

REIGATE AND REDHILL CHORAL SOCIETY CIO

England & Wales · Charity number 1188249

Details

Status Registered

Legal form CIO

Registered 2020-02-28

Register [View on the Charity Commission register](#)

Contact

Address 46 Park Lane
Reigate
RH2 8JX

Phone 01737221164

Email rrcssecretary@gmail.com

Website <https://www.rrcs.org.uk>

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: PROMOTING AND ENCOURAGING LIVE MUSIC IN THE COMMUNITY; BRINGING TOGETHER ALL WHO ENJOY SINGING IN A LIVELY AND SOCIAL ATMOSPHERE. RAISING STANDARDS OF PRESENTATION AND PROMOTION THROUGH INNOVATIVE PROGRAMMING AND EXCELLENCE IN PERFORMANCE. HELPING MEMBERS TO ACQUIRE AND DEVELOP THE NECESSARY SKILLS TO ACHIEVE THE REALISATION OF THEIR FULL MUSICAL POTENTIAL.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Area of benefit: LOCAL
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£60,371	£66,387	-	-
2024-07-31	£53,787	£50,432	-	-
2023-07-31	£38,208	£27,546	-	-
2022-07-31	£29,157	£30,428	-	-
2021-07-31	£17,449	£17,939	-	-

Trustees

Name	Role	Appointed
Adrienne Elliott		2021-06-03
Ailsa Campbell Darroch		2021-06-03
Kevin John Chamberlain		2021-06-03
Lesley Clare Montgomery		2025-01-28
Richard Salmon		2022-05-17
Sarah Louise Ashworth		2021-06-03
Timothy Patrick Nelson		2021-06-03
Yvonne Edith Sinclair		2021-06-03

Linked charities

- REIGATE AND REDHILL CHORAL SOCIETY (1188249-1)

REIGATE AND REDHILL CHORAL SOCIETY CIO

England & Wales - Charity number 1188249

Accounts



Trustees' Annual Report for the period



From		Period start date		To		Period end date	
	1	August	2024		31	July	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ailsa Darroch	Chair until 31/3/2025		
6	Kevin Chamberlain	Chair from 1/4/2025		
2	Adrienne Elliott	Secretary from 11/9/2018		
3	Tim Nelson	Treasurer until 31/7/2025		
8	Lesley Montgomery	Treasurer from 1/8/2025	From 28/1/2025	
4	Sarah Ashworth	Membership Secretary from 10/9/2019		
5	Yvonne Sinclair			
7	Richard Salmon			
9	Jane Ingham		From 24/4/2025	
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 26 September 2019, and came into effect with the registration of the CIO on 28 February 2020.
How the charity is constituted (eg. trust, association, company)	RRCS is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Trustees are normally elected or re-elected by members at the Annual General Meeting. Trustees may also be appointed at other times by members or the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Musical Director

Cole Bendall was appointed in January 2025 following the resignation of Naomi Butcher.

Membership

Membership was a little down this year, but remains at circa 90 members.

Policies

The trustees are making arrangements for preparing the Safeguarding and EDI policies; and updating the Data Privacy and the Reserves Policies.

Inflation

The policy to date has been to use low risk, low return, bank deposit accounts. Although interest rates have improved the impact of inflation on reserves remains a concern.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society is committed to providing a vehicle for the enjoyment of choral music in all its many forms by:

- promoting and encouraging live music in the community; bringing together all who enjoy singing in a lively and social atmosphere;
- raising standards of presentation and promotion through innovative programming and excellence in performance;
- welcoming singers regardless of their race, ethnic or national origins, gender, marital status, sexual orientation, age, disability, religious or political beliefs or socio-economic status;
- helping members to acquire and develop the necessary skills to achieve the realisation of their full musical potential;
- providing members with services that are effective, efficient and good value for money;

- aiming to achieve the highest possible standards in issues of governance, internal structure and communication;
- playing a constructive role in establishing and building ongoing relationships with businesses, organisations and individuals; and
- such other ways as the Society, through its Management Committee, shall determine from time to time.

The trustees have had regard to the Charity Commission’s guidance on public benefit. In pursuing our aims for the public benefit, the choir impacts on people’s lives in two ways. First, for participants, we involve people in a creative, enjoyable and fulfilling educational activity, providing them with the opportunity to develop vocal technique and musical repertoire. Second, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge them and educate them by extending their musical knowledge.

The choir is non-audition, so that people without prior experience are able to join. There is a reduced subscription rate for students and a bursary scheme to cover the subscription in case of need.

At our concerts we offer concessionary rates for young people and we subsidise our ticket prices to make our events as accessible as possible.

In normal years the choir performs at least four times per season. It organises performances, workshops and other activities designed to involve the wider community, including other musicians, musical groups, schools and audiences. In addition, it holds fund-raising events, often with a social purpose, and tours each Spring either within the UK or on the continent.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to the functions of the trustees, the success of the choir relies heavily upon a large number of members who perform voluntary roles on behalf of the choir. The roles cover music library, fundraising, concert and tour organisation, marketing, website and media, and community development.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

RRCS CIO Chair Report, Season 83 2024 – 25

RRCS embarked on its 83rd season with both ambition and courage, as members undertook the significant challenge of learning and performing Beethoven’s mighty and seldom-heard Missa Solemnis. This undertaking was particularly meaningful, as it coincided with the 200th anniversary year of the work’s original performance. Engaging with such a significant piece for the first time in our history provided a unique experience for all involved, and we were delighted that Peter Gritton, a renowned composer, performer and educator was able to run our September workshop, to deepen our understanding of the work in the early stages of our rehearsals.

For the autumn concert itself in November, held at St Mary’s Church in Reigate and accompanied by our regular associates from Surrey Pro

Musica, we were privileged to be joined by a stellar team of soloists, who had already impressed audiences over the summer with their performances at the Proms, English National Opera and Glyndebourne. Our distinguished guests for the evening included the Mayor and Mayoress of Reigate and Banstead, Cllr and Mrs Humphreys, and our Vice President, the eminent conductor Robin Gritton together with other members of his musical family, including his son Peter who ran our September workshop.

Our final performance of the year was our informal Christmas concert, after which we bade farewell to our Musical Director, Naomi Butcher, as she left us to start her family. During the summer months, the Trustees launched a search to find her replacement and narrowed the field to a final group of four candidates who were invited to audition in November, following the autumn concert. The appointment of Cole Bendall was announced in December, to take office in January 2025.

Although Cole joined RRCS officially in January and immediately began working with the committee on programming and organisation for the remainder of the season, he was unable to lead our Tuesday rehearsals before the end of March due to prior contractual commitments. During this period, Charles Thompson, our accompanist, stepped in to run our spring term rehearsals and conduct the main choir in our performance of Tippett's Five Spirituals and Britten's *St Nicolas* in March. Cole made his public debut with RRCS by conducting the semi-chorus for the *St Nicolas* as well as Britten's Serenade for Tenor, Horn & Strings, which formed the second half of the concert. Both Cole's and Charles's distinct contributions on and off the podium, as they sourced and coached the soloists, were instrumental in ensuring the success of our spring performance.

On 1 April Kevin Chamberlain took over from Ailsa Darroch as RRCS Chair and Cole was finally able to start leading our Tuesday rehearsals. Under Cole's direction work commenced rehearsing the music for our tour to Paris and our Summer concert.

The Paris tour took place over the Bank Holiday weekend 24-26 May. The visit was a memorable experience for all involved, offering both musical and cultural highlights. On the morning of the 25th May, the choir had the privilege of singing at the morning mass in the beautiful Eglise de St Philippe de Roule. The congregation was extremely appreciative, and the service itself was a spiritual start to the tour's musical engagements. During the afternoon, several choir members took the opportunity to visit the newly restored Notre Dame Cathedral, marvelling at the impressive results of the restoration work and soaking in the atmosphere of one of Paris's most iconic landmarks. That evening, the choir performed a recital in Brunoy, Reigate's twin town located to the south-east of Paris. The performance was warmly received, and afterwards, the choir enjoyed generous hospitality at a buffet supper organised by the Reigate/Brunoy Twinning Association, further strengthening the bonds between the two towns. The tour concluded the following day with a recital at the iconic La Madeleine in central Paris, with a diverse repertoire including the *Cantique de Jean Racine* by the young Gabriel Fauré, who went on to become organist at La Madeleine. Special thanks are due to Helier, Ann, and Alys Dreux, whose dedication and meticulous organisation were instrumental in ensuring the tour's success.

The summer concert was held on 12th July at St John's Church in Redhill, adopting the festive theme of the Reigate & Redhill Proms. The first half included works by Handel, Quartel, Goodall, Paulus, Lauridsen,

and others, whilst the second half comprised traditional popular favourites by Parry, Chilcott, as well as well-loved classics such as Land of Hope and Glory, Rule Britannia, Jerusalem, the National Anthem (Britten arr.), and concluded with Auld Lang Syne. The enthusiastic participation from both choir and audience created a vibrant and memorable atmosphere. We were honoured by the presence of the Mayor of Reigate and Banstead, Councillor Rich Michalowski and the Mayoress, Mrs Michelle Gibney, as our guests.

Once again our dedicated volunteers organised a series of highly enjoyable and profitable social and fund-raising activities over the course of the year, beginning with a repeat invitation from Nutfield Priory Hotel and Spa to entertain their dinner guests with carols on Christmas Eve. Both guests and singers greatly enjoyed the event, and we were able to raise just over £1500 from the Grand Draw for the generous selection of vouchers donated by the hotel. Our expert Quiz masters, Helier and Ann Dreux, organised a very successful event in March, which was filled to capacity by our members and their teams. Sponsored country walks again featured twice during the year, enabling members, together with friends and family to explore less familiar areas of the Surrey countryside under the guidance of Adrienne Elliott and Richard Salmon. Nigel Riddell continues to run our 100 Club draw, and the season was rounded off by another delightful Garden Party in August, hosted by Kevin and Pia Chamberlain.

Our concert charity partners for the year were all local organisations nominated and coordinated by choir members, in line with our current policy. A total of £2,120 was raised by our chosen charities, which were: Renewed Hope, which supports homeless and vulnerable people in East Surrey; Include Choir, Redhill; Kent Surrey and Sussex Air Ambulance, and St Catherine's Hospice.

The year was marked by significant transitions both amongst our music professionals and our administrative team. We were sad to lose our Musical Director, Naomi Butcher, in December, but delighted to congratulate her on the birth of her son in January. We extend our heartfelt gratitude to Charles Thompson who stepped in to cover the role during our spring term, ensuring continuity and musical excellence during this period of change. We were also delighted to extend a warm welcome to Cole Bendall as our new Musical Director and particularly enjoyed getting to know him better during our tour to Paris in May. We are eagerly looking forward to realising his ambitious plans for the choir in the coming year. At the time of writing our performance of Messiah on 15 November was a resounding success and the programme and other arrangements for the Spring and Summer concerts have been set. The UK tour will take place over the first May Bank Holiday 2026, and in the Autumn of 2026 we will be collaborating in a joint venture with Woking Choral Society to perform Elgar's Dream of Gerontius at the G-Live in Guildford.

Transitions have also taken place within our team of Trustees and the Operating Committee. Changes this year have included the appointment of a new chair and treasurer and assistant treasurer, as well as the formation of a new team responsible for all aspects of concert management. We were pleased to welcome two new trustees following our Annual General Meeting in January, and we are confident that these changes will help to strengthen our organisation as we move forward.

We are most grateful for the leadership and skills of Cole Bendall, our Musical Director, and our accompanist Charles Thompson, as well as their work to support the chair of the Trustees and Operating Committee.

In a year of such change, we are particularly grateful to all our volunteers and members. Their dedication in organising and supporting our many performances and activities has been invaluable, and the success of our season is due in no small part to their unstinting commitment and enthusiasm.

Ailsa Darroch
Kevin Chamberlain

January 2026

Section E Financial review

Brief statement of the charity's policy on reserves

The choir's total funds, less liabilities, stood at £77,459 at the year end, compared to £83,474 at the end of last year.

A designated fund for orchestra costs in 2024-25 of £10,000 has been utilised in order to maintain an adequate level of available general funds as a result of the season's £6,015 deficit.

Reserves of £33,000 are held to protect against future financial shocks and pressures. Designated funds of £31,000 are held for the purchase of new equipment (£3,000), equipment and staging (£18,000), and £10,000 for a future major event.

The Anne Garton Bursary Fund, which has been strengthened over the last few seasons, provided £400 to support members unable to pay subscriptions this year. The fund now stands at £5,278.

Fundraising events raised a further £753 for the fund to support future concerts which now stands at £2,006.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Basis of Accounts

The choir's accounts are prepared on a 'Receipts and Payments' basis and are prepared in accordance with Charity Commission requirements based on the CC16a template.

Financial Highlights

There was an overall deficit for the season of £6,015 compared to a surplus last year of £3,355. Factors contributing to the deficit included:

- Subscription income down £1,020 to £15,950 (before bursary support).
- Fundraising and donations down £1,207 to £5,028. Prizes provided by Nutfield Priory Hotel for carol singing raised £1,506 in this season's Grand Draw.
- Concert costs £2,791 higher than last season.
- A workshop deficit of £681 versus a £72 surplus last season.
- Tour costs of £2,627.

RRCS had a European tour to Paris in the season, the first since before Covid. In order to encourage participation in the tour, professional fees for the Musical Director and accompanist were met from choir funds.

Gift Aid relating to subscriptions and donations in the 2023-24 season was up by £209 to £3,691.

Hire of scores from our music library to other choirs raised £681 less postage costs (£969 last season).

The choir held a workshop, staged three main concerts this year, and had an informal Christmas event. These events generated the following surpluses or (losses) as follows:

• Workshop	(£681)
• Autumn	(£7,303)
• Christmas carol concert	(£270)
• Spring Concert	(£5,984)
• Summer Concert	<u>£1,062</u>
	(£13,176)

The main fundraising and social events raised the following:

• Carol singing (excluding donated grand draw prizes)	(£92)
• Winter walk	£280
• Spring walk	£375
• Quiz night	£470
• 100 Club	£130
• Grand draw	£1,506
• Coffee donations	<u>£385</u>
	£3,146

Collections at the choir's concerts raised the following amounts for local charities. Last season's total was £1,355.

• Renewed Hope	£460
• The Include Choir	£200
• KSSX Air Ambulance	£697
• St Catherine's Hospice	<u>£763</u>
	£2,120

Looking Ahead

Costs, including professional musicians fees and venue hire, continue to rise. It has been decided to raise 2025-26 subscriptions by £10 for each member, and there has been a small increase in concert ticket prices. Our new Musical Director, Cole Bendall, is engaging with the committee to plan well ahead, which should facilitate better budgeting and cost control.

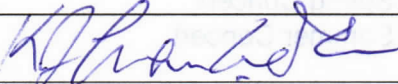
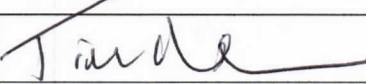
Section F

Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kevin Chamberlain	Timothy Nelson
Position (eg Secretary, Chair, etc)	Chair	Treasurer for 2024-25 Season
Date	9/2/2026	9/2/2026

Statement of Receipts and Expenditure for the year ending 31 July 2025

RECEIPTS				
Category	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Subscriptions	15,950.00		15,950.00	16,970.00
Subscriptions from bursary support fund	400.00		400.00	
Fundraising	3,469.51		3,469.51	2,962.34
Anne Garton Bursary Fund		753.18	753.18	1,534.97
Concert Fund		753.19	753.19	1,253.13
Donations	26.82		26.82	459.38
Friends	25.00		25.00	25.00
Concert receipts	7,507.62		7,507.62	6,874.75
Workshop receipts	850.00		850.00	1,134.00
Tour receipts	21,092.00		21,092.00	13,195.00
Music hire income (members)	1,920.75		1,920.75	2,448.45
Music hire income (external hire)	681.76		681.76	968.95
Music sales				142.50
Gift Aid claim	3,691.74		3,691.74	3,482.40
Collections, sundry receipts	1,317.00		1,317.00	353.00
Bank interest	1,932.77		1,932.77	1,983.06
TOTALS RECEIPTS	£58,864.97	£1,506.37	£60,371.34	£53,786.93
EXPENDITURE				
Category	Unrestricted £	Restricted £	2025 Total £	2024 Total £
MD rehearsal fees	6,456.20		6,456.20	6,539.20
Accompanist rehearsal fees	3,183.50		3,183.50	3,960.00
Hire of rehearsal venues	3,130.00		3,130.00	2,240.00
John Fletcher Rehearsal Tracks	154.00		154.00	93.53
Fundraising	1,631.41		1,631.41	853.18
Concerts ⁽⁴⁾	20,002.51		20,002.51	17,211.58
Workshop	1,531.17		1,531.17	1,088.99
Tour	23,719.48		23,719.48	13,376.89
Music hire	1,542.77		1,542.77	2,027.24
Music purchase	267.75		267.75	526.59
Bursary support for subscriptions		400.00	400.00	
Collections, sundry expenses	1,427.43		1,427.43	541.39
Advertising				60.00
Administration and insurance	2,039.72		2,039.72	928.50
Hire of garage	901.11		901.11	984.72
TOTAL EXPENDITURE	65,987.05	400.00	66,387.05	50,431.81

Summary of Receipts and Expenditure

Total Receipts	58,864.97	1,506.37	60,371.34	53,786.93
less Total Expenditure	(65,987.05)	(400.00)	(66,387.05)	(50,431.81)
Surplus/(Deficit) for year	(7,122.08)	1,106.37	(6,015.71)	3,355.12
Cash Funds at last year end	77,296.71	6,178.27	83,474.98	80,119.86
TOTAL CASH FUNDS AT YEAR END	70,174.63	7,284.64	77,459.27	83,474.98

Statement of Assets at year end 31 July 2025

MONETARY ASSETS				
	Unrestricted ³	Restricted	2025 Total	2024 Total
	£	£	£	£
Current Account (CAF Cash)	2,321.22		2,321.22	5,353.95
Deposit Account (CAF Gold)	23,044.47	7,284.64	30,329.11	34,594.77
Long Term Deposit Account (CAF Platinum)	44,527.21		44,527.21	43,346.47
Cash and cheques on hand	281.73		281.73	179.79
	£70,174.63	£7,284.64	£77,459.27	£83,474.98

REPRESENTED BY FUNDS ⁽⁶⁾

General Fund	6,174.63		6,174.63	3,296.71
Reserves	33,000.00		33,000.00	33,000.00
Designated Funds	31,000.00		31,000.00	41,000.00
Anne Garton Bursary		5,278.32	5,278.32	4,925.14
Concert Fund		2,006.32	2,006.32	1,253.13
	£70,174.63	£7,284.64	£77,459.27	£83,474.98

Notes

(1) While the accounts are prepared on a receipts and payments basis the Trustees think it will be helpful to quantify the unpaid liabilities at the year end. These are:

Refunds Due	109.00
Piano hire	389.89
Accompanist	92.40
Total	£591.29

(2) No remuneration or fees were paid to any of the Trustees during this year, and no Trustees received any financial benefit from the CIO during this year.

(3) There were no individual staff salaries paid.

(4) Concert expenses were higher this year. These break down as follows:

MD concert fees	2,117.50
Accompanist concert fees	567.00
Orchestra concert fees and scores	10,932.52
Soloist and singers concert fees	2,725.80
Other concert expenditure	3,659.69
Total	£20,002.51

(5) Event outcomes including fundraising and donation amounts were as follows:

	Expenses	Income	Surplus / (Deficit)	
Workshop	1,531.17	850.00	(681.17)	
Autumn	9,691.29	2,388.02	(7,303.27)	
Christmas	631.90	362.00	(269.90)	
Spring	7,853.95	1,870.10	(5,983.85)	
Summer	1,825.37	2,887.50	1,062.13	
Total	£21,533.68	£8,357.62	(£13,176.06)	(deficit of £9,413.87 last year)

(6) Choir funds include both Unrestricted and Restricted funds:

a) Unrestricted Funds:

- General Funds: can be spent on any purpose including regular running costs.
- Reserves: held to protect against financial shocks and pressures
- Designated Funds: amounts earmarked for particular purposes, currently:

Equipment and staging	£18,000
Data storage and website	£3,000
Major event	£10,000

The £10,000 designated fund for 2024/25 orchestra costs has been utilised this season.

b) Restricted Funds. Monies that have been raised for specific purposes:

- Anne Garton Bursary Fund - used to subsidise subs for members unable to pay
- Concert fund - raised over recent years to help cover orchestra and soloists fees.

More detail on restricted and unrestricted funds can be found in the Reserves Policy, which is due for review.


Approval of accounts

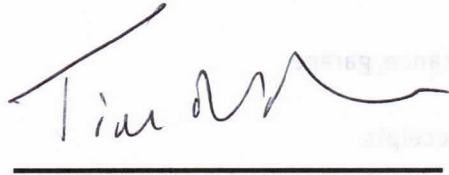
The accounts were approved by the Trustees on

and signed on their behalf by:

Kevin Chamberlain, Chair:

Tim Nelson, 2024-25 Treasurer:





2024-25 Management Account Summary

Category	Income £	Expenditure £	Nett Total £
Subscriptions	15,950.00		15,950.00
Bursary support	400.00	400.00	0.00
Fundraising	4,975.88	1,631.41	3,344.47
Friends and Donations	51.82		51.82
Rehearsals		12,923.70	(12,923.70)
Concerts	7,507.62	20,002.51	(12,494.89)
Workshop	850.00	1,531.17	(681.17)
Paris tour	21,092.00	23,719.48	(2,627.48)
Music hire (members and external)	2,602.51	1,810.52	791.99
Administration, insurance, garage		2,940.83	(2,940.83)
Tax refund	3,691.74		3,691.74
Collections, sundry receipts	1,317.00	1,427.43	(110.43)
Bank interest	1,932.77		1,932.77
TOTALS	£60,371.34	£66,387.05	(£6,015.71)

**Carisbrooke
Outwood Lane
Chipstead
CR5 3NP
01737557453**

28 November 2025

To the Trustees of the Reigate & Redhill Choral Society CIO

Review of the financial statements for the year ended 31 July 2025

As Trustees you are responsible for maintaining proper accounting records and, based on those accounting records, for preparing accounts which comply with the requirements of the Charity's Act 2011.

I report in respect of my examination of the Society's accounts for the year to 31 July 2025 carried out under section 145 of the 2011 Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission. My work was less extensive than that which would have been needed had a full audit been undertaken.

Conclusion

I have completed my examination and confirm that no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;
or
- the accounts did not accord with the accounting records.

I have no matters of exception to report.



JEC Grant, FCA

REIGATE AND REDHILL CHORAL SOCIETY CIO

England & Wales - Charity number 1188249

Accounts



Trustees' Annual Report for the period



From **Period start date** 1 August 2023 **To** **Period end date** 31 July 2024

Section A Reference and administration details

Charity name Reigate and Redhill Choral Society CIO

Other names charity is known by RRCS

Registered charity number (if any) 1188249

Charity's principal address
 46 Park Lane
 Reigate
 Surrey
Postcode RH2 8JX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ailsa Darroch	Chair from 10/9/2019		
2	Adrienne Elliott	Secretary from 11/9/2018		
3	Tim Nelson	Treasurer from 11/9/2018		
4	Sarah Ashworth	Membership Secretary from 10/9/2019		
5	Yvonne Sinclair			
6	Kevin Chamberlain			
7	Richard Salmon			
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 26 September 2019, and came into effect with the registration of the CIO on 28 February 2020.
How the charity is constituted (eg. trust, association, company)	RRCS is a Charitable Incorporated Organisation (CIO)
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You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Musical Director

Naomi Butcher, appointed in January 2023.

Membership

Membership remains stable at about 90 members.

Policies

The trustees are making arrangements for preparing the Safeguarding and EDI policies; and updating the Data Privacy and the Reserves Policies.

Inflation

The policy to date has been to use low risk, low return, bank deposit accounts. Although interest rates have improved the impact of inflation on reserves remains a concern.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society is committed to providing a vehicle for the enjoyment of choral music in all its many forms by:

- promoting and encouraging live music in the community; bringing together all who enjoy singing in a lively and social atmosphere;
- raising standards of presentation and promotion through innovative programming and excellence in performance;
- welcoming singers regardless of their race, ethnic or national origins, gender, marital status, sexual orientation, age, disability, religious or political beliefs or socio-economic status;
- helping members to acquire and develop the necessary skills to achieve the realisation of their full musical potential;
- providing members with services that are effective, efficient and good value for money;

- aiming to achieve the highest possible standards in issues of governance, internal structure and communication;
- playing a constructive role in establishing and building ongoing relationships with businesses, organisations and individuals; and
- such other ways as the Society, through its Management Committee, shall determine from time to time.

The trustees have had regard to the Charity Commission's guidance on public benefit. In pursuing our aims for the public benefit, the choir impacts on people's lives in two ways. First, for participants, we involve people in a creative, enjoyable and fulfilling educational activity, providing them with the opportunity to develop vocal technique and musical repertoire. Second, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge them and educate them by extending their musical knowledge.

The choir is non-audition, so that people without prior experience are able to join. There is a reduced subscription rate for students and a bursary scheme to cover the subscription in case of need.

At our concerts we offer concessionary rates for young people and we subsidise our ticket prices to make our events as accessible as possible.

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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to the functions of the trustees, the success of the choir relies heavily upon a large number of members who perform voluntary roles on behalf of the choir. The roles cover music library, fundraising, concert and tour organisation, marketing, website and media, and community development.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

RRCS CIO Chair Report, Season 82 2023 – 24

RRCS began our 82nd season programme in fine style, with our first concert repertoire of mainly English music, featuring Holst's Six Choral Folk Songs and most notably, Elgar's The Music Makers. Earlier in 2023, our MD Naomi Butcher introduced us to The Royal Philharmonic Society (RPS) which we were delighted to join as corporate members in October. The RPS offered us the exciting prospect of a workshop focusing on The Music Makers, facilitated by their Chief Executive, James Murphy, and led by Kathryn Rudge, one of the UK's foremost mezzo sopranos, and a leading exponent on this work. The October workshop was a resounding success, thanks to the efficient organisation by Kathy Farquharson and Chris Weekes as well as our excellent front of house team; later in April 2024, the RPS provided us with video highlights of the event for our website. The autumn concert itself was held in St Mary's Church in

Reigate in November, when we were accompanied by Charles Thompson and our regular associates from Surrey Pro-Musica, managed by Geoff Southall; the orchestral reduction was arranged by Naomi Butcher. Our mezzo-soprano soloist was Alexandra Pouta, winner of the prestigious Guildhall Gold Medal Award in 2023. Alexandra also entertained us with a short programme of her own choice, consisting of songs by Ravel, in which she was accompanied by her duo partner, Edward Picton-Turbervill. We were very pleased to welcome our Vice President Robin Gritton to the concert, as well as the Deputy Mayor of Reigate and Banstead, James Baker. We closed the calendar year with an informal Christmas concert held at Shaw's Corner URC, featuring several movements from Britten's Ceremony of Carols and an organ solo by our accompanist Charles Thompson; following the concert, the audience was invited to join us for festive refreshments.

In January 2024, we began rehearsing Dvorak's Stabat Mater, which we went on to perform in Reigate St Mary's Church in mid-March. This piece was a very popular choice with our members, as reflected in the standard of our performance as well as reviews from our audience on the evening. Our soloists Hannah McKay, Karima El Demerdasch, Dominic Lee and Alaric Green were all from the Guildhall School of Music and Drama, and were supported by the Josephine Baker Trust. Our accompaniment was once again provided by Surrey Pro-Musica.

Following a great deal of careful preparation by our tour team, led by Helier and Ann Dreux, the first weekend of May 2024 heralded our first RRCS tour since 2019. We packed in three performances in two days, visiting Kings Lynn Minster, St Edmunds Church in Downham Market and St Mary's in Saffron Waldon with a programme of beautiful choral music by Stanford, Goodall, Rachmaninov, Gjeilo, Holst and others. Naomi Butcher conducted us and Charles Thompson was also commended for the extra work he undertook in each church to prepare the organ accompaniment.

Our opera-themed summer concert in July was held at St John's Church in Redhill, and comprised a programme of well-known but challenging opera choruses, several of which were performed in their original languages of French and Italian. Our guest soprano for the evening was Chloe Todd, who sang four arias by Bizet, Purcell, Verdi and Humperdinck. The evening followed a similar pattern to last year, with a long interval for audience members to enjoy socialising over seasonal refreshments provided by members of our front of house team. The programme was devised and conducted by Naomi Butcher and accompanied by Charles Thompson.

On the social and fund-raising front, we began the year with a Garden Party in early September, kindly hosted by Chris and Philippa Weekes; this was followed by several carol singing fixtures, including an invitation to entertain the dinner guests at Nutfield Priory Hotel and Spa on Christmas Eve. Richard Salmon coordinated and conducted our small groups of volunteer singers, whilst Gina Eason provided accompaniment; in exchange for our entertainment, the Nutfield Priory generously provided us with a series of vouchers which were offered as prizes in a Grand Draw, running from March to June, raising almost £1500 in support of our bursary and concert funds. Other events included a highly successful Quiz night brilliantly organised by Helier and Ann Dreux in early February, and two hearty and instructive country walks, organised and led by Adrienne Elliott and Richard Salmon; thanks are also due to Nigel Riddell who organises our 100 Club draw every year, and to Kevin and Pia Chamberlain who hosted another successful Garden Party in July 2024, to round off a very successful year.

Our concert charity partners for the year were all local organisations nominated and coordinated by choir members, in line with our current policy. A total of £1,355 was raised by the charities Welcare, which

supports families and children in South London and East Surrey, Redhill Food Bank, The Brigitte Trust, which supports people and their families who face life-limiting illness, and lastly Stripey Stork, a baby bank helping local families experiencing hardship with donations of clothing and equipment.

In conclusion, RRCS's first full year under the leadership of Naomi Butcher was highly successful; acting on the results of a survey which she devised in the summer of 2023 designed to explore members' feelings about repertoire, rehearsal levels of difficulty, musical aims and events, she challenged and supported us to achieve our aims and improve our standards, both as individuals and part of a cohesive group. We were sad to learn at the end of the year that Naomi would be stepping down as our MD in December 2024 since she will be unable to fit RRCS requirements into her post-maternity leave schedule in 2025. Following her announcement, preparations were immediately initiated to find her replacement, and we look forward to our final term working with her in the Autumn of 2024.

Whilst the choir has benefited immensely from having consistent leadership in the MD role over the past 18 months, none of our achievements would be possible without the dedicated efforts of our Trustees, Operating Committee, and teams of volunteers who ensure the smooth running of all our many activities. Sincere thanks are due to them, and to all members for their unwavering support of RRCS, enabling us to look forward to a bright future into our 83rd Season and beyond.

Ailsa Darroch, January 2025

Brief statement of the charity's policy on reserves

The choir's total funds, less liabilities, stood at £82,601 at the year end, compared to £79,486 at the end of last year.

It has again not proved necessary to use reserves to make up any shortfall over the 2023-24 season. However the 2024-25 season is not starting as strong financially, and it is expected that reserves will need to be used next season.

Reserves of £33,000 are held to protect against future financial shocks and pressures. Designated funds of £41,000 are held for the purchase of new equipment (£3,000), equipment and staging (£18,000), orchestra costs in 2024-25 (£10,000) and £10,000 for a future major event.

No calls were made during the year on the Anne Garton Bursary Fund, that supports the scheme to cover subscriptions in case of financial difficulty. Financial support was provided from general funds while the bursary fund is being strengthened; £3,7333 was added to the fund from the Christmas concert, fundraising events and bank interest. The fund now stands at a useful £4,925.

Fundraising events also raised £1,253 to be used to support future concerts.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Basis of Accounts

The choir's accounts are prepared on a 'Receipts and Payments' basis and are prepared in accordance with Charity Commission requirements based on the CC16a template.

Financial Highlights

Including the £4,986 raised for the bursary and concert funds, there was an overall surplus for the season of £3,355 (despite an overall loss of £9,557 on workshop and concerts) thanks to:

- Subscription income recovering to £16,970 after a dip last year.
- An excellent total of £5,382 raised through donations and fundraising. Prizes provided by Nutfield Priory Hotel for carol singing raised £1,464 in a Grand Draw, which we plan to repeat next season.
- Gift Aid relating to subscriptions and donations in the 2022-23 season providing £3,482.
- Higher bank interest of £1,983 (used to strengthen the bursary fund) against £550 in the previous year.
- Hire of scores from our music library to other choirs raised £969, less postage costs.

The choir held a workshop, staged three main concerts this year, and had an informal Christmas event. These events generated the following surpluses or (losses) as follows:

• Workshop	£72
• Autumn	(£4,033)
• Christmas carol concert	(£95)
• Spring Concert	(£5,745)
• Summer Concert	<u>£244</u>
	(£9,557)

The main fundraising and social events raised the following:

• Garden party 2023	£362
• Carol singing (excluding donated grand draw prizes)	£49
• Winter walk	£345
• Quiz night	£1,041
• 100 Club	£200
• Grand draw	£1,464
• Summer walk	£290
• Garden party 2024	<u>£407</u>
	£4,158

Collections at the choir's events raised the following amounts for local charities:

• Welcare	£462
• Redhill Food Bank	£215
• The Brigitte Trust	£361
• Stripey Stork	<u>£317</u>
	£1,355

Looking Ahead

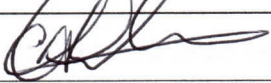
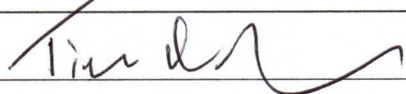
We have held subscriptions at 2019 levels into the 2024-25 season. However many of our costs have been steadily rising, including professional musicians fees and venue costs. To ensure that our basic running costs can be covered by income, and that we are able to pay appropriate fees to professionals, we will need to re-commence linking subscription rates to annual inflationary increases.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ailsa Darroch	Timothy Nelson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	28/1/25	28/1/25

Statement of Receipts and Expenditure for the year ending 31 July 2024

RECEIPTS				
Category	Unrestricted £	Restricted £	2024	2023
			Total £	Total £
Subscriptions	16,970.00		16,970.00	15,996.00
Friends	25.00		25.00	25.00
Fundraising Income	2,962.34		2,962.34	4,187.12
Anne Garton Bursary Fund		1,534.97	1,534.97	154.00
Concert Fund		1,253.13	1,253.13	
Donations	459.38		459.38	412.12
Anne Garton Bursary Fund				122.96
Concert receipts	6,164.75		6,164.75	7,135.57
Anne Garton Bursary Fund		215.00	215.00	
Josephine Baker Trust Grant		495.00	495.00	495.00
Workshop receipts	1,134.00		1,134.00	
Tour receipts	13,195.00		13,195.00	
Music hire income	3,417.40		3,417.40	2,936.11
Music sales	142.50		142.50	14.00
Tax refunds	3,482.40		3,482.40	5,573.00
Bank interest				550.09
Anne Garton Bursary Fund		1,983.06	1,983.06	
Collections, sundry receipts	353.00		353.00	606.77
TOTALS RECEIPTS	£48,305.77	£5,481.16	£53,786.93	£38,207.74

EXPENDITURE				
Category	Unrestricted	Restricted	2024	2023
			Total	Total
	£	£	£	£
MD rehearsal fees	6,539.20		6,539.20	5,338.60
Accompanist rehearsal fees	3,960.00		3,960.00	3,350.00
Hire of rehearsal venues	2,240.00		2,240.00	1,971.00
John Fletcher Rehearsal Tracks	93.53		93.53	172.56
Fundraising expenditure	853.18		853.18	997.35
MD concert fees	2,200.00		2,200.00	1,636.00
Accompanist concert fees	793.59		793.59	373.90
Orchestra concert fees	8,145.00		8,145.00	2,435.00
Soloist concert fees	1,681.50	495.00	2,176.50	1,790.00
Other concert expenditure	3,896.49		3,896.49	3,839.71
MD workshop fees	320.00		320.00	
Other workshop expenditure	768.99		768.99	
Tour expenditure	13,376.89		13,376.89	
Music hire expenditure	2,027.24		2,027.24	1,737.65
Music purchase	526.59		526.59	286.01
Collections, sundry expenses	541.39		541.39	1,076.00
Advertising	60.00		60.00	
Administration and insurance	928.50		928.50	1,647.51
Hire of garage	984.72		984.72	895.20
TOTAL EXPENDITURE	49,936.81	495.00	50,431.81	27,546.49

SUMMARY				
Total Receipts	48,305.77	5,481.16	53,786.93	38,207.74
less Total Expenditure	(49,936.81)	(495.00)	(50,431.81)	(27,546.49)
Surplus/(Deficit) for year	(1,631.04)	4,986.16	3,355.12	10,661.25
Cash Funds at last year end	78,927.75	1,192.11	80,119.86	69,458.61
TOTAL CASH FUNDS AT YEAR END	77,296.71	6,178.27	83,474.98	80,119.86

Statement of Assets and Liabilities at year end 31 July 2024

MONETARY ASSETS				
			2024	2023
	Unrestricted³	Restricted	Total	Total
	£	£	£	£
Current Account (CAF Cash)	5,353.95		5,353.95	29,430.85
Deposit Account (CAF Gold)	28,416.50	6,178.27	34,594.77	8,236.89
Long Term Deposit Account (CAF Platinum)	43,346.47		43,346.47	42,242.39
Cash and cheques on hand	179.79		179.79	209.73
	£77,296.71	£6,178.27	£83,474.98	£80,119.86
REPRESENTED BY FUNDS				
General Fund	3,296.71		3,296.71	4,927.75
Reserves	33,000.00		33,000.00	33,000.00
Designated Funds ⁴	41,000.00		41,000.00	41,000.00
Anne Garton Bursary		4,925.14	4,925.14	1,192.11
Concert Fund		1,253.13	1,253.13	
	£77,296.71	£6,178.27	£83,474.98	£80,119.86
LIABILITIES				
Refunds Due	109.00		109.00	194.00
Hire of rehearsal hall	550.00		550.00	440.00
Redhill food bank	215.00		215.00	
	£874.00	£0.00	£874.00	£634.00

Notes

(1) No remuneration or fees were paid to any of the Trustees during this year, and no Trustees received any financial benefit from the CIO during this year.

(2) There were no individual staff salaries paid.

(3) Unrestricted Funds, available to be spent to fulfil the aims of the charity, comprise:

- a) General Funds: can be spent on any purpose including regular running costs.
- b) Reserves: held to protect against financial shocks and pressures
- c) Designated Funds: amounts earmarked for particular purposes

(4) Designated funds of £41,000 currently comprise:

Equipment and staging	£18,000
Data storage and website	£3,000
Orchestra costs in 2024-25	£10,000
Major event	£10,000

More detail on restricted and unrestricted funds can be found in the Reserves Policy, which is due for review.

Approval of accounts

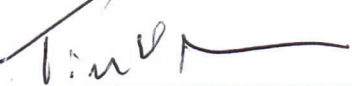
The accounts were approved by the Trustees on

Ailsa Darroch, Chair:



and signed on their behalf by:

Tim Nelson, Treasurer:





Section A

Independent Examiner's Report

Report to the trustees/ members of

Reigate & Redhill Choral Society CIO

On accounts for the year ended

31 July 2024

Charity no (if any)

1188249

Set out on pages

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Mariana Silverio

Date: 20 November 2024

Name: Mariana Silverio

Relevant professional qualification(s) or body (if any):

Chartered Institute of Management Accountants

Address:

1 St Johns Corner, St Johns Road

Redhill - Surrey

RH1 6NU

REIGATE AND REDHILL CHORAL SOCIETY CIO

England & Wales - Charity number 1188249

Accounts



Trustees' Annual Report for the period

From Period start date 1 August 2022 To Period end date 31 July 2023



Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ailsa Darroch	Chair from 10/9/2019		
2	Adrienne Elliott	Secretary from 11/9/2018		
3	Tim Nelson	Treasurer from 11/9/2018		
4	Sarah Ashworth	Membership Secretary from 10/9/2019		
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6	Kevin Chamberlain			
7	Richard Salmon			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

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- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Musical Director

The recruitment process for a permanent MD was completed in Autumn 2022 and Naomi Butcher was appointed as of 1 January 2023.

Membership

Post Coronavirus, membership has stabilised at about 90 members, with a good number of new and younger members joining.

Policies

The trustees are making arrangements for preparing the Safeguarding and EDI policies; and updating the Data Privacy and the Reserves Policies.

Inflation

The policy to date has been to use low risk, low return, bank deposit accounts. Although interest rates have improved the impact of inflation on reserves remains a concern.

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- raising standards of presentation and promotion through innovative programming and excellence in performance;
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The trustees have had regard to the Charity Commission’s guidance on public benefit. In pursuing our aims for the public benefit, the choir impacts on people's lives in two ways. First, for participants, we involve people in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. Second, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge them and educate them by extending their musical knowledge.

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In addition to the functions of the trustees, the success of the choir relies heavily upon a large number of members who perform voluntary roles on behalf of the choir. The roles cover music library, fundraising, concert and tour organisation, marketing, website and media, and community development.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

RRCS CIO Chair Report, Season 81 2022-23

We were delighted to welcome our members back in September 2022 at the start of RRCS’s 81st season, with the Covid pandemic risks fading, and the promise of greater stability ahead under the baton of a new Musical Director. Over the summer months, the Trustees narrowed down the wide and talented field of applicants to a final list of four candidates, who were called to audition with us in early October. The appointment of Naomi Butcher was announced on 31 October 2022, to take office in January 2023.

Our final concert under Penny Homer’s interim directorship was held at St John’s Church in Redhill in late November, with a programme including works by Parry, Boyce, Amy Beach and Vaughan Williams,

together with Dvorak's Mass in D. Our accompanist Charles Thompson delighted us with a solo performance on the organ, and our four vocal excellent soloists were recommended to us by Penny. We closed the calendar year with an informal, open evening of Christmas music at Shaw's Corner URC, which was led by Charles Thompson and followed by a popular social gathering to meet and welcome our community audience, family and friends.

In early January 2023 we welcomed Naomi Butcher to RRCS, and quickly embarked on learning the challenging but beautifully themed programme of music for our Spring Concert which Naomi devised to celebrate her first concert with us in April. The repertoire included choral works by Lotti, Tallis and Finzi, a Haydn symphony as an orchestral interlude, and finished with part 2 of Handel's Messiah. We were accompanied by Charles Thompson and our regular associates from Surrey Pro-Musica managed by Geoff Southall. Our three soloists were all generously supported by the Josephine Baker Trust, with the soprano Madeline Boreham being recommended by her tutor, our President, Patricia Rozario; Samuel Kibble was the tenor and Daniel Barrett sang bass. Notable guests for the evening, which was held at St Mary's Church in Reigate, included the Deputy Mayor of Reigate and Banstead, Councillor Rosemary Absalom, our President Patricia Rozario and our newly appointed Vice President, Robin Gritton and his wife Patsy.

We were honoured when Robin Gritton accepted our invitation in March to be our new Vice President, as he is a former Musical Director of RRCS from 1966 – 1977 during his early days as a professional musician, before moving on to direct the Netherlands Radio Choir. He went on to work frequently with the radio orchestras of WDR, RIAS and NDR in Germany, conducting the NDR Chor in Hamburg regularly from 1986, becoming their principal guest conductor in 1992 and principal conductor from 1995 to 1997. In 1993 he began his association with the Rundfunkchor Berlin, serving as an inspirational principal conductor in the period 1994-2001.

RRCS was pleased to pay their respects to the memory of long-standing member Beattie Nicholls, and at the invitation of her family we put together a small ensemble to sing for her Thanksgiving Service in early February.

Another notable and joyful event during the Spring season was the announcement of Naomi's marriage to Connor Clarke in February, and members were delighted to offer their sincere congratulations to the happy couple on their wedding day.

For our summer concert in July we experimented with a new format, holding it at St John's Church in Redhill on a Sunday and starting the evening slightly earlier, with a longer interval to provide seasonal refreshments to audience members. This proved a popular choice with local concert-goers as we sang to a good house and all refreshments were consumed! The programme was devised by Naomi with the theme of celebrating 500 years of Choral Music, so works ranged from a favourite 16th Century Madrigal through to a song from a popular 20th Century musical, and put members through their linguistic paces with works in English, Latin, German and Russian. We also demonstrated singing in a wide variety of styles in both sacred and secular music through the ages, finishing with the light-hearted '*Name that Tune*' by Grayston Ives, described in the programme notes as a raucous, rollicking ride through many of Classical Music's best-known melodies. Charles Thompson provided the accompaniment throughout, and the Mayor of

Reigate & Banstead Cllr Eddy Humphreys and his Mayoress and wife, Mrs Sarah Humphreys were our honoured guests.

After two years without indoor social and fundraising events, our members embraced the opportunity to arrange a series of activities through the year, including a traditional quiz night in October and two local interest events: a WWII afternoon in November and a Murder Mystery evening in May. Special thanks are due to Helier and Ann Dreux, and Kevin and Pia Chamberlain for running these events, and to our fundraising and refreshment teams for their organisation and support. We continued our more recent tradition of sponsored walks, holding several well-attended outings with a local historical interest theme, led by Adrienne Elliott, Richard Salmon and team.

Our concert charity partners for this year were all nominated by our members, with a focus on organisations that are close to their hearts and that benefit our local community; they included Loveworks: a local foodbank, Active Prospects: a local mental health care home, East Surrey YMCA and Dementia 1st: an independent local day care and support charity.

After the uncertainties of the past three years, RRCS is now well on the road to a more stable future, with membership increasing and plans being explored for events and co-production opportunities in seasons ahead. Sincere thanks are due to our members for their loyalty and support, and most particularly to the Trustees, Operating Committee and expanded working groups of members for their unstinting service to RRCS this year, thereby ensuring the smooth running of all our activities, from weekly rehearsals, concerts, social and fund-raising events. The Trustees are looking forward to an exciting 82nd Season ahead.

Ailsa Darroch, November 2023

Section E Financial review

Brief statement of the charity's policy on reserves

The choir's total funds, less liabilities, stood at £79,486 at the year end, compared to £69,365 at the end of last year.

It has again not proved necessary to use reserves to make up any shortfall over the season.

Reserves of £33,000 are held to protect against future financial shocks and pressures. Designated funds of £41,000 are held for the purchase of new equipment (£3,000), equipment and staging (£18,000), orchestra costs in 2023/24 (£10,000) and £10,000 for a future major event.

No calls were made during the year on the Anne Garton Bursary Fund, that supports the scheme to cover subscriptions in case of financial difficulty. A further £277 was added to the fund from the Christmas concert and carol singing donations. The fund now stands at £1,192. New sources of funds need to be obtained to fund bursaries in the medium to long term.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Basis of Accounts

The choir's accounts are prepared on a 'Receipts and Payments' basis and are prepared in accordance with Charity Commission requirements based on the CC16a template.

Financial Highlights

Membership subscriptions were held at 2019 rates. Subscription income was slightly lower at £15,966.

However it was a strong season financially, generating a surplus of £10,661, as a result of:

- Lower concert expenditure due to less use of orchestral players than usual and the use of a lower cost venue (St Johns, Redhill); for two concerts.
- Gift Aid tax refunds totalling £5,573, relating to subscriptions and donations in the 2020/21 and 2021/22 seasons;
- Fundraising income £3,000 higher generated by a well attended quiz evening, a World War II event, a Christmas concert raffle, two sponsored walks, and a Murder at the Vicarage event; and
- Higher bank interest of £550 against £34 in the previous year.

The choir staged three main concerts this year, as well as an informal Christmas event. These events generated the following surpluses or (losses) as follows:

- Autumn (£226)
- Christmas carols £56
- Spring Concert (£3,398)
- Summer Concert £2,747

Collections at the choir's events raised the following amounts for local charities:

- Loveworks £425
- Active Prospects £150
- YMCA £250 *
- Dementia 1st £558

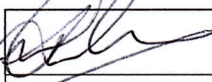
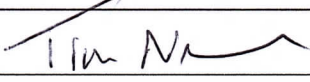
* plus further online payments of which value has not been advised.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s) 	Signature(s) 
	Full name(s) Ailsa Darroch	Timothy Nelson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	2-4-24	2-4-24

Statement of Receipts and Expenditure for the year ending 31 July 2023

RECEIPTS				
Category	Unrestricted £	Restricted £	2023	2022
			Total £	Total £
Subscriptions	15,996.00		15,996.00	16,418.67
Friends	25.00		25.00	68.00
Fundraising Income	4,187.12		4,187.12	1,327.19
Christmas concert for bursary fund		154.00	154.00	
Donations	412.12		412.12	747.98
Carol singing for bursary fund		122.96	122.96	
Concert receipts	7,135.57		7,135.57	7,203.95
Josephine Baker Trust Grant		495.00	495.00	300.00
HR Taylor Trust				2,000.00
Workshop receipts				256.05
Tour receipts				2,000.00
Music hire income	2,936.11		2,936.11	2,298.67
Music sales	14.00		14.00	252.95
Gift Aid for 2020/21 season	2,044.18		2,044.18	
Gift Aid for 2021/22 season	3,528.82		3,528.82	
Bank interest	550.09		550.09	33.82
Collections, sundry receipts	606.77		606.77	175.00
GROSS INCOME	37,435.78	771.96	38,207.74	33,082.28
Member credits				
Cash refunds				(2,187.17)
Credits used				(1,738.00)
Total				(3,925.17)
TOTALS RECEIPTS	£37,435.78	£771.96	£38,207.74	£29,157.11

EXPENDITURE				
Category	Unrestricted	Restricted	2023	2022
			Total	Total
	£	£	£	£
MD rehearsal fees	5,338.60		5,338.60	5,109.26
Accompanist rehearsal fees	3,350.00		3,350.00	3,531.64
Hire of rehearsal venues	1,971.00		1,971.00	1,788.64
John Fletcher Rehearsal Tracks	172.56		172.56	
Fundraising expenditure	997.35		997.35	263.48
MD concert fees	1,636.00		1,636.00	1,760.00
Accompanist concert fees	373.90		373.90	745.00
Orchestra concert fees	2,435.00		2,435.00	7,313.31
Soloist concert fees	1,295.00		1,295.00	771.50
Josephine Baker Trust Grant		495.00	495.00	300.00
Other concert expenditure	3,839.71		3,839.71	3,467.13
Workshop expenditure				560.15
Music hire expenditure	1,737.65		1,737.65	1,684.10
Music purchase	286.01		286.01	110.39
Collections, sundry expenses	1,076.00		1,076.00	481.39
Administration and insurance	1,647.51		1,647.51	1,646.73
Hire of garage	895.20		895.20	895.20
TOTAL EXPENDITURE	27,051.49	495.00	27,546.49	30,427.92

SUMMARY				
Total Receipts	37,435.78	771.96	38,207.74	29,157.11
less Total Expenditure	(27,051.49)	(495.00)	(27,546.49)	(30,427.92)
Surplus/(Deficit) for year	10,384.29	276.96	10,661.25	(1,270.81)
Cash Funds at last year end	68,543.46	915.15	69,458.61	70,729.42
TOTAL CASH FUNDS AT YEAR END	78,927.75	1,192.11	80,119.86	69,458.61

Statement of Assets and Liabilities at year end 31 July 2023

MONETARY ASSETS				
	Unrestricted ³	Restricted	2023 Total	2022 Total
	£	£	£	£
Current Account (CAF Cash)	28,238.74	1,192.11	29,430.85	18,827.20
Deposit Account (CAF Gold)	8,236.89		8,236.89	8,155.65
Deposit Account (CAF Gold)				10.00
Long Term Deposit Account (CAF Platinum)	42,242.39		42,242.39	41,825.77
Cash and cheques on hand	209.73		209.73	639.99
	£78,927.75	£1,192.11	£80,119.86	£69,458.61
REPRESENTED BY FUNDS				
General Fund	4,927.75		4,927.75	4,543.46
Reserves	33,000.00		33,000.00	33,000.00
Designated Funds ⁴	41,000.00		41,000.00	31,000.00
Anne Garton Bursary		1,192.11	1,192.11	915.15
Anniversary Event Fund				
Member Credits				
	£78,927.75	£1,192.11	£80,119.86	£69,458.61
LIABILITIES				
Refunds Due	194.00		194.00	94.00
Hire of rehearsal hall	440.00		440.00	
	£634.00	£0.00	£634.00	£94.00

Notes

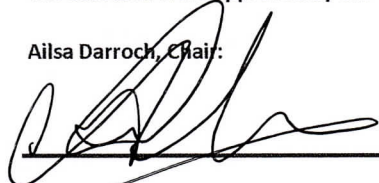
- (1) An adjustment of £61 has been made to sundry receipts representing a refund due but not paid as at 31 July 2022.
 - (2) £25,000 was transferred from the current account to the Gold deposit account on 10 August 2023.
 - (3) The current account total includes 2022-23 debits of £425.59 and £45 credit items completed shortly after year end.
 - (4) No remuneration or fees were paid to any of the Trustees during this year, and no Trustees received any financial benefit from the CIO during this year.
 - (5) There were no individual staff salaries paid.
 - (6) Unrestricted Funds, available to be spent to fulfil the aims of the charity, comprise:
 - a) General Funds: can be spent on any purpose including regular running costs.
 - b) Reserves: held to protect against financial shocks and pressures
 - c) Designated Funds: amounts earmarked for particular purposes
 - (7) Designated funds of £41,000 currently comprise:

Equipment and staging	£18,000
Data storage and website	£3,000
Orchestra costs in 2023-24	£10,000
Major event	£10,000
- More detail on restricted and unrestricted funds can be found in the Reserves Policy, which is due for review.

Approval of accounts

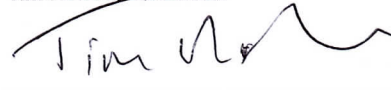
The accounts were approved by the Trustees on

Ailsa Darroch, Chair:



and signed on their behalf by:

Tim Nelson, Treasurer:





Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Reigate & Redhill Choral Society CIO

**On accounts for the year
ended**

31 July 2023

**Charity no
(if any)**

1188249

Set out on pages

1 to 3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Chris Horry

Date: 3 April 2024

Name: Christopher Peter Horry

**Relevant professional
qualification(s) or body
(if any):**

Institute of Chartered Accountants in England and Wales

Address:

15 Oak Hill

Epsom KT18 7BU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

REIGATE AND REDHILL CHORAL SOCIETY CIO

England & Wales - Charity number 1188249

Accounts



Trustees' Annual Report for the period

From Period start date To Period end date
 1 August 2021 To 31 July 2022



Section A Reference and administration details

Charity name Reigate and Redhill Choral Society CIO

Other names charity is known by RRCS

Registered charity number (if any) 1188249

Charity's principal address 46 Park Lane

Reigate

Surrey

Postcode RH2 8JX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ailsa Darroch	Chair from 10/9/2019		
2	Adrienne Elliott	Secretary from 11/9/2018		
3	Tim Nelson	Treasurer from 11/9/2018		
4	Sarah Ashworth	Membership Secretary from 10/9/2019		
5	David Lake		Until 17/05/2022	
6	Nigel Riddell		Until 17/05/2022	
7	Yvonne Sinclair			
8	Kevin Chamberlain			
9	Richard Salmon		From 17/05/2022	
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 26 September 2019, and came into effect with the registration of the CIO on 28 February 2020.
How the charity is constituted (eg. trust, association, company)	RRCS is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Trustees are normally elected or re-elected by members at the Annual General Meeting. Trustees may also be appointed at other times by members or the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Coronavirus

Continuing COVID issues constrained activities again this year, especially in the autumn term, but we were able to sing together and perform two full concerts in spring and summer. The choir continued to rehearse in a modern well ventilated school hall, but the space was not so good for singing. At the end of the summer term we returned to our pre-COVID venue.

Musical Director

Our interim MD Jordan Theis left after one term to take up a permanent position, and Penelope Homer was appointed as interim MD in the Spring. A formal recruitment process for a permanent MD will take place during the 2022-23 season.

Membership

With the lifting of COVID restrictions, membership and subscription income have started to improve. By the end of the season there were 90 members.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society is committed to providing a vehicle for the enjoyment of choral music in all its many forms by:

- promoting and encouraging live music in the community; bringing together all who enjoy singing in a lively and social atmosphere;
- raising standards of presentation and promotion through innovative programming and excellence in performance;
- welcoming singers regardless of their race, ethnic or national origins, gender, marital status, sexual orientation, age, disability, religious or political beliefs or socio-economic status;
- helping members to acquire and develop the necessary skills to achieve the realisation of their full musical potential;
- providing members with services that are effective, efficient and

good value for money;

- aiming to achieve the highest possible standards in issues of governance, internal structure and communication;
- playing a constructive role in establishing and building ongoing relationships with businesses, organisations and individuals; and
- such other ways as the Society, through its Management Committee, shall determine from time to time.

The trustees have had regard to the Charity Commission's guidance on public benefit. In pursuing our aims for the public benefit, the choir impacts on people's lives in two ways. First, for participants, we involve people in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. Second, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge them and educate them by extending their musical knowledge.

The choir is non-audition, so that people without prior experience are able to join. There is a reduced subscription rate for students and a bursary scheme to cover the subscription in case of need.

At our concerts we offer concessionary rates for young people and we subsidise our ticket prices to make our events as accessible as possible.

In normal years the choir performs at least four times per season as well as organising activities designed to involve the wider community, such as a Christmas Festival of Carols for local school children and choral workshops which are open to non-members. In addition, it holds fund-raising events, often with a social purpose, and tours each Spring either within the UK or on the continent.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to the functions of the trustees, the success of the choir relies heavily upon a large number of members who perform voluntary roles on behalf of the choir. The roles cover music library, fundraising, concert and tour organisation, marketing, website and media, and community development.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

RRCS Chair Report, Season 80 2021-22

Our 80th Season launched in September 2021, full of excited optimism as we reverted to in-person rehearsals on Tuesday evenings under the leadership of our new interim Musical Director, Jordan Theis. Whilst there were a few teething problems at our new venue in The Carrington School due to their delayed building works, their performance theatre offered sufficient space and ventilation, allowing us to comply with government guidelines on communal singing and our own Covid Risk Management Policy.

Jordan devised a rousing programme of familiar choruses by Mozart, Dvorak and Puccini, as well as using carefully selected anthems to help us rebuild vocal stamina and technique after what for many of us had been a break of 18 months from proper singing. Before long, we

optimistically started to plan an Advent concert to be held at St John's Church, despite the emergence of the Omicron strain of the Covid virus. The programme included both well-known and less familiar baroque music in the first half, during which we finally managed to perform Vivaldi's famous Gloria to an indoor audience, using small ensembles of choir members to sing the solo parts. The programme for the second half focused on Advent and Christmas carols, to fit the season. We were thrilled to welcome back five of our regular Surrey ProMusica instrumental accompanists for this concert, to join Charles on the organ and continuo. Sadly for RRCS, Jordan was offered a larger role starting in January 2022 which clashed with our rehearsals, so we had to bid him farewell after our concert, and find another interim Musical Director to guide us through to the summer. Two candidates were recommended to us by Cole Bendall, and following interviews with the Trustees, Penny Homer was appointed to the role.

Whilst we were not able to organise any social or fund-raising events during the Autumn term, in early October we did arrange for Cole Bendall to lead a two-session workshop for members. The first session enabled us to brush up tricky sections of Handel's Messiah ahead of our expedition to the Royal Albert Hall in November to join in The Really Big Chorus performance, whilst the second half was aimed at revising our work on Fauré's Requiem ahead of our recording session with Covent Garden Sinfonia, also in November. A party of around 50 members travelled to the Royal Albert Hall for the Messiah performance, which was a truly exhilarating experience; in total there were around 2000 singers in the RAH the night which was lower than the pre-Covid 4500 singer capacity, however we still felt as though we raised the roof when singing the Hallelujah chorus!

We were delighted to welcome Penny in January, as our first female conductor. We quickly put together a programme for our Spring concert, including Paul Carr's Stabat Mater which was postponed from March 2020, Puccini's rousing Messa di Gloria, and to mark Vaughan Williams' 150th anniversary, a performance of The Lark Ascending. Once again we were joined by members of Surrey ProMusica including Andrew Laing as our excellent violin soloist; our wonderful tenor and bass soloists for the Puccini were generously sponsored by the Josephine Baker Trust. Paul Carr visited us during our dress rehearsal to share some tips but unfortunately was unable to attend the concert; he was extremely complimentary and enthusiastic about our preparations. His comments were echoed by some very positive audience feedback and reviews, which was gratifying and encouraging for our singers after a term of hard work.

In early May we began preparations in earnest for our summer concert which was to mark our 80th Anniversary. Plans originally mooted in 2018 including the commissioning of a new work and a performance in a major venue had to be shelved due to the uncertainties of Covid, which also made indoor social celebrations to mark the occasion financially unviable. However we were determined to make the best of the situation, so Penny devised a programme of British Choral music from Baroque to contemporary, including a new short piece by Sarah Dacey and with John Rutter's Requiem as the main piece; we obtained a generous grant from The Humphrey Richardson Taylor Charitable Trust to fund an orchestra of 22 orchestral players from Surrey ProMusica to accompany us, and the concert took place at St Mary's Church in Reigate on 9th July. Another remarkable anniversary which fell during the summer term was of course The Queen's 70th Jubilee; RRCS was honoured to be invited by the Mayor of Reigate & Banstead to perform the Jubilee and National Anthems at the national Beacon Lighting ceremony in Priory

Park on Thursday 2nd June. We were also invited to sing at Brockham Village's Jubilee Celebrations, so a small group of members gathered there on 4th June to perform some of our lovely British Choral Music summer programme, including works by Elgar, John Ireland, Samuel Coleridge Taylor and Vaughan William, together with some traditional pieces for the crowd to join in, which they did very enthusiastically!

Our concert charity partners for this year were Macmillan Cancer Support (December 2021), Renewed Hope (April 2022) and St Catherine's Hospice (July 2022). Other funds raised by members this year on sponsored walks were put towards the Anniversary Concert and our Bursary Fund.

Once again RRCS weathered a very challenging year, mainly caused by changing Covid conditions. We adapted to two different rehearsal locations during the year and staged performances in five different local venues under three different musical directors, all of which demonstrate the support and flexibility of our members, and their indomitable spirit! The day-to-day smooth administration of the choir is achieved thanks to the efforts of the Trustees and Operational Committee, assisted by a small army of members who contribute to the organisation of rehearsals and events and to whom we are all immensely grateful. The Trustees look forward to building a more stable future for the choir under the leadership of our new Musical Director in 2023.

Ailsa Darroch, November 2022

Section E Financial review

Brief statement of the charity's policy on reserves

The choir's total funds less liabilities stood at £69,364 at the year end, compared to 68,771 at the end of last year.

It has again not proved necessary to use reserves to make up any shortfall over the season.

The reserves policy did not change during the year. Reserves of £33,000 are held to protect against future financial shocks and pressures. Designated funds of £21,000 are held for the purchase of new equipment (£3,000), staging (£15,000) and website / system development (£3,000). £10,000 initially held for an event during 2022 is expected to be earmarked for a future major event.

The budget for future seasons and the Reserves Policy will be reviewed following the appointment of a Musical Director during 2022-23.

No calls were made during the year on the Anne Garton Bursary Fund, that supports the bursary scheme to cover subscriptions in case of financial difficulty. The fund remains low at £915. New sources of funds still need to be obtained to fund bursaries in the medium to long term.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Basis of Accounts

The choir's accounts are prepared on a 'Receipts and Payments' basis and are prepared in accordance with Charity Commission requirements based on the CC16a template.

Financial Highlights

Membership and subscriptions (at £16,418) are back to 75% of their pre-Covid level. Expenditure at £30,428 was about 55% of the pre-Covid level (excluding self-funded tour costs). Expenditure is expected to increase in future years as we get back to a complete programme of activities.

Unrestricted funds received a surplus of £1,884. The reduction of £3,155 in restricted funds was caused by the repayment of member credits accumulated during the Covid years, and the use of £1,230 raised last year to help fund the 80th Anniversary concert. The anniversary was also supported by further donations of £200 and a £2,000 grant from the HR Taylor Trust. The Josephine Baker Trust again provided £300 of financial support for soloists at our spring concert.

£2,075 was raised in fundraising and donations this year, similar to last season. The summer BBQ raised £458, sponsored walks £641 and the 100 Club £150. No corporate match or volunteer funding was obtained this year.

The choir staged three concerts this year, as well as a recording project and participation at two Queen's Jubilee events. The events were mostly loss making as follows:

- Fauré workshop and recording (£1,199)
- Christmas Concert (£751)
- Spring Concert (£1,776)
- Summer Concert (£1,470)
- Jubilee Events £50

No Gift Aid claims were made this year, pending the completion of new Gift Aid declaration forms.

Investment Policy



The policy to date has been to use low risk, low return, bank deposit accounts. The impact of inflation on reserves is now a cause for concern.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ailsa Darroch	Timothy Nelson
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 22 / 12 / 2022

Statement of Receipts and Expenditure for the year ending 31 July 2022

RECEIPTS					
Category	2022		2021		
	Unrestricted £	Restricted £	Total £	Total £	
Subscriptions	16,418.67		16,418.67	9,766.00	
Friends	68.00		68.00	350.00	
Anne Garton Bursary Fund Fundraising				260.00	
Anniversary Fund Fundraising Income				680.00	
Anniversary Fund Donations		200.00	200.00	550.00	
Other Fundraising Income	1,327.19		1,327.19	273.73	
Other Donations	547.98		547.98	273.77	
Dell match / volunteer funding				741.45	
Season tickets				(128.00)	
Concert receipts	7,203.95		7,203.95		
Josephine Baker Trust Grant		300.00	300.00		
HR Taylor Trust		2,000.00	2,000.00		
Workshop receipts	256.05		256.05		
Tour receipts	2,000.00		2,000.00		
Music hire income	2,298.67		2,298.67	641.48	
Music sales	252.95		252.95	18.50	
Advertising receipts					
Face masks, collections, sundry receipts	142.00		142.00	1,251.00	
External event receipts	33.00		33.00		
Tax refund				4,905.76	
Bank interest	33.82		33.82	4.99	
GROSS INCOME	30,582.28	2,500.00	33,082.28	19,588.68	
Member credits					
Credits given for tour	(2,000.00)	2,000.00			
Credits given for subs				675.00	
Credits given for season tickets				96.00	
Cash refunds		(2,187.17)	(2,187.17)	(495.00)	
Credits used		(1,738.00)	(1,738.00)	(2,415.00)	
Total	(2,000.00)	(1,925.17)	(3,925.17)	(2,139.00)	
TOTALS RECEIPTS	£28,582.28	£574.83	£29,157.11	£17,449.68	

EXPENDITURE				
Category	2022		2021	
	Unrestricted £	Restricted £	Total £	Total £
MD rehearsal fees	5,109.26		5,109.26	5,180.00
Accompanist rehearsal fees	3,531.64		3,531.64	2,649.80
Hire of rehearsal hall	1,788.64		1,788.64	815.00
Fundraising expenditure	263.48		263.48	
MD concert fees	1,760.00		1,760.00	300.00
MD bonus				950.00
Accompanist concert fees	745.00		745.00	145.20
Other concert expenditure	8,121.94		8,121.94	1,012.38
HR Taylor Trust		2,000.00	2,000.00	
Josephine Baker Trust Grant		300.00	300.00	
Anniversary Event Fund		1,430.00	1,430.00	
MD workshop fees	375.00		375.00	
Accompanist workshop fees	185.15		185.15	
Music hire expenditure	1,684.10		1,684.10	430.60
Music purchase	110.39		110.39	139.65
Face masks, collections, sundry expenses	331.39		331.39	1,781.75
External event expenditure				66.00
Administration and insurance	1,646.73		1,646.73	1,104.00
Legal costs				2,070.00
Hire of garage	895.20		895.20	895.20
Storage	150.00		150.00	400.00
TOTAL EXPENDITURE	26,697.92	3,730.00	30,427.92	17,939.58

SUMMARY				
Total Receipts	28,582.28	574.83	29,157.11	17,449.68
less Total Expenditure	(26,697.92)	(3,730.00)	(30,427.92)	(17,939.58)
Surplus/(Deficit) for year	1,884.36	(3,155.17)	(1,270.81)	(489.90)
Cash Funds at last year end	66,659.10	4,070.32	70,729.42	71,219.32
TOTAL CASH FUNDS AT YEAR END	68,543.46	915.15	69,458.61	70,729.42

Statement of Assets and Liabilities at year end 31 July 2022

MONETARY ASSETS				
	Unrestricted³	Restricted	2022	2021
	£	£	Total	Total
	£	£	£	£
Current Account (CAF Cash)	17,912.05	915.15	18,827.20	20,505.85
Deposit Account (CAF Gold)	8,155.65		8,155.65	8,150.47
Deposit Account (CAF Gold)	10.00		10.00	10.00
Long Term Deposit Account (CAF Platinum)	41,825.77		41,825.77	41,799.17
Cash and cheques on hand	639.99		639.99	263.93
	£68,543.46	£915.15	£69,458.61	£70,729.42

REPRESENTED BY FUNDS				
General Fund	4,543.46		4,543.46	2,659.10
Reserves	33,000.00		33,000.00	33,000.00
Designated Funds ⁴	31,000.00		31,000.00	31,000.00
Anne Garton Bursary		915.15	915.15	915.15
Anniversary Event Fund				1,230.00
Member Credits				1,925.17
	£68,543.46	£915.15	£69,458.61	£70,729.42

LIABILITIES				
Member Credits				1,925.17
Refunds Due	94.00		94.00	33.00
	£94.00	£0.00	£94.00	£1,958.17

Notes

(1) No remuneration or fees were paid to any of the Trustees during this year, and no Trustees received any financial benefit from the CIO during this year.

(2) There were no individual staff salaries paid.

(3) Unrestricted Funds, available to be spent to fulfil the aims of the charity, comprise:

- a) General Funds: can be spent on any purpose including regular running costs.
- b) Reserves: held to protect against financial shocks and pressures
- c) Designated Funds: amounts earmarked for particular purposes

(4) Designated funds of £31,000 currently comprise:

Equipment and staging	£18,000
Data storage and website	£3,000
Major event	£10,000

More detail on restricted and unrestricted funds can be found in the Reserves Policy.


Approval of accounts

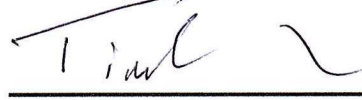
The accounts were approved by the Trustees on

and signed on their behalf by:

Ailsa Darroch, Chair:

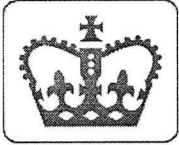
Tim Nelson, Treasurer:





22/12/22





Section A Independent Examiner's Report

Report to the trustees/ members of Reigate & Redhill Choral Society CIO

On accounts for the year ended 31 July 2022 Charity no (if any) 1188249

Set out on pages 1 to 3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2022.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: [Signature] Date: 23 December 2022

Name: Christopher Peter Horry

Relevant professional qualification(s) or body (if any): Institute of Chartered Accountants in England and Wales

Address: 15 Oak Hill Epsom KT18 7BU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Statement of Receipts and Expenditure for the year ending 31 July 2022

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			Total £	Total £
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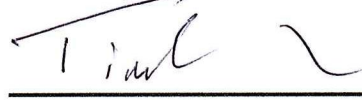
The accounts were approved by the Trustees on

and signed on their behalf by:

Ailsa Darroch, Chair:

Tim Nelson, Treasurer:





22/12/22



REIGATE AND REDHILL CHORAL SOCIETY CIO

England & Wales - Charity number 1188249

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	1	August	2020		31	July	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

46 Park Lane	
Reigate	
Surrey	
Postcode	RH2 8JX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ailsa Darroch	Chair from 10/9/2019		
2	Adrienne Elliott	Secretary from 11/9/2018		
3	Tim Nelson	Treasurer from 11/9/2018		
4	Sarah Ashworth	Membership Secretary from 10/9/2019		
5	David Lake			
6	Nigel Riddell			
7	Yvonne Sinclair			
8	Kevin Chamberlain		From 10/11/2020	
9	Christopher Weekes		Until 10/11/2020	
10	Denise Davis		Until 10/11/2020	
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 26 September 2019, and came into effect with the registration of the CIO on 28 February 2020.
How the charity is constituted (eg. trust, association, company)	RRCS is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Trustees are normally elected or re-elected by members at the Annual General Meeting. Trustees may also be appointed at other times by members or the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Conversion to a Charitable Incorporated Organisation (CIO)

Reigate and Redhill Choral Society CIO became operational on 1 August 2020, following the transfer of assets and membership from the previous unincorporated society (charity number 280195) at year end 31 July 2020.

Charity number 280195 has been retained and linked to the CIO solely for the purpose of ensuring that any donations or legacies made to the choir reach their intended destination.

Coronavirus

Activities this year continued to be heavily impacted by the pandemic, with no live concerts and few in person rehearsals. Choir members were kept in touch during periods of COVID restrictions mainly via weekly Zoom sessions with musical content including rehearsals. The support to help self-isolating fellow members with their shopping, essential errands and maintaining social contact continued to operate.

The COVID Risk Assessment and Action Plan were reviewed and updated as COVID rules and information evolved.

Musical Director

Interim MDs have been appointed for the 2020-21 season (Cole Bendall) and 2021-22 season (Jordan Theis), pending a formal recruitment process for a new permanent MD.

Membership

As expected, due to both COVID restrictions and the change of MD, membership was down in 2020-21, with circa 75 members attending rehearsals or online sessions. A reduced subscription level reflecting the limited activities that were possible and lower membership numbers resulted in the total value of subscriptions reducing by over 50%. This situation will be closely monitored as we exit from COVID.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society is committed to providing a vehicle for the enjoyment of choral music in all its many forms by:

- promoting and encouraging live music in the community; bringing together all who enjoy singing in a lively and social atmosphere;
- raising standards of presentation and promotion through innovative programming and excellence in performance;
- welcoming singers regardless of their race, ethnic or national origins, gender, marital status, sexual orientation, age, disability, religious or political beliefs or socio-economic status;
- helping members to acquire and develop the necessary skills to achieve the realisation of their full musical potential;
- providing members with services that are effective, efficient and good value for money;
- aiming to achieve the highest possible standards in issues of governance, internal structure and communication;
- playing a constructive role in establishing and building ongoing relationships with businesses, organisations and individuals; and
- such other ways as the Society, through its Management Committee, shall determine from time to time.

The trustees have had regard to the Charity Commission's guidance on public benefit. In pursuing our aims for the public benefit, the choir impacts on people's lives in two ways. First, for participants, we involve people in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. Second, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge them and educate them by extending their musical knowledge.

The choir is non-audition, so that people without prior experience are able to join. There is a reduced subscription rate for students and a bursary scheme to cover the subscription in case of need.

At our concerts we offer concessionary rates for young people and we subsidise our ticket prices to make our events as accessible as possible.

In normal years the choir performs at least four times per season as well as organising activities designed to involve the wider community, such as a Christmas Festival of Carols for local school children and choral workshops which are open to non-members. In addition, it holds fund-raising events, often with a social purpose, and tours each Spring either within the UK or on the continent.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to the functions of the trustees, the success of the choir relies heavily upon a large number of members who perform voluntary roles on behalf of the choir. The roles cover music library, fundraising, concert and tour organisation, marketing, website and media, and community development.

Summary of the main achievements of the charity during the year**RRCS Chair Report, Season 79 2020 – 21**

After the long months of the first Covid-related lockdown over the spring and summer of 2020, we began our 79th season full of hope that we could return to in-person rehearsals, albeit in small, socially distanced groups of masked singers and in thoroughly ventilated premises. Unfortunately our usual rehearsal venue at Shaw's Corner was closed whilst Covid restrictions were in place, however St John's Church kindly offered us a refuge provided that we moved our rehearsal evening to Friday. We knew that these new arrangements would present difficulties to some members, so we organised both live-streamed and recorded versions of these first rehearsals for those unable to attend in person, thanks to the technical expertise of David Lake and Richard Salmon.

Our newly appointed interim Music Director, Cole Bendall, devised a French-themed repertoire list for the autumn term, including works by Vierne, Rameau, Ravel, Saint-Saens and Langlais, which he quickly adapted to fit into virtual only rehearsals via Zoom when choirs were once again locked down in early November 2020. Before we all retreated behind our screens again, with just 48 hours' notice, we managed to assemble a group of 24 singers together with Cole and our technical experts, to record some of our favourite Christmas Carols. Members were able to listen to the recording via a link on our website, and we also offered a limited run of CDs for sale, raising £260 towards the choir's Anne Garton Bursary Fund that contributes towards the subscriptions of members needing financial support.

We began the Spring term optimistically again, preparing for a behind closed-doors performance of Fauré's Requiem and Cantique de Jean Racine. Whilst we couldn't go ahead with the performance as planned due to the continuing lockdown, we rehearsed both works online in January and February. We also continued with arrangements to collaborate with the Boston-based Quincy Choral Society (QCS) over a joint recording of the Fauré Requiem, accompanied by a string quintet from Covent Garden Sinfonia, in a virtual choir project using the 'Choirless' web-based platform. This project had to be postponed until the autumn, and has now been released to QCS for them to add their voices to the mix. Other highlights of the spring term included an online presentation by Cole on the Estonian composer Veljo Tormis, the subject of his PhD thesis. In March, we supported the country-wide Marie Curie National Day of Reflection by inviting our members to sing with their virtual choir project, and set up our own fundraising appeal for their annual Daffodil campaign, which exceeded our target by raising £670.

Our programme for the remainder of the season included studying parts of Brahms Ein Deutsches Requiem, the famous Vivaldi Gloria as well as Haydn's *Insanae et vanae curae*. Given the continuing uncertainty over government rules and guidelines, particularly for singers, we wanted to offer members a variety of options which included the new and challenging experience of singing in German, as well as learning more accessible, shorter works which we could polish up ready for a concert performance, if permitted. There was a glimmer of hope that we would be allowed to meet in person for indoor rehearsals in May, but those hopes were promptly dashed again, with the small consolation of being permitted to sing outdoors in groups of 30 people. This prospect raised different logistical issues to resolve, such as a suitable venue, shelter and lighting. Reigate Grammar School kindly offered the use of a marquee, which didn't quite comply with the rules, so we found a new home in the churchyard at St John's in Redhill for our last few rehearsals of the season. We finally performed the Vivaldi and Haydn just to ourselves and

the local avian population, as we bid goodbye to Cole in early July. In lieu of our summer concert, we staged a recital in St John's Church on 9th July with performances from Charles Thompson and Robin Whitehouse, accompanied by David Lake. The evening concluded with an al fresco (bring your own) picnic supper in the church grounds.

Throughout the spring and summer terms, the Committee worked on plans for the following season. A member survey concluded that we should return to rehearsals on Tuesday and gave clear indications regarding the number and type of events and performances which would enjoy most support. A new rehearsal venue therefore needed to be found, and we were fortunate to discover the newly built performance theatre at The Carrington School could accommodate us safely from September 2021. We also needed a new interim Musical Director until we could hold in-person auditions, and were delighted to select Jordan Theis to lead us into our 80th season.

Although we were unable to hold many of our usual social and fundraising events during the year, in June we did organise a delightful sponsored walk in Langley Vale. £1,230 was raised towards our 80th anniversary events, £680 from the walk and £550 from other member donations. Our summer barbeque in August 2021, once again generously hosted by the Weekes family, gave us the opportunity to meet our incoming MD and his partner in person, as well as raising over £450 for choir funds for the 2021-22 season.

Heartfelt thanks are due to the Trustees, the Operational Committee and all members who helped and supported the choir as we adapted to new rules and leadership through the year. A tremendous amount of time, thought and planning went into the organisation of all rehearsals and events, whether held virtually or in person and we are exceedingly fortunate to have so many talented and dedicated people within our ranks who sustain and enrich our activities and the wider community.

Ailsa Darroch, April 2022

Section E Financial review

Brief statement of the charity's policy on reserves

Excluding liabilities, the choir's total funds stand at £68,771. Although income was substantially lower this season, expenditure reduced even further, and it therefore proved unnecessary to use reserves to make up any shortfall.

The trustees have reviewed Reserves Policy and concluded that £10,800 of Reserves, held to protect against future financial shocks and pressures, should be designated for expenditure. Reserves now stand at £33,000 and £10,500 has been added to designated funds towards the cost of purchasing equipment (previously rented) and staging (in need of replacement).

Details of any funds materially in deficit

The Anne Garton Bursary Fund supports the bursary scheme to cover the subscriptions in case of need. Donations this season increased the fund to £915. In recent years it has been possible to cover bursaries from general funds, but new sources of funds still need to be obtained to fund bursaries in the medium to long term.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Basis of Accounts

The choir's accounts are prepared on a 'Receipts and Payments' basis and are prepared in accordance with Charity Commission requirements based on the CC16a template.

Financial Highlights

Unrestricted funds have received a surplus of £159, and £1,490 has been raised towards the Anne Garton Bursary and Anniversary restricted funds. This is a good result in a season in which COVID meant that there was limited activity, with no public concerts, few in-person rehearsals and fewer members participating. Subscription rates were reduced and total subscriptions were down from £21,720 to £9,766.

The choir aims to cover rehearsal and regular administration costs with subscriptions. This was still achieved thanks to lower costs.

Legal costs of £2,470 relating to the previous Musical Director were met out of general funds without drawing on reserves.

At £1,214 fundraising was low this year due to limited opportunities for fundraising activities. In addition £741 has been provided by Dell through match and volunteer funding, and other donations totalled £824.

Gift Aid provided £4,905 this year, comprised of Gift Aid on 2019-20 donations and subscriptions. Lower income this season will mean that Gift Aid will be significantly lower in 2021-22.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ailsa Darroch	Timothy Nelson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	17 May 2022	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Reigate & Redhill Choral Society CIO

On accounts for the year
ended

31 July 2021

Charity no
(if any)

1188249

Set out on pages

1 to 3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:

Date:

21 February 2022

Name:

Christopher Peter Horry

Relevant professional
qualification(s) or body

Institute of Chartered Accountants in England and Wales

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Statement of Receipts and Expenditure for the year ending 31 July 2021

RECEIPTS				
Category			2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Subscriptions	9,766.00		9,766.00	21,719.80
Friends	350.00		350.00	215.00
Anne Garton Bursary Fund Fundraising		260.00	260.00	
Anniversary Fund Fundraising Income		680.00	680.00	
Anniversary Fund Donations		550.00	550.00	
Other Fundraising Income	273.73		273.73	3,919.23
Other Donations	273.77		273.77	650.96
Dell match / volunteer funding	741.45		741.45	1,183.57
Season tickets	(128.00)		(128.00)	550.00
Concert receipts				10,267.03
Nestlé donation for Festival of Carols				500.00
Josephine Baker Trust Grant				600.00
Tour receipts				6,297.00
Music hire income	641.48		641.48	3,554.25
Music sales	18.50		18.50	124.00
Advertising receipts				
Face masks, collections, sundry receipts	1,251.00		1,251.00	692.00
External event receipts				1,194.00
Tax refund	4,905.76		4,905.76	4,390.58
Bank interest	4.99		4.99	116.86
GROSS INCOME	18,098.68	1,490.00	19,588.68	55,974.28
Member credits				
Credits given for tour				5,585.00
Credits given for subs		675.00	675.00	82.17
Credits given for season tickets		96.00	96.00	
Cash refunds		(495.00)	(495.00)	(1,299.00)
Credits used		(2,415.00)	(2,415.00)	(304.00)
Total		(2,139.00)	(2,139.00)	4,064.17
TOTALS RECEIPTS	£18,098.68	(£649.00)	£17,449.68	£60,038.45

EXPENDITURE				
Category	Unrestricted £	Restricted £	2021	2020
			Total £	Total £
MD rehearsal fees	5,180.00		5,180.00	9,895.00
Accompanist rehearsal fees	2,649.80		2,649.80	2,249.16
Hire of rehearsal hall	815.00		815.00	1,328.00
Rehearsal expenses				1,224.58
Fundraising expenditure				1,093.42
MD concert fees and bonus	1,250.00		1,250.00	14,734.44
Accompanist concert fees	145.20		145.20	1,067.96
Concert expenditure	1,012.38		1,012.38	10,290.05
Tour expenditure				5,791.65
Music hire expenditure	430.60		430.60	1,535.07
Music purchase	139.65		139.65	2,054.23
Advertising expenditure				142.66
Face masks, collections, sundry expenses	1,781.75		1,781.75	715.39
External event expenditure	66.00		66.00	1,095.00
Administration and insurance	1,104.00		1,104.00	2,298.47
Legal costs	2,470.00		2,470.00	1,689.60
Hire of garage	895.20		895.20	895.20
TOTAL EXPENDITURE	17,939.58	0.00	17,939.58	58,099.88

SUMMARY				
Total Receipts	18,098.68	(649.00)	17,449.68	60,038.45
less Total Expenditure	(17,939.58)	0.00	(17,939.58)	(58,099.88)
Surplus/(Deficit) for year	159.10	(649.00)	(489.90)	1,938.57
Cash Funds at last year end	66,500.00	4,719.32	71,219.32	69,280.75
TOTAL CASH FUNDS AT YEAR END	66,659.10	4,070.32	70,729.42	71,219.32

Statement of Assets and Liabilities at year end 31 July 2021

MONETARY ASSETS				
			2021	2020
	Unrestricted ³	Restricted	Total	Total
	£	£	£	£
Current Account (CAF Cash)	16,435.53	4,070.32	20,505.85	21,047.74
Deposit Account (CAF Gold)	8,150.47		8,150.47	8,149.65
Deposit Account (CAF Gold)	10.00		10.00	
Long Term Deposit Account (CAF Platinum)	41,799.17		41,799.17	41,795.00
Cash and cheques on hand	263.93		263.93	226.93
	<u>£66,659.10</u>	<u>£4,070.32</u>	<u>£70,729.42</u>	<u>£71,219.32</u>

REPRESENTED BY FUNDS				
General Fund	2,659.10		2,659.10	2,200.00
Reserves ⁴	33,000.00		33,000.00	43,800.00
Designated Funds ⁴	31,000.00		31,000.00	20,500.00
Anne Garton Bursary		915.15	915.15	655.15
Anniversary Event Fund		1,230.00	1,230.00	
Member Credits		1,925.17	1,925.17	4,064.17
	<u>£66,659.10</u>	<u>£4,070.32</u>	<u>£70,729.42</u>	<u>£71,219.32</u>

LIABILITIES				
Member Credits		1,925.17	1,925.17	4,064.17
Donations for Venue Hire				720.00
Accompanist fees				1,834.18
External event tickets				99.00
External event tickets	33.00		33.00	
	<u>£33.00</u>	<u>£1,925.17</u>	<u>£1,958.17</u>	<u>£6,717.35</u>

Notes

- (1) No remuneration or fees were paid to any of the Trustees during this year, and no Trustees received any financial benefit from the CIO during this year.
- (2) There were no individual staff salaries paid.
- (3) Unrestricted Funds, available to be spent to fulfil the aims of the charity, comprise:
- a) Reserves: held to protect against financial shocks and pressures
 - b) Designated Funds: amounts earmarked for particular purposes
 - c) General Funds: can be spent on any purpose including regular running costs.
- (4) The trustees have reviewed the reserves and have concluded that £10,800 should be designated for expenditure. £10,500 has been added to designated funds towards the costs of purchasing new equipment and staging. Designated funds of £31,000 currently comprise:
- | | |
|--------------------------|---------|
| Equipment and staging | £18,000 |
| Data storage and website | £3,000 |
| Anniversary event | £10,000 |
- More detail on restricted and unrestricted funds can be found in the Reserves Policy.


Approval of accounts

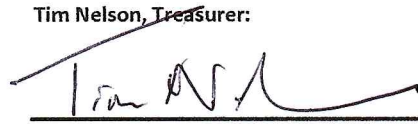
The accounts were approved by the Trustees on

and signed on their behalf by:

Ailsa Darroch, Chair:

Tim Nelson, Treasurer:

 8/11/2021

 8/11/2021