

AWA DANCE

England & Wales · Charity number 1188235

Details

Status Registered

Legal form CIO

Registered 2020-02-28

Register [View on the Charity Commission register](#)

Contact

Address Unit 4
Hampton Works
Twyning Road
Stirchley
Birmingham
B30 2XZ

Phone 07482878252

Email info@awadance.org

Website www.awadance.org

Activities

Objects: THE OBJECT OF THE CIO IS, FOR THE BENEFIT OF THE GENERAL PUBLIC, TO PROMOTE AND ADVANCE THE EDUCATION OF THE ARTS THROUGH THE PROVISION OF DANCE AND OTHER TRAINING TO WOMEN, INCLUDING YOUNG WOMEN BETWEEN 12 AND 18 YEARS OF AGE ('THE BENEFICIARIES') IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT.

Activities: The object of the CIO is, for the benefit of the general public, to promote and advance the education of the arts through the provision of dance and other training on leadership to women, including young women between 12 and 18 years of age.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£62,233	£86,202	-	-
2024-03-31	£61,851	£51,341	-	-
2023-03-31	£54,419	£41,746	-	-
2022-03-31	£40,761	£35,934	-	-
2021-03-31	£18,561	£16,387	-	-

Trustees

Name	Role	Appointed
Rosemary Elizabeth Kostic Cisneros	Chair	2022-03-08
Arunima Kumar		2022-12-06
Jane Ralls		2024-09-26
Jordan Milano Hazrati		2024-11-26
Monique Springer		2020-11-19
Sneha Jain		2025-06-12
Sophie Clementine Kashgar Spink		2025-03-18
Susan Wyatt		2024-11-26
Vanessa De Ruggeris		2024-09-26

AWA DANCE

England & Wales - Charity number 1188235

Accounts

AWA
DANCE

ADVANCING
WOMEN'S
ASPIRATIONS
WITH
DANCE



Charity Report

11 Brindley Place, Brunswick Square
Birmingham, B1 2LP | Registered Charity Number 1188235

awadance.org

2024 - 2025

Contents

3

LEAD FROM WITHIN

Letter from our Director | Letter from our Chair | 5 Year Impact

7

DARE TO DREAM

Who We Are | Our Core Principles | Our Team

11

LEADERS OF NOW

Equality & Diversity Data | Activities for Girls | Leadership Opportunities for Women | Research

17

EMPOWERED JOURNEY

Key Highlights | Our 2025-2026 Goals | Governance & Legal | Funders & Supporters | Independent Examination Report | Accounts

MAKING A CHANGE SINCE
28TH FEBRUARY 2020

5 YEARS OF MOVEMENT & GROWTH

WE ARE THE
LEADERS
OF THE
PRESENT,
NOT THE FUTURE.

Letter From Our Director

Five years can feel like a lifetime when you're building something from the ground up. When AWA DANCE was founded on 28th February 2020, I was full of bold dreams and determination. I believed, and still do, that dance has the power to transform lives. Today, five years on, some of those dreams have taken flight, growing, transforming, and reaching new communities. Others remain grounded, waiting for the right financial support to take off. But they are still very much alive!

This last chapter in AWA DANCE's life has been one of shaping, refining, and deepening. We've strengthened our vision and learned to communicate it more clearly and powerfully. We've formed a dedicated and passionate team of freelancers and volunteers: committed women who believe, like I do, that we can do more, and better.

In that same spirit, we are thrilled to be embracing a co-chairing leadership model, an exciting and bold step that reflects our feminist commitment to shared power, collaboration, and collective growth. This shift coincides with enlarging our board, a group of inspiring individuals whose commitment and belief in AWA DANCE is already propelling us forward. I feel incredibly proud and reassured knowing that our charity is now supported and guided by such a strong and thoughtful group. We are truly in good hands.

Sadly, the dreams and aspirations of women and girls around the world continue to clash with 21st-century systems that prioritise violence, inequality, and the erosion of human rights. On both micro and macro levels, women and girls are disproportionately affected. And yet, I deeply believe that AWA DANCE has a role to play in reshaping our societies. Through dance, we offer hope, amplify voices, and support the emergence of courageous, compassionate leaders.

I'm particularly proud of having launched our pilot Safeguarding Training for Teenage Girls. This initiative empowers young people to recognise, report, and take action when they see or experience harm. Knowledge is power, and we believe in equipping the next generation with the tools they need to protect themselves and others.



I want to express my heartfelt thanks to our funders, partners, and individual donors. Thank you for believing in our mission. Thank you, too, to those who challenged us along the way, your questions made us sharper. And yes, thank you even to those who said "no." Your rejections made us stronger. You may not be ready for us, but we will be ready for you.

AWA DANCE will not give up. We are ready for the next phase and to grow, we need your support. More than ever, we invite you to join us in building a world where women and girls lead their lives, careers, their dreams, with courage, with clarity, and with care.

A handwritten signature in dark ink that reads "Avatâra".

Avatâra Ayuso
Founder & Director

Letter From Our Co-Chairs

As Co-Chairs we are proud to present the 2024-2025 annual report, and to reflect on a year of purposeful advancement and demonstration of resilience through the achievement of major milestones. The year 2025 marked AWA DANCE's 5th anniversary, and offered us the opportunity to review and celebrate the great impact that our small charity has been able to generate. Since its establishment, AWA DANCE has reached near to 5k participants across the UK through a rich and diverse programme of activities, all designed to champion the leadership of women and girls through dance, reaching a peak of 1,671 participants in 2024-2025 alone. The overwhelming positive feedback and increasing numbers are a testament to the dedication of our team, volunteers, partners and freelancers who all continue to collaborate to deliver our mission and put our Theory of Change into practice.

Internally, AWA DANCE continues to evolve. This year we have worked on strengthening our governance by onboarding 6 new Trustees, exploring new ways to diversify income to continue funding our programmes, reviewing our policies and embedding learning across all areas of our work. We thank our Director, team and facilitators for their tireless commitment, creativity, and care. We also extend heartfelt thanks to our fellow Trustees, whose insight and support have been invaluable in stewarding the organisation through this period of growth.

Most of all, we thank the girls and women who participated in our activities. Their voices and aspirations drive everything we do and continue to inspire us. As we look to the future - amongst the mounting geopolitical unrest, ongoing economic instability, and a troubling erosion of human rights, we remain fully committed to amplifying girls and women's leadership, challenging gender inequalities, and creating space for transformation through dance and beyond.

With heartfelt gratitude,

Rosa Cisneros & Vanessa de Ruggeris
Co-Chairs of AWA DANCE



5 Year Impact

We delivered workshops to

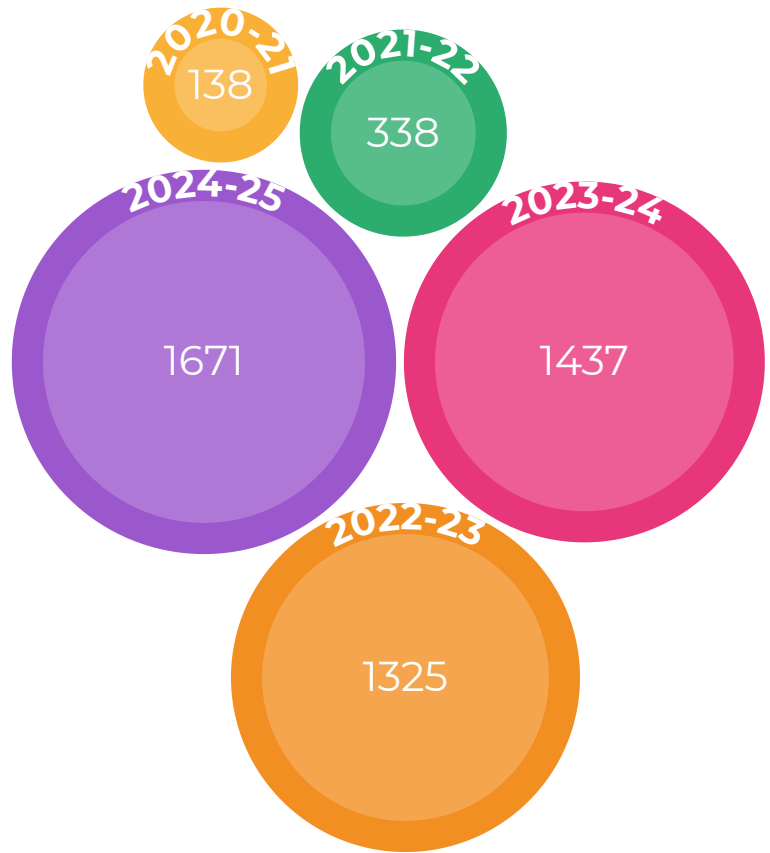
472 young people
in
13 venues

schools, dance
organisations, community
centres around the country
and online.

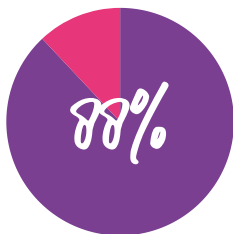
4939 participants

have been part of our three
strands of work during
2020-2025, across the UK

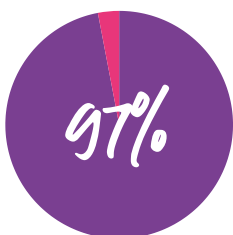
Number of Participants



Organisations we worked
with in 2023-2025 rated our
workshops 'excellent' or
'very good'



Of girls attending our
workshops in 2022-2025
said the session was worth
their time



Of women participants
would recommend AWA
DANCE's programmes

*Empowering
&
Supportive*

Top 2 words chosen by our
Mentees after our
Mentorship programme

*Confident,
Empowered
&
Energised*

top 3 words chosen by our
young participants after
our workshops

OUR VISION

A WORLD WHERE EVERY

WOMAN & GIRL IS AN

**EMPOWERED,
BRAVE
LEADER**

BOTH IN THEIR PERSONAL

& PROFESSIONAL LIFE.

OUR MISSION

PROMOTE A NEW

UNDERSTANDING OF

**LEADERSHIP
THROUGH
DANCE**

IN SAFE SPACES, WHERE

WOMEN & GIRLS BECOME

THE CHANGE THEY WANT

TO SEE IN THE WORLD.

Who We Are

AWA DANCE (Advancing Women's Aspirations with Dance) is a CIO (Charitable Incorporated Organisation) based in the UK, founded by the choreographer, Avatâra Ayuso. AWA DANCE is dedicated to the leadership development of all women and girls, using the transformative power of dance as the tool to empower their voices. We are also a network of creative, confident and inspirational leaders that contribute to the progress of the dance sector and 21st century society, by sharing and embodying our five core DANCE values.



We are also a certified [Arts Award Center](#) by Trinity College London. We are winners of the Acquisition International Non-Profit Awards 2023 as "Most Empowering Women in Dance Charity" and "Most Empowering Women & Girls Advocacy Organisation"

Our Core Principles

Dance & Leadership
Activities for Girls

Research & Data

Leadership
Opportunities
for Women

We invest our time into every single woman that enters our network, equipping them with leadership tools to prepare them to confront today's challenges. To make a change on a global scale, we know that our focus must first be on the individual.



Today I celebrate who I am. I feel very confident and calm

Our commitments remain:



Intersectional Feminism

If it's not intersectional is not feminism.



Our Values

Core of all we do to guide our decisions and develop new ideas & partnerships



Gender Equality

Sustainable Goal 5 United Nations - Achieve Gender Equality & Empower all Women and Girls

Our Team



I've learnt I can
be whatever I
want to be

Core Team

Avatâra Ayuso Founder and Director
Vittoria Butti Programme Administrator
Amy Hession Community Outreach Lead
Ana Neve Digital and Communications Officer
Claire Bingham Communication Strategy
Hannah Thomas Fundraiser
Sherisse Bisram Dance and Leadership Facilitator

Associates

Sam LeBihan Educational and Safeguarding Consultant
Melanie Whitehead Smith Research Associate

Board of Trustees

Rosa Maria Cisneros Co-Chair
Vanessa De Ruggeris Co-Chair
Arunima Kumar
Jane Ralls
Jordan Hazrati
Monique Springer
Sophie Spink
Susan Wyatt

WE SUPPORT WOMEN &
TEENAGE GIRLS IN THE UK,
OFFERING A PLATFORM FOR
THEM TO BECOME THE

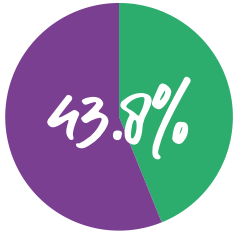
**LEADERS
THEY WANT
TO BE.**

**YOU ALL
HAVE A
PLACE HERE**

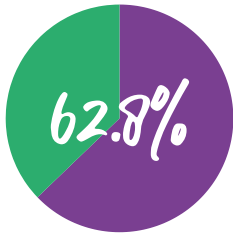
WE AIM TO MAKING THE
WORLD A BETTER PLACE
FOR EVERYONE.

Equality & Diversity Data

Our Participants



Of Participants that are Global majority

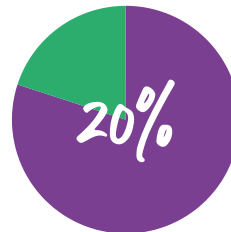


Of Board is Global majority

Our Team & Board



Of our team and board are Women



Of our team is Global majority



I feel very inspired and positive. I feel I'm important and loved by other women around me (we are all sisters!)



Activities For Girls

Dance and Leadership Workshops

In 2024-25, AWA DANCE delivered Dance & Leadership workshops to a number of schools, community centres and youth groups, including: St John Wall Catholic School, The Compass Group, Birmingham Childrens' Trust, Priory School Lewes, St Paul School for Girls, and Girls Friendly Society.



Festival of the Girl

For International Day of The Girl 2024, we were invited once again to take part to the Festival of the Girl in London. The Festival counted 1250 participants. We interacted with girls at our stall and delivered two dance and leadership workshops.



Safeguarding in Dance

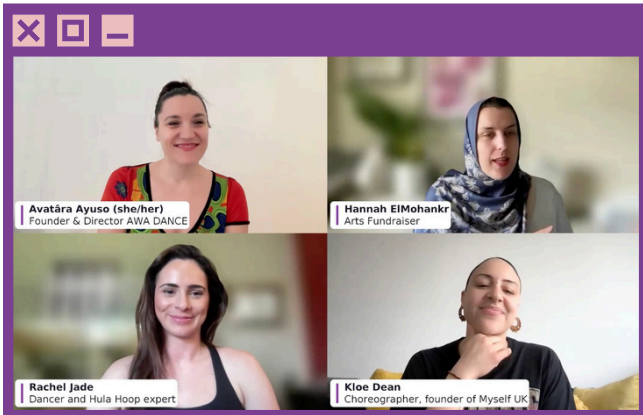
Training for Girls aged 13-21

We launched the first Safeguarding in Dance course designed for teenage girls (up to 21 years old). This Level 1 training equips girls in the dance sector with the tools and confidence to recognise Safeguarding concerns and report them. The session includes discussions on appropriate touch, safe boundaries in the dance studio, and how to take action safely.



Activities For Girls

Girls in Dance Bootcamp



In April 2024 we hosted our online Girls in Dance Bootcamp, a free event for girls aged 13-19. The 2 hours bootcap, hosted by Avatâra Ayuso, included: a K-Pop workshop with Sunbee Han; an interview with Ballet Black Senior Artist, Isabela Coracy, and our former Junior Ambassador Tara Darlami; a panel with choreographer Kloé Dean, Hula Hoop artist Rachel Jade and arts fundraiser

Hannah EIMohankr; and a dance mantra workshop with Sherisse Bislam. This event served as a pilot for our in-person Girls in Dance Festival 2025, and served as an opportunity to share our survey in which we asked girls to tell us what they wanted to see in the Festival.

Junior Ambassadors

Our Junior Ambassador programme is designed for girls aged 13-21 & runs from September 2024 to July 2025. Throughout the programme, the Junior Ambassadors have the chance to learn soft skills and practical tools to become a changemaker, receive mentoring from the Charity Director Avatâra Ayuso, and connect with other girls who share their passion.

The Junior Ambassadors were also part of our Youth Advisory Committee, a group of girls that meets throughout the year to co-design our Girls in Dance Festival 2025.



The programme surpassed my expectations and has really had a huge impact on the way I view myself and my work



LEADERS OF NOW

Leadership Opportunities For Women

Women in Dance: Let's Talk About Money

For International Women's month, we delivered a webinar for women in the dance sector to discuss money & support them taking control of their finances. The webinar included sections on feminist and ethical investment, how to get paid on time, gender pay gap and how to put value to the work you do. The event was hosted by [Avatâra Ayuso](#) and featured Rebecca Marshall, Sherisse Bisram, Kathryn Stamp and Dance Data Project as guests.



Safeguarding in Dance Training

AWA DANCE offered one online session of Safeguarding in Dance training Level 2, held by expert dance educationalist Sam LeBihan. The course equipped participants with understanding of safeguarding within a dance setting. A section of the training focused specifically on working with girls and women, understanding what risks they may face and what safeguarding measures should be in place to protect them from harm. Participants got a Continuous Professional Development certificate.

Mentoring Programme

The 7-month mentorship programme gave participants access to some of the most successful women in the UK dance sector. Participants received one-to-one sessions with a matched mentor, group sessions and individual time and feedback from our Director, Avatâra Ayuso. AWA DANCE provided mentees with tailored information and resources including a private online Hub.

Our 2024 mentors were Eva Martinez, Louise Richards, Kloe Dean and Rebecca Evans.



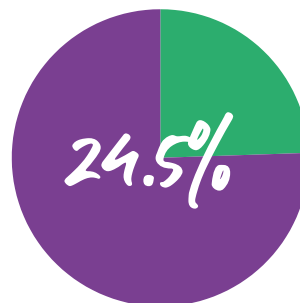
I feel more confident in the word because I have become empowered to lead in a way that is authentic to ME, whereas previously I had a vision of what a leader had to be and so I always felt I wasn't really 'there yet

Research

Women in Dance: Let's Talk About Money

AWA DANCE, in collaboration with Coventry University's C-DaRE, carried out the second round of their research project exploring leadership in the UK dance sector, concentrating on gender balance in artistic, executive and board positions.

This research looked at regularly funded organisations in the UK, focusing on a snapshot of three months - from January to March 2025. It only uses quantitative data. We shared our findings with the general public in an online webinar on the 31 /03/25.



of organisations have adopted shared leadership models



of Artistic Director in the highest funding organisations are men



I think it is incredibly important to get more dancers - particularly women - talking about money. It is exactly these sorts of events that enlighten individuals and help remind them of their personal power. Here's to more!



DURING 2024-2025

WE IMPACTED

1621
PARTICIPANTS

ACROSS OUR ACTIVITIES

SINCE 2020 WE

IMPACTED

4939

PARTICIPANTS

ACROSS THE UK

Key Highlights



Our 2025-2026 Goals

Implement
feminist co-
leadership model
on our board

Increase our
partnerships with
schools and youth
community centres

Girls in Dance
Festival 2026

Design & deliver
Safeguarding
training for teenage
girls

Financial
Sustainability



Funders & Supporters

We are incredibly grateful to our partners, funders, supporters & donors for this year. We would also like to thank our generous anonymous donors that believe in our work and support our vision



We are also grateful to our previous funders, those that have helped us get where we are at right now



EMPOWERED JOURNEY

Governance & Legal

AWA DANCE ('the charity') is constituted as a Charitable Incorporated Organisation. We registered as a charity on 28 February 2020. Our charity registration number is 1188235. Our registered address is 11 Brindley Place, Brunswick Square, Birmingham, B1 2LP.

The organisation is run and managed by a Board of Trustees who meet five times a year to review activities, the financial management of the charity and undertake all governance responsibilities for the charity. All Trustees give their time voluntarily and receive no benefit from the charity.

The Board of Trustees are responsible for the strategic direction and policy of the charity. The Board is made up of five Trustees with a variety of professional backgrounds relevant to the charity's work. The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Trustees

- Monique Springer - Appointed on 19 November 2020
- Rosa Maria Cisneros (Co-Chair) - Appointed on 8 March 2022
- Arunima Kumar - Appointed on 6 December 2022
- Vanessa De Ruggeris (Co-Chair) - Appointed on 26 September 2024
- Susan Wyatt - Appointed on 26 November 2024
- Jane Ralls - Appointed on 26 September 2024
- Jordan Hazrati - Appointed on 26 November 2024
- Sophie Spink - Appointed on 18 March 2025

Trustee recruitment

Trustees are recruited based on skills and experience required for the running of the charity. Apart from the first charity Trustees appointed on 28 February 2020, every Trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity Trustees. In selecting individuals for appointment as charity Trustees, the charity Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charity.

Objectives & Activities

The object of AWA DANCE, as stated in its constitution, is, for the benefit of the general public, to promote and advance the education of the arts through the provision of dance and other training to women, including young women between 12 and 18 years of age ('the Beneficiaries') in such ways as the charity trustees think fit.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives. The charity is fulfilling its role by providing dance and leadership training through dance to beneficiaries identifying as women and girls over 12 years of age.

Independent Examination Report

HBA SOLUTIONS

Independent Examiner's report on the accounts

Independent Examiner's Report

Report to the trustees	AWA DANCE		
On accounts for the year ended	31st March 2025	Charity No	1188230
Set out on page			2

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity (AWA DANCE) for the year ended **31 March 2025**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 17 July 2025

Name:

Helen B Amaefule

Professional qualification:

FCCA MSc

Address:

20-22 Wenlock Road

London

N1 7GU

Accounts 2024-2025

AWA DANCE		Charity No	1188235	
		Company No		
Annual accounts for the period				
Period start date	01/04/2024	To	Period end date	31/03/2025

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
		£	£	£	£
Income (Note 3)		F01	F02	F03	F04
Income and endowments from:					
Donations and legacies	S0	12,748	-	-	12,748
Grants (ACE, Trust, Foundations, etc)	1	25,000	20,137	-	45,137
Other trading activities	S0	4,306	-	-	4,306
Investments	2	-	-	-	-
Separate material item of income	S0, S05	-	-	-	-
Other	3, S06	42	-	-	42
	S0, S07	42,096	20,137	-	62,233
	4				
Expenditure (Notes 6)					
Expenditure on:					
Raising funds	S0	1,484	412	-	1,896
Charitable activities	8	47,689	27,376	-	75,064
Separate material expense item	S0	1,020	-	-	1,020
Other	9	8,077	145	-	8,222
	S1	58,269	27,932	-	86,202
	0				
Net income/(expenditure) before tax for the reporting period	S1				
	1				
	S1	- 16,173	- 7,795	-	- 23,968
	2	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S1				
	4	- 16,173	- 7,795	-	- 23,968
Net gains/(losses) on investments	5	-	-	-	-
Net income/(expenditure)	S1	- 16,173	- 7,795	-	- 23,968
Extraordinary items	6	-	-	-	-
Transfers between funds	S1	-	-	-	-
Other recognised gains/(losses):	7				
Gains and losses on revaluation of fixed assets for the charity's own use	S1	-	-	-	-
Other gains/(losses)	S2, S1	-	-	-	-
Net movement in funds	S2	- 16,173	- 7,795	-	- 23,968
	1				
Reconciliation of	S2				
	2				
Total funds brought forward	S2	22,310	8,834	-	31,144
	3	6,137	1,039	-	7,176
	S2				
Total funds carried forward	4				

Vanessa De Ruggieris
Co-Chair AWA DANCE

Rosemary Cisneros
Co-Chair AWA DANCE

AWA DANCE

England & Wales - Charity number 1188235

Accounts

2023-2024

AWA DANCE REPORT



Contents

Letter from our Director.....	3
Letter from our Chair.....	4
Vision + Mission.....	5
Overview.....	6
Our Team.....	7
Equality and Diversity data.....	8
Dance & Leadership workshops.....	9
Leadership Opportunities for Women.....	10
Our Participants.....	11
Key Highlights.....	12
Our goals for 2024/2025.....	13
Governance and legal.....	14
Accounts.....	15
Funders and Supporters.....	16



Letter from our Director

As the Founder and Director of AWA DANCE, it brings me great joy to welcome you to our fourth year of activities. Our journey began on 28th February 2020, just as the pandemic was about to hit the UK. Since then, our world has seen many challenges, from enduring wars to the ongoing struggles for women's rights and pressing environmental issues. In the midst of this tumultuous landscape, AWA DANCE stands as a sign of hope – a small yet mighty charity, driven by our firm values and a deep commitment to meeting the evolving needs of our participants. I am filled with pride as I reflect on three particular accomplishments. Firstly, our recent partnership with youth organisations such as The Lighthouse Community Centre in Birmingham has been truly transformative.



Witnessing the growth and empowerment of the girls in their group through dance fills me with immense joy. I am eager to see how this partnership will continue to flourish in the days ahead. Secondly, our Safeguarding in Dance sessions, tailored to the unique needs of women and girls, have been a source of great satisfaction. The engaging discussions and insights shared by participants affirm the importance of this work, encouraging us to persist in our efforts. I want to finish by thanking the new funders we have had this year. Apart from the grants received from Arts Council England, we received support from the Million Hours Fund distributed by the Communities Fund; a grant from Magic Little Grant; and support from the Inclusive Communities Fund in partnership with the UK Government, Commonwealth Games Legacy Funding, West Midlands Combined Authority and the Heart of England Community Foundation. Thank you also to the individual donors who wish to remain anonymous but whose contributions have a huge impact on the work we do.

We hope that by reading our annual report, you will appreciate the value of the work we do and understand how crucial each of you is in achieving our goals of positively impacting the lives of teenage girls in wider society and women in dance. To all who have supported us on this journey, I extend my deepest gratitude. Your belief in our mission has been the driving force behind our success.

We have exciting (and challenging!) times ahead, but we are confident that together, we can overcome any obstacles. AWA DANCE is here for us all.

A handwritten signature in cursive script that reads "Avatara".

Avatara Ayuso
Founder and Director

Letter from our Chair

The Board is delighted to share with you our latest report on the achievements of our charity over this past year. We've seen the growth and deepening of our core work, from our annual mentoring programme that connects women in dance internationally, to highly impactful workshops for girls and young women in secondary schools that nurture their leadership skills through dance. As a small charity, our dedicated team of staff, volunteers, freelancers and partners, has delivered work true to our mission to promote new understandings of leadership in safe, supportive spaces.

I'm especially proud of the breadth of international, national and local partnerships the team has developed, including with Festival of the Girl, Sadlers' Wells, The Lighthouse, Swindon Dance and secondary schools. Our vision for a world where every woman and girl is empowered to be a brave leader can only be achieved in collaboration with partners across sectors, and it has been a joy to see these partnerships grow year on year.

None of this would be possible without the backing of supporters across trusts and foundations, businesses and individual donors. Thank you to all our supporters for your continued backing and belief in AWA DANCE!

The funding landscape remains challenging with the continuing cost-of-living crisis and global events that demand urgent humanitarian actions. All of us remain committed to playing our part through fostering leadership through dance so that women and girls are empowered to become the change they want to see in the world, and to lead on the issues that matter most to them.

We hope you enjoy reading our report and feel inspired to connect with our work if you haven't already. We always welcome new partnerships and collaborations!

For now, with a heartfelt thanks to all who make our work possible.



Asma Hussain
Chair of the Board of Trustees

Our Vision

is a world where every *woman and girl* is an empowered and brave leader, both in their personal and professional lives.



Our Mission

is to promote a new understanding of *Leadership* through dance, in safe spaces where women and girls become the change they want to see in the world.

Overview

AWA DANCE (Advancing Women's Aspirations with Dance) is a CIO (Charitable Incorporated Organisation) based in the UK, founded by the choreographer, Avatâra Ayuso. AWA DANCE is dedicated to the leadership development of all women and girls, using the transformative power of dance as the tool to empower their voices. We are also a network of creative, confident and inspirational leaders that contribute to the progress of the dance sector and 21st century society, by sharing and embodying our five core DANCE values: Dream big, take Action, Navigate the world, Create an artistic and leadership voice and Empower others.

What We Do



Dance and Leadership workshops



Leadership Opportunities for women



Research and Data



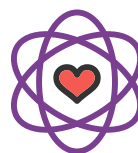
Our Commitments

Intersectional Feminism

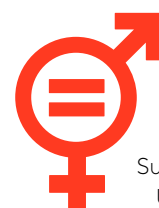


Our Values

Dream big,
Act now
Navigate the world
Create your artistic and leadership voice
Empower yourself and others



Gender Equality



Sustainable Goal 5
United Nations



Our Team

Core Team

- Avatâra Ayuso: Founder and Director
- Vittoria Butti: Programme Administrator
- Ana Neve: Digital and Communications Officer
- Hannah Thomas: Fundraiser
- Sherisse Bisram: Dance and Leadership Facilitator

Associates

- Sam LeBihan: Educational and Safeguarding Consultant

Board of Trustees

- Asma Hussain (Chair)
- Rosa Maria Cisneros
- Andrew Hurst
- Arunima Kumar
- Monique Springer

Equality and Diversity data

Our Team & Board

33.34% of our team is Global majority



80% of our Board is Global majority



Our Participants

40.3% of our participants are Global majority



Dance and Leadership workshops

In 2023, AWA DANCE delivered Dance & Leadership workshops across the country at Swindon Dance, The Lighthouse, Arena Academy, Sadlers' Wells, New City College and Hodge Hill Girls School.



The Power I Hold

In consultancy with Sam LeBihan and with support from Arts Council England, we developed the workshop 'The Power I Hold', a dance and leadership workshop about empowerment, self-expression and being a change-maker.

We also created the 'Power I Hold Toolkit', a 20-pages Pack with extra resources and activities, which we distribute to all workshop participants since its creation in June 2023.



Festival of the Girl

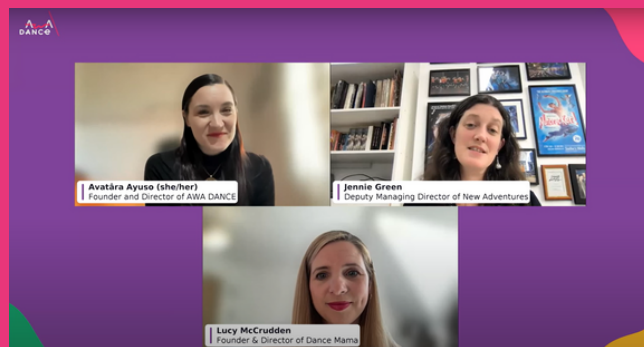
For International Day of The Girl, we were invited to take part to Festival of the Girl 2024. The Festival counted more than 1000 participants. We interacted with girls at our stall and delivered two dance and leadership workshops.



Leadership Opportunities for Women

Women in Dance: Let's Take Action

For International Women's month, we delivered a free webinar for women in dance. The webinar included discussions on maternity in the workplace and activism; a presentation of research on gender disparity in dance programming; sharing tools for women in the performing arts and tips on how to take action. The event was hosted by [Avatâra Ayuso](#), and featured Sherisse Bisram, Lucy McCrudden, Seeta Patel, Jennie Green, Ana Neve and Kathryn Stamp as guests.



Safeguarding in Dance Training

AWA DANCE offered two online sessions of Safeguarding in Dance training Level 2, held by expert dance educationalist Sam LeBihan. The course equipped participants with understanding of safeguarding within a dance setting. A section of the training focused specifically on working with girls and women, understanding what risks they may face and what safeguarding measures should be in place to protect them from harm. Participants got a Continuous Professional Development certificate.

Mentoring Programme

The 7-month mentorship programme gave participants access to some of the most successful women in the UK dance sector. Participants received one-to-one sessions with a matched mentor, group sessions and individual time and feedback from our Director, Avatâra Ayuso. AWA DANCE provided mentees with tailored information and resources including a private online Hub. Our 2023 mentors were Michelle Norton, Ruth Lee, Taira Foo, Sherisse Bisram and Anna Watkins.



Mentees 2023

Our Participants

The best part of my mentorship has been spending time with someone I find inspiring and being able to talk through a variety of topics with someone who completely understands what I'm trying to express.
- Alex, Mentee 2023

The most common words used by participants to describe how they feel post-session are 'empowered', 'confident' and 'ready'

97% of women participants would recommend AWA DANCE's programmes

Engaging with the charity through my role as a research intern has felt really transformational. Working amongst a community of like minded women dance artists towards creating a better sector for women and girls has been incredibly fulfilling.
-Melanie, Research Intern Associate 2023

It was very informative and enjoyable... and extremely thought provoking! It felt like a safe, welcoming environment too, thank you!
- Clare, Training Participant 2023

I felt more mindful of how I treat myself and more aware that I could be kind to myself. -
- Sophie, Workshop Participant 2023

I am more confident in articulating myself, I have developed a range of professional and personal skills, and I have been reminded that advocacy and change is possible in the everyday. Thank you for such a brilliant opportunity. - Melanie, Research Intern Associate 2023

I liked how it got us energised and allowed us to communicate more with each other, yet able to express our views respectfully and creatively.
- Olivia, Workshop participant 2023

After this workshop I feel better about myself and more confident -
- Zahra, Workshop Participant 2023

I appreciate being able to work through transitional moments with someone who understands the ins and outs and can offer experienced guidance. I've learnt to take the jump into a new challenge. - Lexy, Mentee 2023

Key Highlights

During 2023-204
we impacted
1467 participants
across our activities

APRIL

Registered Arts
Awards Centre

MAY

Started partnership with The
Lighthouse youth centre

Won two Non-Profit
Organisation Awards



AWA DANCE

Most Empowering Women in Dance
Charity 2023 - UK
Most Empowering Women & Girls
Advocacy Organisation 2023 - UK

JUNE

Launch of 3rd mentoring
programme for women in dance



JULY

Received Magic Little Grants
and Million Hours funding

AUGUST



First Safeguarding in
Dance training session

SEPTEMBER

Workshops at
Swindon Dance, Arena
Academy, New City
College and The
Lighthouse

Participation in Festival
of the Girl 2023

OCTOBER



NOVEMBER

Received Arts Council
England funding



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

DECEMBER

Received Commonwealth
Games funding

JANUARY

Second Safeguarding in
Dance training

Selected for Women's Voices
2024 by Media Trust Training

FEBRUARY

Workshops at Sadler's Wells
and Hodge Hill Girls School

MARCH



Women in Dance: Let's
Take Action webinar

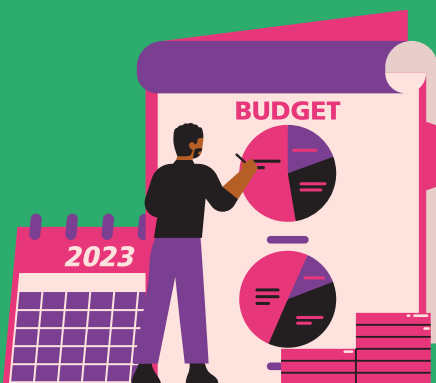
Our Goals for 2024-2025



Increase girl engagement



Increase our partnerships with schools and youth community centres



Financial Sustainability



Girls in Dance Festival 2025



Exploring and testing co-leadership and power sharing models

Governance and Legal

AWA DANCE ('the charity') is constituted as a Charitable Incorporated Organisation. We registered as a charity on 28 February 2020. Our charity registration number is 1188235. Our registered address is 103 Sherborne Lofts, 33 Grosvenor St West, Birmingham, B16 8HW.

The organisation is run and managed by a Board of Trustees who meet five times a year to review activities, the financial management of the charity and undertake all governance responsibilities for the charity. All Trustees give their time voluntarily and receive no benefit from the charity.

The Board of Trustees are responsible for the strategic direction and policy of the charity. The Board is made up of five Trustees with a variety of professional backgrounds relevant to the charity's work. The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Trustees

- Andrew Hurst Appointed on 28 February 2020
- Asma Hussain (Chair) Appointed on 28 February 2020
- Monique Springer Appointed on 19 November 2020
- Rosa Maria Cisneros Appointed on 8 March 2022
- Arunima Kumar Appointed 6 December 2022

Trustee recruitment

Trustees are recruited based on skills and experience required for the running of the charity. Apart from the first charity Trustees appointed on 28 February 2020, every Trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity Trustees. In selecting individuals for appointment as charity Trustees, the charity Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charity.

Objectives & Activities

The object of AWA DANCE, as stated in its constitution, is, for the benefit of the general public, to promote and advance the education of the arts through the provision of dance and other training to women, including young women between 12 and 18 years of age ('the Beneficiaries') in such ways as the charity trustees think fit.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives. The charity is fulfilling its role by providing dance and leadership training through dance to beneficiaries identifying as women and girls over 12 years of age.

Accounts

AWA Dance		Charity No	1188235
		Company No	
Annual accounts for the period			
Period start date	01/04/2023	To	Period end date 31/03/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted	Restricted	Endowment	Total funds	Prior year
		funds	income	funds	funds	funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	13,000	-	-	13,000	-
Grants (ACE, Trust, Foundations, etc)	S02	15,120	29,674	-	44,794	52,164
Other trading activities	S03	4,057	-	-	4,057	2,255
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	32,177	29,674	-	61,851	54,419
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	102	500	-	602	1,247
Charitable activities	S09	10,410	31,371	-	41,781	38,794
Separate material expense item	S10	-	-	-	-	-
Other	S11	4,208	4,751	-	8,958	1,704
Total	S12	14,720	36,622	-	51,341	41,746
Net income/(expenditure) before tax for the reporting period	S13	17,457	-	6,948	-	12,673
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	17,457	-	6,948	-	12,673
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	17,457	-	6,948	-	12,673
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	17,457	-	6,948	-	12,673
Reconciliation of funds:						
Total funds brought forward	S23	4,853	15,771	-	20,624	7,951
Total funds carried forward	S24	22,310	8,823	-	31,133	20,624



Asma Hussain
Chair AWA DANCE

Funders and Supporters

We are incredibly grateful to our partners, funders, supporters & donors. Our work wouldn't be possible without you.

THE INCLUSIVE COMMUNITIES FUND



Funded by
UK Government



Supported using public funding by
ARTS COUNCIL ENGLAND



AWA DANCE

England & Wales - Charity number 1188235

Accounts

**Independent Examiner's report on
the accounts**

Independent Examiner's Report

Report to the trustees	AWA DANCE		
On accounts for the year ended	31st March 2023	Charity No	1188235
	Set out on page		2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 29 June 2023

Name: Helen B Amaefule

Professional qualification: FCCA MSc

Address: 20-22 Wenlock Road
London
N1 7GU

AWA Dance		Charity No	1188235	
		Company No		
Annual accounts for the period				
Period start date	01/04/2022	To	Period end date	31/03/2023

Section A Statement of financial activities (including summary income

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	-	-	-	-	4,301
Grants (ACE, Trust, Foundations, etc)	S02	-	52,164	-	52,164	33,250
Other trading activities	S03	2,255	-	-	2,255	3,210
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	2,255	52,164	-	54,419	40,761
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	1,247	-	1,247	-
Charitable activities	S09	1,712	37,082	-	38,794	35,934
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	1,704	-	1,704	-
Total	S12	1,712	40,033	-	41,746	35,934
Net income/(expenditure) before tax	S13	543	12,130	-	12,673	4,827
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax	S15	543	12,130	-	12,673	4,827
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	543	12,130	-	12,673	4,827
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	543	12,130	-	12,673	4,827
Reconciliation of funds:						
Total funds brought forward	S23	4,310	3,641	-	7,951	3,124
Total funds carried forward	S24	4,853	15,771	-	20,624	7,951

AWA DANCE

England & Wales - Charity number 1188235

Accounts



Trustees' Annual Report & Financial Statements For Year Ended 31 March 2022



AWA DANCE CIO
12 The Limes, 25-27 St Botolphs Road,
Worthing, West Sussex, BN11 4HY
info@awadance.org | www.awadance.org
Registered Charity Number: 1188235

Trustees' Annual Report

The Period Covered by the Report

From: 1 April 2021

To: 31 March 2022

Charity Name: AWA DANCE CIO

Charity Registration Number: 1188235

Date of the Report: September 2022

AWA DANCE CIO – Trustees’ Annual Report

Contents

	Page
Report of the Trustees	4
Independent Examiner’s report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11

AWA DANCE CIO – Report of the Trustees

For Year Ended 31st March 2022

The Trustees present their annual report together with the financial statements of AWA DANCE CIO for the period 1 April 2021 to 31 March 2022. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Reference and Administrative Details

Charity Name: AWA DANCE CIO

Charity Registration Number: 1188235

Registered Address:

12 The Limes, 25-27 St Botolphs Road, Worthing, West
Sussex, BN11 4HY

Trustees:

Asma Hussain (Chair)

Andrew Hurst

Monique Springer

Tracy Rose Kpemou

Rosa María Cisneros

Independent Examiner: Folake Ogundele, May & Moy Chartered Accountants

Structure, Governance and Management

Type of Governing Document

Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees ('Foundation' model constitution).

How the Charity Constituted

Charitable Incorporated Organisation (CIO)

Trustee Selection Methods

We carry out Trustee Skills audits to identify gaps in the skill, knowledge and experience of existing Trustees that are used to identify the preferred characteristics of new Trustees that will support the effective administration of the CIO. We must have a minimum of three trustees and maximum of twelve and apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the trustees.

How New Trustees are Inducted and Trained

All new Trustees are provided with a copy of constitution and a copy of the most recent Trustees' Annual Report & Financial Statements. An induction process will also include an overview of AWA DANCE's policies, procedures, and options to sign up for training with external providers.

Objectives and Activities

Summary of the purposes of AWA DANCE CIO

AWA DANCE (Advancing Women's Aspirations with Dance) is a CIO (Charitable Incorporated Organisation) based in the UK. AWA DANCE is dedicated to the leadership development of women and teenage girls, using the transformative power of dance as the tool to empower their voices. AWA DANCE sits at the intersection of three areas: Dance + Leadership + Women & Girls issues. We produce change by offering our participants leadership development and through research and advocacy. We are committed to gender equality, intersectional feminism and our DANCE values (Dream big, take Action, Navigate the world, Create an artistic and leadership voice and Empower others). These commitments lead our actions, activities and partnerships.

Summary Main Activities

Within this reporting period the following main activities have been undertaken by the charity to carry out its charitable purposes for the public benefit:

Area of Work	Projects	Activities
Leadership Development	<ul style="list-style-type: none"> ▪ Mentoring Programme ▪ Leadership Bootcamps ▪ Leadership Breakfasts ▪ Junior Ambassador Programme 	<ul style="list-style-type: none"> ▪ Placements ▪ Advocacy Campaigns ▪ Award ceremonies ▪ Dance films ▪ Networking events ▪ Workshops ▪ Mentoring facilitation ▪ Data collection ▪ Research analysis ▪ Dance classes ▪ Blog posts
Research	<ul style="list-style-type: none"> ▪ Body Image in Dance Training 	
Advocacy	<ul style="list-style-type: none"> ▪ Women in Dance Leadership Award ▪ Social Commitments and International Days ▪ AWA Blog 	

Confirmation Statement on Public Benefit

The Trustees have complied with their duty to have due regard to the guidance issued by the Charity Commission on public benefit. The guidance is considered in the planning and review cycle and the Trustees remain satisfied that AWA DANCE CIO delivers a clear public benefit.

Achievements and Performance

Entering its third year of operation, AWA DANCE CIO has continued to fight the gender imbalance in leadership positions with the UK Dance sector. The charity's income has more than doubled since the previous financial year meaning more projects were able to take place with even more women and girls reached through our programmes.

New programmes included Leadership Breakfasts, AWA Blog and International Day of the Girl celebrations. AWA DANCE also produced its first artistic creation, Let Them Eat Cake!, which has won multiple awards at film festivals around the world. Due to the easing of restrictions, AWA DANCE were also able to hold their first in person event. This year's Women in Dance Leadership Award Ceremony took place in a hybrid format in person at Sadler's Wells, London and online via Remo.

Outside of its programmes, AWA DANCE has undergone a period of organisational development thanks to funding from Arts Council England. This funding period has enabled the organisation to increase its workforce incorporating three part time members of staff as well as additional consultants in fundraising, marketing and organisational strategy.

Over the 12 months AWA DANCE has:

- Delivered 28 workshops/events
- Engaged 338 participants
- Reached an audience (live and digital) of 59,819
- Worked with 20 freelancers

Financial Review

Charity's Financial Position at the End of the Period:

Funders:

- Arts Council England
- The Space
- Swindon Dance
- Creative Academy

AWA DANCE's main source of income is grants for charitable activity. The charity also received income through ticket sales and private donations.

Restricted Funds

The deferred income is restricted funds that the charity has for the following projects:

- £7,950.66 from Arts Council England for charitable activities – Organisational Development – the funds will be spent by December 2022.

Designated Funds

The charity has no designated funds.

Statement of the Charity's Policy on Reserves

The Trustees have determined that the charity should hold a minimum of three months' operating costs as free reserves once it has established regular income streams. We expect to achieve the reserves target by 2025. This reserves policy will be reviewed by the Board of Trustees annually.

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Funds held as custodian Trustees on behalf of others

The charity does not hold any assets in this capacity.

Declarations

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

Signature(s): 

Full name(s): Asma Hussain

Position: Chair

Date: 20th September 2022

**INDEPENDENT EXAMINER'S REPORT TO THE
TRUSTEES OF THE OF AWA DANCE, CHARITY NUMBER 1188235**

I report on the accounts of the charity for the year ended 31st March 2022 which are set out on pages in this financial report.

Responsibilities and basis of report.

As the charity trustees (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.


Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

FOLAKE OGUNDELE, AGMA, CGMA
May & Moy Chartered Management Accountants
1 Cookson Grove
Northumberland Heath
Erith
DA8 1YE

DocuSigned by:

C8157E7D1A46417...

27th September 2022

STATEMENT OF FINANCIAL ACTIVITIES

AWA Dance	Charity No	1188235	
	Company No		
Annual accounts for the period			
Period start date	01/04/2021	To	Period end date 31/03/2022

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	0	Unrestricted £ F01	Restricted £ F02	Endowment £ F03	Total funds £ F04	Prior year £ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	4,301	-	-	4,301	220
Grants (ACE, Trust, Foundations, etc)	S02	-	33,250	-	33,250	16,400
Other trading activities	S03	3,210	-	-	3,210	1,788
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	7,511	33,250	-	40,761	18,408
Expenditure (Notes 6)						
Expenditure on:						
Platform transaction fees	S08	-	-	-	-	148
Charitable activities	S09	3,324	32,610	-	35,934	12,891
Separate material expense item	S10	-	-	-	-	367
Other	S11	-	-	-	-	-
Total	S12	3,324	32,610	-	35,934	13,406
Net income/(expenditure) before tax for the reporting period						
	S13	4,187	640	-	4,827	5,002
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	4,187	640	-	4,827	5,002
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	4,187	640	-	4,827	5,002
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	4,187	640	-	4,827	5,002
Reconciliation of						
Total funds brought forward	S23	123	3,001	-	3,124	-
Total funds carried forward	S24	4,310	3,641	-	7,951	3,124

BALANCE SHEET

AWA DANCE

Charity No
Company No

1188235

Section B Balance sheet

		Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	1,490
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	4,713	3,641	-	8,354	2,330
Total current assets		B10	4,713	3,641	-	8,354	3,820
Creditors: amounts falling due within one year	(Note 20)	B11	403	-	-	403	696
Net current assets/(liabilities)		B12	4,310	3,641	-	7,951	3,124
Total assets less current liabilities		B13	4,310	3,641	-	7,951	3,124
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	4,310	3,641	-	7,951	3,124
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	3,641	-	3,641	-
Unrestricted funds		B19	4,310	-	-	4,310	3,124
Revaluation reserve		B20	-	-	-	-	-
Fair value reserve		B21	-	-	-	-	-
Total funds		B22	4,310	3,641	-	7,951	3,124

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

NOTES TO THE FINANCIAL STATEMENTS

Section C		Notes to the accounts		(cont)		
Note 3		Income				
Analysis of income		Unrestricted	Restricted	Endowment	Total funds	Prior year
					£	£
Donations and legacies:	Donations and legacies	4,301	-	-	4,301	220
	Grants (ACE, Trust, Foundations, etc)	-	33,250	-	33,250	16,400
	Other trading activities	2,100	-	-	2,100	-
	Investments	-	-	-	-	-
	Separate material item of income	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	6,401	33,250	-	39,651	16,620
Charitable activities:	Event Tickets	1,110	-	-	1,110	1,788
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	1,110	-	-	1,110	1,788
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for	-	-	-	-	-
	Gain on disposal of a programme related	-	-	-	-	-
	Royalties from the exploitation of intellectual	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		7,511	33,250	-	40,761	18,408

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

--

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

--

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

--

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

--

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

--

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

--

Section C Notes to the accounts (cont)**Note 6 Expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:				£				£
Incurring seeking donations	-	-	-	-	-	-	-	-
Incurring seeking legacies	-	-	-	-	-	-	-	-
Incurring seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Platform transaction fees	-	245	-	245	148	-	-	148
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	300	-	300	367	-	-	367
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	3,324	32,065	-	35,389	12,891	-	-	12,891
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	3,324	32,610	-	35,935	13,406	-	-	13,406
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	-	-	-	-	-	-	-	-
Separate material item of expense								
	0	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	3,324	32,610	-	35,935	13,406	-	-	13,406

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

--

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

--

Section C	Notes to the accounts
-----------	-----------------------

Note 10	Details of certain types of expenditure
---------	---

Note 10.1	Fees for examination of the accounts
-----------	--------------------------------------

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	200	-
Assurance services other than independent examination	-	-
Tax advisory fees	-	-
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 19	Debtors and prepayments
---------	-------------------------

Please complete this note if the charity has any debtors or prepayments.

19.1	Analysis of debtors
------	---------------------

	This year £	Last year £
Trade debtors	-	1,490.0
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	1,490.0

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2	Disclosure of debtors recoverable in more than 1 year (included in debtors above)
------	---

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	7	500	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	396	196	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	403	696	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

	This year	Last year

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	8,347	2,330
Other	-	-
Total	8,347	2,330

AWA DANCE

England & Wales - Charity number 1188235

Accounts

ANNUAL REPORT & ACCOUNTS

2020
2021



CONTENTS



OUR MISSION	3	
FROM OUR CHAIR AND DIRECTOR	4	
OVERVIEW	5	ABOUT US
OUR TEAM	6	
KEY HIGHLIGHTS	7	
STATISTICS	8	WHAT WE DO
BENEFICIARIES	9	
GOVERNANCE & LEGAL	10	
OUR GOALS FOR 2021-2022	11	
ACCOUNTS	12	LEGAL &
FUNDERS AND SUPPORT	13	FINANCIAL



OUR MISSION



**WE EXIST TO
EMPOWER THE
FEMALE
LEADERS OF
TODAY, TO
NAVIGATE THE
CHALLENGES OF
TOMORROW**

**WOMEN AND GIRLS OF THE
WORLD, LET'S BE BRAVE,
LET'S SUPPORT EACH OTHER,
LET'S ADMIRE EACH OTHER,
LET'S BELIEVE IN
OURSELVES. LET'S BE THE
BEAUTIFUL CREATURES WE
KNOW WE ARE. LET'S STAND
TOGETHER, AND IN THE
PROCESS OF GETTING THERE,
LET'S DANCE TO LIFT OUR
SOULS,
OUR BODIES, OUR MINDS!**

**AVATÂRA AYUSO
(FOUNDER AND DIRECTOR)**

FROM OUR CHAIR & DIRECTOR



The first year of AWA DANCE has been an extraordinary time for our charity, the burgeoning community of women and girls we support, and for the world at large. We formed just before the outbreak of the COVID-19 pandemic and delivered a comprehensive programme of activities throughout multiple national lockdowns.

While facing the many challenges of having to deliver work remotely like many of our colleagues in the cultural and charity sectors, AWA DANCE was nonetheless in the unique position of not having to adapt existing in-person projects to meet the varying demands of delivering work digitally. Instead, thanks to our incredibly talented and innovative team of freelancers and volunteers led by our Director, every workshop, mentoring session, bootcamp and event has been shaped by the needs and ambitions of our community during the global pandemic.

Our dedication to nurturing the leaders of tomorrow has seen us deliver: 40 workshops; our first series of bootcamps engaging 42 women and girls over four days of intensive workshops; appoint 10 AWA DANCE Ambassadors to champion our work and projects across their networks; mentor five extraordinary women on their leadership journey; and host our inaugural Women in Dance Awards with 60 nominations from across the world, the first award going to the extraordinary talented choreographer and activist, Vicki Igbokwe.

Looking to the year ahead, our priority remains supporting our community of women and girls and developing their skills, experience and confidence as leaders. To achieve this we will focus on securing long-term funding to develop our organisational capacity, improve our digital resources, build on the success of our bootcamps and Women in Dance Award by engaging with more women and girls, and continue to evaluate and improve our impact to ensure we remain relevant to the communities we serve.

All this has been possible thanks to the generous support of our funders, volunteers, freelancers and the women and girls who have worked with us this last year. On behalf of AWA DANCE, heartfelt thanks for helping us set the bar high in our first year and joining us on our journey to empower the female leaders of today to navigate the challenges of tomorrow.

Asma Hussain (Chair)

Avatâra Ayuso (Director)

OVERVIEW



ABOUT THE CHARITY

AWA DANCE (Advancing Women's Aspirations with Dance) is a CIO (Charitable Incorporated Organisation) based in the UK, founded by the choreographer Avatâra Ayuso. It is dedicated to the leadership development of women and girls, using the transformational power of dance as the tool to empower their voices. Women and girls are astonishing creative forces of nature, whose energy and power can contribute to change in society. Our leadership approach to support this journey is guided by our five DANCE values.

D for **DREAM**: Dream high

A for **ACT**: Take actions to make your dreams and aspirations a reality

N for **NAVIGATE**: Lead yourself into the world

C for **CREATE**: Develop your artistic and leadership voice and share it

E for **EMPOWER**: Empower yourself and others to believe in their dreams

We work with a wide range of ambassadors and Junior Ambassadors to amplify the value of our work and engage with a variety of beneficiaries



OUR TEAM



The work of AWA DANCE is made possible by our talented part-time team of staff and volunteers



**FOUNDER AND DIRECTOR
AVATARA AYUSO**



**CREATIVE COORDINATOR
CHLOE HILLYAR**



**HEAD OF IMPACT AND
COMMUNICATIONS
KATHRYN STAMP**



**VOLUNTEER
SHERISSE BISRAM**



**PROJECT ASSISTANT
ORNELLA SALLOUM**



**WORK PLACEMENT
ANNA QUINEY**

OUR BOARD

**CHAIR: ASMA HUSSAIN
TRUSTEES: ANDREW HURST, GEORGE
KIRKHAM, MONIQUE SPRINGER,
TRACY ROSE**

KEY HIGHLIGHTS



IN 2020-2021 WE DELIVERED OUR FIRST PROGRAMMES:
LET'S FIGHT COVID 19 ONLINE INITIATIVE, MENTORING PROGRAMME, ONLINE LEADERSHIP BOOTCAMPS AND THE FIRST EVER WOMEN IN DANCE AWARD AT AN ONLINE GALA. THE NUMBER OF PARTICIPANTS AND BENEFICIARIES ARE AS FOLLOWS

BOOTCAMP PARTICIPANTS (WOMEN & GIRLS)

42

SPEAKERS AT THE BOOTCAMPS

11

BOOTCAMPS BURSARIES OFFERED

12

MENTEES

5

MENTEE APPLICANTS 2020

36

WOMEN IN DANCE AWARD GALA ATTENDEES

83

NOMINATIONS

60

NOMINEES

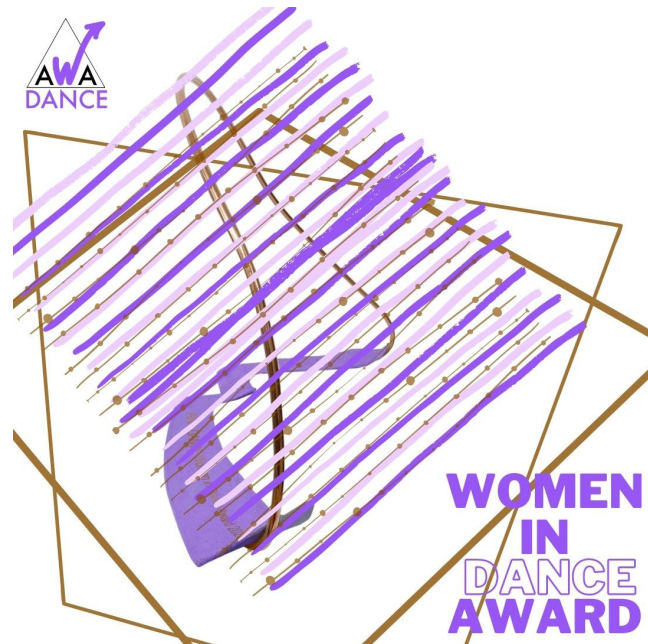
28

AWARD RECIPIENT

1

AWARD HONORABLE MENTIONS

2



JUNIOR AMBASSADORS

3

ADULT AMBASSADORS

7

PLACEMENT OPPORTUNITIES

2

VOLUNTEER OPPORTUNITIES

1

LET'S FIGHT COVID 19 ONLINE PARTICIPANTS


750 TS

SOCIAL MEDIA FOLLOWERS

1200

FEATURES IN NATIONAL PRESS

1



AWA DANCE PRESENTS

ONLINE LEADERSHIP BOOTCAMPS

26th, 27th, 28th February
2020

XXXXXXXXXX

BENEFICIARIES



WHAT DO WE MEAN BY WOMEN?

There is no wrong way to be

AWA DANCE is an inclusive charity that champions all who identify as a woman regardless of their assigned sex at birth.

You could be a: Ciswoman Transwoman OR...	...Non-binary Genderfluid Intersex OR...	...Gender-expression Gender-queer OR...
--	---	---

...ANYTHING YOU WANT TO BE!

*We see you
We welcome you
We celebrate you!*

WHAT OUR BENEFICIARIES SAY

"I WOULD 100% RECOMMEND THE CHARITY'S PROGRAMMES! I THINK IT'S SO IMPORTANT FOR MORE PEOPLE TO FIND OUT ABOUT AWA BECAUSE IT REALLY HELPED ME AND I THINK IT COULD REALLY INSPIRE MORE PEOPLE"

“AWA DANCE HAS GIVEN ME DRIVE, DETERMINATION AND MOTIVATION”

“I CAN'T BELIEVE HOW MUCH I'VE LEARNT AND I AM SO THANKFUL FOR THIS EXPERIENCE”

“I'M SO EXCITED TO BECOME AN EMPOWERED WOMAN!”

STATISTICS



OVERALL

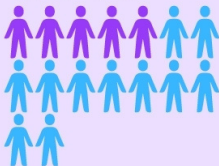
BENEFICIARIES

2563

APRIL 2020 - APRIL 2021

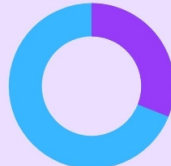
BENEFICIARIES FROM GLOBAL MAJORITY BACKGROUNDS

33%



OF GIRL PARTICIPANTS AT THE LEADERSHIP BOOTCAMP

31%



OF THE JUNIOR AMBASSADOR APPLICATIONS

38%



OF LEADERSHIP BOOTCAMP SPEAKERS

60%



OF THE AWA DANCE BOARD OF TRUSTEES

50%



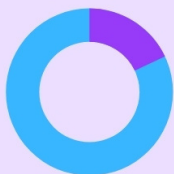
OF THE AWA DANCE 2021 MENTORS

80%



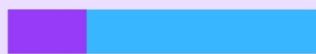
OF AWA DANCE AMBASSADORS

18%



OF AWARD NOMINEES

25%



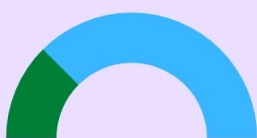
OF THE AWA DANCE TEAM



12 bursaries offered to women & girls

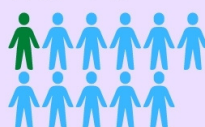
BENEFICIARIES WHO ARE DISABLED

25%



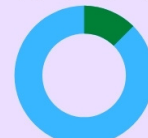
OF THE AWA DANCE TEAM

10%



OF THE BOOTCAMP SPEAKERS

12.5%



OF THE 2021 MENTORS



GLOBAL MAJORITY REFERS TO PEOPLE WHO HAVE BEEN CATEGORISED AS 'ETHNIC MINORITY'. IT INCLUDES, BUT IS NOT EXCLUSIVE TO, PEOPLE WHO ARE BLACK, ASIAN, BROWN, DUAL-HERITAGE, INDIGENOUS TO THE GLOBAL SOUTH. FOR 750 OF THESE BENEFICIARIES WE DON'T HAVE GLOBAL MAJORITY DATA

GOVERNANCE & LEGAL



AWA DANCE ('the charity') is constituted as a Charitable Incorporated Organisation. We registered as a charity on 28 February 2020. Our charity registration number is 1188235. Our registered address is Flat 12, The Limes, 25-27 St. Botolphs Road, Worthing, BN11 4HY.

The organisation is run and managed by a Board of Trustees who meet five times a year to review activities, the financial management of the charity and undertake all governance responsibilities for the charity. All Trustees give their time voluntarily and receive no benefit from the charity.

The Board of Trustees are responsible for the strategic direction and policy of the charity. The Board is made up of five Trustees with a variety of professional backgrounds relevant to the charity's work. The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Trustees

Andrew Hurst	Appointed on 28 February 2020
Asma Hussain (Chair)	Appointed on 28 February 2020
George Kirkham	Appointed on 28 February 2020
Tracy Kpemou	Appointed on 19 November 2020
Monique Springer	Appointed on 19 November 2020

Trustee recruitment

Trustees are recruited based on skills and experience required for the running of the charity. Apart from the first charity Trustees appointed on 28 February 2020, every Trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity Trustees. In selecting individuals for appointment as charity Trustees, the charity Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charity.

Objects & Activities

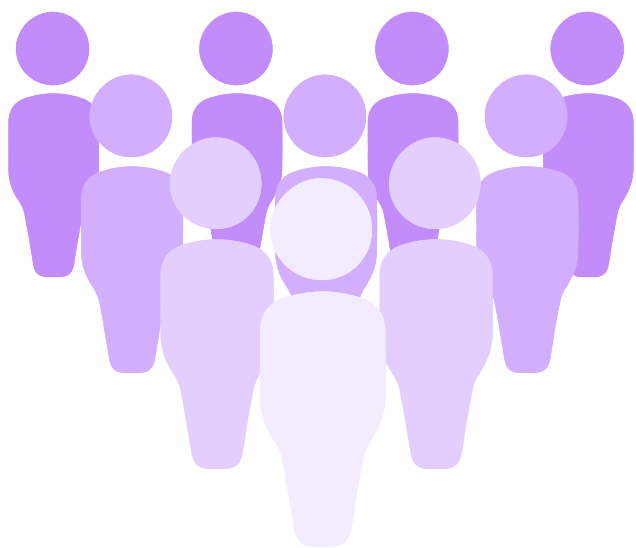
The object of AWA DANCE, as stated in its constitution, is, for the benefit of the general public, to promote and advance the education of the arts through the provision of dance and other training to women, including young women between 12 and 18 years of age ('the Beneficiaries') in such ways as the charity trustees think fit.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives. The charity is fulfilling its role by providing dance and leadership training through dance to beneficiaries identifying as women and girls over 12 years of age.

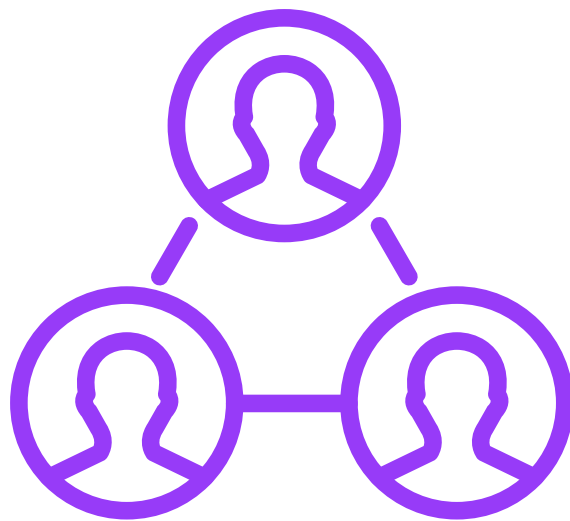
OUR GOALS FOR 2021-2022



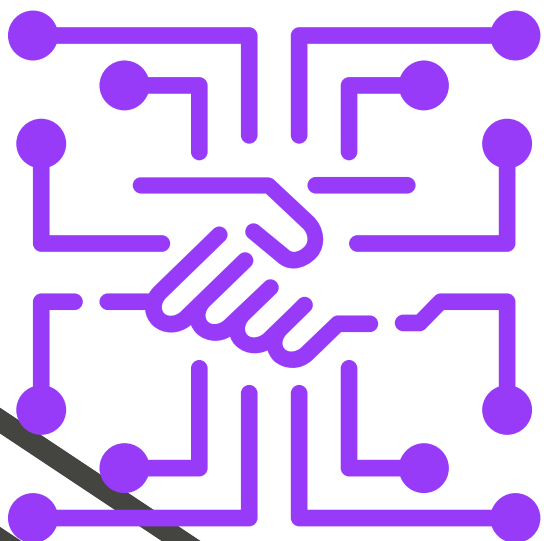
IMPACTING MORE WOMEN AND GIRLS



ORGANISATIONAL DEVELOPMENT



DIGITAL TRANSFORMATION



RESEARCH & IMPACT MEASUREMENT



ACCOUNTS



AWA DANCE	Charity No	1188235
Annual accounts for the period		
Period start date	1.04.2020	To Period end 01.04.2021

Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	⊖	Unrestricted £ F01	Restricted £ F02	Endowment £ F03	Total funds £ F04	Prior year £ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	445	-	-	445	-
Grants (ACE, Trust, Foundations, etc)	S02	-	14,900	-	14,900	-
Other trading activities	S03	3,216	-	-	3,216	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	3,661	14,900	-	18,561	-
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	16,387	-	-	16,387	-
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	16,387	-	-	16,387	-
Net income/(expenditure) before tax for the reporting period						
	S13	- 12,726	14,900	-	2,174	-
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 12,726	14,900	-	2,174	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 12,726	14,900	-	2,174	-
	S18	-	-	-	-	-
	S19	-	-	-	-	-
Transfers between funds						
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 12,726	14,900	-	2,174	-
Reconciliation of						
Total funds brought forward	S23	-	-	-	-	-
Total funds carried forward	S24	- 12,726	14,900	-	2,174	-

Signed on behalf of all trustees

Asma Hussain (chair)

Tracy Rose Kpemou (trustee)

Date of Approval
18th May 2021

FUNDERS & SUPPORTERS



WE ARE INCREDIBLY GRATEFUL TO
OUR FUNDERS, SUPPORTERS &
DONORS. OUR WORK WOULDN'T BE
POSSIBLE WITHOUT YOU.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**Creative
Academy**

CONTACT & SUPPORT US

www.awadance.org

info@awadance.org

12 The Limes

25-27 St Botolphs Road, Worthing,
West Sussex, BN11 4HY

Registered Charity Number 1188235