

## **Drama Express 2023 Annual Report of Achievements**

January: The Drama Express pantomime was delivered at locations which included Penzance, Truro, Newquay, Bodmin and Falmouth. The original pantomime was written and produced by Drama Express. The title 'Morwenna and the Wizard on the Mount' told the story of a journey through time to reach the Wizard in his habitat of St Michael's Mount, West Cornwall. The pantomime was delivered to enthusiastic audiences who enjoyed the mix of comedy and local history.

February: Drama Express began its series of specialist workshops. The first workshop was held by songwriter Mark G from Newquay. Mark composed a song with the creative input of the young people from Drama Express. Mark introduced members of Drama Express to writing music through use of a keyboard and guitar.

March: This month Drama Express welcomed actors Morwenna B, Ed R and Britain's GOT Talent finalist Jack C. Each actor delivered a themed workshop relative to their profession. This enabled the young people to develop skills and knowledge transferable to stage productions.

April: The young people delivered a 'showcase performance' at Newquay Lane Theatre. A total of twenty-two acts performed with a range of performing arts genres including comedy, sketches, singing, dance, acrobatics, magic and monologues. The 'judges' panel included BBC Radio Cornwall Presenter Tiffany T.

May: Drama Express held workshops focussing on stage presence, positioning, and voice projection. The workshops were delivered by theatre professionals from the Minack theatre. Later in the month Drama Express delivered an outdoor performance of 'the abridged history of Cornwall' in Boscawen Park Truro.

June: More outdoor shows took place including a performance at the iconic Minack theatre. The 'full house' enjoyed showcase performances from Drama Express members including a collective sing along to the self-produced song 'its ok to be different'.

July: Summer workshops enabled Drama Express to expand across Cornwall to some new locations. These included dance sessions with Drama Express dance coach Marie S. Young people with wheelchairs performed their own composition choreographed by Marie.

August: Summer holiday workshops were held in locations across Cornwall. A central theme of improvisation enabled young people new to Drama Express to get an insight into the approach that is taken to ensure inclusion throughout all activities and the empowerment of creative expression.

September: This month the young people began preparation for their Christmas production that will be delivered commencing in early November. The production is titled "The Twelve Ways of Christmas". An original Drama Express production the show will focus on themes associated with Christmas that will be re-enacted on stage by the young people.

October: In continuing with Christmas show rehearsals workshops ran concurrently to the rehearsals. Workshops focussed on creative writing with some smaller venues for these 'round the table' workshops looking at writing styles including poetry and verse.

November / December: The Drama Express Christmas production was delivered at a range of venues throughout Cornwall commencing at The Newquay Lane Theatre on November 15<sup>th</sup> . December also saw the annual Drama Express Christmas party for the young people. In December a read through workshop looked ahead to the 2024 production of the play based on the books by local author Foz Foster. The play is titles Mr FlannelFoot and Sockley Hall and will commence in May at the Minack Theatre.



A selection of 2023 Drama Express Photos

Drama Express CIO		Charity No	1188250		
		Company No			
Period start date	4/1/2022	To	Period end date	3/31/2023	

## Section A Statement of financial activities (including summary income and

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Income (Note 3) and endowments from:</b>						
Donations and legacies	S01	39,960	27,100		67,060	38,586
Charitable activities	S02					
Other trading activities	S03					
Investments	S04					
Separate material item of income	S05					
Other	S06					
<b>Total</b>	S07	39,960	27,100			38,586
<b>Expenditure (Notes 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08					
Charitable activities	S09	32,000	13,316		45,316	
Separate material expense item	S10					
Other	S11	585			585	
<b>Total</b>	S12	32,585	13,316		45,901	38,586
<b>before tax for the reporting period</b>						
	S13	7,375	13,784		20,560	
Tax payable	S14					
<b>Investment gains/(losses)</b>	S15	7,375	13,784			38,586
Net gains/(losses) on investments	S16					

Net  
income/(expenditure)

S17

7,375	13,784		21,531	35,315
-------	--------	--	--------	--------

Extraord  
inary

S18

--	--	--	--	--

Transfers between  
funds

S19

--	--	--	--	--

Other recognised  
gains/(losses)  
assets for the charity's  
own use

S20

--	--	--	--	--

Other  
gains/(lo  
sses)

S21

--	--	--	--	--

**Net movement in funds**

S22

7,375	13,784		20,773	38,586
-------	--------	--	--------	--------

**Reconcil  
iation of  
funds:**

Total funds brought  
forward

S23

--	--	--	--	--

**Total funds carried  
forward**

S24

7,375	13,784		21,159	38,586
-------	--------	--	--------	--------



## INDEPENDENT EXAMINERS REPORT

### TO THE TRUSTEES OF DRAMA EXPRESS CIO

We report on the accounts of the charity for the year ended 31<sup>st</sup> March 2023 which are appended.

#### RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINERS

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to our attention.

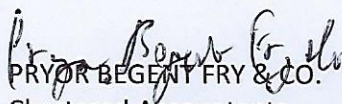
#### BASIS OF INDEPENDENT EXAMINERS REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence required by an audit and consequently, we do not express an audit opinion on the view given by the accounts.

#### INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention;

1. Which gives us reasonable cause to believe that in any material respect the requirement  
to keeping accounting records in accordance with section 130 of the Act, and  
to prepare accounts which accord with the accounting records and to comply with the  
accounting requirements of the Act  
have not been met, or;
2. To which, in our opinion, attention should be drawn in order to enable a proper  
understanding of the accounts to be reached.

  
PRYOR BECKETT FRY & CO.  
Chartered Accountants  
13-15 Commercial Road  
Hayle  
Cornwall  
TR27 4DE

18<sup>th</sup> December 2023



Drama Express CIO		Charity No	1188250		
		Company No			
Period start date	01/04/2022	To	Period end date	31/03/2023	

## Section A Statement of financial activities (including summary income and

Recommended categories by activity	Guidance Note	Restrict			Total funds	Prior year funds
		Unrestrict	d income	Endowment		
		funds	funds	funds		
		£	£	£	£	£
		F01	F02	F03	F04	F05
<b>Income (Note 3)</b>						
<b>Income and</b>						
Donations and	S01	39,960	27,100		67,060	31,786
Charitable activities	S02					
Other trading	S03					
Investments	S04					
Separate material	S05					
Other	S06					
<b>Total</b>	S07	39,960	27,100		67,060	31,786
<b>Expenditure (Notes 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08					
Charitable activities	S09	32,000	13,316		45,316	39,374
Separate material	S10					
Other	S11	585			585	585
<b>Total</b>	S12	32,585	13,316		45,901	39,959
<b>Net</b>	S13	7375	13,784		21,159	- 8,731
Tax payable	S14					
<b>Net</b>	S15	7,375	13,784		21,159	- 8,731
Net gains/(losses) on investments	S16					
<b>income/(expenditure)</b>	S17	7,375	13,784		21,159	- 8,731



<b>Extraordinary items</b>	S18					
<b>Transfers between Other recognised</b>	S19					
<b>Gains and losses</b>	S20					
<b>Other gains/(losses)</b>	S21					
<b>Net movement in</b>	S22	7,375	13,784		21,159	- 8,731
<b>Reconciliation of funds:</b>						
<b>forward</b>	S23	23,966	16,250		40,216	
<b>carried forward</b>	S24	31,341	30,034		61,375	40,216

## Drama Express CIO

### Balance Sheet

As at 31<sup>st</sup> of March 2023

	£	£
	2023	2022
Fixed assets	0	0
Current assets	59,745	38,586
Debtors	2,215	2,215
Current Liabilities		
Creditor	585	585
Total Funds	61,375	40,216

The Company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors.