



Charitable Incorporated Organisation
Charity Number 1188328

Annual Report and Financial Statements

Period from 1st April 2022 to 31st March 2023

POP ARTS
REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number	1188328
Trustees	Mrs R Corby-Marler (appointed 4.3.20) Miss G Corby (appointed 4.3.20) Miss E Withnall (appointed 4.3.20 / appointed for second term 5.3.22) Miss R Cummings (appointed 11.5.20)
Secretary	Miss G Corby
Contact address	Ten 87 Studios 39A Markfield Road LONDON N15 4QA
Independent Examiner	Mark Heaton FCCA FCIE KM Chartered Accountants 1 st Floor, Block C, The Wharf Manchester Rd, Burnley, BB11 1JG
Bankers	The Co-operative Bank 1-3 Parker St Liverpool L1 1DJ

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POP ARTS

TRUSTEES ANNUAL REPORT

The trustees present their report with the financial statements of the charity for the period ended 31st March 2023.

OBJECTIVES AND ACTIVITIES

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through: (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people. (b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

Achievements and Performance

Pop Arts has supported twenty-three young people living in the Merseyside area, via our bespoke one to one music mentoring programme. All the young people we've supported have special educational needs and disabilities (SEND) and/or are disadvantaged (i.e., looked after children and/or young people in receipt of pupil premium funding). On average, each participant met weekly with their music mentor for a course of 8 to 10 weeks, where they created original pieces of music. Feedback from our participants, shows that 100% believe the sessions helped to improve their confidence, made them feel more positive, made them feel happier and improved their music skills.

Due to the relocation of Pop Arts to London, we observed a decline in our delivery compared to the previous year. We anticipated a temporary adjustment period as we work towards re-establishing ourselves in our new location.

Financial Review

Pop Arts has been funded by grant donations from the following organisations:

BBC Children In Need – Extension Grant

BBC Children In Need - DCMS Youth Investment Fund

The Pixel Fund

Funding from the National Lottery and BBC Children In Need has been spent on the sessional costs of delivering our mentoring programmes, with the exception of a small sum for necessary insurances, the running of our charity's website/mailbox and the auditing of our accounts. Our music mentor is paid an hourly rate which is in line with the Musicians' Union's recommended teaching rates of pay for 2022-2023. Funding from BBC Children In Need's DCMS Youth Investment Fund, financed new Apple Laptop computers and music technology to support our project delivery.

Reserves Policy

We do not currently hold any unrestricted reserve. As the charity grows, we will assess our reserve position, but since we currently only operate on a project-to-project basis, and with no full-time employees, there is very minimal need for us to hold a reserve as an organisation.

In the future we may decide to hold a reserve for contingency costs. For example, when a participant fails to attend a session (without giving notice) it is our charity policy that we would still pay the mentor for their time. Having a reserve for contingency would allow the charity, at our discretion, to provide another session to that participant, to replace the one they had lost from their funding.

Plans for Future Periods

Pop Arts moved to London in September 2022, and we plan to use our experience, knowledge, and successes to deliver new projects that support disadvantaged young people living in the London borough of Haringey. Since relocating, Pop Arts has successfully been awarded funds from the following organisations:

The Pixel Fund (£1800)

Peabody Community Fund (£10000) – Financial year of 23/24

The Hadley Trust (£2000) – Financial year of 23/24

We started delivery of our new London based programmes in September 2023, working with 12 disadvantaged young people living in the London borough of Haringey. We have partnered with Haringey Council's, Haringey Music Service, who are promoting our services across the borough. We are currently working with referrals from:

The College of Haringey, Enfield and North East London, Tottenham Centre

London Academy of Excellence Tottenham

Haringey Learning Partnership

Public Benefit

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity is a Foundation CIO which is governed by its constitution dated 4th March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

Our trustees have all worked with young and vulnerable people, in varying capacities. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Risk Assessment

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees on 4th January 2024 and signed on its behalf by:



Miss G Corby

POP ARTS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31st March 2023.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Heaton FCCA FCIE
KM, Chartered Accountants
1st Floor, Block C
The Wharf Manchester Road
Burnley
BB11 1JG

8th January 2024

POP ARTS

RECEIPTS AND PAYMENTS ACCOUNT

	Unrestricted Funds (£)	Restricted Funds (£)
RECEIPTS		
BBC Children In Need – Extension Grant		£10450
Pixel Fund		£1860
Total receipts	£0	£12,310
PAYMENTS		
Session leaders		£20560
Operating Expenses		£475
Capital purchases		£3649
Total payments	£0	£24684
Balances brought forward	£0	£14284
Balances carried forward	£0	£1910

STATEMENT OF ASSETS AND LIABILITIES AS AT 31st MARCH 2023

Bank balances	£1910
Liabilities: Independent examination	£450

These accounts were approved by the trustees on 22nd September 2023 and signed on their behalf by:



Miss G Corby – Trustee

POP ARTS

NOTES TO THE FINANCIAL STATEMENTS

1 Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

2 Fund Accounting

(a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity (b) Restricted fund balances are as follows:

National Lottery Awards for All	£50
Pixel Fund	£1860

3 Taxation

The charity is not liable to tax on its charitable activities.

The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.

4 Transactions with trustees

No remuneration nor expenses were paid to trustees or any persons connected with them during the period.