



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 27/02/2020 **Period start date** **To** 09/02/2021
Period end date

Charity name: Cleveland Concert Band

Charity registration number: 1188210

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Encourage people to partake in music by playing or listening
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The advancement of the musical arts for the public benefit by; (a) promoting music for the benefit of the public and members by the establishment of a band and public performance of music (b) to provide facilities for instrumentalists of all ages to form a band (c) to promote and participate in musical activities including concerts and contests (d) to provide cultural educational and musical interest and entertainment for members of the public (e) to encourage the appreciation of music through performance (f) to support instrumentalists to further their musical skills
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Unfortunately the Corona Virus Pandemic and lockdown affected the band within a month of registration, and were therefore only able to meet during the first three weeks on March 2021

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Unfortunately the Corona Virus Pandemic and lockdown affected the band within a month of registration, and were therefore only able to meet during the first three weeks on March 2021

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity is still in a reasonably healthy position, however our fundraising was cut short due to the pandemic, and overall we made a loss for this period
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	£ 2,761.79
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funding mainly due to member subscriptions during the period of this annual report
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees are elected from the Band membership and friends of the band.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cleveland Concert Band
Other name the charity uses	
Registered charity number	1188210

Charity's principal address	St. Alphonsus Church Hall, Westbourne Grove North Ormesby, Middlesbrough TS3 6EW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Robert Stones	Chair		
2	Diane Morley			
3	Samantha Victoria Morley			
4	Kate Caruana BA.			
5	Raymond Atkinson			
6	Carolyn Gouldsbrough Bean			
7	William John Harrison			
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole	
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

D R Stones

D Morley

Full name(s)

David Robert Stones

Diane Morley

**Position (eg
Secretary, Chair, etc)**

Chair

Trustee

Date

18/11/2021

Cash Flow - 27/02/2020 to 26/02/2021

Selected Accounts

- [Assets](#)
- [Assets:Current Assets](#) and selected subaccounts
- [Imbalance-GBP](#)
- [Orphan-GBP](#)

Money into selected accounts comes from

Income:Subs	£39.00
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Money In	£39.00
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Money out of selected accounts goes to

Expenses:Beverages	£3.29
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Expenses:Rehearsal Room Hire	£95.00
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Expenses:Sheet Music	£79.45
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Expenses:Trailer Insurance	£102.02
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Money Out	£279.76
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Difference	-£240.76
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