

Trustees Reporting 2024

Quarter 1

Drama Express commenced its series of specialist masterclass workshops. The first workshop was held with songwriter Mark N from Newquay. Mark composed a song with the creative input of the young people from Drama Express. Mark introduced members of Drama Express to writing music using a keyboard and guitar.

Drama Express welcomed workshops delivered by Morwenna B, Ed R and Britain's GOT Talent finalist Jack C. Each actor delivered a themed workshop relative to their profession and specialism. This enabled the young people to develop skills and knowledge transferable to stage productions. Holding Q&A sessions ensured workshops were bespoke to the young person's learning and development needs.

The young people delivered a 'showcase performance' at Newquay Lane Theatre. A total of twenty-two acts performed with a range of performing arts genres including comedy, sketches, singing, dance, acrobatics, magic and monologues. The 'judges' panel included BBC Radio Cornwall Presenter Tiffany T and Drama Express patron and actor Storme T.

Quarter 2

Drama Express held workshops focusing on stage presence, positioning, and voice projection. The workshops were delivered by theatre professionals from the Minack theatre. Drama Express delivered an outdoor performance of 'the Abridged History of Cornwall' in Boscawen Park Truro.

More outdoor shows took place including a performance at the iconic Minack theatre. The 'full house' enjoyed showcase performances from Drama Express members including a collective sing along to the self-produced song 'Its ok to be Different'. Workshops this month included circus skills and the unique skill of puppetry.

Workshops enabled Drama Express to expand across Cornwall to some new locations. These included dance sessions with Drama Express dance coach Marie S. Young people from Drama Express who are wheelchair users performed their own composition choreographed by Marie.

Through attendance at the workshops the young people were eager to display their newfound skills and knowledge. The young people relished the opportunity to develop their skills in the performing arts and there was an opportunity to link the learning in between each workshop. The momentum of learning motivated each young person and strengthened many peer group friendships. The success of the workshops Q1 /Q2 period increased Drama Express membership by 25%. Volunteer recruitment has also matched the membership increase ensuring that the high ratio of support can be maintained.

Each young person felt a sense of inclusion in this positive and innovative project. The project encouraged self-expression in an environment that young people felt safe to express themselves. There were numerous opportunities to bond over a shared experience that ensured peer group friendships were developed and sustained.

Quarter 3

Workshops were held in locations across Cornwall. A central theme of improvisation enabled young people new to Drama Express to get an insight into the approach that is taken to ensure inclusion throughout all activities and the empowerment of creative expression. An X Factor event was held at Newquay with 18 competitors delivering acts which included many skills gained from the workshop programme.

The Drama Express Christmas production was delivered at venues throughout Cornwall encompassing skills gained at each workshop. Feedback from reviews highlighted the professionalism of everyone connected to the production and the team spirit during performances. Many people commented that the show was a great way to start off the run up to Christmas celebrations.

Quarter 4

Our main production of the year was based on the Mr. FlannelFoot book series by Cornish Author Foz Foster. Members of Drama Express originally met 'Mr FlannelFoot author Foz Foster through a storytelling workshop held during a 'meet the author' workshop session. The story captivated the young people thus a decision was made to base the next Drama Express play on Mr FlannelFoot. As we are always keen to promote creativity within Drama Express the young people wrote and produced an original Mr FlannelFoot story. Titled 'Schools out at Sockley Hall' the play was based on a school trip to Cornwall in which the cast encountered the mythical and mysterious Mr FlannelFoot. The production incorporated workshop themes specific to play delivery including script writing, costume design, voice coaching, choreography, scenery construction, character development, puppetry, role play and musical theatre. The workshops saw a natural progression into the rehearsal programme where the young people transferred the skills and knowledge gained in the workshops into a full production of the play. Delivery of the play comprised of performances at a range of theatres, community spaces and venues such as schools, colleges and festivals. Drama Express continued to be recognized as a groundbreaking organisation, leading the way for inclusive disability arts. Our reputation was strengthened through exploring additional communities that hosted the locations for the performances. With a high percentage of wheelchair users in Drama Express it was important that venues were adapted and fully accessible, especially in relation to stages / raised platforms.

Drama Express has also continued its presence on the Isles of Scilly delivering bespoke workshops and productions. Community spaces have welcomed Drama Express focussing on enhancing the creativity of youth on the Islands.

Drama express CIO		Charity No	1188520		
		Company No			
Annual accounts for the period					
Period start date	4/1/2024	To	Period end date	3/31/2024	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	44,150	12500	-	56,650	61,375
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	104	-	-	104	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	44,254	12,500	-	56,754	61,375
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	44,803	7,982	-	52,785	45,316
Separate material expense item	S10					
Other	S11	595	-	-	595	585
Total	S12	45,398	7,982	-	53,380	45,901
Net income/(expenditure) before tax for the reporting period	S13	- 1,144	4,518	-	3,374	
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 1,144	4,518	-	3,374	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 1,144	4,518	-	3,374	-
Extraordinary items	S18	-	-	-	-	
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 1,144	4,518	-	3,374	-
Reconciliation of funds:						
Total funds brought forward	S23	31,341	30,034	-	61,375	-
Total funds carried forward	S24	30,197	34,552	-	64,749	61,375

Section B**Balance sheet**

	Guidance Note					
		Unrestricted funds	Restricted		Total this year	Total last year
			income funds	Endowment funds		
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	-	-	-	-	-
Total current assets	B10	-	-	-	-	-
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	-	-	-	-	-
Total assets less current liabilities	B13	-	-	-	-	-
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	-	-	-	-	-
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		-		-	-
Unrestricted funds	B19			-	-	-
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	-	-	-	-	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to
Companies House

Signature	Date dd/mm/yyyy
	Print name

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF DRAMA EXPRESS CIO

We report on the accounts of the charity for the year ended 31st March 2024 which are appended.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINERS

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINERS REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence required by an audit and consequently, we do not express an opinion on the view given by the accounts.

INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention;

- 1 Which gives us reasonable cause to believe that in any material respect the requirement
to keep accounting records in accordance with section 130 of the Act, and
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or;

- 2 To which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


PRYOR BEGENT FRY & CO

Chartered Accountants
13-15 Commercial Road
Hayle
Cornwall
TR27 4DE

17th September 2024

Drama Express CIO

Balance Sheet

As at 31st of March 2024

	£	£
	2024	2023
Fixed assets	0	0
Current assets		
Bank Balance	63,129	59,745
Debtors	2,215	2,215
Current Liabilities		
Creditor	595	585
Total Funds	64,749	61,375

The Company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors.

Drama express CIO		Charity No	1188520	
		Company No		
Annual accounts for the period				
Period start date	01/04/2023	To	Period end date	31/03/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity

Income (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Investments

Separate material item of income

Other

Total

Expenditure (Notes 6)

Expenditure on:

Raising funds

Charitable activities

Separate material expense item

Other

Total

Net income/(expenditure) before tax for the reporting period

Tax payable

Net income/(expenditure) after tax before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Extraordinary items

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

Total funds carried forward

Guidance Note

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
S01	44,150	12500	-	56,650	67,060
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S03	104	-	-	104	-
S04	-	-	-	-	-
S05	-	-	-	-	-
S06	-	-	-	-	-
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S17	- 1,144	4,518	-	3,374	21,159
S18	-	-	-	-	-
S19	-	-	-	-	-
S20	-	-	-	-	-
S21	-	-	-	-	-
S22	- 1,144	4,518	-	3,374	21,159
S23	31,341	30,034	-	61,375	40,216
S24	30,197	34,552	-	64,749	61,375

Drama express CIO

3/31/2024

Accounting Policies

Income

Recognition of income	These are included in the statement of financial activities when: 1) the charity becomes entitled to the resources 2) it is more likely than not that the trustees will receive the resources 3) the monetary value can be measured with sufficient reliability.
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Offsetting	There has been no offsetting of assets and liabilities, or income and expenses.
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Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS SORP)
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Government Grants	The Charity has received no government grants in the reporting period.
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Support costs	The Charity has not incurred expenditure on support costs.
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Volunteer help	The value of any volunteer help received is not included in the accounts but is described in the Trustee's annual report.
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Expenditure and Liabilities

Deferred income	No material item of deferred income is included in the accounts.
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Creditors	The charity owes £415 for the account's preparation and £180 for A year's payroll service.
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Assets

Tangible Fixed assets	The charity has no tangible fixed assets at present.
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Intangible Fixed Assets	The charity has no intangible fixed assets at present.
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Debtor	An employee owes £2,215 to the charity as a short term loan. No interest is being charged.
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