

SIME GALLERY CIO

England & Wales · Charity number 1188534

Details

Status Registered

Legal form CIO

Registered 2020-03-13

Register [View on the Charity Commission register](#)

Contact

Address Sime Gallery
Worplesdon Memorial Hall
Perry Hill
Worplesdon
Guildford
GU3 3RF

Phone 01483233869

Email enquiries@sidneysimegallery.org.uk

Website www.sidneysimegallery.org.uk

Activities

Objects: THE OBJECT OF THE CIO IS:(A) THE PRESERVATION AND PERMANENT DISPLAY OF THE WORKS OF SIDNEY HERBERT SIME(B) TO ADVANCE IN EDUCATION IN THE ARTS AND IN PARTICULAR, BUT NOT EXCLUSIVELY THE HISTORY OF THE WORKS OF SIDNEY HERBERT SIME.

Activities: The Sime Gallery reflect different artistic styles and enables the public to learn about Sidney Sime; foremost a Victorian Edwardian illustrator with a unique gift for fantasy and heightened imagination. 800 paintings, illustrations, theatrical and amusing local caricatures, large oils of fantastical scenes, stunning Scottish landscapes, letters on view as a source of education and enjoyment.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£19,483	£27,924	-	-
2024-12-31	£36,348	£21,225	-	-
2023-12-31	£50,083	£45,898	-	-
2022-12-31	£61,598	£15,700	-	-
2021-12-31	£19,400	£7,885	-	-

Trustees

Name	Role	Appointed
Catherine Irene Mary Broughton Mrs	Chair	2020-03-13
Beatrice Meecham		2023-05-02
Catherine Mirmak		2021-06-01
Graham Bower-Wood		2023-05-02
Heather Janice Dean		2024-05-13
Janet Helen Messinger		2020-03-17
John Slater		2022-05-13
Marilyn Joy Scott		2020-04-16
Marjory Isabel Stewart		2020-03-17
Shane Smith Mr		2025-07-10

SIME GALLERY CIO

England & Wales - Charity number 1188534

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From January 1st, 2025, Period start date To December 31st, 2025,
Period end date.

Charity name: Sime Gallery CIO

Charity registration number: 1188534

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>a) The preservation and permanent display of the works of Sidney Herbert Sime.</p> <p>(b) To advance in education and the arts and, but not exclusively, the history of the works of Sidney Herbert Sime.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>(a) Appointment of CIO trustees with expertise in viable financial charitable art gallery planning within the art market; comprehensive insurance taken out covering all works held; adoption of policies on financial reserves; planning of children's workshops and creating outreach programme links with schools; ongoing discussions to formulate plans for future education policies, policies on conservation and future acquisitions; ongoing maintenance of alarm system; experienced gallery volunteers who continue to undertake monthly tasks; annual summer fundraising event with entertainment sponsored when possible</p> <p>(b) Monitoring of opening hours both by pre-appointment and with no prior booking 01 Feb-Dec1st 2025 (open 2-4 on Wednesdays and Sundays); new suitable volunteers recruited; website updated regularly; talks given in the gallery and to interested local groups; improvements continued signage and on gallery entrance area; children's workshops. Obtaining grants eg NLHF and local grants eg Parish Council, Surrey Museums Partnership.</p> <p>(c) Seeking local sponsorship for financial stability as well as involving local businesses and using local suppliers where possible.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in Section 4 of The Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit. Consideration is given for care and management of the artworks with climate change as well as monitoring temperature and humidity of the Gallery.
--	-----------	--

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making.	Para 1.38	
Policy on social investment including program related investment.	Para 1.38	
Contribution made by volunteers	Para 1.38	The gallery and Board of 10 Trustees is volunteer led entirely and work hard to ensure good governance is always adhered to. Most of the day-to-day activity is done solely by volunteers. All give their time and expertise in several ways such as gallery guides, conservation care, outreach, and research activities, giving talks and lectures, undergoing appropriate training. They manage the small café rota, website management, run workshops as well as undertaking marketing, and publicity work; other activity involves day to day maintenance and refurbishing, making grant applications and ensuring their outcome activities when successful, strategy planning, EDI considerations, health and safety, organising fundraising events and exhibition planning and preparation. The number of regular volunteers remains consistent with twenty-five required for the gallery, workshops, and café. Online DBS checks are in place if required and training can be arranged as needed.
Other		Preparing artworks to be valued, sending and rehanging items before and after external exhibitions.

Achievements and Performance

	SORP reference	
--	----------------	--

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Underlying all achievements is recognition of the importance and benefit of art available to everyone. Closure of galleries and recovery since, following Covid, not only highlighted its relevance to society but also has seen a slow recovery of visitor numbers, in addition to current increase cost of living issues. We continue to not charge for admission being a small gallery but encourage donations.</p> <p>As an independent CIO, the gallery and its café open (both with and without pre-booking) to the public 2-4pm on Wednesdays and Sundays; group visits welcomed and are pre-booked.</p> <p>In 2025 trustees and gallery volunteers welcomed 219 individual visitors and 117 in group visits, with 172 people attending adults and children's workshops. The Sime 'Ta Ta' café opened for drinks and cakes, and 133 visitors partook of its refreshments. There were seven group visits.</p> <p>The ambience and appearance of both the café and gallery continued to be improved with more pictures framed or conserved and rehung with new labels created for picture identification. Whilst there is still further indoor decoration required for some areas, the painted walls in the first phase improved the ambience and appearance of the gallery and the cafe areas was repainted and new blinds installed.</p> <p>We still require improved signage to indicate the Gallery's presence, being hidden from the main road and Hall carpark alongside.</p> <p>An interactive monitor for the display of information that is simple to operate, was delivered in January 2025 which is being updated gradually with current information thanks to the input and expertise of a willing volunteer. This has improved visitor experience, noted by comments on questionnaires given out to our visitors. An introductory film is also now available on the monitor and website with further footage available should more be required in future.</p> <p>All these improvements have already been and will continue to be effective in enhancing the visitor experience. There are plans in place for a feasibility study to be conducted with the help of a volunteer architect giving guidance to be produced in 2026 to go forwards with a capital project planned. This is required to improve access to the Gallery by providing a separate staircase, a lift for</p>
--	------------------	---

		<p>those with disability, and without disturbing the Hall Users. It will also provide a much-improved café facility and an additional display area. In the meantime, as the gallery is located on the first floor of the building, for those who cannot access it, picture albums have been provided for viewing in a suitable, safe room on the ground floor.</p> <p>A further exhibition at New House Art Gallery in Guildford took place in November 2025. This succeeded in widening knowledge of the existence of the Sime Gallery and appealed to a younger audience with Sime's fantasy work featured mainly.</p> <p>Further local Exhibitions are being considered for 2026 as well as the possibility of one in Freiburg Germany in the future following a group visit of artists in conjunction with their twinning visit with Guildford Borough Council in summer 2025.</p> <p>Our link with Surrey Museums Partnership remains strong with trustees attending most meetings. The year started with talks given and tour at The Rural Life Centre in Surrey.</p> <p>Two trustees have given 3 Sime talks locally All these talks help to widen the knowledge and interest in the gallery and help our footfall as a result, partly because of the group visits which follow of which we had 7 in 2025. It is always amazing how many local people are unaware of the Gallery!</p> <p>Each trustee has a main area of responsibility e.g. One trustee is responsible for marketing and one for publicity and submits information for a monthly online newspaper, producing a quarterly newsletter; the other submits adverts to appear in local concert programmes and in a local magazine which has also receive regular entries about our activities and adverts. In 2025 our social media presence, via daily Instagram, has increased again particularly for younger people and continues to help to keep people informed via regular postings. We keep seeking help with professional guidance to improve our advertising and social media skills to reach a wider and younger audience and our Heritage Fund grant paid for some assistance in this from a marketing consultant.</p> <p>The small Ta Ta Café's appearance was much improved after being painted, and general clearing out of extraneous items; the courtyard entrance area was enhanced by</p>
--	--	--

		<p>additional flowerpots in the form of bright coloured wellington boots which were planted up in preparation for the annual Guildford in Bloom competition. This involved preschool children who participated in three garden sessions we held with them outdoors! Once more we gained a silver award for our category.</p> <p>In keeping with the major NL Heritage Fund grant of £78,790 awarded in Dec 2021 we have continued to collaborate closely with our consultants in community liaison and audience development; with our gallery technician, and our evaluation consultant. Our gallery technician has undertaken further remounting and reframing of more of our artworks in preparation for the external Exhibitions and has enabled us to display artworks in the gallery never having been shown previously. We have benefited particularly with guidance from our evaluation consultant because of her ability to design appropriate questionnaires followed by detailed analyses which inform and guide our strategy. We continue to work with the guidance of our 10-year Business Plan that was created during the period of a previous HF grant 'An Art Gallery Resurrected'.</p> <p>We have been able to extend this grant period until March 2026 to enable us to undertake a feasibility study for a capital project to extend the gallery, as well as complete other aspects of the original grant agreement. We have particularly appreciated the expertise and guidance of a retired, highly regarded local Architect to lead us through this process, along with one of our Trustees who has considerable experience of undertaking Heritage capital projects. The study will be completed in March 2026. The reasons for the need to move forwards for a capital grant are that we still have serious issues with access to the Gallery in term-time due to the resident pre-school in situ at the Hall; the lack of space to display items; and with no lift, the inaccessibility for people with ambulant disabilities. Finally, we know there are many items of paintings stored in drawers in need of restoration and conservation but are unable to be displayed due to lack of space.</p> <p>Thanks to the input of the Community liaison consultants, we have continued our successful link with Halow, a local charity for young adults who are neurodivergent or are lacking life skills. As well as two trustees,</p>
--	--	---

	<p>one of our volunteers is now involved to help run workshops and Art classes with them as well as going into our local junior schools and one senior school to introduce Sime artworks to the students. An educational film was created to assist with this. We have continued our links with the local Parish Church and held both the Easter and Christmas workshops there and is in keeping with our outreach programme for mutual benefit. This has only been achievable thanks to the support of the National Lottery Heritage Fund grant we received.</p> <p>Sponsorship from local businesses was used to sponsor young Mexican musicians at our Spanish Fiesta annual fundraising event when 153 attended a BBQ in August. This year many were dancing on the grass as it was a warm sunny evening! Funds raised continue to support the gallery as well as enabling us to support future schools and Exhibitions programmes.</p> <p>We appreciated the visit by an Art Conservator in the summer, who examined all our theatrical caricatures to prioritise them. For this we obtained grant funding from Association of Independent Museums, Pilgrim Trust. We will reapply for a further grant to enable us to continue this important work to assess and conserve our 'hidden' artworks.</p> <p>We continue to consider our EDI programme to become more welcoming, inclusive, diverse, and equitable. Having obtained advice regarding appropriate signage for the visually impaired, signs are now in place where possible which can be clearly visible and legible to people with poor eyesight for example. Our policies regarding EDI are updated as required and are reviewed annually. As trustees we ensure that our meetings continue to include mention of any EDI updates.</p> <p>Mr Thomas Seymour, grandson of Sime's Patron and renowned polymath Lord Howard de Walden, remains our founding Patron. We are delighted to announce that Jane Lindsay, an artist, and a great granddaughter of Lord Howard de Walden's, has agreed to become an additional Patron. Her enthusiasm, knowledge of art, and interest is wonderful, and we are delighted to welcome her.</p> <p>Ewbank's Auctioneers continues as the CIO's founding Sponsor with Andrew</p>
--	---

		Ewbank continuing his late father's support of the Gallery. The addition of a small water feature to enhance the Courtyard Garden donated by Andrew in memory of Chris Ewbank will have the addition of a small pottery plaque commissioned from a young artist in Send Prison who participates in the art sessions held there.

Formatted Table

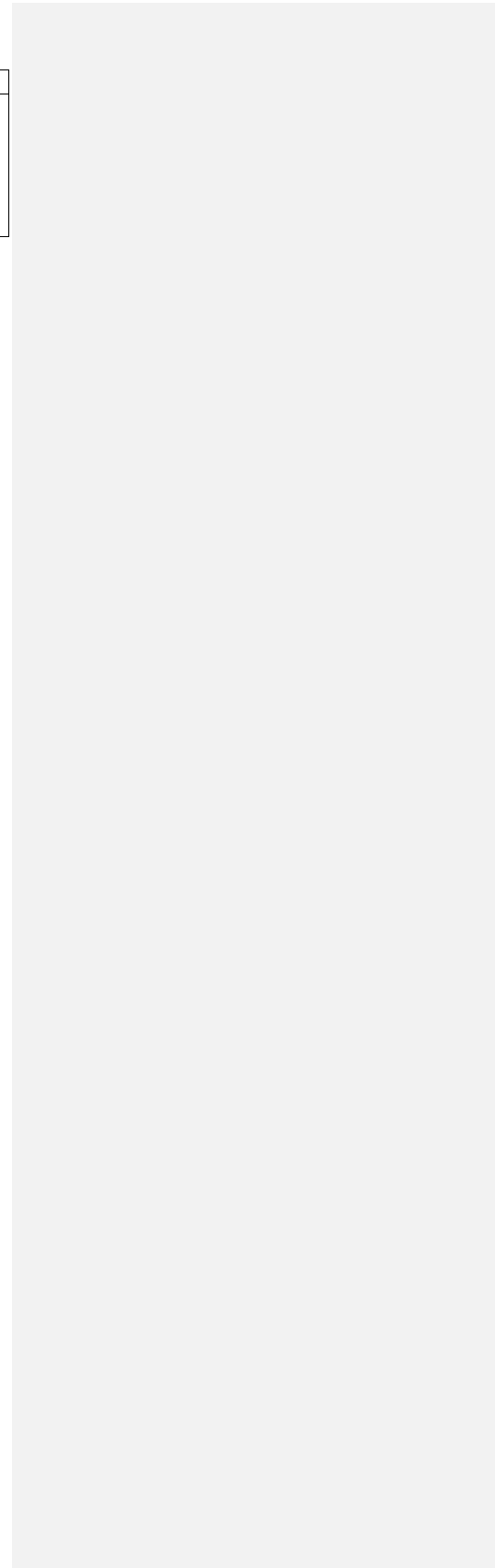
Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	<p><u>Education:</u> In addition to the annual February Half term workshop, we continue collaboration with other art and heritage organisations and held three pre-school children's workshops for children to spot items such as animals in the paintings on display in the gallery and to introduce them to an Art Gallery which many have never visited. This also resulted in the children being introduced to Sime's artworks in a fun way. A volunteer who is an Art teacher generously gave her time to conduct two Art classes for adults with seventeen people participating in total. The Paint and Prosecco evening was particularly enjoyed! These adult workshops produced income as we charged a modest £15 for 2-hour sessions.</p>
Supporting volunteers		<p><u>Connecting with local Businesses</u> In January 2025 our annual coffee morning for volunteers was well supported at our local nearby Hotel, and an opportunity to show our appreciation for the time and valuable contribution they give to the Gallery. When appropriate we hold informal meetings eg preparation for the feasibility study by using the Hotel facilities which helps to support our local economy. We also purchase plants etc and café items from local suppliers when possible.</p>
Environmental Considerations		<p>We are aware of climate change and try to consider ways of using plants that do not require too much watering, for example, and how to minimise water usage in the café as much as possible. We use minimum heating</p>

Other		The purpose of our Financial Reserve policy is to always ensure the financial stability of the Sime Gallery, and it is reviewed regularly. Registration with HMRC for Gift Aid was achieved in 2025 and regular submissions will continue.

|



Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Overall, the CIO's financial position was solid at the end of the second calendar year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The purpose of the Financial Reserve Policy is to always ensure the financial stability of the Sime Gallery
Number of reserves held	Para 1.22	The target minimum Financial Reserve Fund is equal to six months of average operating costs. Target number of reserves held in 2025 was
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Trustees continue to be aware that it is vital to continue increasing the numbers of visitors to the gallery and recognise the need to grow the volunteer team despite some additional new volunteers in 2025. There is the ongoing danger that volunteers can become disillusioned when very few visitors come. The volunteer handbook, created to support volunteer training, has been updated in 2025. The volunteers' annual coffee morning is aimed at thanking and boosting morale and the trust works hard to show appreciation whenever possible to our volunteers, most of whom are local and retired. Fortunately, gallery volunteers find the story of Sime's life and artwork fascinating. Many offer or have developed other skills to help with archiving, or using their artistic/craft skills in a practical way; with research, rehangings paintings and maintaining the small outdoor courtyard garden, and using their technical skills with the new monitor for example as well as in researching the backgrounds of our theatrical and local caricatures. Most remain very loyal to the Gallery being local and taking pride in an Art Gallery 'on their doorstep'.</p> <p>As outlined, the need for a capital project has become clear in 2025, hence the funding for a feasibility was agreed to allow the Gallery to continue functioning effectively.</p> <p>The need for ongoing additional funding through other grants, sponsorship and fundraising will be required to ensure 4-year HF grant period is completed in March 2026</p>

Additional information (optional)

You may choose to include further statements where relevant about:

--	--	--

The charity's principal sources of funds (including any fundraising)	Para 1.47	1.Grants, donations, gift aid, 2.Adult workshops (NB Children's workshops are free or small donation) 3.Outside talks 4.Sponsorship 5. Annual lecture and 6. annual Summer event (main fundraising activity), 7.Limited merchandise (due to lack of space) eg cards and Sime book.
Investment policy and objectives including any social investment policy adopted.	Para 1.46	N/A
A description of the principal risks facing the charity.	Para 1.46	The CIO's current, ongoing principal risks arise from <ul style="list-style-type: none"> i) insufficient funding for future financial sustainability, eg to pay for any employed helpers. ii) lack of display space iii) lack of sufficient visitors to make any further new openings viable iv) lack of volunteers/trustees with appropriate skills v) lack of profile of Sime name vi) and as identified in para 1:23 vii) lack of disabled access viii) Failure in bid for Capital Grant /major sponsor
Other		In addition to those mentioned above, trustees are also aware of issues resulting from: a lack of public transport to the parish of Worplesdon where the gallery is situated; poor access to the gallery space; limited merchandising; and ongoing economic challenges; the ongoing effects of war in Ukraine, Gaza, with continued Russian aggression, and general global uncertainty; concern about changes ahead with local government re-structure. All these considerations affect decision-making and general lack of support for Arts and Heritage in this country which is a constant battle with the prioritising of this area when other serious issues our government faces.

Structure, Governance and Management

Description of charity's trusts:		The Sime Gallery CIO has no trusts.
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Registered CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected regarding the skills, knowledge, and expertise they bring. The constitution allows up to twelve trustees to serve at any one time. There must be a minimum of four trustees. Currently we have ten trustees. NB Our new Treasurer is not a Trustee

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees.	Para 1.51	New Trustees receive. <ul style="list-style-type: none"> i) a copy of the current version of the constitution ii) a copy of the CIO's latest Trustees' Annual Report and statement of accounts iii) a copy of current policies
The charity's organisational structure and any wider network with which the charity works.	Para 1.51	The Sime Gallery CIO was instated on 13 March 2020, formerly the Sime Gallery Trust, formed in 1949 to enable the bequest of Sime's widow Mary (please see below). The trustees are responsible for managing all aspects of the organisation. The Sime Gallery works with other galleries and arts societies in West Surrey and plans to develop links nationally. The CIO is a member of Surrey Museums Partnership with whom we worked with the 2 HF consultants in our 3-year partnership scheme: with Surrey Cultural Partnership and with the Association of Independent Museums. The gallery plans to work towards accreditation with support from Museums Development South East.
Relationship with any related parties	Para 1.51	The origins of the Sime Gallery CIO lie within the Worplesdon Memorial Hall and Recreation Ground and Sime Gallery Trust. Funding for the Gallery's establishment and construction was provided solely by the bequest of Sime's widow Mary in 1949, at no extra cost to the trustees of the day. The gallery opened in 1956. To provide a modern governance structure

		<p>for both the gallery and the Hall, it was agreed to form two CIOs: Worplesdon Memorial Hall and Recreation Ground CIO and the Sime Gallery CIO, each with its own set of trustees.</p> <p>The Sime Gallery remains located within the Worplesdon Memorial Hall. A legal property structure was agreed and accepted by the Charity Commission in March 2020, enabling the Sime bequest to be based on a firm legal tenure necessitating the granting of a new lease between the two new CIOs. An operational agreement between the two new CIOs was agreed with the Gallery contributing towards heating and lighting, with both organisations looking forward to good collaboration in years to come.</p> <p>This arrangement allows the Sime Gallery CIO greater flexibility of future funding</p>
Other		

Reference and Administrative details

Charity name	Sime Gallery CIO
Other name the charity uses	-
Registered charity number	1188534
Charity's principal address	Worplesdon Memorial Hall Perry Hill Worplesdon Guildford Surrey GU3 3RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Irene Mary Broughton	Chair	13 March 2020 - present	Catherine Irene Mary Broughton
2	John Slater	Treasurer	13 May 2022 - present	John Slater
3	Graham Bower-Wood	Trustee	2 May 2023 - present	Graham Bower-Wood
4	Shane Smith	Trustee	8 July 2025-present	Shane Smith
5	Heather Dean	Trustee	May 2024 -	Heather Dean
6	Bea Meecham	Trustee	2 May 2023 – present	Bea Merridan
7	Jan H Messinger	Trustee	13 March 2020 – present	Jan H Messinger
8	Catherine Mirmak	Trustee	22 June 2021- present	Catherine Mirmak
9	Marilyn Scott DL MBE MA AMA FRSA	Trustee	18 March 2020 – present	Marilyn Scott DL MBE MA AMA FRSA
10	Marjory I Stewart	Trustee	13 March 2020 – present	Marjory I Stewart
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved.

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity.	
Name and objects of the charity on whose behalf the assets are held and how this fall within the custodian charity's objects.	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Ms Helen Lee Independent Examiner	55 Wodeland Avenue, Guildford, Surrey ~GU2 4LA	Ms Helen Lee
CAF Bank Ltd	25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ	CAF Bank Ltd
Maureen Rozier		Treasurer appointed Summer 2025 (non-trustee)

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

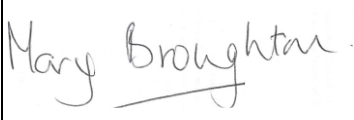
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Catherine Irene MARY Broughton	
Position (eg Secretary, Chair, etc)	Chair	
Date	18 March 2026	



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Sime Gallery CIO

On accounts for the year ended

31st December 2025

Charity no (if any)

1188534

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Wendy Milne

Date:

14/4/2026

Name:

MRS. WENDY K. E. MILNE

Relevant professional qualification(s) or body (if any):

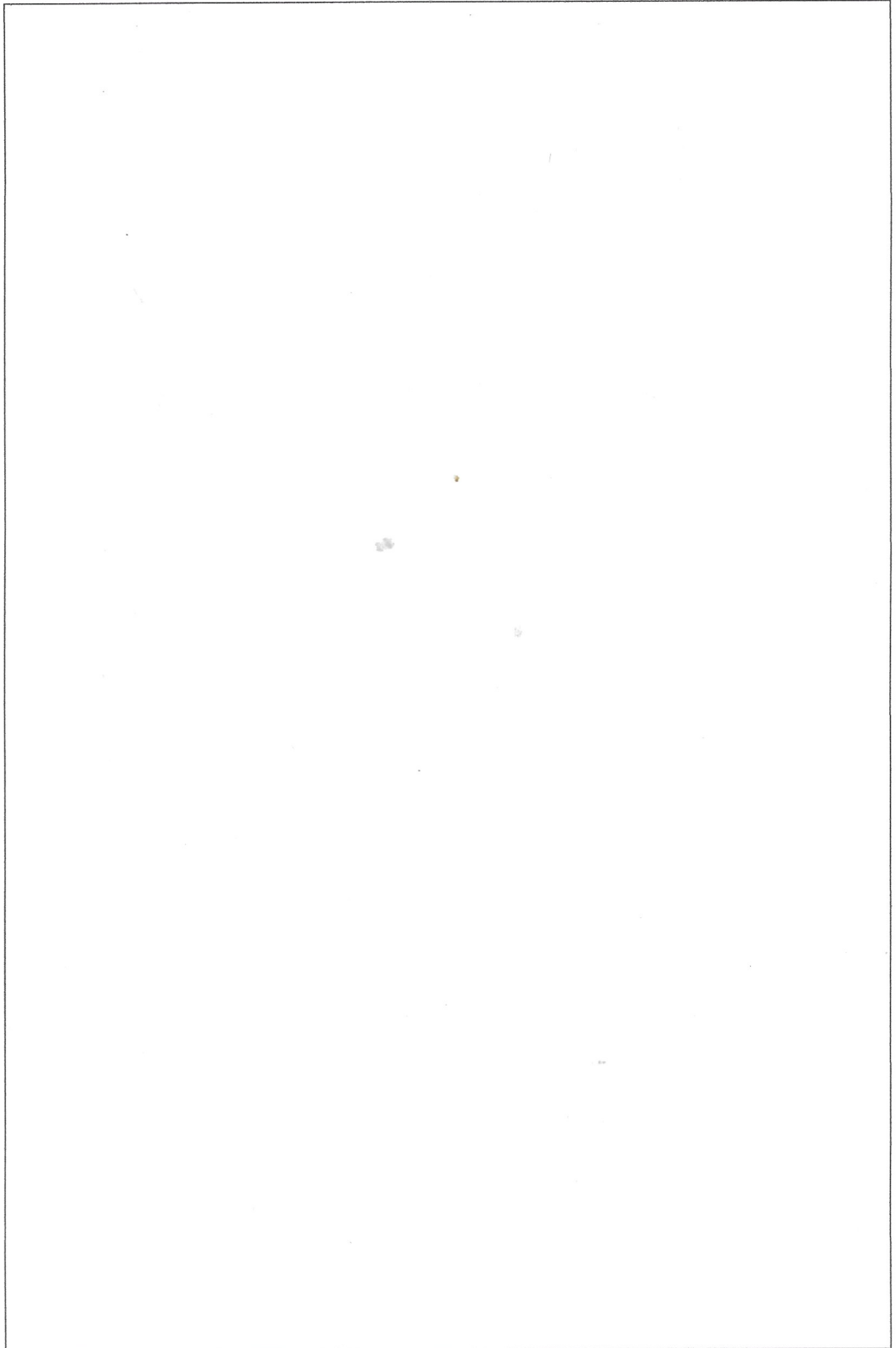
ACA

Address:

Postern House, Church Lane
Worplesdon
SURREY GU3 3RU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.





CHARITY COMMISSION
FOR ENGLAND AND WALES

SIME GALLERY CIO

No (if any)

CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	6,104	-	-	6,104	1,650
Sponsors, lectures, workshops, retail, lectures, other	9,254	-	-	9,254	9,214
Grants	-	4,125	-	4,125	25,484
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,358	4,125	-	19,483	36,348
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,358	4,125	-	19,483	36,348
A3 Payments					
Day to day ops:					
Gallery maintenance	629	-	-	629	816
Workshops	29	-	-	29	155
Marketing	42	-	-	42	857
Website	-	-	-	-	69
Retail	992	-	-	992	689
Admin	1,848	-	-	1,848	2,815
Hall contribution	360	-	-	360	-
Expenditure from grants	-	24,024	-	24,024	15,824
Sub total	3,900	24,024	-	27,924	21,225
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,900	24,024	-	27,924	21,225
Net of receipts/(payments)	11,458	- 19,899	-	- 8,441	15,123
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	48,576	33,453
Cash funds this year end	11,458	- 19,899	-	40,135	48,576

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	36,101	4,034	-
		-	-	-
		-	-	-
	Total cash funds	36,101	4,034	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

	Signature	Print Name	Date of approval
Chairperson -	<i>Mary Broughton</i>	MRS C. I. MARY BROUGHTON	April 15 th 2026
Trustee -	<i>Margery I Stewart</i>	MRS MARGERY I STEWART	15 th April 2026

SIME GALLERY CIO

England & Wales - Charity number 1188534

Accounts



Trustees' Annual Report for the period

From 1 January 2024 to 31 December 2024

Charity name: Sime Gallery CIO

Charity registration number: 1188534

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(a) The preservation and permanent display of the works of Sidney Herbert Sime; (b) To advance in education and the arts and, in particular but not exclusively, the history of the works of Sidney Herbert Sime.
Summary of the main activities in relation to those purposes for the public benefit, in particular the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	(a) Appointment of CIO trustees with expertise in viable financial charitable art gallery planning within the art market; comprehensive insurance taken out covering all works held; adoption of policies on financial reserves; planning of children's workshops and creating outreach programme links with schools; ongoing discussions to formulate plans for future education policies, policies on conservation and future acquisitions; ongoing maintenance of alarm system; experienced gallery volunteers who continue to undertake monthly tasks; annual summer fundraising event. (b) Monitoring of opening hours both by pre-appointment and with no prior booking 01 Feb-5 Dec 2024 (open 2-4 on Wednesdays and Sundays); new suitable volunteers recruited; website updated regularly; talks given in the gallery and to interested local groups; improvements continued on signage and on gallery entrance area; children's workshops. Obtaining grants eg NLHF and local grants eg Parish Council, Surrey Museums Partnership. (c) Seeking local sponsorship for financial stability as well as involving local businesses and using local suppliers where

		possible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in Section 4 of The Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit. Consideration is given for care and management of the artworks with climate change as well as monitoring temperature and humidity of the Gallery.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The gallery and Board of Trustees is volunteer led. Most of the day to day activity is done solely by volunteers. All give their time and expertise in various ways such as gallery guides, conservation care, outreach and research activities. They manage the small café rota, website management, run workshops as well as undertaking marketing and publicity work; other activity involves day to day maintenance and refurbishing, making grant applications and ensuring their outcome activities when successful, strategy planning, EDI considerations, health and safety, fundraising events and exhibition planning and preparation. The number of regular volunteers remains consistent with 25 required for the gallery, workshops and café. Online DBS checks are in place if required and training can be arranged as needed.
Other		Preparing artworks to be valued, sending and rehanging items before and after external exhibitions.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Underlying all achievements is recognition of the importance and benefit of art available to everyone. Closure of galleries due to Covid restrictions highlighted its relevance to society as well as recognising current increase cost of living issues by not charging admission.</p> <p>As an independent CIO the gallery and its café open (both with and without pre-booking) to the public 2-4pm on Wednesdays and Sundays, also welcoming group visits. In 2024 trustees and gallery volunteers were delighted to welcome 197 visitors and 75 children as workshop attendees. The Sime 'Ta Ta' café opened during this period for drinks and cakes and 136 visitors partook of its refreshments. There were 5 group visits.</p> <p>The ambience and appearance of both the café and gallery were improved: painting the walls in the first phase improved the ambience and appearance of both the café and gallery, enhancing the new lighting and displays. Work on labels and signage also continues. The first phase of painting the gallery walls enhanced the newly installed lighting and displays; improved signage outdoors is a bonus following purchase of new sail banners to attract and direct visitors. A new outdoor notice board with up-to-date information of Gallery activity has been a further useful addition. An interactive monitor for the display of more information with easy access is on order for 2025; a film maker spent a day in September photographing and filming in the gallery in preparation for providing an introductory film to be used in the gallery. All these improvements have already been and will continue to be effective in enhancing the visitor experience.</p> <p>The gallery is located on the first floor of the building. For those who cannot access it, picture albums have been provided for viewing in a suitable, safe room on the ground floor. Our first London EXHIBITION IN 100 YEARS since Sime's first exhibition at St George's Gallery, Hanover Place, opened in January. Paintings, notebooks and letters were on show at Chris Beetles' Mayfair Gallery in St James's. Over 100</p>

people attended the opening Reception. This succeeded in widening knowledge of the existence of the Sime Gallery and awareness of the importance of the Collection, this due to the large online presence of the Chris Beetles Gallery. It resulted also in visitors coming to the Sime Gallery itself in Perry Hill, Worplesdon.

A private Exhibition of a number of Sime's theatrical caricatures took place at the Garrick Club during 2024 when the loan of 11 of our Sime theatrical caricatures was organised, the Exhibition opening in June, running till December 2024.

The London Exhibition at the Chris Beetles Gallery was followed by another Sime Exhibition in Pinner at the Heath Robinson Museum later in the year, from September 2024 to January 2025. Again, the opening Reception on 10 October was well attended; in November 2024 a talk was given there about Sime's life and art by two Sime Gallery trustees, this talk was appreciated by 32 attendees. A local Exhibition in Guildford is in the early phase of planning for Autumn 2025.

The year started with a large group talk at Farnham. A further two talks were given locally. All these talks help to widen the knowledge and interest in the gallery and help our footfall as a result, partly because of the group visits which follow.

One trustee is responsible for marketing and one for publicity: one submits information for a monthly online newspaper, produces a quarterly newsletter; the other submits adverts to appear in local concert programmes and in a local magazine which also receive regular entries about our activities and adverts. In 2024 our social media presence, in particular via daily Instagram, has increased particularly for younger people and continues to help to keep people informed via regular postings. Twitter is of less importance due to its recent poor publicity. We are seeking help with professional guidance to improve our advertising and social media skills in order to reach a wider and younger audience.

The Ta Ta Café had more additional helpful items given to it and the small courtyard entrance area was enhanced by additional flowerpots, including children's workshop flowerpots! In 2024 we entered the

'Guildford in Bloom' competition again and were awarded Silver in our category.

In keeping with the major NL Heritage Fund grant of £78,790 awarded in Dec 2021 we appointed in 2022 two consultants for community liaison and audience development, an exhibitions gallery technician and an evaluation consultant for the period 2022-2025. In 2024 we have continued to work with the two consultants in a partnership scheme with Surrey Museums, and our gallery technician has undertaken remounting and reframing several of our artworks in preparation for the external Exhibitions. Additionally, we have benefited particularly from our evaluation consultant who evaluates all our activities, principally by analysis of completed visitor questionnaires. All posts are in keeping with the Gallery Business Plan.

Thanks to the input of the community liaison consultants, we have continued our successful link with Halow, a local charity for young adults who suffer with autism or are lacking life skills. As well as two trustees one of our volunteers is now involved to help run the workshops and Art classes. In 2024 we have linked up with the local Parish Church and held Easter and Christmas workshops, this in keeping with our outreach programme for mutual benefit. This has only been achievable thanks to the support of the National Lottery Heritage Fund grant we received.

Sponsorship of £325 from local businesses was used to sponsor young musicians from London and their steel band as well as 2 Worplesdon Young Musicians of the year at our Caribbean fundraising event when 171 attended a BBQ in August. Funds raised have enabled us to support future schools and Exhibitions programmes. We continue to need funds to improve facilities and purchase particular items to enhance our displays and visitor experience eg interactive monitor and creation of introductory film, and to pay for recent partial painting of the Gallery. We await the visit by an Art Conservator to come and prioritise the need and order in which art works need restoration or reframing etc. For this we have obtained grant funding from Association of Independent Museums.

We continue to consider our EDI programme in order to become more

		<p>welcoming, inclusive, diverse and equitable. Having obtained particular advice regarding appropriate signage for the visually impaired, signs are now in place where possible which can be clearly visible and legible to people with poor eyesight for example. Our policies regarding EDI were updated as required and are reviewed annually. As trustees we ensure that our meetings continue to include mention of any EDI updates. It is anticipated that the Halow group will assist in creating more new display signs that are easier to see and read as well as information panels.</p> <p>Mr Thomas Seymour, grandson of Sime's Patron and renowned polymath Lord Howard de Walden, remains the founding Patron. He assisted in the organisation of the Gallery's first London Exhibition (previously mentioned) at Chris Beetles Gallery in January 2024 and gave an enlightening speech at the opening reception.</p> <p>Ewbank's Auctioneers continues as the CIO's founding Sponsor with Andrew Ewbank continuing his late father's support of the Gallery. The addition of a small water feature to enhance the Courtyard Garden was donated also by Ewbank's in memory of Chris Ewbank.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>Education: In addition to the main half -term workshop in February 2024, we continue our collaboration with other local art and heritage organisations. Three small workshops took place which included taking the children into the gallery to spot items such as animals in the paintings, thereby introducing them to Sime's art in an enjoyable, fun way; an art teacher volunteered to give a drawing class based on a Sime Caricature for adults on one occasion. Further art workshops took place at the Church for Easter, at Halloween and Christmas in the gallery. In January 2024 a coffee morning for volunteers was held at the nearby Hotel/café to show appreciation for their valuable contribution and to support our local economy by using the nearby hotel facility. 16 children from the adjoining pre-school participated in creating</p>
--	------------------	--

		<p>our Courtyard Garden, later decorated in Caribbean theme with additional homemade bunting which the children coloured. This was part of the Guildford in Bloom annual competition. This not only engages pre-school age children in outdoor activity and in choosing which plants are suitable; it also helps to explain how the effect of Climate Change influences our choice of plants etc at the same time as explaining an outdoor garden activity in nature is fun, however small it is! It was rewarding to see the children enjoying their visit to the Gallery itself and looking for insects, animals etc in Sime's paintings.</p> <p>Strategy sessions continued in 2024 when KPIs were revisited and our aims and objectives taken forward with the proposal eventually to become a Centre for Illustrative Art Education, to share the fascinating 'story' of Sidney Sime and the importance of his art to heritage. The Trustees were divided into 3 groups - to plan and prioritise the aspects Improving the Assets, Enhancing the Appearance and Increasing the Awareness of the gallery, all of which would assist us in planning our budget, also guided by our Business Plan and achieving the outcomes of the HF grant requirements.</p>
Performance of fundraising activities against objectives set	Para 1.41	173 attended our 2024 outdoor BBQ in August when £2,637 was raised, available for gallery use as trustees see fit. The event, sponsored by a local builder and supported by a small grant from our local County Councillor, far exceeded expectations. The third annual Sime Lecture was held in November 2024 and attended by 93 people raising £1,073. Our fundraising is vital for financial stability especially for items sg insurance that cannot be funded generally by grants.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Overall, the CIO's financial position was solid at the end of the second calendar year.	
Statement explaining the	Para 1.22	The purpose of the Financial Reserve Policy	

policy for holding reserves stating why they are held		is to ensure the financial stability of the Sime Gallery at all times.	
Amount of reserves held	Para 1.22	The target minimum Financial Reserve Fund is equal to six months of average operating costs. Target amount of reserves held in 2024:	
Reasons for holding zero reserves	Para 1.22	n/a	
Details of fund materially in deficit	Para 1.24	n/a	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Trustees are aware that it is vital to increase the numbers of visitors the gallery and recognise the need to grow the volunteer team in order to make this possible. It is recognised, for example, that since Covid many people are still not returning to visiting galleries as they did pre-Covid; there is an ongoing danger that volunteers can become disillusioned when very few visitors come. The volunteer handbook, created to support volunteer training, has been updated in autumn 2024, to be ready for 2025. The volunteers' annual coffee morning is aimed at thanking and boosting morale. Fortunately gallery volunteers find the story of Sime's life and artwork fascinating, resulting in using other skills by helping with archiving, research, rehangings paintings and maintaining the small outdoor courtyard garden.</p> <p>The need for additional funding through grants, sponsorship and fundraising will be required to ensure financial stability especially when the major 3-year HF grant period is completed (extension received to March 2026).</p>	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants, donations, sponsorship, annual lecture and annual fundraising event, and limited merchandise (due to lack of space) eg cards and Sime book. Funding is also needed to complete the painting and decorating scheme as part of conservation and restoration work, covering insurance costs etc.
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	<p>The CIO's current, ongoing principal risks arise from</p> <p>i) insufficient funding for future financial sustainability; eg to pay for any employed helpers</p>

		<ul style="list-style-type: none"> ii) lack of display space iii) lack of sufficient visitors to make any further new openings viable iv) lack of volunteers/trustees with appropriate skills v) lack of profile of Sime name vi) and as identified in para 1:23 vii) lack of disabled access
Other		<p>In addition to those mentioned above, trustees are also aware of issues resulting from: a lack of public transport to the parish of Worplesdon where the gallery is situated; poor access to the gallery space; limited merchandising and ongoing economic challenges post-Covid and following the effects of war in Ukraine, Gaza and general global uncertainty. All affect decision-making and general support for Arts and Heritage in this country, not least because of soaring costs for art conservation work due to increased prices and difficulties in obtaining supplies.</p>

Structure, Governance and Management

Description of charity's trusts:		The Sime Gallery CIO has no trusts.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with regard to the skills, knowledge and expertise they bring. The constitution allows up to 12 trustees to serve at any one time. There must be a minimum of four trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>New Trustees receive</p> <ul style="list-style-type: none"> i) a copy of the current version of the constitution ii) a copy of the CIO's latest Trustees' Annual Report and statement of accounts iii) a copy of current policies
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The Sime Gallery CIO was instated on 13 March 2020, formerly the Sime Gallery Trust, formed in 1949 to enable the bequest of Sime's widow Mary (please see below). The trustees are responsible for running the organisation.</p> <p>The Sime Gallery works with other galleries and arts societies in West Surrey and plans to develop links nationally also. It is a member of Surrey Museums Partnership with whom we work with the 2 HF consultants in a 3-year partnership scheme; with Surrey Cultural Partnership and with the Association of Independent Museums.</p> <p>The gallery plans to work towards accreditation with support from Museums Development South East.</p>
Relationship with any related parties	Para 1.51	<p>The origins of the Sime Gallery CIO lie within the Worplesdon Memorial Hall and Recreation Ground and Sime Gallery Trust. Funding for the Gallery's establishment and construction was provided solely by the bequest of Sime's widow Mary in 1949, at no extra cost to the trustees of the day. The gallery opened in 1956.</p> <p>In order to provide a modern governance</p>

		<p>structure for both the gallery and the Hall, it was agreed to form two CIOs: Worplesdon Memorial Hall and Recreation Ground CIO and the Sime Gallery CIO, each with its own set of trustees.</p> <p>The Sime Gallery remains located within the Worplesdon Memorial Hall. A legal property structure was agreed and accepted by the Charity Commission in March 2020, enabling the Sime bequest to be based on a firm legal tenure necessitating the granting of a new lease between the two new CIOs. An operational agreement between the two new CIOs was agreed, with both organisations looking forward to good collaboration in years to come.</p> <p>This arrangement allows the Sime Gallery GIO greater flexibility of future funding.</p>
Other		

Reference and Administrative details

Charity name	Sime Gallery CIO
Other name the charity uses	-
Registered charity number	1188534
Charity's principal address	Worplesdon Memorial Hall Perry Hill Worplesdon Guildford Surrey GU3 3RF

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Auditor	Ms Helen Lee	55 Wodeland Avenue, Guildford, Surrey ~GU2 4LA
Bankers	CAF Bank Ltd	25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Catherine Irene Mary
Broughton

John A D Slater

Catherine Irene Mary Broughton	John A D Slater
-----------------------------------	-----------------

Position (eg Secretary,
Chair, etc)

Chair

Treasurer

Chair	Treasurer
-------	-----------

Date

April 1 2025

April 1 2025



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent report of

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Sime Gallery CIO

On accounts for the year
ended

31 December 2024

Set out on pages

1-2

(remember to in

I report to the trustees on my examination of
charity ("the Trust") for the year ended DD /

Responsibilities and
basis of report

As the charity trustees of the Trust, you are
of the accounts in accordance with the requ
2011 ("the Act").

I report in respect of my examination of the
under section 145 of the 2011 Act and in ca
have followed the applicable Directions give
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm
come to my attention (~~other than that disclos~~
the examination which gives me cause to be
respect:

- accounting records were not kept in a
the Act or
- the accounts do not accord with the a

I have no concerns and have come across n
with the examination to which attention shou
proper understanding of the accounts to be n

* Please delete the words in the brackets if t

Signed:

Name:

Mrs. Helen M L Lee



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Sime Gallery CIO

Receipts and payments account

For the period from	Period start date	To
	01-Jan-24	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Donations	1,650	-	-
Sponsors, lectures, workshops, retail, other sales etc.	9,214	-	-
Grants	-	25,484	-
	-	-	-
	-	-	-
	-	-	-
Sub total (Gross income for AR)	10,864	25,484	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	10,864	25,484	-
A3 Payments			
Expenditure from day-to-day operations	-	-	-
Gallery maintenance	816	-	-
workshops	155	-	-
marketing	857	-	-
Website	69	-	-
Retail costs	689	-	-
Admin. Costs	2,815	-	-
	-	-	-
Expenditure from grants	-	15,824	-
Sub total	5,401	15,824	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	5,401	15,824	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	cash in bank	24,642
		-
		-
	Total cash funds	24,642
	(agree balances with receipts and payments account(s))	
B2 Other monetary assets	Details	Unrestricted funds to nearest £
		-
		-
		-
		-
		-
		-
B3 Investment assets	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs
B5 Liabilities	Details	Fund to which liability relates

SIME GALLERY CIO

England & Wales - Charity number 1188534

Accounts



Trustees' Annual Report for the period

From 1 January 2023 to 31 December 2023 Period end date

Charity name: Sime Gallery CIO

Charity registration number: 1188534

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(a) The preservation and permanent display of the works of Sidney Herbert Sime; (b) To advance in education and the arts and, in particular but not exclusively, the history of the works of Sidney Herbert Sime.
Summary of the main activities in relation to those purposes for the public benefit, in particular the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	(a) Appointment of CIO's trustees with expertise in viable financial charitable art gallery planning and with the art market; comprehensive insurance taken out covering all works held; adoption of policies on financial reserves; planning of children's workshops and creating of links with schools; ongoing discussions to formulate plans for future education policies, policies on conservation and future acquisitions; installation of alarm system; appointment of volunteer with experience of collections conservation to lead on care and conservation; experienced gallery volunteer engaged to undertake monthly tasks; (b) Monitoring of increased opening hours by pre-appointment 01 Feb-30 Nov 2023 (open 2-4 on Wednesdays and Sundays, formerly closed during Covid lockdown periods); suitable volunteers recruited; new website updated regularly; new logo in use on correspondence/advertising; talks given in the gallery and to interested local groups; improvements continued on both signage and gallery entrance area; children's workshops.Obtaining grants eg NLHF
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in Section 4 of The Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The gallery and Board of Trustees is volunteer led. Its volunteers give of their time and expertise in various ways such as gallery guides, on conservation care and research activities, managing the small café rota, website management as well as with marketing and publicity work, on day-to-day maintenance, grant applications and their outcome activities when successful, strategy application, fundraising events and exhibition planning and preparation. In addition, there are 25 volunteers for the gallery, workshops and café.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Underlying all achievements is recognition of the importance and benefit of art to everyone. Closure of galleries due to Covid restrictions highlighted its relevance to society.</p> <p>As an independent CIO the gallery succeeded in re-opening (with pre-booking) to the public with increased hours, 2-4pm on Wednesdays and Sundays, Covid surges affected numbers of visitors at times before 2023 but gallery remained opened with precautions introduced when appropriate eg Jan-March 2022. Despite these distractions, trustees and gallery volunteers were delighted to welcome in 2023, 484 visitors and 61 children as workshop attendees. The Sime 'Ta Ta' café opened during this period for drinks and cakes and total 215 visitors participated of its refreshments. There were 3 group visits. The ambience and appearance of both the café and gallery eg additional and upgraded lighting above the display panels, improved signage eg PULL UP banner for display purposes, courtyard area and new display bases for additional items to be displayed, and bannister rail to</p>

assist those with ambient stair difficulties have all made a difference to the visitor experience. Those unable to access the gallery have been offered albums to view as appropriate and safe, downstairs. Plans for redecoration in early 2024 whilst paintings are being exhibited at our first London Exhibition at Chris Beetles Gallery St James's. This and other items as well as our outreach programme has been achievable with the support of the NLHeritage Fund grant we received.

Two talks were given about the works of Sidney Sime for group visits, both of these held in the gallery; two future talks are booked. One trustee is responsible for monthly online newspaper updates and one local magazine receives regular entries and adverts. Social media, in particular Instagram increasing particularly with younger visitors continue to help to keep people informed via regular postings. To reach a wider audience a twitter account was initiated as it vital to maintain as well as increase footfall and sustainability. The TA café had some additional items given and the small courtyard area enhanced with additional flower pots and Christmas lights! In 2023 we entered 'Guildford in Bloom' competition and awarded Silver in our category.

The major NL Heritage Fund grant of £78,790 awarded in Dec 2021 was for a community liaison officer for audience development, an exhibitions gallery technician, and a retail consultant for 2022-2025, all posts in keeping with the Gallery Business Plan to become sustainable financially as well as retaining our volunteers and increasing footfall. Two Consultants were appointed for community liaison in a partnership scheme with Surrey Museums; one to be our Gallery technician and one to carry out evaluation of the scheme. This has resulted for example in young adults from Halow charity who suffer with autism or lacking life skills visiting the Gallery for art classes under the supervision of the Heritage Consultants and 3 volunteers. Our progress is regularly evaluated by our excellent HF Evaluation Consultant, principally by the analysis of questionnaires for every occasion and our visitors as well as regular updates in activity.

A grant of £100 from the Surrey County Council Members Scheme was used to sponsor young musicians at our first big fundraising event when 170 attended a Jazz

		<p>BBQ.This enabled us to support Halow beyond the period of the HF grant scheme should we require paying for services to assist our volunteers or purchase particular items to improve our display. In December we were successful in obtaining a grant for an Art Conservator to come and prioritise the need and order in which art works need restoration or reframing etc</p> <p>We continue to consider our EDI programme to become more welcoming, inclusive, diverse and equitable.Particular advice has been sought regarding sight to enable us to create signs that are visible and legible to people with poor eyesight. Our policies regarding EDI were improved and as a group of Trustees we ensure that our meetings include any updates.The Halow group will assist in creating new display signs that are easier to see and read as well as information panels.</p> <p>Mr Thomas Seymour, grandson of Sime's Patron and renowned polymath Lord Howard de Walden, remains the founding Patron and is assisting in organisation of the Gallery's first Exhibition at Chris Beetles Gallery 1 January 2024 and will give the speech at the opening reception, A private Exhibition is planned for Feb-June 2024 in London and a further one in September -December 2024 planned in North London.</p> <p>Ewbank's Auctioneers continues as the CIO's founding Sponsor until November 2023.It was with great sadness that Chris Ewbank, Sime Trustee and sponsor, died in June 2023 and is greatly missed.</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Education:</p> <p>In addition to the main Halfterm workshop in Feb 2023 when Guildford Shakespeare company encourage a number of children to participate in miming and acting out a related speech from The Tempest which was successful as well as informative.Three small workshops took place which included taking the children into the gallery to spot items such as animals in the paintings, thereby introducing them to Sime's art in an enjoyable, fun way, and an art teacher volunteered to give a drawing class based on a Sime Caricature for adults on one occasion. Further art workshops took place at the Church for Easter and at Halloween in</p>
-------------------------------------	-----------	--

		<p>the Gallery. As part of the King's Coronation a tea party for volunteers was held and a tree planting ceremony performed. A previous coffee morning for volunteers was held at the nearby Hotel/café to show appreciation for the valuable contribution and to support our local economy by using the nearby hotel facility.</p> <p>Strategy sessions continued in 2023 when KPIs were revisited and our aims and objectives taken forward with the proposal eventually to become a Centre for Illustrative Art Education, to share the fascinating 'story' of Sidney Sime and the importance of his art to heritage. The Trustees were divided into 3 groups - to plan and prioritise Enhancing the appearance, Improving the assets, and increasing the awareness of the Gallery which would assist in planning our budget, guided by our Business Plan and achieving the outcomes of the HF grant requirements.</p>
Performance of fundraising activities against objectives set	Para 1.41	172 attended Jazz BBQ whenraised at and sponsored by local Builder and supported by a small grant from our local County Councillor and far exceeded expectations again.. The second annual Sime Lecture was held in November 2023 and attended by 103 people raising £.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Overall, the CIO's financial position was solid at the end of the second calendar year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The purpose of the Financial Reserve Policy is to ensure the financial stability of the Sime Gallery at all times.	
Amount of reserves held	Para 1.22	The target minimum Financial Reserve Fund is equal to six months of average operating costs. Target amount of reserves held in 2023: £	
Reasons for holding zero reserves	Para 1.22	n/a	
Details of fund materially in deficit	Para 1.24	n/a	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees are keen to increase the numbers of visitors welcomed to the gallery and recognise the need to grow the volunteer team in order to make this possible. It is recognised, for example, that since Covid	

		<p>many people are not returning to visiting galleries; some volunteers have become disillusioned if not many visitors come. A volunteer handbook has been created to support volunteer training and a volunteers' coffee morning was arranged. The handbook requires updating again to make it relevant. The need for additional funding through grants, sponsorship and fund raising will be required to ensure financial stability especially when the major 3 year HF grant period is completed (summer 2025). An annual lecture will take place in November 2024</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants, donations sponsorship, annual lecture and annual fundraising event, and limited merchandise (due to lack of space) eg cards and Sime book. Also further painting scheme as part of conservation and restoration plans needs completing.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p>The CIO's current principal risks arise from</p> <ul style="list-style-type: none"> i) insufficient funding for future financial sustainability; eg to pay for any employed helpers ii) lack of display space iii) lack of sufficient visitors to make any further new openings viable iv) lack of volunteers/trustees with appropriate skills v) lack of profile of Sime name vi) and as identified in para 1:23
Other		In addition to those mentioned above, trustees are also aware of issues with a lack of public transport to Worplesdon, poor access to the gallery space, limited merchandising and uncertainty due to the Covid effect and effects of war in Ukraine, Gaza and general global uncertainty affecting decision making and general support for Arts and Heritage in this country, as well as soaring costs for art conservation work since items difficult to obtain and increasing in price constantly.

Structure, Governance and Management

Description of charity's trusts:		The Sime Gallery CIO has no trusts.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with regard to the skills, knowledge and expertise they bring. The constitution allows up to 12 trustees to serve at any one time. There must be a minimum of four trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees receive <ul style="list-style-type: none"> i) a copy of the current version of the constitution ii) a copy of the CIO's latest Trustees' Annual Report and statement of accounts iii) a copy of current policies
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The Sime Gallery CIO was instated on 13 March 2020, formerly the Sime Gallery Trust, formed in 1949 to enable the bequest of Sime's widow Mary (please see below). The trustees are responsible for running the organisation.</p> <p>The Sime Gallery works with other galleries and arts societies in West Surrey and plans to develop links nationally also. It is a member of Surrey Museums Partnership and the Association of Independent Museums with whom we work with the 2 HF consultants in a 3 year partnership scheme since March 2021.</p> <p>The gallery plans to work towards accreditation with support from Museums Development South East.</p>
Relationship with any related parties	Para 1.51	<p>The origins of the Sime Gallery CIO lie within the Worplesdon Memorial Hall and Recreation Ground and Sime Gallery Trust. Funding for the Gallery's establishment and construction was provided solely by the bequest of Sime's widow Mary in 1949, at no extra cost to the trustees of the day. The gallery opened in 1956.</p> <p>In order to provide a modern governance</p>

		<p>structure for both the gallery and the Hall, it was agreed to form two CIOs: Worplesdon Memorial Hall and Recreation Ground CIO and the Sime Gallery CIO, each with its own set of trustees.</p> <p>The Sime Gallery remains located within the Worplesdon Memorial Hall. A legal property structure was agreed and accepted by the Charity Commission in March 2020, enabling the Sime bequest to be based on a firm legal tenure necessitating the granting of a new lease between the two new CIOs. An operational agreement between the two new CIOs was agreed, with both organisations looking forward to good collaboration in years to come.</p> <p>This new arrangement allows the Sime Gallery GIO greater flexibility of future funding.</p>
Other		

Reference and Administrative details

Charity name	Sime Gallery CIO
Other name the charity uses	-
Registered charity number	1188534
Charity's principal address	Worplesdon Memorial Hall Perry Hill Worplesdon Guildford Surrey GU3 3RF

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Auditor	Ms Helen Lee	55 Wodeland Avenue, Guildford, Surrey ~GU2 4LA
Bankers	CAF Bank Ltd	25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

Arts Consultancy Advisor- Alix Slater Consultancy (funded by the Heritage Fund Resilient Heritage Grant awarded 2019) March 2019-Aug 2020

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Mary Broughton	
Full name(s)	Catherine Irene Mary Broughton	
Position (eg Secretary, Chair, etc)	Chair	
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Sime Gallery CIO	1188534
------------------	---------

Receipts and payments accounts

CC16a

For the period from	Period start date 01-Jan-23	To	Period end date 31-Dec-23
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,958	-	-	1,958	2,784
Sponsors, lectures, workshops, retail, other sales etc.	8,280	-	-	8,280	7,154
	-	-	-	-	-
Grants	-	564	-	564	40,145
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,238	564	-	10,802	50,083
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,238	564	-	10,802	50,083
A3 Payments					
Expenditure from day-to-day operations		-	-	-	
Gallery maintenance	630	-	-	630	1,637
Workshops	419	-	-	419	98
Marketing	635	-	-	635	207
Website	498	-	-	498	-
Retail costs	616	-	-	616	462
Admin. Costs	2,705	-	-	2,705	450
	-	-	-	-	-
Expenditure from grants	-	17,744	-	17,744	12,846
Sub total	5,503	17,744	-	23,247	15,700
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,503	17,744	-	23,247	15,700
Net of receipts/(payments)	4,735	- 17,180	-	- 12,445	34,383
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,444	31,454	-	45,898	11,515
Cash funds this year end	19,179	14,274	-	33,453	45,898

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	cash in bank	19,179	14,274	-
		-	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	19,179	14,274	-
		OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Invoices for overhead costs (paid Jan 2024)		880	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Mary Broughton (Chair)		
		John Slater (Treasurer)		

I have carried out an independent examination of the accounts laid out above for the year ended 31st. December 2023 of the organisation and that I found them to be prepared in accordance with the underlying records.

Helen M L Lee FCA



Section A Independent Examiner's Report

Report to the trustees

Charity name: Sime Gallery CIO

On accounts for the year ended

31 December 2024 Charity no (if any) 1188534

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Helen M.L. Lee

Date: 1/4/2024

Name: MRS HELEN M. L. LEE

Relevant professional qualification(s) or body

FCA - ICAEW

(if any):

--

Address:

55, WODELAND AVENUE

GUILDFORD, SURREY GU2 4LA

--

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--



CHARITY COMMISSION
FOR ENGLAND AND WALES

Sime Gallery CIO

Receipts and payments accounts

CC16a

For the period from	01-Jan-23	To	31-Dec-23
---------------------	-----------	----	-----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,958	-	-	1,958	2,784
Sponsors, lectures, workshops, retail, other sales etc.	8,280	-	-	8,280	7,154
Grants	-	564	-	564	40,145
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,238	564	-	10,802	50,083
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,238	564	-	10,802	50,083
A3 Payments					
Expenditure from day-to-day operations		-	-	-	
Gallery maintenance	630	-	-	630	1,637
Workshops	419	-	-	419	98
Marketing	635	-	-	635	207
Website	498	-	-	498	-
Retail costs	616	-	-	616	462
Admin. Costs	2,705	-	-	2,705	450
	-	-	-	-	-
Expenditure from grants	-	17,744	-	17,744	12,846
Sub total	5,503	17,744	-	23,247	15,700
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,503	17,744	-	23,247	15,700
Net of receipts/(payments)	4,735	- 17,180	-	- 12,445	34,383
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,444	31,454	-	45,898	11,515
Cash funds this year end	19,179	14,274	-	33,453	45,898

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	cash in bank	19,179	14,274	-
		-	-	-
		-	-	-
	Total cash funds	19,179	14,274	-

(agree balances with receipts and payments account(s))

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Invoices for overhead costs (paid Jan 2024)		880	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mary Broughton (Chair)	1/4/24
	John Slater (Treasurer)	1/4/24

SIME GALLERY CIO

England & Wales - Charity number 1188534

Accounts



Trustees' Annual Report for the period

From **1 January 2022** to **31 December 2022** **Period**
end date

Charity name: Sime Gallery CIO

Charity registration number: 1188534

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(a) The preservation and permanent display of the works of Sidney Herbert Sime; (b) To advance in education and the arts and, in particular but not exclusively, the history of the works of Sidney Herbert Sime.
Summary of the main activities in relation to those purposes for the public benefit, in particular the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	(a) Appointment of CIO's trustees with expertise in viable financial charitable art gallery planning and with the art market; comprehensive insurance taken out covering all works held; adoption of policies on financial reserves; planning of children's workshops and creating of links with schools; ongoing discussions to formulate plans for future education policies, policies on conservation and future acquisitions; installation of alarm system; appointment of volunteer with experience of collections conservation to lead on care and conservation; experienced gallery volunteer engaged to undertake monthly tasks; (b) Monitoring of increased opening hours by pre-appointment 01 Jan-01Feb 2022 (open 2-4 on Wednesdays and Sundays, formerly closed during Covid lockdown periods); suitable volunteers recruited; new website updated regularly; new logo in use on correspondence/advertising; talks given in the gallery and to interested local groups; improvements continued on both signage and gallery entrance

		area; children's workshops.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in Section 4 of The Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The gallery and Board of Trustees is volunteer led. Its volunteers give of their time and expertise in various ways such as gallery guides, on conservation care and research activities, managing the small café rota, website management as well as with marketing and publicity work, on day-to-day maintenance, grant applications and fundraising, for example. In addition there are 25 volunteers for the gallery, workshops and café to assist.
Other		

Achievements and Performance

	SORP reference	

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Para 1.20

Underlying all achievements is recognition of the importance and benefit of art to everyone. Closure of galleries due to Covid restrictions highlighted its relevance to society.

As an independent CIO the gallery succeeded in re-opening (with pre-booking) to the public with increased hours, 2-4pm on Wednesdays and Sundays, Covid surges affected numbers of visitors at times during 2022 but gallery remained opened with precautions introduced when appropriate eg Jan-March 2022. Despite these distractions, trustees and gallery volunteers were delighted to welcome in 2022, 440 visitors and 55 children as workshop attendees. The Sime 'Ta Ta' café opened during this period for drinks and cakes and total 215 visitors participated of its refreshments. There were 5 group visits. The ambience and appearance of both the café and gallery eg additional and upgraded lighting above the display panels, improved signage eg PULL UP banner for display purposes, courtyard area and new display bases for additional items to be displayed, and bannister rail to assist those with ambient stair difficulties have all made a difference to the visitor experience. Those unable to access the gallery have been offered albums to view as appropriate and safe, downstairs.

Two talks were given about the works of Sidney Sime for group visits, both of these held in the gallery; two future talks are booked. One trustee is responsible for monthly online newspaper updates and one local magazine receives regular entries and adverts. Social media, in particular Instagram (100 hits in the first four months), are now also helping to keep people informed via regular postings. To reach a wider audience a twitter account was initiated as it vital to maintain as well as increase footfall and sustainability. The Ta TA café had some additional items given and the small courtyard area enhanced with additional flower pots and Christmas lights!

A major NLHeritage Fund grant of £83,000 awarded in Dec 2021 was for

		<p>a community liaison officer for audience development, an exhibitions gallery technician, and a retail consultant for 2022-2025, all posts in keeping with the Gallery Business Plan to become sustainable financially as well as retaining our volunteers and increasing footfall. Two Consultants were appointed for community liaison in a partnership scheme with Surrey Museums; one to be our Gallery technician and one to carry out evaluation of the scheme..</p> <p>A grant of £250 from the Surrey County Council Members Scheme awarded in 2021 was used to purchase items for display and towards Jubilee and Centenary Exhibitions in October 2022 along with a Parish Council £500 grant.</p> <p>In autumn 2021 the gallery was selected as one of 11 organisations across the southeast of England to participate in the six-month (Nov 2021 - May 2022) "MuseumWIDE" training programme being piloted by Museum Development SouthEast. The programme aims to help museums become more welcoming, inclusive, diverse and equitable. Two trustees completed this course and advise us accordingly. Particular advice has been sought regarding sight to enable us to create signs that are visible and legible to people with poor eyesight. Our policies regarding EDI have been improved and as a group of Trustees we ensure that our meetings include any updates.</p> <p>Mr Thomas Seymour, grandson of Sime's Patron and renowned polymath Lord Howard de Walden, remains the founding Patron and is assisting in organisation of the Gallery's first Exhibition since becoming a CIO, to take place in London in June-Dec 2023. A further Exhibition is planned for January 2024 and a further one in 2025 at different galleries.</p> <p>Ewbank's Auctioneers continues as the CIO's founding Sponsor.</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Education: Due to a Covid surge, certain restrictions meant only 39 children attended the Half Term February workshop (previously cancelled in 2021). Three small workshops took place which included taking the children into the gallery to spot items such as animals in the paintings, thereby introducing them to Sime's art in an enjoyable, fun way, and a crown making competition at the late Queen's Jubilee celebrations in June 2022. Two Sime Gallery Trustees lead the team who organised the Jubilee street party in the grounds of the Worplesdon Memorial Hall and the Sime Gallery which was open during the event,</p> <p>As part of the Hall 3 day Centenary events, the Sime Gallery was open when possible and a workshop for the children held during the Opening Reception event when the Lord Lieutenant of Surrey was the guest speaker who emphasised the importance and uniqueness of the Gallery being within a Village Hall.</p> <p>Strategy sessions continued in 2022 when KPIs were revisited and our aims and objectives taken forward with the proposal eventually to become a Centre for Illustrative Art Education, to share the fascinating 'story' of Sidney Sime and the importance of his art to heritage.</p>
Performance of fundraising activities against objectives set	Para 1.41	£3,000+ raised at the Fundraising wine and canapes evening due to the generosity of a local resident and sponsorship of a local estate agency far exceeded expectations. The Inaugural annual Sime Lecture was held in November 2022 and attended by 93 people raising £700.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Overall, the CIO's financial position was solid at the end of the second calendar year.
---	-----------	---

Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The purpose of the Financial Reserve Policy is to ensure the financial stability of the Sime Gallery at all times.	
Amount of reserves held	Para 1.22	The target minimum Financial Reserve Fund is equal to six months of average operating costs. Target amount of reserves held in 2022: £2,600	
Reasons for holding zero reserves	Para 1.22	n/a	
Details of fund materially in deficit	Para 1.24	n/a	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees are keen to increase the numbers of visitors welcomed to the gallery and recognise the need to grow the volunteer team in order to make this possible. It is recognised, for example, that concern over Covid has resulted in many people not returning to visiting galleries; some volunteers have become disillusioned if not many visitors come. A volunteer handbook has been created to support volunteer training and a volunteers' tea was arranged. The handbook requires updating regularly. The need for additional funding through grants, sponsorship and fund raising will be required to ensure financial stability especially when the major 3 year HF grant period is completed (summer 2025). An annual lecture will take place in November	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants, donations sponsorship, annual lecture and annual fundraising event, and limited merchandise (due to lack of space) eg cards and Sime book. Also sponsor a painting scheme as part of conservation and restoration plans.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The CIO's current principal risks arise from <ul style="list-style-type: none"> i) insufficient funding for future financial sustainability; eg to pay for any employed helpers ii) lack of display space iii) lack of sufficient visitors to make any further new openings viable iv) lack of volunteers/trustees with appropriate skills

		<p>v) lack of profile of Sime name vi) and as identified in para 1:23</p>
Other		<p>In addition to those mentioned above, trustees are also aware of issues with a lack of public transport to Worplesdon, poor access to the gallery space, limited merchandising and uncertainty due to the Covid effect and effects of war in Ukraine with resultant difficulties in carrying out art conservation work since items unavailable and costs soaring.</p>

Structure, Governance and Management

Description of charity's trusts:		The Sime Gallery CIO has no trusts.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with regard to the skills, knowledge and expertise they bring. The constitution allows up to 12 trustees to serve at any one time. There must be a minimum of four trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees receive i) a copy of the current version of the constitution ii) a copy of the CIO's latest Trustees' Annual Report and statement of accounts iii) a copy of current policies
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Sime Gallery CIO was instated on 13 March 2020, formerly the Sime Gallery Trust, formed in 1949 to enable the bequest of Sime's widow Mary (please see below). The trustees are responsible for running the organisation. The Sime Gallery works with other galleries and arts societies in West Surrey and plans to develop links nationally also. It is a member of Surrey Museums Partnership and the Association of Independent Museums with whom we work with the 2 HF consultants in a 3 year partnership scheme since March 2021. The gallery plans to work towards accreditation with support from Museums Development South East.
Relationship with any related parties	Para 1.51	The origins of the Sime Gallery CIO lie within the Worplesdon Memorial Hall and Recreation Ground and Sime Gallery Trust. Funding for the Gallery's establishment and construction was

		<p>provided solely by the bequest of Sime's widow Mary in 1949, at no extra cost to the trustees of the day. The gallery opened in 1956.</p> <p>In order to provide a modern governance structure for both the gallery and the Hall, it was agreed to form two CIOs: Worplesdon Memorial Hall and Recreation Ground CIO and the Sime Gallery CIO, each with its own set of trustees.</p> <p>The Sime Gallery remains located within the Worplesdon Memorial Hall. A legal property structure was agreed and accepted by the Charity Commission in March 2020, enabling the Sime bequest to be based on a firm legal tenure necessitating the granting of a new lease between the two new CIOs. An operational agreement between the two new CIOs was agreed, with both organisations looking forward to good collaboration in years to come.</p> <p>This new arrangement allows the Sime Gallery GIO greater flexibility of future funding.</p>
Other		

Reference and Administrative details

Charity name	Sime Gallery CIO
Other name the charity uses	-
Registered charity number	1188534
Charity's principal address	Worplesdon Memorial Hall Perry Hill Worplesdon Guildford Surrey GU3 3RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Irene Mary Broughton	Chair	13 March 2020 - present	
2	John Slater	Treasurer	13 May 2022 - present	
3	Caroline M Coleman	Trustee	13 March 2020 - present	
4	Christopher T J Ewbank Chartered Arts and Antiques Surveyor, FRICS, ASFAV	Trustee	13 March 2020 - present	
5	Jan H Messinger	Trustee	13 March 2020 - present	
6	Marilyn Scott MBE MA AMA FRSA	Trustee	18 March 2020 - present	
7	Marjory I Stewart	Trustee	13 March 2020 - present	
8	Victoria Thompson	Trustee	13 March 2020 - present	
9	Catherine Mirmak	Trustee	June 2021- present	
10	Peter H Elsing	Treasurer	13 March 2020 - June 2022	
11				
12				
13				
14				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

--	--	--

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Auditor	Ms Helen Lee	55 Wodeland Avenue, Guildford, Surrey ~GU2 4LA
Bankers	CAF Bank Ltd	25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

Arts Consultancy Advisor- Alix Slater Consultancy (funded by the Heritage Fund Resilient Heritage Grant awarded 2019) March 2019-Aug 2020

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Mary Broughton

Full name(s)

Catherine Irene Mary
Broughton

**Position (eg
Secretary, Chair, etc)**

Chair

Date

Sime Gallery CIO
Registered Charity Number: 1188534
Summary of Receipts and Payments y/e 31 December 2022

1 Receipts from Day-to-Day Operations 2022

Donations	£	2,784.31
Sponsors, Lectures, workshops/Retail/Other Sales etc.	£	7,153.76
Total Day-to-Day Receipts 2021 (Unrestricted Income)	£	9,938.07

2 Grants 2022

Arts Societies Grants	£	750.00
National Lottery Heritage Fund Grant	£	39,395.00
Total Grant Income 2022	£	40,145.00

3 Carry-Over from 2021

Unrestricted Receipts from 2021	£	7,360.25
Carry-over from Grants:		
National Lottery Heritage Fund	£	3,904.80
SCC Members allocation Centenary Project	£	250.00
Total Carry-Over from 2021	£	11,515.05

Total Income 2022

£ 61,598.12

4 Expenditures paid from Day-to-Day Operations

£ 2,853.89

5 Expenditures paid from Grants

£ 12,845.70

Total Expenditures

£ 15,699.59

Cash in Bank

£ 45,898.53

Unrestricted Cash

£ 14,444.43

Restricted Cash

£ 31,454.10

Signed by two Trustees on behalf of all Trustees

Mary Broughton (Chair) *Mary Broughton* John Slater (Treasurer) *John Slater*

Date: 20 Feb 2023

Date: 20 Feb 2023

I have carried out an independent examination of the accounts laid out above for the year ended 31st December 2022 of the organisation and confirm that I found them to be prepared in accordance with the underlying records.

Helen M L Lee MA FCA

Helen M. L. Lee
 20th February 2023

Sime Gallery CIO
Registered Charity Number: 1188534
Summary of Receipts and Payments y/e 31 December 2022

1 Receipts from Day-to-Day Operations 2022

Donations	£ 2,784.31
Sponsors, Lectures, workshops/Retail/Other Sales etc.	£ 7,153.76
Total Day-to-Day Receipts 2021 (Unrestricted Income)	£ 9,938.07

2 Grants 2022

Arts Societies Grants	£ 750.00
National Lottery Heritage Fund Grant	£ 39,395.00
Total Grant Income 2022	£ 40,145.00

3 Carry-Over from 2021

Unrestricted Receipts from 2021	£ 7,360.25
Carry-over from Grants:	
National Lottery Heritage Fund	£ 3,904.80
SCC Members allocation Centenary Project	£ 250.00
Total Carry-Over from 2021	£ 11,515.05

Total Income 2022

£ 61,598.12

4 Expenditures paid from Day-to-Day Operations

£ 2,853.89

5 Expenditures paid from Grants

£ 12,845.70

Total Expenditures

£ 15,699.59

Cash in Bank

£ 45,898.53

Unrestricted Cash

£ 14,444.43

Restricted Cash

£ 31,454.10

Signed by two Trustees on behalf of all Trustees

Mary Broughton (Chair) *Mary Broughton* John Slater (Treasurer) *John Slater*

Date: 20 Feb 2023

Date: 20 Feb 2023

I have carried out an independent examination of the accounts laid out above for the year ended 31st December 2022 of the organisation and confirm that I found them to be prepared in accordance with the underlying records.

Helen M L Lee MA FCA

Helen M. L. Lee
20th February 2023

SIME GALLERY CIO

England & Wales - Charity number 1188534

Accounts



Trustees' Annual Report for the period

From **1 January 2021** to **31 December 2021** Period
end date

Charity name: **Sime Gallery CIO**

Charity registration number: **1188534**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(a) The preservation and permanent display of the works of Sidney Herbert Sime; (b) To advance in education and the arts and, in particular but not exclusively, the history of the works of Sidney Herbert Sime.
Summary of the main activities in relation to those purposes for the public benefit, in particular the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	(a) Appointment of CIO's trustees with expertise in viable financial charitable art gallery planning and with the art market; comprehensive insurance taken out covering all works held; adoption of policies on financial reserves and on shop sale/merchandising policies; planning of children's workshops and creating of links with schools; ongoing discussions to formulate plans for future education policies, policies on conservation and future acquisitions; installation of alarm system; appointment of volunteer with experience of collections conservation to lead on care and conservation; experienced gallery volunteer engaged to undertake monthly tasks; (b) Monitoring of increased opening hours by pre-appointment 01 Jan-23 May 2021 (open 2-4 on Wednesdays and Sundays, closed during Covid lockdown periods); suitable volunteers recruited; new website created; new logo in place on correspondence/advertising; talks given in the gallery and online to interested local groups; improvements begun on both signage and gallery

		entrance area; children's workshops.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in Section 4 of The Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The gallery and Board of Trustees is volunteer led. Its volunteers give of their time and expertise in various ways such as gallery guides, on conservation care and research activities, managing the small café rota, website management as well as with marketing and publicity work, on day-to-day maintenance, grant applications and fundraising, for example.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Underlying all achievements is recognition of the importance and benefit of art to everyone. Closure of galleries due to Covid restrictions has highlighted its relevance to society.</p> <p>As an independent CIO the gallery succeeded in re-opening (with pre-booking) to the public with increased hours, 2-4pm on Wednesdays and Sundays, from 23 May to early December 2021. Covid-related lockdown prevented opening otherwise. Despite restrictions trustees and gallery volunteers were delighted to welcome 237 visitors during open periods. The Sime 'Ta Ta' café opened during this period for drinks and cakes and 179 visitors</p>

		<p>participated of its refreshments.</p> <p>Two talks were given about the works of Sidney Sime for group visits, both of these held in the gallery; two future talks are booked. One trustee is responsible for monthly online newspaper updates and one local magazine receives regular entries and adverts. Social media, in particular Instagram (100 hits in the first four months), are now also helping to keep people informed via regular postings. To reach a wider audience this needs to increase to aid footfall and sustainability.</p> <p>Two grants were secured: <u>the first</u>, a grant of £250 from the Surrey County Council Members Scheme towards Jubilee and Centenary Exhibitions in 2022; <u>the second</u>, announcement of a major HF grant of £83,000 for a community liaison officer for audience development, an exhibitions gallery technician, and a retail consultant for 2022-2025, all posts in keeping with the Gallery Business Plan to become sustainable financially as well as retaining our volunteers and increasing footfall.</p> <p>In autumn 2021 the gallery was accepted as one of 11 organisations across the southeast of England to participate in the six-month (Nov 2021 - May 2022) "MuseumWIDE" training programme being piloted by Museum Development SouthEast. The programme aims to help museums become more welcoming, inclusive, diverse and equitable.</p> <p>Mr Thomas Seymour, grandson of Sime's Patron and renowned polymath Lord Howard de Walden, remains the founding Patron and is assisting in organisation of the Gallery's first Exhibition since becoming a CIO, to take place in London in 2023.</p> <p>Ewbank's Auctioneers continues as the CIO's founding Sponsor.</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against		Education:
----------------------	--	------------

objectives set	Para 1.41	<p>In 2021 Trustees began exploring possible programmes in partnerships with schools, Arts Societies and other cultural institutions. Due to Covid restrictions, the February and Easter family workshops had to be cancelled. Once open two small workshops in August and October took place which included taking the children into the gallery to spot items such as animals in the paintings, thereby introducing them to Sime's art in an enjoyable, fun way.</p> <p>Strategy sessions continued in 2021 when KPIs were revisited and our aims and objectives taken forward with the proposal eventually to become a Centre for Illustrative Art Education, to share the fascinating 'story' of Sidney Sime and the importance of his art to heritage.</p>
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Overall, the CIO's financial position was solid at the end of the second calendar year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The purpose of the Financial Reserve Policy is to ensure the financial stability of the Sime Gallery at all times.
Amount of reserves held	Para 1.22	The target minimum Financial Reserve Fund is equal to six months of average operating costs. Target amount of reserves held in 2021: £2,600
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees are keen to increase the numbers of visitors welcomed to the gallery and recognise the need to grow the volunteer team in order to make this possible. It is recognised, for example, that concern over Covid has resulted in many people not returning to visiting galleries; volunteers could

		therefore become disillusioned if not many visitors come. A volunteer handbook has been created to support volunteer training and a volunteers' tea was arranged. The need for additional funding and fund raising will be considered to ensure financial stability should donations be reduced.
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants, donations. Plans are continuing with local craftsmen to produce wood crafts to sell in order to grow merchandise and sales activities thereby broadening income sources and links with local artisans.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The CIO's current principal risks arise from i) insufficient funding; ii) lack of display space iii) lack of sufficient visitors to make new openings viable iv) lack of volunteers v) lack of profile of Sime name vi) and as identified in para 1:23
Other		In addition to those mentioned above, trustees are also aware of issues with a lack of public transport to Worplesdon, poor access to the gallery space, limited merchandising and uncertainty due to the Covid effect and effects of war in Ukraine with resultant difficulties in carrying out art conservation work since items unavailable and costs soaring.

Structure, Governance and Management

Description of charity's trusts:		The Sime Gallery CIO has no trusts.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with regard to the skills, knowledge and expertise they bring. The constitution allows up to 12 trustees to serve at any one time. There must be a minimum of four trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees receive i) a copy of the current version of the constitution ii) a copy of the CIO's latest Trustees' Annual Report and statement of accounts iii) a copy of current policies
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Sime Gallery CIO was instated on 13 March 2020, formerly the Sime Gallery Trust, formed in 1949 to enable the bequest of Sime's widow Mary (please see below). The trustees are responsible for running the organisation. The Sime Gallery works with other galleries and arts societies in West Surrey and plans to develop links nationally also. It is a member of Surrey Museums Partnership and the Association of Independent Museums. The gallery plans to work towards accreditation with support from Museums Development South East.
Relationship with any related parties	Para 1.51	The origins of the Sime Gallery CIO lie within the Worplesdon Memorial Hall and Recreation Ground and Sime Gallery Trust. Funding for the Gallery's establishment and construction was provided solely by the bequest of Sime's widow Mary in 1949, at no extra cost to the trustees of the day. The

		<p>gallery opened in 1956.</p> <p>In order to provide a modern governance structure for both the gallery and the Hall, it was agreed to form two CIOs: Worplesdon Memorial Hall and Recreation Ground CIO and the Sime Gallery CIO, each with its own set of trustees.</p> <p>The Sime Gallery remains located within the Worplesdon Memorial Hall. A legal property structure was agreed and accepted by the Charity Commission in March 2020, enabling the Sime bequest to be based on a firm legal tenure necessitating the granting of a new lease between the two new CIOs. An operational agreement between the two new CIOs was agreed, with both organisations looking forward to good collaboration in years to come.</p> <p>This new arrangement allows the Sime Gallery GIO greater flexibility of future funding.</p>
Other		

Reference and Administrative details

Charity name	Sime Gallery CIO
Other name the charity uses	-
Registered charity number	1188534
Charity's principal address	Worplesdon Memorial Hall Perry Hill Worplesdon Guildford Surrey GU3 3RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Irene Mary Broughton	Chair	13 March 2020 - present	
2	Heinrich-Peter Elsing Degree in Economics (Diplom Volkswirt), Free University Berlin	Treasurer	13 March 2020 - present	
3	Caroline M Coleman	Trustee	13 March 2020 - present	
4	Christopher T J Ewbank Chartered Arts and Antiques Surveyor, FRICS, ASFAV	Trustee	13 March 2020 - present	
5	Jan M Messinger	Trustee	13 March 2020 - present	
6	Marilyn Scott MBE MA AMA FRSA	Trustee	18 March 2020 - present	
7	Marjory I Stewart	Trustee	13 March 2020 - present	
8	Victoria Thompson	Trustee	13 March 2020 - present	
9	Catherine Mirmak	Trustee	June 2021- present	
10				
11				
12				
13				
14				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Auditor	Ms Helen Lee	55 Wodeland Avenue, Guildford, Surrey ~GU2 4LA
Bankers	CAF Bank Ltd	25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

Arts Consultancy Advisor- Alix Slater Consultancy (funded by the Heritage Fund Resilient Heritage Grant awarded 2019) March 2019-Aug 2020

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Mary Broughton

Full name(s)

Catherine Irene Mary
Broughton

**Position (eg
Secretary, Chair, etc)**

Chair

Date

27 July 2022

Sime Gallery CIO

2021 Summary of Receipts and Payments

1 Receipts from Day-to-Day Operations 2021

Donations	<u>£ 2,185.22</u>
Sponsorships, Lectures, Retail and Other Sales	<u>£ 1,782.23</u>
Total Day-to-Day Receipts 2021 (Unrestricted Income)	<u>£ 3,967.45</u>

2 Grants 2021

SCC Members Community Allocation	<u>£ 250.00</u>
Total Grant Income 2021	<u>£ 250.00</u>

3 Carry-Over from 2020

Unrestricted Receipts from 2020	<u>£ 5,977.91</u>
Carry-over from Grants:	
National Lottery Heritage Fund	<u>£ 3,904.80</u>
National Lottery Heritage Emergency Grant	<u>£ 4,830.19</u>
SMP Grants Surrey Museums	<u>£ 250.00</u>
SCC Members Community Allocation	<u>£ 220.00</u>
Total Carry-Over from 2020	<u>£ 15,182.90</u>

Total Income 2021

£ 19,400.35

4 Expenditures paid from Day-to-Day Operations £ 2,585.11

5 Expenditures paid from Grants £ 5,300.19

Total Expenditures

£ 7,885.30

Cash in Bank

£ 11,515.05

Financial Reserve	<u>£ 2,600.00</u>
Grant Contribution Reserve	<u>£ 5,000.00</u>
Unrestricted Income	<u>£ 3,915.05</u>

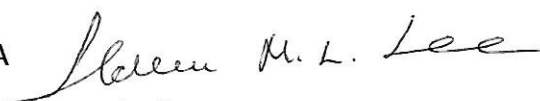
Signed by two Trustees on behalf of all Trustees

Mary Broughton (Chairperson)

Peter Elsing (Treasurer)

I have carried out an independent examination of the accounts laid out above for the year ended 31st December 2021 of the organisation and confirm that I found them to be prepared in accordance with the underlying records.

Helen M L Lee MA FCA


5/3/2022