

The Huddersfield African Caribbean Cultural Trust

Charity number 1188155

Annual Report and Financial Statements for the year ended 31 October 2024



The Huddersfield African Caribbean Cultural Trust

Annual Report and Financial Statements for the year ended 31 October 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

The Huddersfield African Caribbean Cultural Trust

Trustees' report for the year ended 31 October 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Michelle Welch	Chair	
Justin Buckle		
Sara Dearnley	Treasurer	
Paige Phillip		Resigned 7 August 2024
Orvill Smith		Resigned 7 August 2024
Carlyn Ferreira		Resigned 7 August 2024
Caroline Devonport		
Shelley Jordan		Resigned 7 August 2024
Lillalee Wright		
Natasha Dennis		Appointed 7 August 2024
Tia Pinnock		Appointed 7 August 2024
Marcus Paul		Appointed 7 August 2024
Chantell Grant		Appointed 7 August 2024
Charity number	1188155	Registered in England and Wales

Registered and principal address

Unit 28 Gatehouse Enterprise Centre
Albert Street
Lockwood
Huddersfield
HD1 3QD

Bankers

The Royal Bank of Scotland
27 Market Place
Huddersfield
HD1 2AD

Accountants

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) association formed on 20 February 2020 and is governed by a constitution.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the members at the AGM.

The Huddersfield African Caribbean Cultural Trust

Trustees' report (continued) for the year ended 31 October 2024

Objectives and activities

The charity's objects

1) To advance, promote, encourage and develop appreciation of and participation in African-Caribbean culture including Carnival and street arts, their traditions, music and crafts in particular but not exclusively through the provision of arts workshops, activities and events throughout the year and by the promotion and organisation of an annual carnival in Huddersfield.

2) To further or benefit the residents of Huddersfield and the neighbourhood, without distinction of sex, sexual orientation, race, disability, age or of political, religious, or other opinions by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation leisure time occupation with the objective of improving the conditions of life for the residents.

In furtherance of this object but not otherwise, the trustees shall have power: to establish or secure the establishment of a community centre and to maintain or manage or co-operate with any statutory authority in the maintenance and management of such a centre for the activities promoted by the charity in furtherance of the above objects.

3) To advance any purpose which is exclusively charitable according to the laws of England and Wales for the benefit of the public in Huddersfield and surrounding area by the provision of grants and funding to local charities as the trustees shall determine.

The charity's main activities

Our activities are based around the promotion, advancement and the development of appreciation of African-Caribbean culture and the promotion and organisation of the annual Caribbean Carnival.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of African Caribbean arts and culture and the advancement of social welfare with the object of improving the condition of life of the local inhabitants.

Achievements and performance

The Huddersfield African Caribbean Cultural Trust (HACCT) has experienced a transformative year, underlined by strategic changes and significant community contributions. The Annual General Meeting in August 2024 marked an important milestone with the election of 4 new trustees. This bolstered the organisation's capacity to pursue its mission of preserving and celebrating African Caribbean culture. The re-election of key trustees ensured continuity, while new appointments brought fresh perspectives and enthusiasm to HACCT's initiatives. Trustees undertook a renewed focus on governance, sustainability, and engaging the wider community, with plans to strengthen collaborations with other local organizations.

Despite the cancellation of Carnival 2024 due to funding constraints, HACCT has remained resilient, continuing its essential work of promoting cultural identity and unity. Significant strides were made in securing organisational sustainability, notably through a consultation funded by Kirklees Council. This consultation highlighted the importance of recruiting more trustees and volunteers to share the workload and enhance HACCT's operational capacity. The Connected Voices programme further supported these efforts by equipping trustees with the skills and knowledge necessary to achieve long-term resilience.

Among HACCT's most notable successes this year has been the Legacy Steel Band. From November 2023 onwards, the band expanded from five to thirteen members, supported by a subscription-based model. This innovative approach ensured financial sustainability for the band's teaching and operational costs. The band also secured a grant from the Thornton Community Fund, enabling the purchase of new instruments and the enhancement of its musical repertoire.

The Huddersfield African Caribbean Cultural Trust

Trustees' report (continued) for the year ended 31 October 2024

Achievements and performance continued

Throughout the year, the Legacy Steel Band played a prominent role in community events, performing at milestones such as Grenada's 50th Anniversary of Independence, the 50th Anniversary of St. Thomas Church Bradley, and Kirklees College Diversity Day. These performances enriched the cultural fabric of the community, promoting the steel pan's legacy and bringing joy to audiences. Their participation in the "Beyond the Bassline" project with Kirklees Library and the British Museum underscored their cultural significance and broadened their reach.

As HACCT looks forward, plans are in place to foster further growth and sustainability, including applying for grants, engaging in partnerships, and building on the strengths of its subgroups. The resilience and dedication demonstrated by HACCT and its subgroups during the year reflect their unwavering commitment to celebrating and preserving African Caribbean culture in Huddersfield and beyond.

Financial review

The net receipts for the year were £1,689, including net payment of £1,166 on unrestricted funds and net receipts of £2,855 on restricted funds.

Reserves policy

The charity's free reserves, at the year end were £14,757.

The Trustees have agreed to maintain a minimum reserve equivalent to one year's core expenditure, currently set at £4,000. This level allows the organisation to:

- Cover essential costs in the event of a funding delay or shortfall.

- Ensure continuity of operations between funded projects.

- Wind down activities in an orderly manner if needed.

Reserves may be used with the approval of the Board of Trustees in the following situations:

- Short-term cash flow issues.

- Unexpected operational costs.

- To meet essential costs between project funding cycles.

If reserves fall below the agreed minimum level, Trustees will prioritise rebuilding them through unrestricted income, cost savings, or reallocation of funds.

The Trustees acknowledge that the free reserves exceed the level specified in the policy. The excess funds will be allocated toward the next carnival in 2025.

Approved by the board of trustees on ...7.8.25.....

Signed:  (Trustee)

Name: S DEARNLEY.....

The Huddersfield African Caribbean Cultural Trust
Receipts and payments account
for the year ended 31 October 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Receipts					
Grants and donations	(2)	535	6,700	7,235	94,378
Carnival income		-	-	-	8,441
Sponsorship		-	-	-	2,500
Fundraising		-	-	-	6,949
Other income		195	-	195	-
Steelpan income		2,155	-	2,155	-
Total receipts		<u>2,885</u>	<u>6,700</u>	<u>9,585</u>	<u>112,268</u>
Payments					
Rent, rates, insurance and licences		1,685	-	1,685	2,057
Telephone, internet, postage and stationery		562	-	562	382
Accounts and independent examination		726	-	726	600
Room hire		-	-	-	550
Carnival event costs		-	1,886	1,886	82,901
Publicity and advertising		170	-	170	1,242
Utilities		131	-	131	268
Costumes, artistes and comperes -carnival		151	999	1,150	4,816
Freelance workers and tutors		-	-	-	5,357
Committee expenses		-	-	-	60
Equipment		-	960	960	494
Grant repayment		-	-	-	3,827
Fundraising		-	-	-	4,266
Sundry expenses		626	-	626	1,012
Volunteer expenses		-	-	-	186
Total payments		<u>4,051</u>	<u>3,845</u>	<u>7,896</u>	<u>108,018</u>
Net receipts / (payments)		<u>(1,166)</u>	<u>2,855</u>	<u>1,689</u>	<u>4,250</u>
Fund balances brought forward		<u>15,923</u>	<u>15,489</u>	<u>31,412</u>	<u>27,162</u>
Fund balances carried forward	(3)	<u>14,757</u>	<u>18,344</u>	<u>33,101</u>	<u>31,412</u>

The Huddersfield African Caribbean Cultural Trust
Statement of assets and liabilities
as at 31 October 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Cash funds				
Cash at bank	14,735	18,344	33,079	31,380
Cash in hand	22	-	22	32
Total cash funds	<u>14,757</u>	<u>18,344</u>	<u>33,101</u>	<u>31,412</u>

Debtors and prepayments	2024
	£
Prepayments	199
	<u>199</u>

Assets retained for the charity's own use

Fixtures and fittings
Equipment
Laptop

Liabilities	2024
	£
Accruals	864
	<u>864</u>

The financial statements were approved by the board of trustees on7.8.25.....

Signed:  (Trustee)

Name: ...S DEARNLEY.....

The Huddersfield African Caribbean Cultural Trust

Notes to the accounts

for the year ended 31 October 2024

1 Accounting policies

Basis of accounting

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

The Huddersfield African Caribbean Cultural Trust
Notes to the accounts continued
for the year ended 31 October 2024

2 Grants and donations	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Kirklees Council	-	5,000	5,000	34,000
One Community Foundation (OCF)	-	1,700	1,700	-
Arts Council England	-	-	-	49,500
The National Lottery Community Fund	-	-	-	9,720
Other donations	535	-	535	1,158
	<u>535</u>	<u>6,700</u>	<u>7,235</u>	<u>94,378</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Kirklees Council - HHAZ	4,082	-	-	-	4,082
Kirklees Council - KYOM	4,578	-	-	-	4,578
Arts Council England 2	6,018	5,000	2,885	-	8,133
National Lottery Community Fund	811	-	-	-	811
OCF for Thornton Family Fund	-	1,700	960	-	740
	<u>15,489</u>	<u>6,700</u>	<u>3,845</u>	<u>-</u>	<u>18,344</u>

Fund name	Purpose of restriction
Kirklees Council - HHAZ	Towards the Huddersfield High Street Heritage Action Zone.
Kirklees Council - KYOM	Towards the Kirklees Year of Music.
Arts Council England 2	Towards regeneration of the Huddersfield carnival.
National Lottery Community Fund	Towards the tradition of sound systems at the Carnival.
OCF for Thornton Family Fund	Towards the Legacy Steelpan Project.

4 Related party transactions

Trustee expenses

During the year 2 trustees were paid a total of £311 in respect of travel and training (previous year: 5 trustees and £191).

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Other related party transactions

Other transactions with trustees or related parties			2024	2023
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Robert Pusey	Partner of Sara Dearnley	Payment for use of sound system	-	350
			<u>-</u>	<u>350</u>