

CLEVELAND CONCERT BAND

England & Wales · Charity number 1188210

Details

Status Registered

Legal form CIO

Registered 2020-02-27

Register [View on the Charity Commission register](#)

Contact

Address St. Alphonus Church Hall
Westbourne Grove
North Ormesby
Middlesbrough
TS3 6EW

Phone 07757442778

Email ccbaid@hotmail.co.uk

Website www.clevelandconcertband.co.uk

Activities

Objects: THE ADVANCEMENT OF THE MUSICAL ARTS FOR THE PUBLIC BENEFIT BY;(A) PROMOTING MUSIC FOR THE BENEFIT OF THE PUBLIC AND MEMBERS BY THE ESTABLISHMENT OF A BAND AND PUBLIC PERFORMANCE OF MUSIC (B) TO PROVIDE FACILITIES FOR INSTRUMENTALISTS OF ALL AGES TO FORM A BAND (C) TO PROMOTE AND PARTICIPATE IN MUSICAL ACTIVITIES INCLUDING CONCERTS AND CONTESTS (D) TO PROVIDE CULTURAL EDUCATIONAL AND MUSICAL INTEREST AND ENTERTAINMENT FOR MEMBERS OF THE PUBLIC (E) TO ENCOURAGE THE APPRECIATION OF MUSIC THROUGH PERFORMANCE (F) TO SUPPORT INSTRUMENTALISTS TO FURTHER THEIR MUSICAL SKILLS

Activities: Encourage people of all ages to participate in Music by either playing of listening

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Darlington
- Middlesbrough
- North Yorkshire
- Redcar And Cleveland
- Stockton-on-tees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-09	£5,249	£2,569	-	-
2024-02-09	£3,857	£2,694	-	-
2023-02-09	£3,161	£2,798	-	-
2022-02-09	£1,687	£1,508	-	-
2021-02-09	£39	£278	-	-

Trustees

Name	Role	Appointed
DAVID ROBERT STONES	Chair	2020-02-11
Diane Morley		2020-02-11
Kate Caruana BA		2020-02-11
Natalie Elizabeth Bailey BA		2024-09-10
Ray Atkinson		2020-02-11
Samantha Victoria Morley		2020-02-11
William John Harrison		2020-02-11

CLEVELAND CONCERT BAND

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Accounts

Cash Flow - 10/02/2024 to 09/02/2025

Selected Accounts

- [Assets](#)
- [Assets:Current Assets](#) and selected subaccounts
- [Imbalance-GBP](#)
- [Orphan-GBP](#)

Money into selected accounts comes from

Income:Fees: Care Home	£300.00
Income:Fees:Beamish	£900.00
Income:Fees:Church Concert	£250.00
Income:Fees:M/Bro Council	£200.00
Income:Fees:Ropner Park	£150.00
Income:Fees:Rugby Club	£160.00
Income:Fees:Saltburn Bandstand	£390.00
Income:Grants	£600.00
Income:Interest Income:Savings Interest	£35.90
Income:Subs	£2,263.00
Money In	£5,248.90

Money out of selected accounts goes to

Expenses: Printer Ink	£13.24
Expenses:Bank Service Charge	£61.20
Expenses:Copier Paper	£24.75
Expenses:Fees	£100.00
Expenses:Heating	£70.00
Expenses:Insurance:Public Liability & Contents Insurance	£427.03
Expenses:Miscellaneous	£59.98
Expenses:Player Expences	£10.00
Expenses:Rehearsal Room Hire	£1,440.00
Expenses:Sheet Music	£241.99
Expenses:Trailer Insurance	£120.67
Money Out	£2,568.86

Difference **£2,680.04**

Annual Report to the Charity Commission: Cleveland Concert Band

Introduction This report serves to provide an overview of the activities, achievements, and challenges faced by Cleveland Concert Band over the past year. It highlights the commitment and dedication of the band members, musical directors, and volunteers who have contributed to the continued growth and success of the organization.

Overview of Activities and Achievements The Cleveland Concert Band has had a productive and successful year, further strengthening its reputation within the local community. Notable engagements include our ongoing annual commitment to perform at the Cenotaph in Middlesbrough during the wreath-laying ceremony, as well as our now established Christmas Concert at St. Columba's Church in Darlington. These events have become cherished fixtures in our calendar, demonstrating our dedication to serving the community through music.

This success is largely attributed to the commitment and enthusiasm of our band members. A special acknowledgment goes to our musical directors, Ben and Di, whose leadership has been instrumental in developing the band's performance skills and expanding our musical repertoire.

Membership and Engagement As with many organizations, the band has experienced fluctuations in membership over the year. While we have welcomed new members, we have also bid farewell to others who have moved on to pursue different musical opportunities. Despite these changes, our core group of dedicated musicians has remained steadfast, ensuring the band's continuity and growth. The resilience and commitment demonstrated during the challenges of the COVID-19 pandemic continue to be a testament to the strength of our community.

Grant Funding and Policy Development To support our activities and ensure financial stability, a dedicated sub-group led by Denise was established in late spring to focus on grant applications. This initiative has already yielded success, securing a grant of £600 from North Yorkshire County Council to assist with music costs.

In the process of applying for funding, it became evident that many grant providers require charities to have comprehensive policies and procedures in place. Denise and I undertook the necessary work to review, update, and formalize our governance documents to meet these requirements. As a result, we are now well-prepared to pursue further funding opportunities with confidence.

Acknowledgements The efficient operation of the band would not be possible without the dedication of key individuals. Special thanks are extended to:

- **Terry (Band Librarian):** Since assuming this role, Terry has made a significant impact by ensuring that all sheet music is organized and available for rehearsals and performances. His efforts have alleviated a considerable burden from Di, allowing her to focus on her other responsibilities.
- **Di (Secretary and Co-Treasurer):** Di's contributions are invaluable, fulfilling multiple roles within the organization. As Secretary, she coordinates gigs, concerts, and uniform distribution, while also managing administrative tasks. In her capacity as Co-Treasurer, she diligently oversees financial transactions, manages the subs book, and ensures accurate banking, she also undertakes the role of Deputy MD in the absence of our Musical Director. Her dedication and versatility are truly commendable.
- **Ben (Musical Director):** Ben's musical leadership has been pivotal in enhancing the band's performance quality and ensuring an enjoyable experience for all members.

Conclusion In closing, I extend my heartfelt gratitude to all trustees, members, and volunteers who have dedicated their time and energy to Cleveland Concert Band. Your collective efforts have been instrumental in making the band the vibrant and successful organization it is today. We look forward to the opportunities and challenges of the coming year, continuing our mission to bring the joy of music to our community.

On behalf of the Board of Trustees and myself, thank you once again for your commitment and dedication.

Dave Stones

Chairman and Co-Treasurer, Cleveland Concert Band

CLEVELAND CONCERT BAND

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Annual Report February 2024

Cleveland Concert Band Charity number: 1188210.

Cleveland Concert Band was formed in January 2007 by a small group of dedicated musicians who came from Middlesbrough, Eston, Northallerton, Guisborough, New Marske, Redcar, Dormanstown and other places surrounded by the Cleveland Hills in the North East of England.

Over the years the band have grown to an average of 30 + playing members, and in 2020 decided that the time was right to register as a charity.

The Charity have a Board of 7 Trustees, who have a wide variety and skills which they bring to the organisation, our current trustee board has changed slightly since gaining charitable status in 2020, as Carolyn Bean resigned from the board, and the band appointed Ms Natalie Bailey as her replacement

The details of the trustees responsible for managing the charity are:

DAVID ROBERT STONES	Chair	Appointed on 11 February	2020
WILLIAM JOHN HARRISON	Trustee	Appointed on 11 February	2020
SAMANTHA VICTORIA MORLEY	Trustee	Appointed on 11 February	2020
DIANE MORLEY	Trustee	Appointed on 11 February	2020
RAY ATKINSON	Trustee	Appointed on 11 February	2020
KATE CAUANA BA	Trustee	Appointed on 11 February	2020
NATALIE BAILEY BA	Trustee	Appointed on 10 September	2024

DAVID ROBERT STONES is also a trustee of Coatham House and Footprints in the Community

WILLIAM JOHN HARRISON is also a trustee of The Clifton Centre Community Association

During the past year, the band have gone from strength to strength, with a number of new players joining us after taking up music again after a slight hiatus, We also have 1 x young person who attends band every week along with his mum as chaperone (even though the band have a designated Safeguarding Officer (Kate Cauana).

During 2022/23 period the band performed a lot more concerts throughout the North East than the previous 2 years, at venues such as Beamish Museum x 3, Saltburn Bandstand x 2, Kildale Show, Ropner Park, Local Care Homes, and we were also invited to perform at a Christmas Concert at St. Columba's Church Centre Darlington and once again the band were invited to play at Middlesbrough Cenotaph for the Remembrance Day Parade and Service.

Our musical repertoire is very eclectic, and ranges from Modern Pop Songs, Classical, Military Type Marches, Modern Classics, with a little bit of Jazz and Swing music as well.

We are currently looking at expanding our range of music by agreeing a sum of money which our MD can spend at his discretion.

Financially the charity is now more than holding its own, with reserves of over £5,000 (in the last financial period after expenses the band made in excess of £1,160) which will be carried over to the next financial period, however the Trustees have agreed that we need to keep a minimum balance of £3,500 in reserve to cover our annual costs, which include – Rent, Insurances, Heating and other associated costs.

David Robert Stones.

Chair. Cleveland Concert Band

Cash Flow - 10/02/2023 to 09/02/2024

Selected Accounts

- [Assets](#)
- [Assets:Current Assets](#) and selected subaccounts
- [Imbalance-GBP](#)
- [Orphan-GBP](#)

Money into selected accounts comes from

Income:Fees:Beamish	£600.00
Income:Fees:Church Concert	£250.00
Income:Fees:Kildale Show	£220.00
Income:Fees:M/Bro Council	£200.00
Income:Fees:Ropner Park	£150.00
Income:Fees:Saltburn Bandstand	£390.00
Income:Interest Income:Savings Interest	£29.68
Income:Subs	£2,018.00
Money In	£3,857.68

Money out of selected accounts goes to

Expenses:Bank Service Charge	£60.80
Expenses:Fees	£50.00
Expenses:Heating	£266.00
Expenses:Insurance:Public Liability & Contents Insurance	£456.95
Expenses:Miscellaneous	£4.99
Expenses:Online Services:Web Domain and Hosting	£188.71
Expenses:Performing Rights	£85.62
Expenses:Player Expences	£10.00
Expenses:Rehearsal Room Hire	£1,440.00
Expenses:Repair & Maint	£21.00
Expenses:Trailer Insurance	£110.84
Money Out	£2,694.91

Difference **£1,162.77**

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Annual Report February 2023

Cleveland Concert Band Charity number: 1188210.

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Over the years the band have grown to an average of 30 + playing members, and in 2020 decided that the time was right to register as a charity.

The Charity have a Board of 7 Trustees, who have a wide variety and skills which they bring to the organisation, our current trustee board has remained the same since gaining charitable status in 2020.

The details of the trustees responsible for managing the charity are:

DAVID ROBERT STONES	Chair	Appointed on 11 February 2020
WILLIAM JOHN HARRISON	Trustee	Appointed on 11 February 2020
SAMANTHA VICTORIA MORLEY	Trustee	Appointed on 11 February 2020
DIANE MORLEY	Trustee	Appointed on 11 February 2020
RAY ATKINSON	Trustee	Appointed on 11 February 2020
KATE CAUANA BA	Trustee	Appointed on 11 February 2020
CAROLYN BEAN	Trustee	Appointed on 11 February 2020

DAVID ROBERT STONES is also a trustee of Coatham House and Footprints in the Community

WILLIAM JOHN HARRISON is also a trustee of The Clifton Centre Community Association

From early 2020 until mid-2021 alongside most other organisations of our type we suffered heavily from the restrictions of Covid 19, we were unable to earn any income from concerts or subs until midway through 2021 as obviously as the band did not rehearse for over a year, we were unfortunate in that once we returned we initially struggled to get the whole band together and any concerts that we gave, we had to rely on borrowed player's who in the most case gave freely of their time.

As we went into 2022 things started to get back to some sort of normality for the band, our playing numbers increased, and also as a result of the end of lockdown a number of organisations and community groups started to invite us to play again, and during 2022 the band performed a total of 6 concerts throughout the North East, at venues such as Beamish Museum, Saltburn Bandstand x 2, Kildale Show, Ropner Park and Middlesbrough Cenotaph for the Remembrance Day Parade and Service.

Our Concert numbers for the 2022 season were slightly down on an average year, again this was a carry over from the Covid Restrictions.

Our musical repertoire is very eclectic, and ranges from Modern Pop Songs, Classical, Military Type Marches, Modern Classics, with a little bit of Jazz and Swing music as well.

Financially the charity is holding its own, with a small amount of reserves, during the period 10th March 2022 – 9th March 2023 our cash flow showed a very small surplus of £363.00 which will be carried over to the next financial period.

David Robert Stones.

Chair. Cleveland Concert Band

Cash Flow - 10/02/2022 to 09/02/2023

Selected Accounts

- [Assets](#)
- [Assets:Current Assets](#) and selected subaccounts
- [Imbalance-GBP](#)
- [Orphan-GBP](#)

Money into selected accounts comes from

Income:Donations	£100.00
Income:Fees:Beamish	£250.00
Income:Fees:Kildale Show	£220.00
Income:Fees:M/Bro Council	£200.00
Income:Fees:Ropner Park	£150.00
Income:Fees:Saltburn Bandstand	£350.00
Income:Interest Income:Savings Interest	£4.99
Income:Other Income	£115.96
Income:Subs	£1,770.00
Money In	£3,160.95

Money out of selected accounts goes to

Expenses:Adjustment	£142.90
Expenses:Bank Service Charge	£49.94
Expenses:Heating	£254.00
Expenses:Insurance:Public Liability & Contents Insurance	£456.95
Expenses:Other Misc	£11.00
Expenses:Performing Rights	£214.95
Expenses:Player Expences	£120.00
Expenses:Rehearsal Room Hire	£1,440.00
Expenses:Trailer Insurance	£107.84
Money Out	£2,797.58

Difference **£363.37**

CLEVELAND CONCERT BAND

England & Wales - Charity number 1188210

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Cash Flow - 10/02/2021 to 09/02/2022

Selected Accounts

- [Assets](#)
- [Assets:Current Assets](#) and selected subaccounts
- [Imbalance-GBP](#)
- [Orphan-GBP](#)

Money into selected accounts comes from

Expenses:Bank Service Charge	£15.00
Income:Donations	£100.00
Income:Fees:Beamish	£250.00
Income:Fees:M/Bro Council	£200.00
Income:Fees:Ropner Park	£150.00
Income:Fees:Saltburn Bandstand	£150.00
Income:Interest Income:Savings Interest	£1.53
Income:Subs	£820.00

Money In **£1,686.53**

Money out of selected accounts goes to

Expenses:Heating	£54.00
Expenses:Insurance:Public Liability & Contents Insurance	£376.88
Expenses:Online Services:Web Domain and Hosting	£174.69
Expenses:Player Expences	£30.00
Expenses:Rehearsal Room Hire	£765.00
Expenses:Trailer Insurance	£107.84

Money Out **£1,508.41**

Difference **£178.12**

CLEVELAND CONCERT BAND

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Trustees' Annual Report for the period

From **27/02/2020** Period start date To **09/02/2021**
Period end date

Charity name: **Cleveland Concert Band**

Charity registration number: **1188210**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Encourage people to partake in music by playing or listening
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The advancement of the musical arts for the public benefit by; (a) promoting music for the benefit of the public and members by the establishment of a band and public performance of music (b) to provide facilities for instrumentalists of all ages to form a band (c) to promote and participate in musical activities including concerts and contests (d) to provide cultural educational and musical interest and entertainment for members of the public (e) to encourage the appreciation of music through performance (f) to support instrumentalists to further their musical skills
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Unfortunately the Corona Virus Pandemic and lockdown affected the band within a month of registration, and were therefore only able to meet during the first three weeks on March 2021

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Unfortunately the Corona Virus Pandemic and lockdown affected the band within a month of registration, and were therefore only able to meet during the first three weeks on March 2021

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity is still in a reasonably healthy position, however our fundraising was cut short due to the pandemic, and overall we made a loss for this period
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	£ 2,761.79
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funding mainly due to member subscriptions during the period of this annual report
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees are elected from the Band membership and friends of the band.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cleveland Concert Band
Other name the charity uses	
Registered charity number	1188210

Charity's principal address	St. Alphonsus Church Hall, Westbourne Grove North Ormesby, Middlesbrough TS3 6EW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Robert Stones	Chair		
2	Diane Morley			
3	Samantha Victoria Morley			
4	Kate Caruana BA.			
5	Raymond Atkinson			
6	Carolyn Gouldsbrough Bean			
7	William John Harrison			
8				
9				
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11				
12				
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15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

D R Stones

D Morley

Full name(s)

David Robert Stones

Diane Morley

Position (eg
Secretary, Chair, etc)

Chair

Trustee

Date

18/11/2021

Cash Flow - 27/02/2020 to 26/02/2021

Selected Accounts

- [Assets](#)
- [Assets:Current Assets](#) and selected subaccounts
- [Imbalance-GBP](#)
- [Orphan-GBP](#)

Money into selected accounts comes from

Income:Subs	£39.00
Money In	£39.00

Money out of selected accounts goes to

Expenses:Beverages	£3.29
Expenses:Rehearsal Room Hire	£95.00
Expenses:Sheet Music	£79.45
Expenses:Trailer Insurance	£102.02
Money Out	£279.76

Difference	-£240.76
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