

DRAMA EXPRESS

England & Wales · Charity number 1188250

Details

Status Registered

Legal form CIO

Registered 2020-02-28

Register [View on the Charity Commission register](#)

Contact

Address 17 Chapel Terrace
Hayle
TR27 4AB

Phone 07724930744

Email DRAMAEXPRESS11@YAHOO.COM

Website www.drama-express.org

Activities

Objects: TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED, AND ASSISTING THEM TO INTEGRATE INTO SOCIETY.

Activities: Opportunities for children and young people with complex disabilities to access and participate in a regular programme of drama based activities. Empowers to develop skills in the performing arts creating a greater trust in others and oneself, enhance social skills, better body and voice awareness and the promotion of imagination, play and creativity. Delivers frequent productions within community.

Classification

- **How:** Provides Services
- **What:** Disability
- **Who:** Children/young People

Geography

- Cornwall
- Devon
- Isles Of Scilly

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£51,654	£62,042	-	-
2024-03-31	£44,254	£45,398	-	-
2023-03-31	£38,586	£35,315	-	-
2022-03-31	£31,786	£39,959	-	-
2021-03-31	£63,200	£14,253	-	-

Trustees

Name	Role	Appointed
Maria Cliften Day	Chair	2019-08-14
Karen Bryan		2019-08-14
Sarah Mackean		2025-06-17

DRAMA EXPRESS

England & Wales - Charity number 1188250

Accounts

Trustee Reporting 2024-2025- Drama Express

We are pleased to report a successful year of operations for Drama Express. The group operations for 2024-2025 have been summarised below:

Drama Express Workshop Programme- meeting in Truro a diverse range of workshops have included creative writing, voice (accents and dialect) contemporary dance, improvisation skills, film studies, comedy, puppetry, developing a character, monologues, drumming /percussion, mime, role play, storytelling, circus skills and musical theatre. The skills and knowledge gained at the workshops have been transferable to many Drama Express productions. Workshops take place each Sunday at the Moresk Centre in Truro.

Drama Express Showcase Sessions- Individual and collective performances by our members that demonstrate the benefits of developing creative practice through attendance in the group. Showcase sessions take place at the Reddanick Theatre and Old Bakery Studios in Truro at regular intervals.

Drama Express Movement and Dance Group- A weekly Wednesday morning session for young people. Our energetic dance coach Charlotte takes us through gentle exercise work outs to more structured dance routines. Meeting at Camborne Community Centre.

Drama Express Wheelchair Dance Group-Meeting again at Camborne this group uses the floorspace to create innovative routines. the group is also open to those with limited and restricted mobility.

Drama Express Isles of Scilly Group- Meeting on the Island of St Mary's the 'free spirit' of the island culture is often replicated in the creative output of the young islanders. Workshops and live performances are held year-round, predominately in school holidays.

Drama Express Creative Writing Group- Monthly workshops explore aspects of writing that include poetry, script writing, song lyrics, journals and diaries, fiction and story creating. Attendees are welcomed to read their own work; the results have been outstanding with plans to publish a collection of the poems written by the young people.

Drama Express Live Theatre Group- With participation from members of all our groups we 'take the show on the road' throughout the West Country. In 2024 / 25 Drama Express performed at many venues including the Hall for Cornwall, Truro Cathedral and Minack Theatre. Our live productions also include an annual pantomime, Christmas show and outdoor Summer performances aimed at tourist visitors.

We have been pleased to report the above groups have led to an increase in 40% membership for Drama Express activities. Our profile within Cornwall has been recognised as outstanding by both care sector and theatre professionals. An increase in volunteer numbers has enabled us to deliver more 'support in kind' activities. Our diversity to support a wider range of complex disabilities reiterates the aim to ensure the arts is accessible to all members of the community.

Drama Express takes great pride in the feedback it receives from it's beneficiaries, with the young people the focus of shaping our outcomes. See recent results below

Drama Express Members 2025 Feedback

“My name is Callum, and I have autism. I find many situations difficult to cope with. Drama Express has not only given me confidence to be myself but also I have the chance to perform on stage. Drama Express is my happy place. I have now been given an opportunity to study performing arts at Bath University and I have appeared at the Edinburgh fringe festival. None of this would have happened without Drama Express” (Callum,19-Isles of Scilly)

“I enjoy Drama Express so much. As a wheelchair user I find it difficult to go to groups of people similar to my age. Drama Express makes sure I don’t have to worry about things like accessibility. I can concentrate on developing my skills as a singer, dancer and actor.” (Saskia,14-Truro)

“I think Drama Express is the best thing I have ever done. Every time I attend a workshop or rehearsal, I feel I can achieve anything. I started by just telling a few jokes at one of the Drama Express showcase sessions, now I am actually going around Cornwall performing my own stand-up comedy. I also host a show on Redruth radio with Marci, another member of Drama Express.” (Josh,16-Connor Downs)

“I have always wanted to be on stage, because of my Asperger’s It’s difficult to be in ‘normal’ drama groups. I can get anxious, stressed and upset because of my Asperger’s which a lot of people find hard to cope with. Everyone in Drama Express understands me and doesn’t treat me any different. I like that so much.” (Amelie 17- St Austell)

“My name is Tom, and I can’t hear or see very well. I also have a heart defect. I am still energetic and enjoy dancing and playing the drums. The leaders and volunteers use sign language, so I never feel left out at Drama Express. I also use Brialle, and this is how I learn the scripts. Drama Express really cares about me and my other friends. It’s definitely like a happy family for me.” (Tom,14- Penzance)

“I use an electric wheelchair. I made friends with two other young people who also use electric wheelchairs in Drama Express. We are part of the dance group and Charlotte the dance coach has made some routines just for us. We use a lot of floor space! At the last Drama Express show the audience gave us a standing ovation, something I never thought I would ever experience.” (Grace, 14-Falmouth)

“I go to the Drama Express creative writing group in Truro. I love writing poems and short stories. They help me get out a lot of feelings I have about my emotions and the frustrations about having a complex disability.” (Georgia, 19-Helston)

“I like Drama Express because we get to say what we like to do. We have meetings to decide new things we want to learn at the workshops, where we want to perform and any things we want to change to make things better for us. It always feels like it’s our group and our views are listened to.” (Jude, 14-St Ives)



Drama Express CIO		1188250			
Annual accounts for the period					
01/04/2024		To	Period end date	31/03/2025	

Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	51,654	33,050	-	84,704	56,650
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	-	-	-	-	104
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	51,654	33,050	-	84,704	56,754
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	62,042	9,749	-	71,791	52,785
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	595
Total	S12	62,042	9,749	-	71,791	53,380
Net income/(expenditure) before investment gains/(losses)						
	S13	- 10,388	23,301	-	12,913	3,374
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	- 10,388	23,301	-	12,913	3,374
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 10,388	23,301	-	12,913	3,374
Reconciliation of funds:						
Total funds brought forward	S21	30,197	34,552	-	64,749	61,375
Total funds carried forward	S22	19,809	57,853	-	77,662	64,749



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Drama Express CIO

On accounts for the year ended

31st of March 2025

Charity no (if any)

1188250

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024 **DD / MM / YYYY**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income did not exceed £250,000 and I am qualified to undertake the examination by being a qualified accountant.


I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

29/09/2025

Name:

Louise Poor

Relevant professional qualification(s) or body (if any):

AAT Level 4 ICB qualified

Address: Michaelmas House, Troan, Summercourt, Newquay, Cornwall

TR8 5DG

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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DRAMA EXPRESS

England & Wales - Charity number 1188250

Accounts

Trustees Reporting 2024

Quarter 1

Drama Express commenced its series of specialist masterclass workshops. The first workshop was held with songwriter Mark N from Newquay. Mark composed a song with the creative input of the young people from Drama Express. Mark introduced members of Drama Express to writing music using a keyboard and guitar.

Drama Express welcomed workshops delivered by Morwenna B, Ed R and Britain's GOT Talent finalist Jack C. Each actor delivered a themed workshop relative to their profession and specialism. This enabled the young people to develop skills and knowledge transferable to stage productions. Holding Q&A sessions ensured workshops were bespoke to the young person's learning and development needs.

The young people delivered a 'showcase performance' at Newquay Lane Theatre. A total of twenty-two acts performed with a range of performing arts genres including comedy, sketches, singing, dance, acrobatics, magic and monologues. The 'judges' panel included BBC Radio Cornwall Presenter Tiffany T and Drama Express patron and actor Storme T.

Quarter 2

Drama Express held workshops focusing on stage presence, positioning, and voice projection. The workshops were delivered by theatre professionals from the Minack theatre. Drama Express delivered an outdoor performance of 'the Abridged History of Cornwall' in Boscawen Park Truro.

More outdoor shows took place including a performance at the iconic Minack theatre. The 'full house' enjoyed showcase performances from Drama Express members including a collective sing along to the self-produced song 'Its ok to be Different'. Workshops this month included circus skills and the unique skill of puppetry.

Workshops enabled Drama Express to expand across Cornwall to some new locations. These included dance sessions with Drama Express dance coach Marie S. Young people from Drama Express who are wheelchair users performed their own composition choreographed by Marie.

Through attendance at the workshops the young people were eager to display their newfound skills and knowledge. The young people relished the opportunity to develop their skills in the performing arts and there was an opportunity to link the learning in between each workshop. The momentum of learning motivated each young person and strengthened many peer group friendships. The success of the workshops Q1 /Q2 period increased Drama Express membership by 25%. Volunteer recruitment has also matched the membership increase ensuring that the high ratio of support can be maintained.

Each young person felt a sense of inclusion in this positive and innovative project. The project encouraged self-expression in an environment that young people felt safe to express themselves. There were numerous opportunities to bond over a shared experience that ensured peer group friendships were developed and sustained.

Quarter 3

Workshops were held in locations across Cornwall. A central theme of improvisation enabled young people new to Drama Express to get an insight into the approach that is taken to ensure inclusion throughout all activities and the empowerment of creative expression. An X Factor event was held at Newquay with 18 competitors delivering acts which included many skills gained from the workshop programme.

The Drama Express Christmas production was delivered at venues throughout Cornwall encompassing skills gained at each workshop. Feedback from reviews highlighted the professionalism of everyone connected to the production and the team spirit during performances. Many people commented that the show was a great way to start off the run up to Christmas celebrations

Quarter 4

Our main production of the year was based on the Mr. FlannelFoot book series by Cornish Author Foz Foster. Members of Drama Express originally met 'Mr FlannelFoot author Foz Foster through a storytelling workshop held during a 'meet the author' workshop session. The story captivated the young people thus a decision was made to base the next Drama Express play on Mr FlannelFoot. As we are always keen to promote creativity within Drama Express the young people wrote and produced an original Mr FlannelFoot story. Titled 'Schools out at Sockley Hall' the play was based on a school trip to Cornwall in which the cast encountered the mythical and mysterious Mr FlannelFoot. The production incorporated workshop themes specific to play delivery including script writing, costume design, voice coaching, choreography, scenery construction, character development, puppetry, role play and musical theatre. The workshops saw a natural progression into the rehearsal programme where the young people transferred the skills and knowledge gained in the workshops into a full production of the play. Delivery of the play comprised of performances at a range of theatres, community spaces and venues such as schools, colleges and festivals. Drama Express continued to be recognized as a groundbreaking organisation, leading the way for inclusive disability arts. Our reputation was strengthened through exploring additional communities that hosted the locations for the performances. With a high percentage of wheelchair users in Drama Express it was important that venues were adapted and fully accessible, especially in relation to stages / raised platforms.

Drama Express has also continued its presence on the Isles of Scilly delivering bespoke workshops and productions. Community spaces have welcomed Drama Express focussing on enhancing the creativity of youth on the Islands.

Drama express CIO		Charity No	1188520	
		Company No		
Annual accounts for the period				
Period start date	4/1/2024	To	Period end date	3/31/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	44,150	12,500	-	56,650	61,375
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	104	-	-	104	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	44,254	12,500	-	56,754	61,375
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	44,803	7,982	-	52,785	45,316
Separate material expense item	S10	-	-	-	-	-
Other	S11	595	-	-	595	585
Total	S12	45,398	7,982	-	53,380	45,901
Net income/(expenditure) before tax for the reporting period						
	S13	- 1,144	4,518	-	3,374	-
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 1,144	4,518	-	3,374	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 1,144	4,518	-	3,374	-
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 1,144	4,518	-	3,374	-
Reconciliation of funds:						
Total funds brought forward	S23	31,341	30,034	-	61,375	-
Total funds carried forward	S24	30,197	34,552	-	64,749	61,375

Section B Balance sheet

	Guidance Note	Unrestricted	Restricted	Endowment	Total this	Total last
		funds	income	funds	year	year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	-	-	-	-	-
Total current assets	B10	-	-	-	-	-
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	-	-	-	-	-
Total assets less current liabilities	B13	-	-	-	-	-
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	-	-	-	-	-
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	-	-	-	-	-
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	-	-	-	-	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to
Companies House

Signature	Date dd/mm/yyyy
	Print name

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF DRAMA EXPRESS CIO

We report on the accounts of the charity for the year ended 31st March 2024 which are appended.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINERS

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINERS REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence required by an audit and consequently, we do not express an opinion on the view given by the accounts.

INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention;

- 1 Which gives us reasonable cause to believe that in any material respect the requirement
. to keeping accounting records in accordance with section 130 of the Act, and
. to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or;

- 2 To which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


PRYOR BEAGENT FRY & CO

Chartered Accountants
13-15 Commercial Road
Hayle
Cornwall
TR27 4DE

17th September 2024

Drama Express CIO

Balance Sheet

As at 31st of March 2024

	£	£
	2024	2023
Fixed assets	0	0
Current assets		
Bank Balance	63,129	59,745
Debtors	2,215	2,215
Current Liabilities		
Creditor	595	585
Total Funds	64,749	61,375

The Company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors.

Drama express CIO		Charity No	1188520	
		Company No		
Annual accounts for the period				
Period start date	01/04/2023	To	Period end date	31/03/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	44,150	12,500	-	56,650	67,060
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	104	-	-	104	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	44,254	12,500	-	56,754	67,060
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	44,803	7,982	-	52,785	45,316
Separate material expense item	S10	-	-	-	-	-
Other	S11	595	-	-	595	585
Total	S12	45,398	7,982	-	53,380	45,901
Net income/(expenditure) before tax for the reporting period	S13	- 1,144	4,518	-	3,374	21,159
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 1,144	4,518	-	3,374	21,159
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 1,144	4,518	-	3,374	21,159
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 1,144	4,518	-	3,374	21,159
Reconciliation of funds:						
Total funds brought forward	S23	31,341	30,034	-	61,375	40,216
Total funds carried forward	S24	30,197	34,552	-	64,749	61,375

Drama express CIO

3/31/2024

Accounting Policies

Income

Recognition of income

These are included in the statement of financial activities when:

- 1) the charity becomes entitled to the resources
- 2) it is more likely than not that the trustees will receive the resources
- 3) the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS SORP)

Government Grants

The Charity has received no government grants in the reporting period.

Support costs

The Charity has not incurred expenditure on support costs.

Volunteer help

The value of any volunteer help received is not included in the accounts but is described in the Trustee's annual report.

Expenditure and Liabilities

Deferred income

No material item of deferred income is included in the accounts.

Creditors

The charity owes £415 for the account's preparation and £180 for A year's payroll service.

Assets

Tangible Fixed assets

The charity has no tangible fixed assets at present.

Intangible Fixed Assets

The charity has no intangible fixed assets at present.

Debtor

An employee owes £2,215 to the charity as a short term loan.
No interest is being charged.

DRAMA EXPRESS

England & Wales - Charity number 1188250

Accounts

Drama Express 2023 Annual Report of Achievements

January: The Drama Express pantomime was delivered at locations which included Penzance, Truro, Newquay, Bodmin and Falmouth. The original pantomime was written and produced by Drama Express. The title 'Morwenna and the Wizard on the Mount' told the story of a journey through time to reach the Wizard in his habitat of St Michael's Mount, West Cornwall. The pantomime was delivered to enthusiastic audiences who enjoyed the mix of comedy and local history.

February: Drama Express began its series of specialist workshops. The first workshop was held by songwriter Mark G from Newquay. Mark composed a song with the creative input of the young people from Drama Express. Mark introduced members of Drama Express to writing music through use of a keyboard and guitar.

March: This month Drama Express welcomed actors Morwenna B, Ed R and Britain's GOT Talent finalist Jack C. Each actor delivered a themed workshop relative to their profession. This enabled the young people to develop skills and knowledge transferable to stage productions.

April: The young people delivered a 'showcase performance' at Newquay Lane Theatre. A total of twenty-two acts performed with a range of performing arts genres including comedy, sketches, singing, dance, acrobatics, magic and monologues. The 'judges' panel included BBC Radio Cornwall Presenter Tiffany T.

May: Drama Express held workshops focussing on stage presence, positioning, and voice projection. The workshops were delivered by theatre professionals from the Minack theatre. Later in the month Drama Express delivered an outdoor performance of 'the abridged history of Cornwall' in Boscawen Park Truro.

June: More outdoor shows took place including a performance at the iconic Minack theatre. The 'full house' enjoyed showcase performances from Drama Express members including a collective sing along to the self-produced song 'its ok to be different' .

July: Summer workshops enabled Drama Express to expand across Cornwall to some new locations. These included dance sessions with Drama Express dance coach Marie S. Young people with wheelchairs performed their own composition choreographed by Marie.

August: Summer holiday workshops were held in locations across Cornwall. A central theme of improvisation enabled young people new to Drama Express to get an insight into the approach that is taken to ensure inclusion throughout all activities and the empowerment of creative expression.

September: This month the young people began preparation for their Christmas production that will be delivered commencing in early November. The production is titled "The Twelve Ways of Christmas". An original Drama Express production the show will focus on themes associated with Christmas that will be re-enacted on stage by the young people.

October: In continuing with Christmas show rehearsals workshops ran concurrently to the rehearsals. Workshops focussed on creative writing with some smaller venues for these 'round the table' workshops looking at writing styles including poetry and verse.

November / December: The Drama Express Christmas production was delivered at a range of venues throughout Cornwall commencing at The Newquay Lane Theatre on November 15th . December also saw the annual Drama Express Christmas party for the young people. In December a read through workshop looked ahead to the 2024 production of the play based on the books by local author Foz Foster. The play is titles Mr FlannelFoot and Sockley Hall and will commence in May at the Minack Theatre.



A selection of 2023 Drama Express Photos

Drama Express CIO		Charity No	1188250		
		Company No			
Period start date	4/1/2022	To	Period end date	3/31/2023	

Section A Statement of financial activities (including summary income and

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	39,960	27,100		67,060	38,586
Charitable activities	S02					
Other trading activities	S03					
Investments	S04					
Separate material item of income	S05					
Other	S06					
Total	S07	39,960	27,100			38,586
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08					
Charitable activities	S09	32,000	13,316		45,316	
Separate material expense item	S10					
Other	S11	585			585	
Total	S12	32,585	13,316		45,901	38,586
before tax for the reporting period	S13	7,375	13,784		20,560	
Tax payable	S14					
Investment gains/(losses)	S15	7,375	13,784			38,586
Net gains/(losses) on investments	S16					

Net income/(expenditure)	S17	7,375	13,784	21,531	35,315
Extraordinary items	S18				
Transfers between funds	S19				
Other recognised gains/(losses):					
assets of the charity's own use	S20				
Other gains/(losses)	S21				
Net movement in funds	S22	7,375	13,784	20,773	38,586
Reconciliation of funds:					
Total funds brought forward	S23				
Total funds carried forward	S24	7,375	13,784	21,159	38,586

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF DRAMA EXPRESS CIO

We report on the accounts of the charity for the year ended 31st March 2023 which are appended.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINERS

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINERS REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence required by an audit and consequently, we do not express an audit opinion on the view given by the accounts.


INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention;

1. Which gives us reasonable cause to believe that in any material respect the requirement
to keeping accounting records in accordance with section 130 of the Act, and
to prepare accounts which accord with the accounting records and to comply with the
accounting requirements of the Act

have not been met, or;

2. To which, in our opinion, attention should be drawn in order to enable a proper
understanding of the accounts to be reached.


PRYOR BEGAN FRY & CO.
Chartered Accountants
13-15 Commercial Road
Hayle
Cornwall
TR27 4DE

18th December 2023

Drama Express CIO		Charity No	1188250	
		Company No		
Period start date	01/04/2022	To	Period end date	31/03/2023

Section A Statement of financial activities (including summary income and

Recommended categories by activity	Guidance Note	Restrict			Total funds	Prior year funds
		Unrestrict	ed income	Endowment		
		funds	funds	funds	£	£
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and						
Donations and	S01	39,960	27,100		67,060	31,786
Charitable activities	S02					
Other trading	S03					
Investments	S04					
Separate material	S05					
Other	S06					
Total	S07	39,960	27,100		67,060	31,786
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08					
Charitable activities	S09	32,000	13,316		45,316	39,374
Separate material	S10					
Other	S11	585			585	585
Total	S12	32,585	13,316		45,901	39,959
Net	S13	7,375	13,784		21,159	- 8,731
Tax payable	S14					
Net	S15	7,375	13,784		21,159	- 8,731
Net gains/(losses) on investments	S16					
income/(expenditure)	S17	7,375	13,784		21,159	- 8,731

Drama Express CIO

Balance Sheet

As at 31st of March 2023

	£	£
	2023	2022
Fixed assets	0	0
Current assets	59,745	38,586
Debtors	2,215	2,215
Current Liabilities		
Creditor	585	585
Total Funds	61,375	40,216

The Company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors.

DRAMA EXPRESS

England & Wales - Charity number 1188250

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From February 28th 2021 **Period start date to March 31st**
2022 **Period end date**

Charity name: Drama Express

Charity registration number: 1188250

Objectives and Activities

Drama Express provides opportunities for young people with complex disabilities to access the performing arts within the county of Cornwall. Drama Express recognizes the importance of creating, developing and sustaining peer group friendships through a shared experience of drama. Drama Express aims to end the isolation of many young people with complex disabilities, linking the benefits of drama to maintaining positive mental health. There is a current membership of young people with disabilities including autism and asperser's syndrome, sensory impairments, cognitive processing deficits, epilepsy, restricted/limited mobility, learning difficulties, genetic disorders, dyspraxia and chronic neurological conditions.

Through access to Drama Express there are a wide range of skills and knowledge opportunities available. These are focused on singing, dancing, acting, costume design, script writing, improvisation and technical production. The mental well-being of each young person is stimulated through an active mind, created through engagement in an exciting and fulfilling interest. There are also opportunities to create a greater trust in others and oneself, enhance social skills, better body and voice awareness and the promotion of imagination, play and creativity.

Aspects of performing arts, especially improvisation, help young people to understand how to appraise situations, think outside the box and be more confident going into unfamiliar situations. Being creative and learning to make creative choices helps young people to be better at thinking of new ideas, allowing them to view the world around them in new ways. Understanding characters and roles allows young people to relate better to different situations, backgrounds, and cultures. It encourages them to show compassion and tolerance for others.

Drama Express provides a sense of ownership and belonging through creating a welcoming and positive environment. Drama Express focusses on the key aim to make the performing arts accessible regardless of individual disabilities and complex support needs, with any barriers to inclusion identified and overcome.

Achievements During the Accounting Period

- Drama Express has continued to increase it's number of volunteers and membership of young people. An increase of 50% in both areas
- Activities have increased geographically with expansion into both Devon and the Isles of Scillies.
- A successful workshop programme delivered on the themes of creative writing, voice (accents and dialect) contemporary dance, improvisation skills, film studies, puppetry, developing a character, monologues, drumming /percussion, mime, role play, storytelling and musical theatre.
- Performances have been delivered throughout the West Country area including a range of theatres, festivals, and community spaces.
- Drama Express was honoured to receive the Queens Award for Voluntary Service, recognition for 'breaking down barriers' at the National Autism Awards, the Voluntary Arts Epic Award for England and the Amateo Award for European culture celebrating diversity in the arts

Drama Express CIO		Charity No	1188250	
		Company No		
Period start date	###	To	Period end date	03/31/2022

Section A Statement of financial activities (including summary

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
endowments from:						
Donations and legacies	S01	24,436	7,350		31,786	63,200
Charitable activities	S02					-
Other trading activities	S03					-
Investments	S04					-
Separate material item of income	S05					-
Other	S06					-
Total	S07	24,436	7,350		31,786	63,200
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-		402
Charitable activities	S09	32,024	7,350	-	39,374	13,556
Separate material expense item	S10					295
Other	S11	585	-	-	585	-
Total	S12	32,609	7,350	-	39,959	14,253
before tax for the reporting period	S13	- 8,731	-		- 8,173	48,947
Tax payable	S14					-
Investment gains/ (losses)	S15	- 8,731			- 8,173	48,947
Net gains/ (losses) on investments	S16					-

**Net income/
(expenditure)**

S17

- 8,731			- 8,731	48,947
---------	--	--	---------	--------

**Extraor
dinary
items
transfers between
funds**
**Other recognised
gains/(losses)**

S18

--	--	--	--	--

S19

				-
--	--	--	--	---

gains/(losses) on the charity's
own use

S20

				-
--	--	--	--	---

Other
gains/
(losses)

S21

				-
--	--	--	--	---

**Net movement in
funds**

S22

- 8,731			- 8,731	48,947
---------	--	--	---------	--------

**Reconc
iliation
of
funds:**

total funds brought
forward

S23

				-
--	--	--	--	---

**total funds carried
forward**

S24

23,966	16,250		40,216	48,947
--------	--------	--	--------	--------

38,586

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF DRAMA EXPRESS CIO

We report on the accounts of the charity for the year ending 31st March 2022 which are appended.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINERS

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINERS REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence required by an audit and consequently, we do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention;

1. Which gives us reasonable cause to believe that in any material respect the requirement
. to keeping accounting records in accordance with section 130 of the Act, and
. to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or;

2. To which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



PRYOR BEGENT FRY & CO.

Chartered Accountants

13-15 Commercial Road

Hayle

Cornwall

TR27 4DE

9th December 2022

DRAMA EXPRESS

England & Wales - Charity number 1188250

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

**From February 28th 2020 Period start date to March 31st
2021 Period end date**

Charity name: Drama Express

Charity registration number: 1188250

Objectives and Activities

Drama Express provides opportunities for young people with complex disabilities to access the performing arts within the county of Cornwall. Drama Express recognizes the importance of creating, developing and sustaining peer group friendships through a shared experience of drama. Drama Express aims to end the isolation of many young people with complex disabilities, linking the benefits of drama to maintaining positive mental health. There is a current membership of young people with disabilities including autism and asperger's syndrome, sensory impairments, cognitive processing deficits, epilepsy, restricted/limited mobility, learning difficulties, genetic disorders, dyspraxia and chronic neurological conditions.

Through access to Drama Express there are a wide range of skills and knowledge opportunities available. These are focused on singing, dancing, acting, costume design, script writing, improvisation and technical production. The mental well-being of each young person is stimulated through an active mind, created through engagement in an exciting and fulfilling interest. There are also opportunities to create a greater trust in others and oneself, enhance social skills, better body and voice awareness and the promotion of imagination, play and creativity.

Aspects of performing arts, especially improvisation, help young people to understand how to appraise situations, think outside the box and be more confident going into unfamiliar situations. Being creative and learning to make creative choices helps young people to be better at thinking of new ideas, allowing them to view the world around them in new ways. Understanding characters and roles allows young people to relate better to different situations, backgrounds, and cultures. It encourages them to show compassion and tolerance for others.

Drama Express provides a sense of ownership and belonging through creating a welcoming and positive environment. Drama Express focusses on the key aim to make the performing arts accessible regardless of individual disabilities and complex support needs, with any barriers to inclusion identified and overcome.

Achievements and Performance

Drama Express commenced its pantomime in the February of 2020 with a lively production based around the music of 'Little Mix'. An intense series of January rehearsals ensured the performance was slick and a memorable experience. As ever the feel good factor of Drama Express was replicated during several nights (and matinees) at local theatres. March 2020 brought us all crashing down to earth with the pandemic and cancellations of performances including a weekend at the Lane Theatre, Newquay. Not wanting to sit back and ponder we immediately arranged some on line sessions for the young people. Aside from performance arts based activities these sessions proved crucial to maintaining some sort of regulatory in the disrupted lives of the young people. Over the months of March, April and May, twice weekly zoom sessions enabled the young people to develop their skills through workshops relating to dance, singing, improvisation, theatre production, script writing and musicianship. Our patron Morwenna Banks led sessions on 'creating a character' with the young people developing skills such as impersonation and vocal delivery. Morwenna also kindly read the story of the Mousehole Cat and her partner David read from his new book 'Future Friend'. In June with lockdown restrictions eased Drama Express resumed its workshops, based outdoors at Malpas Park Truro. This was all about reuniting the group and volunteers alike, re-bonding through drama games and fun activities. Indeed, the restart of Drama Express was the focus of a BBC spotlight news feature. This led to more focus from BBC Radio Cornwall who interviewed young people and their parents in a programme about local charities through lockdown and beyond. July saw Drama Express continue outdoors with ideas for the next production circulated between the group. The young people very much wanted to tell their 'Covid Stories' to a wider audience, getting across the message of living through a pandemic as a vulnerable, and often shielded, young person. Taking the idea further a draft of the production was put together during consultation with songs, sketches, dance routines and monologues all on the Covid theme. The film production company, Quintessence films crafted a 'taster' to a potential full length documentary all about the Covid play. August and September saw the development of the Covid play with rehearsals almost acting as a therapeutic approach to the young people's pandemic experiences. Confidence building was so important to restoring positive mental health well-being.

October, a brief lockdown again saw the return to virtual activities with rehearsals transferred over to zoom sessions bringing in Lexie our vocal coach and Georgia our dance tutor.

During November, with the cold weather, Drama Express had a new base at the Truro Hub community building. The venue was built to ensure it was fully Covid compliant, giving the young people and their parents that added reassurance of safe activities.

To end the year, lockdown no 3 gave the young people the opportunity to participate in a showcase talent show. Judges Morwenna Banks and Cornish actor / comedian Kernow King heaped praise on the wonderfully talented participants

During the early part of 2021 Drama Express returned to predominately community based activities. This included a series of specialist workshops

Workshop themes were suggested by Drama Express members as they wished to pursue a particular interest of their choice. The workshops were led by specialist providers who shared their knowledge and experience with the young people. Workshops included the following themes. Creative writing, voice coaching, street dance, improvisation, film production, puppetry, developing a character, monologues, drumming and percussion.

Workshops encouraged each young person to be active throughout the session including warm up activities that stimulate both mind and body.

The structure of each workshop followed a specific plan that motivated the young people to actively participate. The tasks set out in the workshops were at a level suitable to the capabilities of each young person ensuring all outcomes were positive and rewarding. Volunteers worked with each young person providing specialist intervention between the workshop leader and those they are working with.

To enable successful monitoring of personal development, a range of measurable aims were devised. The outcomes were gained through observation and direct consultation with the young people. There was also the opportunity for each young person to record their workshop experiences with volunteer key workers building up a personal portfolio. These were used by the young people as evidence as to how the project has benefited their confidence and emotional well-being

Drama Express has responded well to the financial challenges of the pandemic, sourcing opportunities where funders provided specific pots of money for innovative covid response activities. Drama Express has an established relationship with several trusts and foundations thus their continued support and understanding through the pandemic has meant that funding has continued, be it at slightly reduced amounts

Within Drama Express we are very proactive in raising monies to sustain the running of the charity. Both committee members and young people recognise the responsibility to continually source opportunities to obtain funds. Drama Express has its own fundraising committee which also plans events in the local Cornish community. The fundraising committee has held events locally including holding a coffee morning, auction, pub quiz and barn dance.

Fundraising collection tins can be located at various locations in the local area. The young people from Drama Express have also raised funds from incentives such as a supermarket bag packs, car wash, flash mob dance and cake sale within their own school / college councils. Drama Express also generates a small amount of income through charging a subscription from the young people who attend the activities.

Feedback from Drama Express parents, carers and volunteers

"We can't thank Drama Express enough; it came just at the right time for our son. He was beginning to struggle to feel where he belonged and Drama Express welcomed him and made him feel valued. He felt immediately that this was a safe space where he could be himself without being judged and where his talents were nurtured.

The Zoom sessions that S and E have organised during the Covid 19 pandemic have allowed W to maintain contact with his new friends and to feel a sense of belonging. He looks forward to the online sessions all week.

Thank you Drama Express! " (Parent)

"J has been going to Drama Express for 3 years or so. From the very first session he attended he has thoroughly enjoyed the activities and performances. I don't think he has missed any since the start. More importantly as parents J is accepted by the group as himself, he doesn't have to be anything other than who he is. This is a breath of fresh air as in many situations he is different from others and it's heart-breaking to watch him try to fit in to no avail. He really classes everybody at Drama Express as a second family. His confidence and self-worth has grown. Throughout the last few weeks with the coronavirus pandemic, the online zoom sessions have kept everyone in touch and interested it's something for him to look forward to during the week beforehand. Thankyou Drama Express for all that you do" (Parent)

"Drama Express has continued via weekly Zoom sessions which have been very important for the members to remain in contact with each other and have something to look forward to each week. To see and hear

the laughter it brings to my daughter A is wonderful and takes her mind off of the current situation we all find ourselves in. Thank you to Drama Express for keeping spirits raised”
(Parent)

“R loves Drama Express. It’s the perfect drama group for children like R. It gives her and her friends the opportunity to escape into wonderful imaginary worlds and they are free to be so creative together. It’s incredible to see the happiness in her face as she is free to express herself. It brings much joy. These zoom sessions have been a real lifeline for us as they have given R an amazing focus and excitement to share creative time with her friends. It’s invaluable to our families and even more so during these times. Thank you Drama Express for being there for us”
(Parent)

“I've been working with Drama Express as a volunteer for a number of years. It's been such a rewarding experience for me working with the young people and seeing them develop confidence and socialising skills. With Covid-19 lockdown, these past few weeks have been difficult for everyone so the Zoom sessions have been so special to watch the young students interacting and to see the joy they get from singing and dancing together. I can't thank S and E enough for what they've done organising these sessions. I really hope they will continue through this difficult period and look forward to seeing the group when the workshop sessions start again when things get back to normal” (Volunteer)

“For me I see the confidence the young people gain through the nurturing encouragement given by S and all the volunteers. Each young person has their own special place in the group and the care they receive from the leaders is reflected in how they support each other. For my Daughter E she says drama express is fun and she enjoys doing new things and seeing her friends. The group makes her happy” (E-Parent)

“Drama Express does wonders for the young people's self-esteem and feeling of well-being. They are given opportunities to be brave, to be creative and to express themselves physically, vocally and mentally in a safe social setting. It is obvious from their happy faces that they gain satisfaction and joy from dancing, singing and acting as well as playing games and sharing in warm-up drama exercises. The young people encourage each other and become close friends which boosts their confidence. This is enhanced by the affirmation they receive from friends, family, carers and other acquaintances who cheer them on and applaud their performances. It is a lifeline for them to be able to use Zoom meetings during lock down, to see and hear their friends, to wave, to

chat, to show their moves and sing their songs, play their instruments and keep in touch” (Volunteer)

“In the couple of years that I have been with Drama Express I have seen so many of our young people come out of their shells and really grow in confidence. I am always amazed at the many talents they have to offer, their sense of humour and their enthusiasm for whatever you ask them to try. I can go into a Drama Express session feeling a bit tired or fed up but within minutes I am lifted up and carried along by these young people who are determined to not let life get them down. The friendships formed there, for the young people and us volunteers too, are wonderful. All the youngsters look out for one another and I think it gives them all the opportunity to be just be teenagers, able to get away from their parents for a couple of hours and just do what all teenagers do. I always return home with a big smile on my face and look forward to the next meeting” (Volunteer)

“I love the group and the volunteers, its genuinely the best group of people I've ever had the privilege to be involved with. I'm honestly very proud to be a part of Drama Express. C just absolutely loves it! The group is honestly the only thing that she gets up and ready for without prompting, or help! She loves the friends she has made there and above all else, has said on so many occasions, she feels that this is the only place where she feels like she fits in and is comfortable. Knowing she is safe and cared for, gently encouraged to join in, and to see her confidence soar is just incredible. Drama Express, it is more than just another drama group - it is a lifeline, and one we hope to be a part of for a long time”. (Parent)

Drama Express CIO		Charity No	1188250
		Company No	
Period start date	02/28/2020	To	Period end date

Section A Statement of financial activities (including summary income ar

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds
		£ F01	£ F02	£ F03
Income (Note 3)				
endowments from:				
Donations and legacies	S01	46,950	16,250	-
Charitable activities	S02	-	-	-
Other trading activities	S03	-	-	-
Investments	S04	-	-	-
Separate material item of income	S05	-	-	-
Other	S06	-	-	-
Total	S07	46,950	16,250	-
Expenditure (Notes 6)				
Expenditure on:				
Raising funds	S08	402	-	-
Charitable activities	S09	13,556	-	-
Separate material expense item	S10	295	-	-
Other	S11	-	-	-
Total	S12	14,253	-	-
before tax for the reporting period	S13	32,697	16,250	-
Tax payable	S14	-	-	-
investment gains/ (losses)	S15	32,697	16,250	-
Net gains/ (losses) on investments	S16	-	-	-
Net income/ (expenditure)	S17	32,697	16,250	-
Extraordinary transfers between funds	S18	-	-	-
	S19	-	-	-

Other recognised gains/(losses):

assets of the charity's own use S20

Other gains/(losses) S21

Net movement in funds S22

Reconciliation of funds:

total funds brought forward S23

total funds carried forward S24

	-	-	-
	-	-	-
	32,697	16,250	-
	-	-	-
	32,697	16,250	-

03/31/2021	

nd expenditure

Total funds	Prior year funds
£	£
F04	F05

63,200	-
-	-
-	-
-	-
-	-
-	-
63,200	-

402	-
13,556	-
295	-
-	-
14,253	-

48,947	-
-	-
48,947	-
-	-
48,947	-
-	-
-	-

-	-
-	-
48,947	-
-	-
48,947	-

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF DRAMA EXPRESS CIO

We report on the accounts of the charity for the period 28th February 2020 to 31st March 2021 which are appended.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINERS

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINERS REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence required by an audit and consequently, we do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention;

1. Which gives us reasonable cause to believe that in any material respect the requirement
. to keeping accounting records in accordance with section 130 of the Act, and
. to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or;

2. To which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



PRYOR BEGENT FRY & CO
Chartered Accountants
13-15 Commercial Road
Hayle
Cornwall
TR27 4DE

21st May 2021

Drama Express CIO

31st March 2021

Balance Sheet

	£	Restricted £	Unrestricted £
Fixed Assets			
Current Assets			
Cash in bank at hand		16,250	32,697
Creditors: amount falling due within 1 year		0	0
Creditors: amount falling due after 1 year		0	0
Total net assets or liabilities			
Funds of the Charity			
Endowment Funds			
Restricted income funds		16,250	
Unrestricted funds			32,697
Total Funds		48,947	

The Company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name

Date

Signature of director authenticating accounts being sent to Companies House

Print Name

Date

Charity Number: 1188250

Drama Express CIO		Charity No	1188250	
		Company No		
Period start date	28/02/2020	To	Period end date	31/03/2021

Section A Statement of financial activities (including summary income and expenditure

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and						
Donations and Charitable activities	S01	46,950	16,250	-	63,200	-
Other trading	S02	-	-	-	-	-
Investments	S03	-	-	-	-	-
Separate material	S04	-	-	-	-	-
Other	S05	-	-	-	-	-
Total	S06	46,950	16,250	-	63,200	-
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	402	-	-	402	-
Charitable activities	S09	13,556	-	-	13,556	-
Separate material	S10	295	-	-	295	-
Other	S11	-	-	-	-	-
Total	S12	14,253	-	-	14,253	-
income/(expenditure)	S13	32,697	16,250	-	48,947	-
Tax payable	S14	-	-	-	-	-
Net	S15	32,697	16,250	-	48,947	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net	S17	32,697	16,250	-	48,947	-
Extraordinary items	S18	-	-	-	-	-
Transfers between Other recognised Gains and losses	S19	-	-	-	-	-
	S20	-	-	-	-	-

Other
gains/(los
ses)

S21

	-	-	-	-	-
Net movement in	32,697	16,250	-	48,947	-
	-	-	-	-	-
Reconci liation of funds: forward carried forward	32,697	16,250	-	48,947	-

Net movement in

S22

**Reconci
liation
of
funds:**

S23

forward

S24

carried forward

Drama Express CIO

Accounting Policies

Income

Recognition of Income	These are included in the Statement of Financial Activities when: *the charity becomes entitle to the resources *it is more likely than not that the trustees will receive the resources; *the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and Donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
Government grants	The charity has received no government grants in the reporting period.
Support costs	The charity has not incurred expenditure on support costs.
Volunteer help	The value of any volunteer help received is not included in the accounts but is described in the Trustee's annual report.

Expenditure and liabilities

Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors.

Assets

Tangible Fixed assets	The charity has no tangible fixed assets at present.
Intangible fixed assets	The charity has no intangible fixed assets.