR MUSICAL THEATRE COMPANY
BALANCE SHEET
YEAR ENDED 30 JUNE 2023**

30.06.23
£

Accumulated Funds brought forward	21,093.04
Surplus/Deficit for year	<u>7,370.25</u>
Accumulated Funds carried forward	28,463.29
Charity Special Reserve	135.73
	<u>28,599.02</u>

Represented by:	
HSBC Current Account	26,200.69
Debtors & Prepayments	5,635.33
Sundry Creditors	(3,237.00)
	<u>28,599.02</u>

Manor Musical Theatre Company

Independent Examination of the Accounts for the Society

Year Ended 30 June 2023

In conjunction with bank statements and other prime records, I have examined the Accounts and associated working papers produced by the Company including any year end adjustments necessarily made.

Accordingly, I am satisfied that the Income and Expenditure and Balance Sheet for the year ended 30 June 2023 are in agreement with the underlying books and records of the Company and with the explanations given to me.

T Cadman

8 August 2023

MANOR MUSICAL THEATRE COMPANY

England & Wales - Charity number 1188542

Accounts



MANOR MUSICAL THEATRE COMPANY
ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2022
PRESENTED TO MEMBERS AT THE ANNUAL GENERAL MEETING
HELD ON 15 NOVEMBER 2022

Chairman's Report

This AGM is for the year ended 30 June 2022 which only included The Sound of Music show. We have subsequently performed Oliver! but that show falls into the year ended 30 June 2023. However, I will also briefly cover it here as I'm sure you're all interested in how both of these fabulous shows went.

Productions

The Sound of Music

Due to the various disruptions of the pandemic this show was postponed from April 21 and we finally perform it at Sutton Coldfield Town Hall on 27 April to 1 May 2022. For this production we actually performed 4 evening performances and 2 matinees which is a departure from our usual 5 evening performances plus 1 matinee.

For this production we had the continuation of Pam and James Garrington as Co-Production directors, Peter Bushby as MD, Dave Harbord as Stage Manager and Tina Townsend ably in charge of props.

Despite various disruptions to the rehearsal schedule due to the Covid restrictions that were still in force during the lead up to show week we still managed to get the whole show set & well-rehearsed by the time show week arrived. I'm sure the fact that this show did not have a huge amount of chorus involvement helped with this process.

Fortunately, by the time we got to show week all of the Covid restrictions had been lifted & so testing, mask wearing, etc. didn't have an impact on either anyone in the show or the audience.

We welcomed a new member, Paula O'Hare, to the society who was superb in the part of Maria. The other principals were also fantastic. The main ones being Richard Parry as Captain Von Trapp, Lynne Ridge as Max Detweiler, Robyn Klein-Christoffels as Elsa Schraeder & Sue Bushby as Mother Abbess. All earning high praise from independent reviewers & audiences alike. Well deserved.

We held a children's workshop in October 2021 which was thoroughly enjoyed by all the children who attended. From that we selected 2 teams of the 6 younger von Trapp children plus also Sasha Marsh was cast in the part of Liesl von Trapp. Needless to say, they were all brilliant & stole the show!

I would like to give special thanks to James Garrington for his hard work with the set. For those of you who aren't aware we found out 2 days before our get-in & tech that the set had been double booked. We were left with the prospect of having to either doing the show without a set or not being able to do the show at all. James spent a very stressful day with the scenery suppliers finding a suitable alternative set (that would fit the Town Hall stage) plus the various props that usually come with the scenery. I think it's fair to say that when it came to show week no-one would have guessed that we weren't using the right set.

For this show we decided to trial having a large number of leaflets delivered to homes in the Sutton Coldfield area. This was partly funded by a £10 levy on each member's subscription & partly funded by the society. In all, we had 20,000 leaflets delivered & that combined with other marketing activities such as the large poster boards, social media, etc. ensured that apart from 6 tickets on the opening night we had a sell-out run. 1,860 tickets in total! Fantastic. I'm sure it being such a well known & loved show also helped!

Oliver!

We don't usually perform 2 musicals in one year but we had the option to perform Oliver as long as it was before the end of 2022. The committee decided it was an opportunity not to be missed. It was a lot of hard work by both the committee and the production team to fit 2 such large shows into this year & that didn't come without issues but in the end we managed to deliver 2 fantastic shows.

In summary, I just wanted to say that this show was extremely well received by the audience at Sutton Coldfield Town Hall. As with The Sound of Music we received excellent reviews and feedback from everyone that watched it. We were completely sold-out for all 6 performances and sold 2,070 tickets in total! I'm not sure we've ever sold that many for a show before in our whole 70 year history. The principals, Barry Styles as Fagin, Paula O'Hare as Nancy & Pete Bushby as Bill Sikes were all excellent. Most of the children who took part in The Sound of Music returned to perform Oliver! with us. Some in the chorus but also one of the Oliver's plus both of the Artful Dodgers & both Bets had been in The Sound of Music.

All in all, two brilliant shows in one year that we can all be so proud of. Well done & thank you to everyone who contributed.

Social Activities

In September 2021 we held our first joint social activity with Trinity Players. This was Summer Ball at Sutton Coldfield Golf Club that had originally been arranged for June 2020. Due to the

Coronavirus pandemic this was postponed to September 2021 and was thoroughly enjoyed by all that attended.

After the final performance of The Sound of Music had finished on the Sunday matinee & the get-out completed, most of the cast, production team & backstage team enjoyed an evening of food, booze & good company revelling in the success of show week.

We did also resume our late Friday night curries during both show weeks which were thoroughly enjoyed by the night owls amongst us.

Charity

The only money that was raised for other charities during the year was a game of Irish Bingo at the joint ball with Trinity Players. A big hit with everyone that took part & raised £103. Tina Townsend was asked which charity she would like the money donated to in Colin Townsend's memory & she chose Sutton Coldfield Town Hall.

In Remembrance

Since our last AGM we have had the sad news of the deaths of our President, Cecily Gilbert, and Greta Derbyshire.

Up until the last few years Cecily had been a very active member in both the society generally and as a committee member. Cecily was the daughter of Harold Burke, one of the founder members of the society, and she joined the society in 1952 for its first production 'A Country Girl'. She remained a member of the society throughout and became our President in 1996. Her last on-stage performance was in 2011 for our production of 'Guys and Dolls', nearly 60 years on from her first show. That was some achievement! She was a lovely, strong-willed and accomplished lady with a keen sense of community service. She will be missed by all those who knew her. The society made a donation of £250 in her memory to her favourite charity 'The Red Cross'.

Greta was also a life member of the society. She joined Manor in 1973, firstly appearing on stage and for many years later on she was the society's producer every year until her last show, 'The Merry Widow' in 1997. Greta embraced all aspects of amateur theatre and embodied the true theatrical spirit of the society.

Our sincerest condolences go out to all of their family and friends.

Committee

I would like to thank the rest of the committee for their work & support since the last AGM. It takes a lot of work in the background to put on such large shows at the Town Hall that members are not generally aware of. I would like to take this opportunity to thank them on your behalf. Thank you!

The Future

Our next show will be the widely acclaimed & much-loved show 'Fiddler on the Roof'. This will be performed on Wednesday 25 to Saturday 28 October 2023 at Sutton Coldfield Town Hall. At the moment, we are only doing 4 evening performances plus 1 matinee on the Saturday. With the current uncertainties in the general economy plus other local societies' productions also due to take place in October 2022 we have decided to maximise our ticket sales potential over these 5 performances. If ticket sales go better than expected we may add in a 6th performance on either Tuesday 24 October or a matinee on Sunday 29 October.

The launch night for this show will be Tuesday 7 February 2023. The following 2 Tuesdays will be available for all potential auditionees to come & practice their audition material. The auditions will be held on Tuesday 28 February with rehearsals starting the following Tuesday 7 March 2023.

Our usual show dates are the end of April each year. After Oliver in October 2022 we decided to leave our show week as the last week of October for 2023 so that we wouldn't have the 3 shows Sound of Music, Oliver & then Fiddler all back to back. We have decided that for 2024 we will revert back to our usual show week, albeit a week later than usual.

So our next show after Fiddler on the Roof will be the 2022 version of Anything Goes. This will be performed on Wednesday 8 – Saturday 11 May 2024 at Sutton Coldfield Town Hall. As with Fiddler we have decided to only do 4 evening performances plus 1 matinee on the Saturday. If ticket sales go better than expected we will put on a 6th show on Tuesday 7 May 2024.

Our next social activities will be a drink at the Bishop Vesey as soon as this meeting closes! Also, now that all of the Covid restrictions are behind us we're going to resume our annual 'Carols & Curry'. This will be on Tuesday 13 December starting at 7.30 in the Bishop Vesey for half an hour or so of singing carols whilst collecting money for the Acorns children's hospice. This will be followed by a curry at Regards in Boldmere. So that we know how many to book the table for at Regards could you let Kate know if you're interested.

Overall, this has been a fantastic welcome back to the theatre & 'treading the boards' that I'm sure we've all missed over the last couple of years. What a way to celebrate our 70th anniversary!

Treasurer's Report

Production

- Total ticket sales for show were £33,983 and the actual number of ticket sales was 1,860. This is a large increase over our previous ticket sales of 1,129 for The Addams Family in 2019 and 1,098 for KMK in 2018.

- The combined profit from programme advertising & sales and raffle tickets during show week was £1,833 compared to £1,108 for The Addams Family. This was a reflection on the increased size of the audience.
- Member's subscriptions totalled £2,990 & as we're a registered charity we were able to claim gift aid on some of these totalling £500. The member's subscription includes the £10 levy for leafletting that I mentioned in my Chairman's report
- Total income from the show was £39,306. An increase from The Addams Family of £16,529.
- Production expenses for the year totalled £31,419, an increase of £4,503 compared to The Addams Family. The most notable changes to costs this year were:
 - £1,798 more for costumes. The 12 children had 6 costumes each!
 - £1,860 more for light & sound. To avoid the quality & reliability issues we had previously encountered we decided to use Going Dark for lighting & Leigh Yeomans for Sound. Whilst using these 2 separate suppliers was double the previous cost the enhancement to the look & feel of the show on the stage was felt to be worth it
 - £726 on publicity – this includes the £600 we spent on leaflet delivery plus the additional cost of having the leaflets printed
 - £760 less for scenery – this reflected the fact that we didn't pay for the actual set, only its delivery due to the double booking
 - £1,436 more for the Town Hall due to a significant price increase from 2019 to 2022
- Giving rise to a profit on the production only of £7,887 compared to a loss on The Addams Family of £4,138

Other Income

This comprised:

- Donations – the donations from VP's, patrons & other sources only totalled £4, a significant decrease from the 2019 donations of £465
- Social Functions –the Summer Ball held in September raised £159 for the society.

Other Expenses

Included within these costs is £150.00 audit fee to Tom Cadman which he has kindly agreed to donate to the society & I would like to extend the company's thanks to him for this generous donation.

During the year HSBC discovered that we are now a registered charity & in the spirit of wanting to support the charity sector in this country have decided to start charging us bank charges. We

have started the process of moving our banking facilities to NatWest who have a different attitude towards charities.

Total Surplus for the Year

The total surplus made by the society for the year was £7,551 compared to a deficit of £3,084 for 2019 when we did The Addams Family. This surplus has increased the society's reserves from £13,565 to £21,266.

Charity Special Reserve

Other than those fund-raising activities already mentioned there were no other fund raising activities for the Charity Special Reserve

We did not make any donations in the year

The balance in this reserve is now £172.76.

Oliver!

As we have already performed the production we will be staging in the year to 30 June 2023 I'm sure you're all keen to find out how we fared financially. I won't go into the same level of detail as for The Sound of Music as that will be covered at next year's AGM.

The provisional headline figures are:

Ticket sales £38,000

Profit from programme advertising & sales and raffle tickets £1,900

Subscriptions including gift aid £3,700

Production costs £36,000

Overall surplus for the year £7,000

Society reserves £28,000

MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2022

	Sound of Music 2022 £
Production	
Ticket Money	
Ticket Money: Mailing list	0.00
Ticket Money: Members	13,293.00
Ticket Money: Parties	0.00
Ticket Money: Patrons etc	0.00
Ticket Money: Publicity	0.00
Ticket Money: Ticketsource	20,690.00
Total Ticket Money	<u>33,983.00</u>
Programmes	
Advertisements	375.00
Programme Sales	<u>570.71</u>
Total Programme	945.71
Show Raffle	887.40
Other Production Income	
Rehearsal Drinks	0.00
Rehearsal Raffle	0.00
Subscriptions	2,990.00
Gift aid	500.00
Video Sales	<u>0.00</u>
	3,490.00
Total Income	<u><u>39,306.11</u></u>
Production Expenses	
Band parts	166.69
Box Office Expenses	183.25
Chaperones	200.00
Choreographer	0.00
Costumes	2,653.20
First aid	0.00
Front of House	115.14
Insurance	769.21
Lighting/sound	3,710.00
Make-up	0.00
Musical Director	1,500.00
Orchestra	5,040.00
Pianist	0.00
Production Director	1,101.99
Prompt	30.00
Properties	164.95
Publicity	1,284.12
Rehearsal rooms	2,083.34
Royalties	4,157.40
Scenery	1,520.00
Scores & libs	818.30
Show refreshments	0.00
Stage Crew	125.00
Town Hall	5,796.00
Town Hall Display	0.00
Town Hall Staff	0.00
Video purchase	<u>0.00</u>
Total Production Expenses	<u><u>31,418.59</u></u>
Profit/loss on Production	<u><u>7,887.52</u></u>
Concert	
Income	
Concert Door Tickets	0.00
Concert Tickets	0.00
Concert Night Raffle	0.00
Concert Night Refreshments	0.00
Concert Rehearsal Drinks	0.00
Concert Rehearsal Raffle	0.00
Donations to Concert	<u>0.00</u>
Total Concert Income	0.00
Expenditure	
Concert Box Office	0.00
Concert MD	0.00
Concert Publicity	0.00

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
YEAR ENDED 30 JUNE 2022**

	Sound of Music 2022 £
Production	
Concert Rehearsal Rooms	0.00
Concert Venue hire	0.00
Total Concert Expenditure	<u>0.00</u>
Profit/loss on Concerts	<u>0.00</u>
Other Income	
Charity collections	0.00
Bank Interest	0.00
Donations Received	3.75
Patrons & VP Donations	0.00
Social Functions	158.93
Total Other Income	<u>162.68</u>
Other Expenditure	
Archive	0.00
Bank Charges	53.99
Printing, postage & stationery	3.39
Donations	0.00
Miscellaneous	133.91
NODA subscription	0.00
Patrons/entertaining	0.00
Telephone & internet	0.00
Bad debts	0.00
Audit fee	150.00
Website	158.26
Total Other Expenditure	<u>499.55</u>
Net non-production surplus/(deficit)	<u>(336.87)</u>
Surplus/Deficit for Year	<u><u>7,550.65</u></u>

**MANOR MUSICAL THEATRE COMPANY
BALANCE SHEET
YEAR ENDED 30 JUNE 2022**

	30.06.22 £
Accumulated Funds brought forward	13,542.39
Surplus/Deficit for year	7,550.65
Accumulated Funds carried forward	<u>21,093.04</u>
Charity Special Reserve	172.76
	<u><u>21,265.80</u></u>
Represented by:	
Cash	0.00
HSBC Current Account	20,584.18
Unity Trust Current Account	0.00
Unity Trust Deposit Account	0.00
Debtors & Prepayments	3,150.62
Sundry Creditors	(2,469.00)
Donations Proposed	0.00
	<u><u>21,265.80</u></u>

Manor Musical Theatre Company

Independent Examination of the Accounts for the Society

Year Ended 30 June 2022

In conjunction with bank statements and other prime records, I have examined the Accounts and associated working papers produced by the Company including any year end adjustments necessarily made.

Accordingly, I am satisfied that the Income and Expenditure and Balance Sheet for the year ended 30 June 2022 are in agreement with the underlying books and records of the Company and with the explanations given to me.

T Cadman

15 November 2022

MANOR MUSICAL THEATRE COMPANY

England & Wales - Charity number 1188542

Accounts

**MANOR MUSICAL THEATRE COMPANY
ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2021
PRESENTED TO MEMBERS AT THE ANNUAL GENERAL MEETING
HELD ON 18 AUGUST 2021**

It was noted that due to the pandemic there had been no activity in the charity since its inception in March 2020.

The society has a performance licence for The Sound of Music to be performed in April 2022 and rehearsals would commence in autumn 2022.

**MANOR MUSICAL THEATRE COMPANY
INCOME AND EXPENDITURE
PERIOD ENDED 30 JUNE 2021**

	No show 2021 £
Production	
Total Ticket Money	0.00
Other Production Income	0.00
Total Income	<u>0.00</u>
Total Production Expenses	<u>0.00</u>
Profit/loss on Production	<u>0.00</u>
Total Other Income	0.00
Total Other Expenditure	129.48
Net non-production surplus/(deficit)	<u>(129.48)</u>
Surplus/Deficit for Year	<u>(129.48)</u>

**MANOR MUSICAL THEATRE COMPANY
BALANCE SHEET
PERIOD ENDED 30 JUNE 2021**

	30.06.21 £
Accumulated Funds brought forward	13,671.87
Surplus/Deficit for year	(129.48)
Accumulated Funds carried forward	13,542.39
Charity Special Reserve	22.76
	<u>13,565.15</u>
Represented by:	
HSBC Current Account	11,822.59
Debtors & Prepayments	2,838.51
Sundry Creditors	(1,095.95)
	<u>13,565.15</u>