

**Registered Charity Number: 1188511**  
**Company number: 06322896**

**Bloc Projects Ltd**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**For the year ended 31 December 2022**

## **Bloc Projects Ltd**

### **Contents**

	<b>Page</b>
Legal and administrative information	1
Directors' annual report	2 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the accounts	10 - 14

## **Bloc Projects Ltd**

### **Legal and administrative information for the year ended 31 December 2022**

#### **Directors**

Zillah Rose Butler	
Matthew Cheesman	
Adrian Friedli	
Jeanine Griffin	
Annalise Johnson	
Ashley Holmes	Appointed 5 May 2022
Uthra Rajgopal	Appointed 5 May 2022
Frank Lamb	Appointed 5 May 2022

#### **Key management**

David Gilbert	Director (until July 2023)
Sunshine Wong	Curator (until August 2023) / Co-Director (Programme) from August 2023
Zoë Sawyer	Co-Director (Organisational) from August 2023

#### **Registered office**

4 Sylvester Street  
Sheffield  
S1 4RN

#### **Company Number**

06322896

#### **Charity number**

1188511

#### **Independent Examiner (and accountants)**

Sarah Lightfoot, FCA DChA  
Seven Hills Accountants Limited  
57 Burton Street  
Sheffield  
S6 2HH

## **Bloc Projects Ltd**

### **Trustees' annual report for the year ended 31 December 2022**

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 December 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements therefore comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

#### **Structure, governance and management**

The organisation is a charitable company limited by guarantee, incorporated on 24 July 2007 and registered as a charity on 12 March 2020. The company was established under a Memorandum of Association (as amended in March 2020) which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

In Spring 2022 three new board members (Ashley Holmes, Uthra Rajgopal and Frank Lamb) were appointed. At the time of writing this report in Autumn 2023 we are starting the process of appointing new trustees and a new chair of the board.

Day to day project activity is managed by a freelance team (of "Directors" who report to the trustees through bimonthly Board Meetings.

David Gilbert continued his work as Director, successfully securing funding for and steering the delivery of 12-month ACE Project Grants 'Some Forms of Availability' (January 2022 - March 2023) and 'Actual / Digital- New Work, New Experiences, New Audiences' (April 2023 - March 2024) and continued to develop new thinking and approaches within Bloc's activities working with Curator Sunshine Wong and the Board. David left the post of Director in June 2023.

In August 2023, Sunshine Wong (former Curator) stepped up to the new role of Co-Director (Programme) and Zoë Sawyer joined Bloc Projects as Co-Director (Organisational) having previously worked as Offsite Curator at Eastside Projects in Birmingham and Curator of The Tetley in Leeds.

We are in the process of increasing our organisational capacity by contracting a Meanwhile Space + Membership Co-ordinator. We have also increased technical support for exhibitions, our marketing and documentation budgets and built in invigilation costs to free up Co-director time.

#### **Charitable Objective and Aims**

The object of the Charity is to advance education in the field of contemporary visual art by the establishment and maintenance of a gallery providing exhibitions of art, talks, workshops and events for the benefit of the public.

General activities - Bloc Projects presents a critically acclaimed exhibitions and events programme that focuses on supporting emerging artists at key stages in their careers, along with offering the public opportunities for participatory learning and meaningful arts engagement.

## **Activities and achievements**

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Throughout 2022, we have continued to provide opportunities and support for the public through dynamic educational and artistic programmes, predominantly resuming our pre-COVID 'in person' exhibitions and events, we also continued to provide online activity (enabling us to reach a larger audience and support a larger section of the community) all of our activities were free for the public to attend.

By continuing to deliver online interactive discussion/workshop events, all of which were accompanied by BSL interpretation, we were able to deliver important and accessible educational activity to individuals from across the UK and internationally.

The financial impact of the pandemic was still felt in 2022. As in previous years, we have been able to navigate this through successful grant applications, some local authority support and the maintenance and expansion of our earned income streams. All of this combined has ensured that we have been able to maintain our public facing gallery space and continue to deliver a programme of educational and developmental programmes for the public to access for free, both 'in person' and online, while building our reserves to give us greater resilience in future.

Specific achievements against our planned programme of activity included:

### **Artistic Programme-**

In January 2022 we completed the ACE supported 'Delivering a Culture of Critical Care' programme. From April 2022 - March 2023 we successfully produced the ACE supported 'Some Forms of Availability' programme.

Both programmes encompassed a wide range of activities, which can be categorised as -

### **Co-Produced Projects**

In 2022 we successfully trialled our co-production model, co-producing three exhibitions / projects interrogating problematic aspects of British identity & engaging with marginalised communities and audiences: From 11-18 May 2022 Verity Birt & Una Hamilton Helle undertook an off-site residency at Creswell Crags WHS towards their 2023 exhibition; Sam Vardy & Paula McCloskey showed 'Eile {Border-Fictioning}' (1-30 July, 258 visitors ); 'Eelyn Lee: Hong Kong Future Diaspora Part 1' ( 21 October - 19 November, 380 visitors).

### **Longitudinal Residencies**

Continuing the Longitudinal Residency series, we held a handover from JJ Chan to collaborating artists Amy Sharrocks and Udit Thakre over three weeks of participatory workshops. Unfortunately due to unforeseen circumstances the second residency in the series with Amy + Udit was not able to continue.

## **Bloc Projects Ltd**

### **Trustees' annual report - continued for the year ended 31 December 2022**

#### **Billboard Commissions**

In 2022 we produced three Billboard commissions reaching 15000+ people: Désirée Reynolds (17 February - 6 June); Simon le Ruez (8 June-14 Sept); Luke Walsh (15 September - 10 January).

#### **Harsh Light Webinars**

In 2022 we delivered 3 x Harsh Light webinars: 3 delivered online- 'Désirée Reynolds & Eelyn Lee' (16 Feb, 30 attendees); 'A Particular Reality, Part 1-Shivani Patel, Abhaya Rajani & Aaliah Qureshi' (7 Sept 25 attendees); 'Diaspora & Hong Kongness' (4 Nov, 30 attendees).

#### **Partnership with Platform, Site Gallery**

As part of our partnership with SITE / Freeland's 'Platform' early career artists exhibitions programme, in 2022 we hosted 'Imprint(s):Anisa Nuh-Ali' the first solo exhibition of Swedish - Somali artist Anisa Nuh-Ali (21 Jan - 19 Feb 2022, 406 visitors).

#### **Partnership with Sheffield Hallam University**

Our partnership with Sheffield Hallam University continued but was different than planned as the Artists Journey conference and FABS (Fine Art Bridge Scheme) did not go ahead this year. Instead we supported 57 undergraduates and graduates to develop and show their work in a series of exhibitions: 'Midnight Bossanova: Bronwyn Wilkinson' (5-6 August, 56 visitors), 'Our Voice: The Visual Language of Contemporary Jewellery' (16 December - 20 December 2022), 'Sheffield Hallam University: Cortex' (5 December- 8 December 2022).

Instead of a 2-week Group Residency for 5 SHU BFA/MFA 'Artists of the Future' we offered a 'starter studio' in our new Meanwhile Space.

#### **Partnership with Migration Matters**

We extended our partnership with Migration Matters to deliver an International Residency with 3 local & 3 international artists working with refugees/asylum seekers/Sheffield City of Sanctuary: co-produced 'Becoming British: Lora Krasteva, Aisha Seriki, Chris Cambell & NikNak' (17-25 June 2022, 160 visitors)

#### **Artist Development Summer Intensive**

In Summer 2022 we piloted a 3-week Summer Intensive for 5 early career artists: Nisa Khan, Thomas Lee Griffiths, Aoibheann Greenan, Anna Kime & James Sibley. Developing from this we plan to work with Nisa Khan and Aoibheann Greenan in 2024.

#### **Gallery Hires**

Through gallery hires we also hosted partner's projects; 'Geometry & Gesture' Group Show (25 Feb - 19 March 2022, 398 visitors); 'Stroboscopic: Tracey Welch' (6-16 April 2022, 119 visitors), 'Charlotte Dawson: Here/ There'(24 April - 23 March 2022, 182 visitors).

#### **Meanwhile Spaces**

In December 2021 we secured our first of two Meanwhile Spaces (2-4 Matilda Street), extending Bloc's reach off-site and developing a new business model for Bloc Projects. In September 2022 we secured our second Meanwhile Spaces (16 Matilda Street). Under the Banner of '**Here Today**' together they provide 23 studios, popup gallery and event spaces + developmental infrastructure to a core of 36 artists and creative business studio holders, 299 Creatives in Bloc's membership scheme as well as creative partners we work with on a project by project basis.

**Trustees' annual report - continued  
for the year ended 31 December 2022**

This initiative has established Bloc as a leader in supporting the next wave of creatives in the city through offering affordable studio space / free or inexpensive event and showing space, alongside curatorial/organisational mentoring and creative bursaries. In 2022 we hosted a rolling of events and exhibitions with continued interest and bookings for 2023 from Bloc members and maintained near full capacity in the studios reserving one studio for artists involved in Bloc's gallery programme.

**Membership Scheme**

In 2022 Gloam gallery guested-curated our annual open call Members Show 'Figureheads: Members Show 2022' featuring Duncan Poulton, Julia McKinlay, Sam Hewland, Sam Hutchinson & Will Hughes (9 Sep- 8 Oct, 265 visitors). Mala Yamey is guest curating the Members Show 2023 (27 Oct - 25 November). Alongside the annual Members Show and Billboard, which attracts new members we have also worked to expand our Membership Scheme by offering free membership to the 65 Bloc Studio holders and offering all members free use of our 2-4 Matilda Street Meanwhile space for exhibitions and events. Our membership has expanded to 250+ .

**Community Board**

Following an inaugural meeting in December 2021 (with attendees including Bloc studio holders, representatives of Social Art Network, Corridor 8, Womp Space, Gloam Gallery and Artworks South Yorkshire) Bloc Project's Community Board did not meet in 2022. We plan to organise two meetings in 2023 to continue this work.

**Accessibility and Inclusion**

In early 2022 we started a long-term relationship with Rotherham Site & Sound / Sheffield Royal Society for The Blind. We invited their groups to visit Anisa Nuh-Ali's Platform 'Imprint(s)' exhibition and will collaborate with RSS / SRSB on Rian Treanor's Platform Residency in early 2023. We plan to organise regular group visits to future shows and events.

**Funding**

We successfully secured an ACE Project Grant of £83,410 to support a project running from January 2022 – March 2023, titled 'Some Forms of Availability', incorporating a number of innovations and developments as a result of learning from the 2021 programme.

In January 2022, we secured a lease on 2-4 Matilda Street, the first of two large-scale commercial properties 5 mins from our Eyre Lane gallery to use as Meanwhile Space. In September 2022 we secured the lease for our second Meanwhile Space 16 Matilda Street. 2-4 Matilda Street we are making available free of charge to emerging artists and curators as project space, workshop space and for pop-up exhibitions, extending our impact and reaching new public audiences. 16 Matilda Street we are using as artists studios and event space. We are also establishing a support programme for early career artists including SHU Fine Art Graduates there.

As mentioned in the programme activity summary above we have secured a number of gallery hires, during the year. This combined with our Meanwhile Space income and increased membership subscription has impacted very positively on our earned income for 2022.

**Reserves policy**

The Trustees have set a minimum reserves level of approximately 3 months basic running costs, equating to £10,000. The charity's free reserves as at 31 December 2022 were £31,759.

**Trustees' annual report - continued  
for the year ended 31 December 2022**

**Future plans**

The long-term goal for Bloc Projects is to maintain a public facing contemporary arts programme that offers educational and developmental opportunities for the public.

In 2023 we are continuing our co-production model, with partners securing significant match funding for co-produced projects from a range of sources. We have been active in making our own applications to a range of trusts and foundations and also supporting partners with funding applications with mixed degrees of success.

In October 2023 we will be submitting applications to National Lottery Heritage Grants for the expanded 'Harcourt Road' Project which will take place from Winter 2023 - Summer 2025 and plan to submit an ACE Project Grant to support Bloc Projects' for April 2024 - 2025 activities in November 2023.

After receiving notification of an unsuccessful ACE NPO application for 3 years funding in October 2022, we successfully secured another ACE Project Grant to support activities from April 2023 - March 2024, titled 'Actual/Digital - New Work, New Experiences, New Audiences'.

The new Co-Directors hope to set the agenda and future plan for the organisation, in Bloc's April 2024 - March 2025 programme of activity supported by a successful ACE Project Grant – funding confirmation is expected by February 2024. This application will focus on slowing down programming so we are able to centre care in our working practices whilst remaining agile and responsive. We also plan to continue supporting the development of diverse practitioners, amplifying and platforming their practice.

Following Bloc studios signing a new 7-year lease with the landlord in early October 2023 it is planned that we will renew our tenancy agreement for our current building with Bloc studios - providing a space where the public can access our activity for free. Our 2024-25 activities will also focus on maintaining and improving accessibility of our current gallery, meanwhile spaces and public programme.

Beyond March 2024 we aim to secure longer-term security and multi-year support. We are considering ways of achieving this including: becoming one of Arts Council England, National Portfolio Organisations (NPO) in April 2026 alongside securing additional multi-year funding through other trusts and foundations and partnerships. Support like this would ensure we are able to plan for the future, maintain our activities and employ staff on a salaried basis, safe in the knowledge that we have sufficient financial support over multiple years.

**Small company provisions:**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

The directors have approved the directors' annual report above on 30.10.23.

Signed on behalf of the directors by:



Print name: Jeanine Griffin  
Director



## **Independent examiner's report to the directors of Bloc Projects Ltd ('the Company')**

I report to the directors on my examination of the accounts of the Company for the year ended 31 December 2022.

### **Responsibilities and basis of report**

As the directors of the Company you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *S Lightfoot*  
Sarah Lightfoot, FCA DChA  
Seven Hills Accountants Limited  
57 Burton Street  
Sheffield  
S6 2HH

Date: 31 October 2023

**Statement of Financial Activities (incorporating the income and expenditure account)**  
**For the year ended 31 December 2022**

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Unrestricted funds £	Restricted funds £	Total 2021 £
Income from:							
Donations and grants	2	895	84,410	85,305	11,565	60,890	72,455
Charitable activities	3	20,714	-	20,714	10,693	-	10,693
Other		-	-	-	3	-	3
<b>Total income</b>		<b>21,609</b>	<b>84,410</b>	<b>106,019</b>	<b>22,261</b>	<b>60,890</b>	<b>83,151</b>
Expenditure on:							
Charitable Activities	4	13,573	82,689	96,262	8,012	69,348	77,360
<b>Total expenditure</b>		<b>13,573</b>	<b>82,689</b>	<b>96,262</b>	<b>8,012</b>	<b>69,348</b>	<b>77,360</b>
Net income/(expenditure)		8,036	1,721	9,757	14,249	(8,458)	5,791
Transfer between funds	9	1,721	(1,721)	-	(8,458)	8,458	-
<b>Net movement in funds</b>	<b>11</b>	<b>9,757</b>	<b>-</b>	<b>9,757</b>	<b>5,791</b>	<b>-</b>	<b>5,791</b>
Total funds brought forward		22,002	-	22,002	16,211	-	16,211
<b>Total funds carried forward</b>		<b>31,759</b>	<b>-</b>	<b>31,759</b>	<b>22,002</b>	<b>-</b>	<b>22,002</b>

# Bloc Projects Ltd

## Balance Sheet

As at 31 December 2022

	Notes	Total 2022 £	Total 2021 £
<b>Current assets</b>			
Debtors	7	8,484	7,169
Cash at bank and in hand		24,973	16,033
<b>Total current assets</b>		33,457	23,202
Creditors: amounts falling due within one year	8	(1,698)	(1,200)
<b>Net current assets</b>		31,759	22,002
Creditors: amounts falling due after more than one year		-	-
<b>Total net assets</b>		31,759	22,002
<b>Funds of the Charity</b>			
General funds		31,759	22,002
Restricted funds	9	-	-
<b>Total funds</b>	10	31,759	22,002

For the year ending 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

Approved by the Board on 30.10.23 and signed on behalf of the board by:



Print name: Jeanine Griffin

Director

**Notes to the Accounts**

**For the year ended 31 December 2022**

**1 Accounting Policies**

**(a) General**

Bloc Projects Ltd is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up the liability in respect of the guarantee is limited to £10 per member of the charity. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011. The financial statements have taken advantage of the exemption to prepare a Statement of Cash Flows.

The charity meets the definition of a public benefit entity under FRS 102. The financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to the accounts. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £.

**(b) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Contract income is included in the year in which the service took place.

**(c) Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**(d) Trade debtors**

Trade debtors are amounts due from customers for services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables.

**(e) Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

**(f) Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

**Notes to the Accounts (continued)**  
**For the year ended 31 December 2022**

**1 Accounting Policies (continued)**

**(g) Fund accounting**

Unrestricted funds are donations and other income receivable or generated for the objects of the organisation without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor.

**(h) Defined contribution pension scheme**

The charity contributes to a defined contribution pension scheme for the benefit of the employees. The pension costs charged against net incoming resources are the contributions payable to the scheme in respect of the accounting period in accordance with FRS102.

**(i) Operating lease rentals**

Rentals under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

**(j) Corporation taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**(k) Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements, bearing in mind the uncertainty of the ACE NPO application, as detailed in the trustee report.

**2 Income from donations and grants**

	Unrestricted fund £	Restricted funds £	Total 2022 £	Unrestricted fund £	Restricted funds £	Total 2021 £
Arts Council England	-	83,410	83,410	-	59,890	59,890
Sheffield City Council Covid Business grant	-	-	-	10,764	-	10,764
Sheffield City Council	-	1,000	1,000	-	1,000	1,000
Donations	895	-	895	801	-	801
	<b>895</b>	<b>84,410</b>	<b>85,305</b>	<b>11,565</b>	<b>60,890</b>	<b>72,455</b>

**3 Income from charitable activities**

	Unrestricted fund £	Restricted funds £	Total 2022 £	Unrestricted fund £	Restricted funds £	Total 2021 £
Gallery Hire	8,818	-	8,818	5,350	-	5,350
Earned income	2,944	-	2,944	5,343	-	5,343
Project income	6,064	-	6,064	-	-	-
Meanwhile space rent donations	2,888	-	2,888	-	-	-
	<b>20,714</b>	<b>-</b>	<b>20,714</b>	<b>10,693</b>	<b>-</b>	<b>10,693</b>

**Notes to the Accounts (continued)**  
**For the year ended 31 December 2022**

**4 Expenditure on charitable activities**

	<b>Note</b>	<b>Unrestricted fund £</b>	<b>Restricted funds £</b>	<b>Total 2022 £</b>	<b>Unrestricted fund £</b>	<b>Restricted funds £</b>	<b>Total 2021 £</b>
Artistic Programme Fees and Production		15	32,919	32,934	30	22,016	22,046
Freelance fees		-	38,493	38,493	-	31,287	31,287
Meanwhile costs		3,097	-	3,097	-	-	-
Rent		8,980	6,380	15,360	6,680	6,600	13,280
Repairs and maintenance		-	152	152	-	-	-
Insurance		519	65	584	637	-	637
Telephone and internet		-	-	-	425	25	450
Printing, postage and stationery		296	365	661	45	3,850	3,895
Sundry expenses		230	-	230	14	212	226
Travel and subsistence		78	13	91	-	-	-
Advertising		-	2,754	2,754	-	4,158	4,158
Professional fees		150	774	924	-	600	600
Independent examiner's fee	<b>5</b>	-	774	774	-	600	600
Bank charges		208	-	208	181	-	181
		<b>13,573</b>	<b>82,689</b>	<b>96,262</b>	<b>8,012</b>	<b>69,348</b>	<b>77,360</b>

**5 Independent examiner's fees**

	<b>2022 £</b>	<b>2021 £</b>
Independent examiner's fee	<u>774</u>	<u>600</u>
Other fees paid to independent examiner's organisation:		
Grant audit	774	600
Tax advisory service	150	-
	<b><u>924</u></b>	<b><u>600</u></b>

**6 Trustees and key management remuneration, benefits and expenses**

The charity trustees were not paid or received any other benefits from employment with the Charity in the year (2021: £nil). neither were they reimbursed expenses during the year (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity (2021: £nil).

The key management personnel of the charity comprise the trustees, the Operations Director and the Public Programme Co-ordinator. Remuneration of key management personnel was £35,520 (2021: £28,215).

**7 Debtors**

	<b>2022 £</b>	<b>2021 £</b>
Trade debtors - earned income and grants	8,341	5,989
Prepayments	143	1,180
Other taxes and social security	-	-
	<b><u>8,484</u></b>	<b><u>7,169</u></b>

Notes to the Accounts (continued)  
For the year ended 31 December 2022

8 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals	1,698	1,200
	<u>1,698</u>	<u>1,200</u>

9 Restricted funds

	Brought forward £	Income £	Expenditure £	Transfers £	Carried forward £
Arts Council England	-	84,410	(82,689)	(1,721)	-
	<u>-</u>	<u>84,410</u>	<u>(82,689)</u>	<u>(1,721)</u>	<u>-</u>

The Arts Council funding ended as at the year end - the final balance due has been provided for. The funding agreement encompassed all areas of activity, and some activities had unrestricted income. All relevant costs have been shown as restricted, with a transfer of £1,721 to unrestricted funds to bring the restricted fund balance to £nil at the year end.

Prior year comparison

	Brought forward £	Income £	Expenditure £	Transfers £	Carried forward £
Arts Council England	-	60,890	(69,348)	8,458	-
	<u>-</u>	<u>60,890</u>	<u>(69,348)</u>	<u>8,458</u>	<u>-</u>

10 Analysis of net assets by fund

	Unrestricted Funds £	Restricted Funds £	2022 Total £	Unrestricted Funds £	Restricted Funds £	2021 Total £
Current assets	33,457	-	33,457	23,202	-	23,202
Current liabilities	(1,698)	-	(1,698)	(1,200)	-	(1,200)
	<u>31,759</u>	<u>-</u>	<u>31,759</u>	<u>22,002</u>	<u>-</u>	<u>22,002</u>

11 Related party transactions

There were no related party transactions during the year.