

# POP ARTS

England & Wales · Charity number 1188328

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2020-03-04

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Ghost Town Studios  
39 Markfield Road  
South Tottenham  
London  
N15 4QA

**Phone** 07766810038

**Email** [contact@poparts.org](mailto:contact@poparts.org)

**Website** [www.poparts.org](http://www.poparts.org)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF YOUNG PEOPLE WITH SPECIAL EDUCATIONAL NEEDS AND DISABILITIES (SEND) AND/OR DISADVANTAGED YOUNG PEOPLE (I.E. LOOKED AFTER CHILDREN AND/OR YOUNG PEOPLE IN RECEIPT OF PUPIL PREMIUM FUNDING) WITHIN THE UNITED KINGDOM, THROUGH THE ENCOURAGEMENT OF THE ARTS INCLUDING, WITHOUT ANY LIMITATION, FILM, ANIMATION, DRAMA, DANCE, SINGING AND MUSIC.TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH:(A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE CONDITIONS OF LIFE FOR YOUNG PEOPLE.(B) PROVIDING SUPPORT AND ACTIVITIES, WHICH DEVELOP SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE YOUNG PEOPLE TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.

**Activities:** POP ARTS PURPOSES:To advance the education of young people with Special Educational Needs and Disabilities(SEND) and/or disadvantaged young people (i.e. Looked After Children and/or young people in receipt of Pupil Premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

## Geography

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- Throughout England

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£48,155	£44,089	-	-
2024-03-31	£27,040	£13,910	-	-
2023-03-31	£12,310	£24,684	-	-
2022-03-31	£37,173	£34,622	-	-
2021-03-31	£25,020	£13,287	-	-

## Trustees

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Name	Role	Appointed
Henry Thomas	Chair	2023-08-21
Elizabeth Withnall		2020-03-04
Gemma Corby		2020-03-04
Michael Leckie		2023-08-21

**POP ARTS**

England & Wales - Charity number 1188328

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# Accounts

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Charitable Incorporated Organisation  
Charity Number 1188328

Annual Report and Financial Statements

**Year from 1<sup>st</sup> April 2024 to 31<sup>st</sup> March 2025**

**POP ARTS  
REFERENCE AND ADMINISTRATIVE DETAILS**

Charity number 1188328

Trustees	Mr Henry Thomas Mr Michael Leckie Miss G Corby Miss E Withnall
Secretary	Miss G Corby
Contact address	Pop Arts Ghost Town Studios 39 Markfield Road South Tottenham LONDON N15 4QA
Bankers	The Co-operative Bank 1-3 Parker St Liverpool L1 1DJ
Independent Examiner	Mark Heaton FCIE FCCA KM Chartered Accountants Burnley BB11 1JG

## POP ARTS

### TRUSTEES ANNUAL REPORT

The trustees present their report with the financial statements of the charity for the year ended 31<sup>st</sup> March 2025.

### OBJECTIVES AND ACTIVITIES

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through:

(a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people.

(b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

### Achievements and Performance

Pop Arts has supported **28 young people** through our bespoke one-to-one music mentoring programme at professional studios in the Markfield Road area, South Tottenham. In addition to working with local young people from Haringey, we also extended support to **6 NHS inpatients** with mental health needs. Participants travelled from across the boroughs of **Barnet, Enfield and Hackney**, reflecting a growing regional demand for accessible creative services.

One participant shared:

*“Music is a really important part of my recovery journey, a journey I started whilst an inpatient and where I was introduced to music production, so it’s been great to have the opportunity to develop this further and help me develop further as a rap artist.”*

A Community Connector from the North London Forensic Collaborative, with lived experience of forensic services, visited Pop Arts and commented:

*“We should fund more projects like this, they give service users an outlet to express themselves which wouldn’t usually be affordable or accessible.”*

## POP ARTS

### TRUSTEES ANNUAL REPORT (continued)

Adam King, Pop Arts Producer and Project Lead, reflected:

*“The most valuable aspect of the programme was witnessing the tangible improvement in participants’ wellness and confidence. We are excited to build on this momentum and continue evolving our services to better meet the needs of our participants.”*

Building on this progress, we piloted our first group-based programme—a music technology after-school club at The Engine Room in Tottenham Hale. Funded by the Arts Council, this pilot has engaged 20 young people and led to the development of our practice, including the addition of a new project facilitator to support delivery. The success of this pilot has informed our ambition to deliver more group-based creative music education programmes.

We also expanded our referral network this year. Young people were referred from:

- (i) Haringey Learning Practice
- (ii) Capital City College Tottenham (formerly CONEL)
- (iii) London Academy of Excellence Tottenham
- (iv) Heartlands High School, Wood Green
- (v) Mind in Haringey
- (vi) North London Forensic Collaborative – NHS referrals
- (vii) Additionally, some young people joined the programme through local outreach, community word-of-mouth, and local peer recommendation.

The year’s achievements reflect the strength of our community partnerships and the real, lasting impact of creative engagement on young people's mental health, self-confidence, and skill development. We remain committed to developing and expanding our services in response to the needs of our participants and partner organisations.

### Financial Review

Pop Arts has been funded by grant donations from the following organisations:

- Arts Council England
- Charles S French Charitable Trust
- City Bridge Foundation
- Groundwork UK – Grassroots Grants
- North London Forensic Collaborative
- Skipton Charitable Foundation
- The Hobson Charity
- The Pixel Fund
- The Tottenham Grammar School Foundation

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT (continued)**

Funding from the City Bridge Foundation represents our first multi-year unrestricted grant, totalling £43,304 over three years (£14,000; £14,420; £14,884). This support has enabled us to expand our music mentoring programmes, empowering young people in Haringey through creative expression, skill development, and improved well-being. During 2024–2025, this funding was used primarily to cover the operating cost of renting our bespoke music production studio at Ghost Town Studios on Markfield Road, South Tottenham.

Capital funding was received from the Skipton Charitable Foundation and The Hobson Charity. The Skipton Charitable Foundation financed a new studio desk, while The Hobson Charity funded the purchase of an Avalon VT-737SP microphone preamp and a Franklin Audio Switchable Input Stereo DI, significantly improving our workflow and enabling all studio synthesisers to remain patched in.

Funding to support our 1:1 mentoring sessions came from the Charles S French Charitable Trust, The Pixel Fund, The Tottenham Grammar School Foundation, Groundwork UK – Grassroots Grants, Peabody Community Fund and the North London Forensic Collaborative. Additionally, the launch of our new Music Technology Club in Haringey was made possible through support from Arts Council England.

As in previous years, the majority of funding was spent on the sessional costs of delivering our programmes, with a small proportion allocated to necessary insurances, website and mailbox maintenance, and the independent examination of our accounts. This year also saw an increase in both capital expenditure (for music technology purchases) and operating costs (such as studio rental). Our music mentor continues to be paid an hourly rate in line with the Musicians' Union's recommended teaching rates of pay for 2024–2025.

### **Reserves Policy**

As of this financial year, the charity's balances consist of £15,486 in restricted funds (unspent grants) and £3,620 in unrestricted funds. Our unrestricted funding from the City Bridge Foundation, is earmarked for day-to-day operating expenses—primarily for music studio hire, but also to supplement funding for the delivery of our 1:1 mentoring sessions.

Given that Pop Arts operates on a project-to-project basis and does not employ any full-time staff, the need to hold significant reserves is minimal at this stage in our development. However, as the charity grows, we will continue to review our reserves position annually to ensure financial resilience and sustainability.

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT (continued)**

Looking ahead, we may consider holding a small reserve to cover contingency costs. For example, when a participant fails to attend a session without notice, it is our policy to still pay the mentor for their time. A designated reserve would allow the charity, at its discretion, to offer a replacement session, thereby ensuring the participant receives the full benefit of their funded support.

### **PLANS FOR FUTURE PERIODS**

#### **1. Reach More Communities**

We aim to increase our impact by engaging with underserved areas and expanding our geographical reach.

This year demonstrated our ability to support young people from across North London, with participants travelling to our studio from the boroughs of Barnet, Enfield, Hackney, and Haringey. We plan to build on this by delivering programmes within these additional boroughs, helping to reduce the travel time required for young people to take part. In addition, we are actively developing plans to deliver new programmes in Suffolk—particularly in Lowestoft, Great Yarmouth, and Leiston—an area with close connections to our Trustees and project leader.

#### **2. Expand Programme Offerings**

We will continue diversifying the support and opportunities we offer by introducing new educational and artistic initiatives.

This year, we successfully piloted a new music technology group that created an inclusive, social learning environment where young people developed new skills and friendships. We intend to continue this programme in Haringey and replicate similar initiatives in other areas, notably Suffolk.

#### **3. Leverage Technology**

We plan to make better use of digital platforms to reach wider audiences and enhance programme delivery. In particular, we aim to strengthen our social media presence and to develop how we showcase the incredible music our participants create.

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT (continued)**

#### **4. Forge Strategic Partnerships**

Collaborating with other organisations will be key to extending our reach, sharing resources, and amplifying our impact.

As a small grassroots charity, we've seen the value of working collaboratively—most notably this year through our project with the North London Forensic Collaborative. We are currently developing a new project with the Creative Learning Team at Alexandra Palace in Haringey, and we're excited to pursue further collaborations in the future.

#### **Public Benefit**

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing Document**

The charity is a Foundation CIO which is governed by its constitution dated 4<sup>th</sup> March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

We have a diverse and mixed board of trustees. Gemma Corby and Elizabeth Withnall have worked in education for a combined total of 30 years, working with young and vulnerable people, whilst Henry Thomas and Michael Leckie have had long-standing careers in the arts industries. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

## POP ARTS

### TRUSTEES ANNUAL REPORT (continued)

#### Risk Management

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees on 28th July 2025 and signed on their behalf by:



Miss G Corby

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31<sup>st</sup> March 2025

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Heaton FCIE FCCA  
KM  
Chartered Accountants  
1<sup>st</sup> Floor, Block C  
The Wharf  
Manchester Rd  
Burnley  
BB11 1JG

29<sup>th</sup> July 2025

**POP ARTS**

**RECEIPTS AND PAYMENTS ACCOUNT  
FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2025**

	Unrestricted Funds (£)	Restricted Funds (£)
<b>RECEIPTS</b>		
Grants from:		
North London Forensic Collaborative	-	£4,808
City Bridge Foundation	£10,500	-
Charles S French Charitable Trust	-	£2,000
The Hobson Charity	-	£4,059
Skipton Charitable Foundation	-	£1,824
Tottenham Grammar School Foundation	-	£7,000
The Pixel Fund	-	£2,500
The Arts Council England	-	£13,464
Groundwork UK - Grassroot Grants		£2,000
<b>Total receipts</b>	<b>£10,500</b>	<b>£37,655</b>
<b>PAYMENTS</b>		
Session leaders	-	£26,227
Operating expenses	£6,880	£2,150
Capital expenses	-	£8,832
<b>Total payments</b>	<b>£6,880</b>	<b>£37,209</b>
<b>Receipts less payments</b>	<b>£3,620</b>	<b>£446</b>
Balances brought forward	-	£15,040
Balances carried forward	£3,620	£15,486
<b>STATEMENT OF ASSETS AND LIABILITIES at 31<sup>st</sup> March 2025</b>		
Asset: Bank balance ( <b>Total £19,106</b> )	£3,620	£15,486
Liabilities: Independent examination	-	£500

Approved by the trustees on 28th July 2025 and signed on their behalf by:



Miss G Corby

## POP ARTS

### NOTES TO THE FINANCIAL STATEMENTS

1 Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

2 Fund Accounting

(a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity

(b) Major restricted fund balances are as follows:

Arts Council	£9286
Pixel Fund	£869
Tottenham GS	£4769

3 Taxation

The charity is not liable to tax on its charitable activities.

The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.

4 Transactions with trustees

No remuneration nor expenses were paid to trustees or any persons connected with them during the period.

**POP ARTS**

England & Wales - Charity number 1188328

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# Accounts

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Charitable Incorporated Organisation  
Charity Number 1188328

Annual Report and Financial Statements

**Period from 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024**

## POP ARTS

### REFERENCE AND ADMINISTRATIVE DETAILS

Charity number 1188328

Trustees

Mr Henry Thomas (appointed 21.08.23)

Mr Michael Leckie (appointed 21.08.23)

Miss G Corby (appointed 04.03.20)

Miss E Withnall (appointed 04.03.20)

Mrs R Corby-Marler (resigned 30.07.23)

Miss R Cummings (resigned 30.07.23)

Secretary

Miss G Corby

Contact address

Ten 87 Studios

39A Markfield Road

LONDON

N15 4QA

Bankers

The Co-operative Bank

1-3 Parker St

Liverpool

L1 1DJ

Independent Examiner

Mark Heaton FCIE FCCA

KM

Chartered Accountants

Burnley

BB11 1JG

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT**

The trustees present their report with the financial statements of the charity for the period ended 31<sup>st</sup> March 2024.

### **OBJECTIVES AND ACTIVITIES**

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through:

(a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people.

(b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

### **Achievements and Performance**

We have partnered with Haringey Council's, Haringey Music Service, who are promoting our services across the borough. This has proved a pivotal turning point in providing young people with greater access to participating in our music programmes. In the winter of 2023, Pop Arts successfully delivered its first music mentoring programme in the London borough of Haringey, funded by the Peabody Community Fund and the Pixel Fund. All twenty of the young people supported have special educational needs and disabilities (SEND) and/or are disadvantaged (i.e., looked after children and/or young people in receipt of pupil premium funding). On average, each participant met weekly with their music mentor for a course of 7 weeks, where they created original pieces of music. Feedback from our participants, shows that 100% believe the sessions helped to improve their confidence, made them feel more positive, made them feel happier and improved their music skills.

The young people were referred from:

(i) Haringey Learning Practice

(ii) CONEL - The College of Haringey, Enfield and North-East London, Tottenham Centre

(iii) London Academy of Excellence Tottenham

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT (continued)**

#### **Financial Review**

Pop Arts has been funded by grant donations from the following organisations:

The London Community Foundation - Peabody Community Fund

The Hadley Trust

The Tottenham Grammar School Foundation

Funding from the Peabody Community Fund and Pixel Fund has been spent on the sessional costs of delivering our mentoring programmes, with the exception of a small sum for necessary insurances, the running of our charity's website/mailbox and the private examination of our accounts. The Our music mentor is paid an hourly rate which is in line with the Musicians' Union's recommended teaching rates of pay for 2023-2024.

#### **Reserves Policy**

We do not currently hold any unrestricted reserve. Restricted balances (unspent grants) amount to £15,040. As the charity grows, we will assess our reserve position, but since we currently only operate on a project-to-project basis, and with no full-time employees, there is very minimal need for us to hold a reserve as an organisation.

In the future we may decide to hold a reserve for contingency costs. For example, when a participant fails to attend a session (without giving notice) it is our charity policy that we would still pay the mentor for their time. Having a reserve for contingency would allow the charity, at our discretion, to provide another session to that participant, to replace the one they had lost from their funding.

#### **Plans for Future Periods**

Pop Arts moved to London in September 2022, and we plan to use our experience, knowledge, and successes to deliver new projects that support disadvantaged young people living in the London borough of Haringey.

After the successful delivery of our first programme in Haringey, we are hoping to widen our programme reach to other London Boroughs with high levels of deprivation – Croydon, Tower Hamlets, Lewisham.

Also, considering our long-standing music leader and mentor is currently based in Suffolk we are hoping to begin delivering programmes within East Anglia, in particular Lowestoft and Great Yarmouth, both of which have high levels of deprivation.

## POP ARTS

### TRUSTEES ANNUAL REPORT (continued)

#### Public Benefit

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing Document

The charity is a Foundation CIO which is governed by its constitution dated 4<sup>th</sup> March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

We have a diverse and mixed board of trustees. Gemma Corby and Elizabeth Withnall have worked in education for a combined total of 29 years, working with young and vulnerable people. Whilst our newly appointed trustees, Henry Thomas and Michael Leckie have had long-standing careers in the arts industries. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

##### Risk Assessment

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees on 29<sup>th</sup> April 2024 and signed on their behalf by:



Miss G Corby

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS**

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31<sup>st</sup> March 2024.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Heaton FCIE FCCA  
KM  
Chartered Accountants  
1<sup>st</sup> Floor, Block C  
The Wharf  
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Burnley  
BB11 1JG

29<sup>th</sup> April 2024

## POP ARTS

### RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2024

	Unrestricted Funds (£)	Restricted Funds (£)
<b>RECEIPTS</b>		
Grants from: Peabody Community Fund	-	£20,000
The Hadley Trust	-	£2,000
Tottenham Grammar School Foundation	-	£5,040
Total receipts	-	£27,040
<b>PAYMENTS</b>		
Session leaders	-	£12,260
Operating expenses	-	£1,650
Total payments	-	£13,910
Receipts less payments	-	£13,130
Balances brought forward	-	£1,910
Balances carried forward		£15,040
<b>STATEMENT OF ASSETS AND LIABILITIES at 31<sup>st</sup> March 2024</b>		
Asset: Bank balance	-	£15,040
Liabilities: Independent examination		£480

Approved by the trustees on 29<sup>th</sup> April 2024 and signed on their behalf by:



Miss G Corby

## POP ARTS

### NOTES TO THE FINANCIAL STATEMENTS

1 Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

2 Fund Accounting

(a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity

(b) Restricted fund balances are as follows:

Tottenham Grammar School Foundation	£5040
Peabody Community Fund	£10000

3 Taxation

The charity is not liable to tax on its charitable activities.

The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.

4 Transactions with trustees

No remuneration nor expenses were paid to trustees or any persons connected with them during the period.

**POP ARTS**

England & Wales - Charity number 1188328

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# Accounts

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Charitable Incorporated Organisation  
Charity Number 1188328

## Annual Report and Financial Statements

**Period from 1<sup>st</sup> April 2022 to 31<sup>st</sup> March 2023**

POP ARTS  
REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number	1188328
Trustees	Mrs R Corby-Marler (appointed 4.3.20) Miss G Corby (appointed 4.3.20) Miss E Withnall (appointed 4.3.20 / appointed for second term 5.3.22) Miss R Cummings (appointed 11.5.20)
Secretary	Miss G Corby
Contact address	Ten 87 Studios 39A Markfield Road LONDON N15 4QA
Independent Examiner	Mark Heaton FCCA FCIE KM Chartered Accountants 1 <sup>st</sup> Floor, Block C, The Wharf Manchester Rd, Burnley, BB11 1JG
Bankers	The Co-operative Bank 1-3 Parker St Liverpool L1 1DJ

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## POP ARTS

### TRUSTEES ANNUAL REPORT

The trustees present their report with the financial statements of the charity for the period ended 31<sup>st</sup> March 2023.

### OBJECTIVES AND ACTIVITIES

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through: (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people. (b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

#### Achievements and Performance

Pop Arts has supported twenty-three young people living in the Merseyside area, via our bespoke one to one music mentoring programme. All the young people we've supported have special educational needs and disabilities (SEND) and/or are disadvantaged (i.e., looked after children and/or young people in receipt of pupil premium funding). On average, each participant met weekly with their music mentor for a course of 8 to 10 weeks, where they created original pieces of music. Feedback from our participants, shows that 100% believe the sessions helped to improve their confidence, made them feel more positive, made them feel happier and improved their music skills.

Due to the relocation of Pop Arts to London, we observed a decline in our delivery compared to the previous year. We anticipated a temporary adjustment period as we work towards re-establishing ourselves in our new location.

### **Financial Review**

Pop Arts has been funded by grant donations from the following organisations:

BBC Children In Need – Extension Grant

BBC Children In Need - DCMS Youth Investment Fund

The Pixel Fund

Funding from the National Lottery and BBC Children In Need has been spent on the sessional costs of delivering our mentoring programmes, with the exception of a small sum for necessary insurances, the running of our charity's website/mailbox and the auditing of our accounts. Our music mentor is paid an hourly rate which is in line with the Musicians' Union's recommended teaching rates of pay for 2022-2023. Funding from BBC Children In Need's DCMS Youth Investment Fund, financed new Apple Laptop computers and music technology to support our project delivery.

### **Reserves Policy**

We do not currently hold any unrestricted reserve. As the charity grows, we will assess our reserve position, but since we currently only operate on a project-to-project basis, and with no full-time employees, there is very minimal need for us to hold a reserve as an organisation.

In the future we may decide to hold a reserve for contingency costs. For example, when a participant fails to attend a session (without giving notice) it is our charity policy that we would still pay the mentor for their time. Having a reserve for contingency would allow the charity, at our discretion, to provide another session to that participant, to replace the one they had lost from their funding.

### **Plans for Future Periods**

Pop Arts moved to London in September 2022, and we plan to use our experience, knowledge, and successes to deliver new projects that support disadvantaged young people living in the London borough of Haringey. Since relocating, Pop Arts has successfully been awarded funds from the following organisations:

The Pixel Fund (£1800)

Peabody Community Fund (£10000) – Financial year of 23/24

The Hadley Trust (£2000) – Financial year of 23/24

We started delivery of our new London based programmes in September 2023, working with 12 disadvantaged young people living in the London borough of Haringey. We have partnered with Haringey Council's, Haringey Music Service, who are promoting our services across the borough. We are currently working with referrals from:

The College of Haringey, Enfield and North East London, Tottenham Centre

London Academy of Excellence Tottenham

Haringey Learning Partnership

## **Public Benefit**

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing Document**

The charity is a Foundation CIO which is governed by its constitution dated 4<sup>th</sup> March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

Our trustees have all worked with young and vulnerable people, in varying capacities. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### **Risk Assessment**

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees on 4th January 2024 and signed on its behalf by:



Miss G Corby

## POP ARTS

### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31<sup>st</sup> March 2023.

#### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Heaton FCCA FCIE  
KM, Chartered Accountants  
1<sup>st</sup> Floor, Block C  
The Wharf Manchester Road  
Burnley  
BB11 1JG

8<sup>th</sup> January 2024

POP ARTS

RECEIPTS AND PAYMENTS ACCOUNT

	Unrestricted Funds (£)	Restricted Funds (£)
<b>RECEIPTS</b>		
BBC Children In Need – Extension Grant		£10450
Pixel Fund		£1860
Total receipts	£0	£12,310
<b>PAYMENTS</b>		
Session leaders		£20560
Operating Expenses		£475
Capital purchases		£3649
Total payments	£0	£24684
Balances brought forward	£0	£14284
Balances carried forward	£0	£1910

STATEMENT OF ASSETS AND LIABILITIES AS AT 31<sup>st</sup> MARCH 2023

Bank balances	£1910
Liabilities: Independent examination	£450

These accounts were approved by the trustees on 22<sup>nd</sup> September 2023 and signed on their behalf by:



Miss G Corby – Trustee

POP ARTS

#### NOTES TO THE FINANCIAL STATEMENTS

1 Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

2 Fund Accounting

(a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity (b) Restricted fund balances are as follows:

National Lottery Awards for All	£50
Pixel Fund	£1860

3 Taxation

The charity is not liable to tax on its charitable activities.

The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.

4 Transactions with trustees

No remuneration nor expenses were paid to trustees or any persons connected with them during the period.

**POP ARTS**

England & Wales - Charity number 1188328

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# Accounts

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# **Pop Arts**

**Charitable Incorporated Organisation**

**Charity Number 1188328**

## **Annual Report and Financial Statements**

**Period from 1st April 2021 to 31st March 2022**

# POP ARTS

## REFERENCE AND ADMINISTRATIVE DETAILS

<b>Registered Charity Number</b>	1188328
<b>Trustees</b>	Mrs R Corby-Marler (appointed 4.3.20) Miss G Corby (appointed 4.3.20) Miss E Withnall (appointed 4.3.20 / appointed for second term 5.3.22) Miss R Cummings (appointed 11.5.20)
<b>Secretary</b>	Miss G Corby
<b>Contact address</b>	Flat 27 Elder Court Saw Mill Way LONDON N16 6AE
<b>Bankers</b>	The Co-operative Bank 1-3 Parker St Liverpool L1 1DJ
<b>Independent Examiner</b>	M R Heaton FCCA FCIE DChA KM Chartered Accountants 1 <sup>st</sup> Floor, Block C The Wharf Manchester Road Burnley Lancashire BB11 1JG

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT**

The trustees present their report with the financial statements of the charity for the period ended 31<sup>st</sup> March 2022.

This is the second report of the Charitable Incorporated Organisation.

### **OBJECTIVES AND ACTIVITIES**

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through: (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people. (b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

### **Achievements and Performance**

Pop Arts has supported fifty-six young people living in the Merseyside area, via our bespoke one to one music mentoring programme. All the young people we've supported have special educational needs and disabilities (SEND) and/or are disadvantaged (i.e., looked after children and/or young people in receipt of pupil premium funding). On average, each participant met weekly with their music mentor for a course of 8 to 10 weeks, where they created original pieces of music. Feedback from our participants, shows that 100% believe the sessions helped to improve their confidence, made them feel more positive, made them feel happier and improved their music skills. We expanded our network of referring organisations, and now receive referrals from TACT Fostering, Adoption in Merseyside, Liverpool City College, Hope School and Childwall Abbey School.

### **Financial Review**

Pop Arts has been funded by grant donations from the following organisations:

Skelton Charity  
The Clothworkers Foundation  
National Lottery Awards for All  
BBC Children In Need

Funding from the National Lottery and BBC Children In Need has been spent on the sessional costs of delivering our mentoring programmes, with the exception of a small sum for necessary insurances, the running of our charity's website/mailbox and the auditing of our accounts. Our music mentor is paid an hourly rate which is in line with the Musicians' Union's recommended teaching rates of pay for 2021-2022. Funding from the Skelton Charity and The Clothworkers Foundation were capital grants that allowed us to invest in new computers and music technology to support our project delivery.

### **Reserves Policy**

We do not currently hold any unrestricted reserve. As the charity grows, we will assess our reserve position, but since we currently only operate on a project-to-project basis, and with no full-time employees, there is very minimal need for us to hold a reserve as an organisation.

In the future we may decide to hold a reserve for contingency costs. For example, when a participant fails to attend a session (without giving notice) it is our charity policy that we would still pay the mentor for their time. Having a reserve for contingency would allow the charity, at our discretion, to provide another session to that participant, to replace the one they had lost from their funding.

### **Plans for Future Periods**

We would still like to find a permanent Pop Arts studio space, which will help to reduce our expenditure on professional recording studio hire, but this will require a bigger investment from funders overall, since we would need to deliver bigger projects and work with more young people to make it financially viable. Pop Arts will be moving to London in September 2022, and we plan to use our experience, knowledge and successes to deliver new projects that support disadvantaged young people living in the Haringey and Hackney boroughs. Since we have successfully delivered many online mentoring programmes, we hope we can still secure funding to continue our support to disadvantaged young people in Merseyside. We would consider seeking out a suitable freelancer to deliver face to face sessions in Merseyside, but without anyone there to manage the project and our expectations, it could be too challenging at this stage in our organisation.

### **Public Benefit**

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing Document**

The charity is a Foundation CIO which is governed by its constitution dated 4<sup>th</sup> March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

Our trustees have all worked with young and vulnerable people, in varying capacities. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### **Risk Assessment**

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees in January 2022 and signed on its behalf by:



Miss G Corby

## **POP ARTS**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS**

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31<sup>st</sup> March 2022.

#### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



M R Heaton FCCA FCIE DChA  
KM  
Chartered Accountants  
1<sup>st</sup> Floor, Block C,  
The Wharf  
Burnley  
Lancashire  
BB11 1JG

8th November 2022

## POP ARTS

### RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022

RECEIPTS	Unrestricted funds (£)	Restricted funds (£)
Skelton Charity		1000
The Clothworkers Foundation		9200
BBC Children In Need		9950
BBC Children in Need - DCMS		5940
Arts Council England		550
National Lottery Awards for All		9920
TACT		613
<b>Total receipts</b>	-	<b><u>37173</u></b>
PAYMENTS		
Session leaders		22463
Activities		2156
Insurance		224
Capital purchases		9559
Independent examination		420
Total payments	-	<b><u>34622</u></b>
Balances brought forward	-	<b><u>11,733</u></b>
<b>Balances carried forward</b>	-	<b><u>£14,284</u></b>
STATEMENT OF ASSETS AND LIABILITIES		
<b>As at 31<sup>st</sup> March 2022</b>		
Bank balances	-	<b><u>£14,284</u></b>
Liability: Independent examination	-	<b><u>£450</u></b>

These accounts were approved by the trustees on 20<sup>th</sup> September 2022 and signed on their behalf by:



NOTES TO THE FINANCIAL STATEMENTS

- 1 Basis of preparation  
These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.
- 2 Fund Accounting
  - (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity
  - (b) Restricted fund balances are as follows:

Foyle Foundation	£741
National Lottery Awards for All	£9920
BBC Children In Need - DCMS Youth Investment Fund	£3623
- 3 Taxation  
The charity is not liable to tax on its charitable activities.  
The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.
- 4 Transactions with trustees  
No remuneration nor expenses were paid to trustees or any persons connected with them during the period.

**POP ARTS**

England & Wales - Charity number 1188328

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# Accounts

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**Pop Arts**  
Charitable Incorporated Organisation

Charity Number 1188328

**Annual Report and  
Financial Statements**

**Period from 4<sup>th</sup> March 2020 to 31<sup>st</sup> March 2021**

## **POP ARTS**

### **REFERENCE AND ADMINISTRATIVE DETAILS**

<b>Registered Charity Number</b>	1188328
<b>Trustees</b>	Mrs R Corby-Marler (appointed 4.3.20) Miss G Corby (appointed 4.3.20) Miss E Withnall (appointed 4.3.20) Miss R Cummings (appointed 11.5.20)
<b>Secretary</b>	Miss G Corby
<b>Contact address</b>	26 Wynnstay St Liverpool L8 3UH
<b>Bankers</b>	The Co-operative Bank 1-3 Parker St Liverpool L1 1DJ
<b>Independent Examiner</b>	M R Heaton FCCA FCIE DChA KM Chartered Accountants 1 <sup>st</sup> Floor, Block C The Wharf Manchester Road Burnley Lancashire BB11 1JG

## **POP ARTS**

### **TRUSTEES ANNUAL REPORT**

The trustees present their report with the financial statements of the charity for the period ended 31<sup>st</sup> March 2021.

This is the first report of the Charitable Incorporated Organisation.

### **OBJECTIVES AND ACTIVITIES**

The objects of the charity as set out in its constitution are:

To advance the education of young people with special educational needs and disabilities (SEND) and/or disadvantaged young people (i.e., looked after children and/or young people in receipt of pupil premium funding) within the United Kingdom, through the encouragement of the arts including, without any limitation, film, animation, drama, dance, singing and music.

To advance in life and help young people through: (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve conditions of life for young people. (b) providing support and activities, which develop skills, capacities and capabilities to enable young people to participate in society as mature and responsible individuals.

### **Achievements and Performance**

Pop Arts has supported twenty-three young people living in the Merseyside area, via our bespoke one to one music mentoring programme. All of the young people we've supported have special educational needs and disabilities (SEND) and/or are disadvantaged (i.e., looked after children and/or young people in receipt of pupil premium funding). On average, each participant met weekly with their music mentor for a course of 8 to 12 weeks, where they created original pieces of music. Feedback from our participants, shows that 100% believe the sessions helped to improve their confidence, made them feel more positive, made them feel happier and improved their music skills.

### **Financial Review**

Pop Arts has been funded by grant donations from the following organisations:

LCR Cares COVID-19 Community Support  
The Ann and Ray Messer Foundation  
Arts Council England  
Foyle Foundation  
National Lottery Awards for All

Pop Arts was also successful in a bid to deliver a contract for the Barnardo's See, Hear, Respond charity partnership.

All funding has been spent solely on the sessional costs of delivering our mentoring programmes, with the exception of a small sum for necessary insurances and the running of our charity's website and mailbox. Our music mentor is paid an hourly rate which is in line with the Musicians' Union's recommended teaching rates of pay for 2020-2021.

## **Reserves Policy**

We do not currently hold any unrestricted reserve. As the charity grows, we will assess our reserve position, but since we currently only operate on a project-to-project basis, and with no full-time employees, there is very minimal need for us to hold a reserve as an organisation.

In the future we may decide to hold a reserve for contingency costs. For example, when a participant fails to attend a session (without giving notice) it is our charity policy that we would still pay the mentor for their time. Having a reserve for contingency would allow the charity, at our discretion, to provide another session to that participant, to replace the one they had lost from their funding.

## **Plans for Future Periods**

To increase our funding so that we are able to support more disadvantaged young people living in Merseyside. We also hope to find a permanent Pop Arts studio space in Liverpool, which will help to reduce our expenditure on professional recording studio hire. Since we have successfully delivered a number of online support programmes, we are considering applying for funding to support disadvantaged young people throughout the UK and not just for those who reside in the Merseyside area. We have recently been awarded a grant from Children In Need, which will provide us some funding for the next accounting year.

## **Public Benefit**

In accordance with their objectives for this year, and with due regard to the published Charity Commission guidance on the operation of the Public Benefit requirements of the Charities Act 2006, the trustees have undertaken appropriate activities in furtherance of these aims for the public benefit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing Document**

The charity is a Foundation CIO which is governed by its constitution dated 4<sup>th</sup> March 2020.

Pop Arts is run by the charity trustees, who meet annually four times a year. The day-to-day management is carried out by the Secretary/Treasurer, who also takes responsibility for the charity's funding bids.

Our trustees have all worked with young and vulnerable people, in varying capacities. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

## **Risk Assessment**

The Trustees have carried out a detailed review of the charity's activities and produced a comprehensive plan setting out the risks to which it was exposed. A strategy has been implemented to establish systems and procedures to mitigate those risks identified. These will be reviewed annually.

Approved by the trustees on 12<sup>th</sup> January 2021 and signed on its behalf by:

Miss G Corby

## **POP ARTS**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POP ARTS**

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31<sup>st</sup> March 2021.

#### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



M R Heaton FCCA FCIE DChA  
KM  
Chartered Accountants  
1<sup>st</sup> Floor, Block C,  
The Wharf  
Burnley  
Lancashire  
BB11 1JG

25<sup>th</sup> May 2021

## POP ARTS

### RECEIPTS AND PAYMENTS ACCOUNT

	Unrestricted Funds (£)	Restricted Funds (£)
<b>RECEIPTS</b>		
LCR Cares COVID-19 Community Support		£2500
The Ann and Ray Messer Foundation		£1980
Barnardo's		£2640
Arts Council England		£4950
Foyle Foundation		£3000
National Lottery Awards for All		£9950

Total receipts	£0	£25,020
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### PAYMENTS

Session leaders		£12549
Activities		£480
Insurance		£250
Website and mailbox		£8

Total payments	£0	£13287
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Net of receipts (payments)	£0	£11733
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Cash funds carried forward	£0	£11733
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## POP ARTS

### STATEMENT OF ASSETS AND LIABILITIES AS AT 31<sup>st</sup> MARCH 2021

Bank balances	£0	£11733
Liabilities	£0	£420

These accounts were approved by the trustees on 9<sup>th</sup> May 2021 and signed on their behalf by:



Miss G Corby – Trustee

## POP ARTS

### NOTES TO THE FINANCIAL STATEMENTS

- 1 Basis of preparation  
These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.
  
- 2 Fund Accounting
  - (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity
  - (b) Restricted fund balances are as follows:
    - The Ann and Ray Messer Foundation £45
    - Arts Council England £2763
    - Foyle Foundation £3,000
    - National Lottery Awards for All £5,925
  
- 3 Taxation  
The charity is not liable to tax on its charitable activities.  
The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.
  
- 4 Transactions with trustees  
No remuneration nor expenses were paid to trustees or any persons connected with them during the period.