



Charitable Incorporated Organisation  
Charity Number 1188328

Annual Report and Financial Statements

**Period from 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024**

## POP ARTS

### REFERENCE AND ADMINISTRATIVE DETAILS

Charity number 1188328

Trustees

Mr Henry Thomas (appointed 21.08.23)

Mr Michael Leckie (appointed 21.08.23)

Miss G Corby (appointed 04.03.20)

Miss E Withnall (appointed 04.03.20)

Mrs R Corby-Marler (resigned 30.07.23)

Miss R Cummings (resigned 30.07.23)

Secretary

Miss G Corby

Contact address

Ten 87 Studios

39A Markfield Road

LONDON

N15 4QA

Bankers

The Co-operative Bank

1-3 Parker St

Liverpool

L1 1DJ

Independent Examiner

Mark Heaton FCIE FCCA

KM

Chartered Accountants

Burnley

BB11 1JG

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT**

The trustees present their report with the financial statements of the charity for the period ended 31<sup>st</sup> March 2024.

### **OBJECTIVES AND ACTIVITIES**

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through:

- (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people.
- (b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

### **Achievements and Performance**

We have partnered with Haringey Council's, Haringey Music Service, who are promoting our services across the borough. This has proved a pivotal turning point in providing young people with greater access to participating in our music programmes. In the winter of 2023, Pop Arts successfully delivered its first music mentoring programme in the London borough of Haringey, funded by the Peabody Community Fund and the Pixel Fund. All twenty of the young people supported have special educational needs and disabilities (SEND) and/or are disadvantaged (i.e., looked after children and/or young people in receipt of pupil premium funding). On average, each participant met weekly with their music mentor for a course of 7 weeks, where they created original pieces of music. Feedback from our participants, shows that 100% believe the sessions helped to improve their confidence, made them feel more positive, made them feel happier and improved their music skills.

The young people were referred from:

- (i) Haringey Learning Practice
- (ii) CONEL - The College of Haringey, Enfield and North-East London, Tottenham Centre
- (iii) London Academy of Excellence Tottenham

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT (continued)**

#### **Financial Review**

Pop Arts has been funded by grant donations from the following organisations:

The London Community Foundation - Peabody Community Fund

The Hadley Trust

The Tottenham Grammar School Foundation

Funding from the Peabody Community Fund and Pixel Fund has been spent on the sessional costs of delivering our mentoring programmes, with the exception of a small sum for necessary insurances, the running of our charity's website/mailbox and the private examination of our accounts. The Our music mentor is paid an hourly rate which is in line with the Musicians' Union's recommended teaching rates of pay for 2023-2024.

#### **Reserves Policy**

We do not currently hold any unrestricted reserve. Restricted balances (unspent grants) amount to £15,040. As the charity grows, we will assess our reserve position, but since we currently only operate on a project-to-project basis, and with no full-time employees, there is very minimal need for us to hold a reserve as an organisation.

In the future we may decide to hold a reserve for contingency costs. For example, when a participant fails to attend a session (without giving notice) it is our charity policy that we would still pay the mentor for their time. Having a reserve for contingency would allow the charity, at our discretion, to provide another session to that participant, to replace the one they had lost from their funding.

#### **Plans for Future Periods**

Pop Arts moved to London in September 2022, and we plan to use our experience, knowledge, and successes to deliver new projects that support disadvantaged young people living in the London borough of Haringey.

After the successful delivery of our first programme in Haringey, we are hoping to widen our programme reach to other London Boroughs with high levels of deprivation – Croydon, Tower Hamlets, Lewisham.

Also, considering our long-standing music leader and mentor is currently based in Suffolk we are hoping to begin delivering programmes within East Anglia, in particular Lowestoft and Great Yarmouth, both of which have high levels of deprivation.

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT (continued)**

#### **Public Benefit**

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing Document**

The charity is a Foundation CIO which is governed by its constitution dated 4<sup>th</sup> March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

We have a diverse and mixed board of trustees. Gemma Corby and Elizabeth Withnall have worked in education for a combined total of 29 years, working with young and vulnerable people. Whilst our newly appointed trustees, Henry Thomas and Michael Leckie have had long-standing careers in the arts industries. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

##### **Risk Assessment**

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees on 29<sup>th</sup> April 2024 and signed on their behalf by:



Miss G Corby

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS**

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31<sup>st</sup> March 2024.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Heaton FCIE FCCA

KM

Chartered Accountants

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29<sup>th</sup> April 2024

## POP ARTS

### RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2024

	Unrestricted Funds (£)	Restricted Funds (£)
<b>RECEIPTS</b>		
Grants from: Peabody Community Fund	-	£20,000
The Hadley Trust	-	£2,000
Tottenham Grammar School Foundation	-	£5,040
Total receipts	-	£27,040
<b>PAYMENTS</b>		
Session leaders	-	£12,260
Operating expenses	-	£1,650
Total payments	-	£13,910
Receipts less payments	-	£13,130
Balances brought forward	-	£1,910
Balances carried forward		£15,040
<b>STATEMENT OF ASSETS AND LIABILITIES at 31<sup>st</sup> March 2024</b>		
Asset: Bank balance	-	£15,040
Liabilities: Independent examination		£480

Approved by the trustees on 29<sup>th</sup> April 2024 and signed on their behalf by:



Miss G Corby

## POP ARTS

### NOTES TO THE FINANCIAL STATEMENTS

1 Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

2 Fund Accounting

(a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity

(b) Restricted fund balances are as follows:

Tottenham Grammar School Foundation	£5040
Peabody Community Fund	£10000

3 Taxation

The charity is not liable to tax on its charitable activities.

The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.

4 Transactions with trustees

No remuneration nor expenses were paid to trustees or any persons connected with them during the period.