



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From January 1st, 2025, Period start date To December 31st, 2025,
Period end date.

Charity name:Sime Gallery CIO

Charity registration number:1188534

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	a) The preservation and permanent display of the works of Sidney Herbert Sime. (b) To advance in education and the arts and, but not exclusively, the history of the works of Sidney Herbert Sime.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	(a) Appointment of CIO trustees with expertise in viable financial charitable art gallery planning within the art market; comprehensive insurance taken out covering all works held; adoption of policies on financial reserves; planning of children's workshops and creating outreach programme links with schools; ongoing discussions to formulate plans for future education policies, policies on conservation and future acquisitions; ongoing maintenance of alarm system; experienced gallery volunteers who continue to undertake monthly tasks; annual summer fundraising event with entertainment sponsored when possible (b) Monitoring of opening hours both by pre-appointment and with no prior booking 01 Feb-Dec1st 2025 (open 2-4 on Wednesdays and Sundays); new suitable volunteers recruited; website updated regularly; talks given in the gallery and to interested local groups; improvements continued signage and on gallery entrance area; children's workshops. Obtaining grants eg NLHF and local grants eg Parish Council, Surrey Museums Partnership. (c) Seeking local sponsorship for financial stability as well as involving local businesses and using local suppliers where possible.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in Section 4 of The Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit. Consideration is given for care and management of the artworks with climate change as well as monitoring temperature and humidity of the Gallery.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making.	Para 1.38	
Policy on social investment including program related investment.	Para 1.38	
Contribution made by volunteers	Para 1.38	The gallery and Board of 10 Trustees is volunteer led entirely and work hard to ensure good governance is always adhered to. Most of the day-to-day activity is done solely by volunteers. All give their time and expertise in several ways such as gallery guides, conservation care, outreach, and research activities, giving talks and lectures, undergoing appropriate training. They manage the small café rota, website management, run workshops as well as undertaking marketing, and publicity work; other activity involves day to day maintenance and refurbishing, making grant applications and ensuring their outcome activities when successful, strategy planning, EDI considerations, health and safety, organising fundraising events and exhibition planning and preparation. The number of regular volunteers remains consistent with twenty-five required for the gallery, workshops, and café. Online DBS checks are in place if required and training can be arranged as needed.
Other		Preparing artworks to be valued, sending and rehanging items before and after external exhibitions.

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Underlying all achievements is recognition of the importance and benefit of art available to everyone. Closure of galleries and recovery since, following Covid, not only highlighted its relevance to society but also has seen a slow recovery of visitor numbers, in addition to current increase cost of living issues. We continue to not charge for admission being a small gallery but encourage donations.</p> <p>As an independent CIO, the gallery and its café open (both with and without pre-booking) to the public 2-4pm on Wednesdays and Sundays; group visits welcomed and are pre-booked.</p> <p>In 2025 trustees and gallery volunteers welcomed 219 individual visitors and 117 in group visits, with 172 people attending adults and children's workshops. The Sime 'Ta Ta' café opened for drinks and cakes, and 133 visitors partook of its refreshments. There were seven group visits.</p> <p>The ambience and appearance of both the café and gallery continued to be improved with more pictures framed or conserved and rehung with new labels created for picture identification. Whilst there is still further indoor decoration required for some areas, the painted walls in the first phase improved the ambience and appearance of the gallery and the cafe areas was repainted and new blinds installed.</p> <p>We still require improved signage to indicate the Gallery's presence, being hidden from the main road and Hall carpark alongside.</p> <p>An interactive monitor for the display of information that is simple to operate, was delivered in January 2025 which is being updated gradually with current information thanks to the input and expertise of a willing volunteer. This has improved visitor experience, noted by comments on questionnaires given out to our visitors. An introductory film is also now available on the monitor and website with further footage available should more be required in future.</p> <p>All these improvements have already been and will continue to be effective in enhancing the visitor experience. There are plans in place for a feasibility study to be conducted with the help of a volunteer architect giving guidance to be produced in 2026 to go forwards with a capital project planned. This is required to improve access to the Gallery by providing a separate staircase, a lift for</p>
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		<p>those with disability, and without disturbing the Hall Users. It will also provide a much-improved café facility and an additional display area. In the meantime, as the gallery is located on the first floor of the building, for those who cannot access it, picture albums have been provided for viewing in a suitable, safe room on the ground floor.</p> <p>A further exhibition at New House Art Gallery in Guildford took place in November 2025. This succeeded in widening knowledge of the existence of the Sime Gallery and appealed to a younger audience with Sime's fantasy work featured mainly.</p> <p>Further local Exhibitions are being considered for 2026 as well as the possibility of one in Freiburg Germany in the future following a group visit of artists in conjunction with their twinning visit with Guildford Borough Council in summer 2025.</p> <p>Our link with Surrey Museums Partnership remains strong with trustees attending most meetings. The year started with talks given and tour at The Rural Life Centre in Surrey.</p> <p>Two trustees have given 3 Sime talks locally All these talks help to widen the knowledge and interest in the gallery and help our footfall as a result, partly because of the group visits which follow of which we had 7 in 2025. It is always amazing how many local people are unaware of the Gallery!</p> <p>Each trustee has a main area of responsibility e.g. One trustee is responsible for marketing and one for publicity and submits information for a monthly online newspaper, producing a quarterly newsletter; the other submits adverts to appear in local concert programmes and in a local magazine which has also receive regular entries about our activities and adverts. In 2025 our social media presence, via daily Instagram, has increased again particularly for younger people and continues to help to keep people informed via regular postings. We keep seeking help with professional guidance to improve our advertising and social media skills to reach a wider and younger audience and our Heritage Fund grant paid for some assistance in this from a marketing consultant.</p> <p>The small Ta Ta Café's appearance was much improved after being painted, and general clearing out of extraneous items; the courtyard entrance area was enhanced by</p>
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		<p>additional flowerpots in the form of bright coloured wellington boots which were planted up in preparation for the annual Guildford in Bloom competition. This involved preschool children who participated in three garden sessions we held with them outdoors! Once more we gained a silver award for our category.</p> <p>In keeping with the major NL Heritage Fund grant of £78,790 awarded in Dec 2021 we have continued to collaborate closely with our consultants in community liaison and audience development; with our gallery technician, and our evaluation consultant. Our gallery technician has undertaken further remounting and reframing of more of our artworks in preparation for the external Exhibitions and has enabled us to display artworks in the gallery never having been shown previously. We have benefited particularly with guidance from our evaluation consultant because of her ability to design appropriate questionnaires followed by detailed analyses which inform and guide our strategy. We continue to work with the guidance of our 10-year Business Plan that was created during the period of a previous HF grant 'An Art Gallery Resurrected'.</p> <p>We have been able to extend this grant period until March 2026 to enable us to undertake a feasibility study for a capital project to extend the gallery, as well as complete other aspects of the original grant agreement. We have particularly appreciated the expertise and guidance of a retired, highly regarded local Architect to lead us through this process, along with one of our Trustees who has considerable experience of undertaking Heritage capital projects. The study will be completed in March 2026. The reasons for the need to move forwards for a capital grant are that we still have serious issues with access to the Gallery in term-time due to the resident pre-school in situ at the Hall; the lack of space to display items; and with no lift, the inaccessibility for people with ambulant disabilities. Finally, we know there are many items of paintings stored in drawers in need of restoration and conservation but are unable to be displayed due to lack of space.</p> <p>Thanks to the input of the Community liaison consultants, we have continued our successful link with Halow, a local charity for young adults who are neurodivergent or are lacking life skills. As well as two trustees,</p>
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		<p>one of our volunteers is now involved to help run workshops and Art classes with them as well as going into our local junior schools and one senior school to introduce Sime artworks to the students. An educational film was created to assist with this. We have continued our links with the local Parish Church and held both the Easter and Christmas workshops there and is in keeping with our outreach programme for mutual benefit. This has only been achievable thanks to the support of the National Lottery Heritage Fund grant we received.</p> <p>Sponsorship from local businesses was used to sponsor young Mexican musicians at our Spanish Fiesta annual fundraising event when 153 attended a BBQ in August. This year many were dancing on the grass as it was a warm sunny evening! Funds raised continue to support the gallery as well as enabling us to support future schools and Exhibitions programmes.</p> <p>We appreciated the visit by an Art Conservator in the summer, who examined all out theatrical caricatures to prioritise them. For this we obtained grant funding from Association of Independent Museums, Pilgrim Trust. We will reapply for a further grant to enable us to continue this important work to assess and conserve our 'hidden' artworks.</p> <p>We continue to consider our EDI programme to become more welcoming, inclusive, diverse, and equitable. Having obtained advice regarding appropriate signage for the visually impaired, signs are now in place where possible which can be clearly visible and legible to people with poor eyesight for example. Our policies regarding EDI are updated as required and are reviewed annually. As trustees we ensure that our meetings continue to include mention of any EDI updates.</p> <p>Mr Thomas Seymour, grandson of Sime's Patron and renowned polymath Lord Howard de Walden, remains our founding Patron. We are delighted to announce that Jane Lindsay, an artist, and a great granddaughter of Lord Howard de Walden's, has agreed to become an additional Patron. Her enthusiasm, knowledge of art, and interest is wonderful, and we are delighted to welcome her.</p> <p>Ewbank's Auctioneers continues as the CIO's founding Sponsor with Andrew</p>
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		Ewbank continuing his late father's support of the Gallery. The addition of a small water feature to enhance the Courtyard Garden donated by Andrew in memory of Chris Ewbank will have the addition of a small pottery plaque commissioned from a young artist in Send Prison who participates in the art sessions held there.

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Additional information (optional)
 You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	<p><u>Education.</u></p> <p>In addition to the annual February Half term workshop, we continue collaboration with other art and heritage organisations and held three pre-school children's workshops for children to spot items such as animals in the paintings on display in the gallery and to introduce them to an Art Gallery which many have never visited. This also resulted in the children being introduced to Sime's artworks in a fun way. A volunteer who is an Art teacher generously gave her time to conduct two Art classes for adults with seventeen people participating in total. The Paint and Prosecco evening was particularly enjoyed! These adult workshops produced income as we charged a modest £15 for 2-hour sessions.</p>
Supporting volunteers		<p><u>Connecting with local Businesses</u></p> <p>In January 2025 our annual coffee morning for volunteers was well supported at our local nearby Hotel, and an opportunity to show our appreciation for the time and valuable contribution they give to the Gallery. When appropriate we hold informal meetings eg preparation for the feasibility study by using the Hotel facilities which helps to support our local economy. We also purchase plants etc and café items from local suppliers when possible.</p>
Environmental Considerations		<p>We are aware of climate change and try to consider ways of using plants that do not require too much watering, for example, and how to minimise water usage in the café as much as possible. We use minimum heating</p>

Strategy and CIO Objectives		<p>and lighting whenever possible.</p> <p>Strategy discussions take place at trustee meetings, and our aims and objectives focus on the Gallery eventually becoming a Centre for Illustrative Art Education locally and to share the fascinating 'story' of Sidney Sime's life and the importance of his art to heritage.</p>
<p>Performance of fundraising activities against objectives set.</p> <p>Attracting New Audience</p> <p>Conservation of Artworks and Website Management Leaflet Refresh</p>	Para 1.41	<p>In August, at the Summer Fiesta, £2,048 was raised. The music group for the event was sponsored by a local builder and further support for raffle donations, and the auction came from local businesses and organisations as well as individuals. The fourth Annual Lecture in November was attended by ninety-three people and raised £1038. Our fundraising is vital for financial stability especially for items e.g. insurance, heating, lighting contribution that cannot be funded by grants. Ewbank's' Auctioneers continue to sponsor us annually, £1000.</p> <p>Our constant need to attract new audiences was encouraged by the unexpected request for us to welcome Michael Porthillo and a TV crew to the Gallery as part of his Train Journey experience when travelling through Surrey and stopping at Worplesdon Station nearby. We look forward to seeing this on our screens and that it will hopefully, result in a surge of visitors to the Gallery!</p> <p>A Review of all our Theatrical caricatures by an Art Conservator in August (thanks to a Pilgrim trust grant) has assisted us in prioritising items in urgent need for conservation in keeping with one of our objectives to have an ongoing Conservation plan.</p> <p>We welcomed a new Trustee with Museum Exhibition and Curatorial experience who undertook the responsibility in November to review our website needs to improve and enable us to plan financially the additional funds required to make the website safe eg for purchasing items and booking multiple events at one time which currently is impossible. He also helped with organising the local Exhibition in Guildford at New House Art Gallery.</p> <p>It was also agreed our publicity leaflets etc needed a 'refresh' to be achieved in 2026.</p>
Investment performance against objectives	Para 1.41	<p>Overall, the CIO's financial position was solid at the end of the 2025 financial year.</p>

Other		The purpose of our Financial Reserve policy is to always ensure the financial stability of the Sime Gallery, and it is reviewed regularly. Registration with HMRC for Gift Aid was achieved in 2025 and regular submissions will continue.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Overall, the CIO's financial position was solid at the end of the second calendar year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The purpose of the Financial Reserve Policy is to always ensure the financial stability of the Sime Gallery
Number of reserves held	Para 1.22	The target minimum Financial Reserve Fund is equal to six months of average operating costs. Target number of reserves held in 2025 was
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Trustees continue to be aware that it is vital to continue increasing the numbers of visitors to the gallery and recognise the need to grow the volunteer team despite some additional new volunteers in 2025. There is the ongoing danger that volunteers can become disillusioned when very few visitors come. The volunteer handbook, created to support volunteer training, has been updated in 2025. The volunteers' annual coffee morning is aimed at thanking and boosting morale and the trust works hard to show appreciation whenever possible to our volunteers, most of whom are local and retired. Fortunately, gallery volunteers find the story of Sime's life and artwork fascinating. Many offer or have developed other skills to help with archiving, or using their artistic/craft skills in a practical way; with research, rehanging paintings and maintaining the small outdoor courtyard garden, and using their technical skills with the new monitor for example as well as in researching the backgrounds of our theatrical and local caricatures. Most remain very loyal to the Gallery being local and taking pride in an Art Gallery 'on their doorstep'.</p> <p>As outlined, the need for a capital project has become clear in 2025, hence the funding for a feasibility was agreed to allow the Gallery to continue functioning effectively.</p> <p>The need for ongoing additional funding through other grants, sponsorship and fundraising will be required to ensure 4-year HF grant period is completed in March 2026</p>

Additional information (optional)

You may choose to include further statements where relevant about:

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The charity's principal sources of funds (including any fundraising)	Para 1.47	1.Grants, donations, gift aid, 2.Adult workshops (NB Children's workshops are free or small donation) 3.Outside talks 4.Sponsorship 5. Annual lecture and 6. annual Summer event (main fundraising activity), 7.Limited merchandise (due to lack of space) eg cards and Sime book.
Investment policy and objectives including any social investment policy adopted.	Para 1.46	N/A
A description of the principal risks facing the charity.	Para 1.46	The CIO's current, ongoing principal risks arise from <ul style="list-style-type: none"> i) insufficient funding for future financial sustainability, eg to pay for any employed helpers. ii) lack of display space iii) lack of sufficient visitors to make any further new openings viable iv) lack of volunteers/trustees with appropriate skills v) lack of profile of Sime name vi) and as identified in para 1:23 vii) lack of disabled access viii) Failure in bid for Capital Grant /major sponsor
Other		In addition to those mentioned above, trustees are also aware of issues resulting from: a lack of public transport to the parish of Worplesdon where the gallery is situated; poor access to the gallery space; limited merchandising; and ongoing economic challenges; the ongoing effects of war in Ukraine, Gaza, with continued Russian aggression, and general global uncertainty; concern about changes ahead with local government re-structure. All these considerations affect decision-making and general lack of support for Arts and Heritage in this country which is a constant battle with the prioritising of this area when other serious issues our government faces.

Structure, Governance and Management

Description of charity's trusts:		The Sime Gallery CIO has no trusts.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Registered CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected regarding the skills, knowledge, and expertise they bring. The constitution allows up to twelve trustees to serve at any one time. There must be a minimum of four trustees. Currently we have ten trustees. NB Our new Treasurer is not a Trustee

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees.	Para 1.51	<p>New Trustees receive.</p> <ul style="list-style-type: none"> i) a copy of the current version of the constitution ii) a copy of the CIO's latest Trustees' Annual Report and statement of accounts iii) a copy of current policies
The charity's organisational structure and any wider network with which the charity works.	Para 1.51	<p>The Sime Gallery CIO was instated on 13 March 2020, formerly the Sime Gallery Trust, formed in 1949 to enable the bequest of Sime's widow Mary (please see below). The trustees are responsible for managing all aspects of the organisation.</p> <p>The Sime Gallery works with other galleries and arts societies in West Surrey and plans to develop links nationally.</p> <p>The CIO is a member of Surrey Museums Partnership with whom we worked with the 2 HF consultants in our 3-year partnership scheme: with Surrey Cultural Partnership and with the Association of Independent Museums.</p> <p>The gallery plans to work towards accreditation with support from Museums Development South East.</p>
Relationship with any related parties	Para 1.51	<p>The origins of the Sime Gallery CIO lie within the Worpleston Memorial Hall and Recreation Ground and Sime Gallery Trust. Funding for the Gallery's establishment and construction was provided solely by the bequest of Sime's widow Mary in 1949, at no extra cost to the trustees of the day. The gallery opened in 1956.</p> <p>To provide a modern governance structure</p>

		<p>for both the gallery and the Hall, it was agreed to form two CIOs: Worplesdon Memorial Hall and Recreation Ground CIO and the Sime Gallery CIO, each with its own set of trustees.</p> <p>The Sime Gallery remains located within the Worplesdon Memorial Hall. A legal property structure was agreed and accepted by the Charity Commission in March 2020, enabling the Sime bequest to be based on a firm legal tenure necessitating the granting of a new lease between the two new CIOs. An operational agreement between the two new CIOs was agreed with the Gallery contributing towards heating and lighting, with both organisations looking forward to good collaboration in years to come.</p> <p>This arrangement allows the Sime Gallery CIO greater flexibility of future funding</p>
Other		

Reference and Administrative details

Charity name	Sime Gallery CIO
Other name the charity uses	-
Registered charity number	1188534
Charity's principal address	Worplesdon Memorial Hall Perry Hill Worplesdon Guildford Surrey GU3 3RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Irene Mary Broughton	Chair	13 March 2020 - present	Catherine Irene Mary Broughton
2	John Slater	Treasurer	13 May 2022 - present	John Slater
3	Graham Bower-Wood	Trustee	2 May 2023 - present	Graham Bower-Wood
4	Shane Smith	Trustee	8 July 2025-present	Shane Smith
5	Heather Dean	Trustee	May 2024 -	Heather Dean
6	Bea Meecham	Trustee	2 May 2023 – present	Bea Merridan
7	Jan H Messinger	Trustee	13 March 2020 – present	Jan H Messinger
8	Catherine Mirmak	Trustee	22 June 2021- present	Catherine Mirmak
9	Marilyn Scott DL MBE MA AMA FRSA	Trustee	18 March 2020 – present	Marilyn Scott DL MBE MA AMA FRSA
10	Marjory I Stewart	Trustee	13 March 2020 – present	Marjory I Stewart
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved.

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity.	
Name and objects of the charity on whose behalf the assets are held and how this fall within the custodian charity's objects.	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Ms Helen Lee Independent Examiner	55 Wodeland Avenue, Guildford, Surrey ~GU2 4LA	Ms Helen Lee
CAF Bank Ltd	25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ	CAF Bank Ltd
Maureen Rozier		Treasurer appointed Summer 2025 (non-trustee)

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Mary Broughton	
Full name(s)	Catherine Irene MARY Broughton	
Position (eg Secretary, Chair, etc)	Chair	
Date	18 March 2026	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Sime Gallery CIO

On accounts for the year
ended

31st December 2025

Charity no
(if any)

1188534

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Wendy Milne

Date:

14/4/2026

Name:

MRS. WENDY K. E. MILNE

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

Postern House, Church Lane
Worplesdon
SURREY GU3 3RU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

SIME GALLERY CIO

No (if any)

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/01/2025		31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	6,104	-	-	6,104	1,650
Sponsors, lectures, workshops, retail, lectures, other	9,254	-	-	9,254	9,214
Grants	-	4,125	-	4,125	25,484
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,358	4,125	-	19,483	36,348
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,358	4,125	-	19,483	36,348
A3 Payments					
Day to day ops:		-	-	-	-
Gallery maintenance	629	-	-	629	816
Workshops	29	-	-	29	155
Marketing	42	-	-	42	857
Website	-	-	-	-	69
Retail	992	-	-	992	689
Admin	1,848	-	-	1,848	2,815
Hall contribution	360	-	-	360	-
Expenditure from grants	-	24,024	-	24,024	15,824
Sub total	3,900	24,024	-	27,924	21,225
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,900	24,024	-	27,924	21,225
Net of receipts/(payments)	11,458	- 19,899	-	- 8,441	15,123
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	48,576	33,453
Cash funds this year end	11,458	- 19,899	-	40,135	48,576

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	36,101	4,034	-
		-	-	-
		-	-	-
	Total cash funds	36,101	4,034	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
B4 Assets retained for the charity's own use				
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Chairperson -
Trustee -

Signature

Print Name

Date of approval

Mary Broughton	MRS C. I. MARY BROUGHTON	Apr 15 2026
Mary I Stewart	MRS MARY I STEWART	15th April 2026