

**REGISTERED COMPANY NUMBER: 12054112 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1188041**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 June 2025  
for  
The Music Man Project Limited

Carmar Accountancy and Bookkeeping Limited  
801 London Road  
Westcliff on Sea  
Essex  
SS0 9SY

The Music Man Project Limited

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for the Year Ended 30 June 2025

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# The Music Man Project Limited

## Report of the Trustees for the Year Ended 30 June 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Company number**

12054112 (England and Wales)

#### **Registered Charity number**

1188041

#### **Registered office**

209 Western Road  
Leigh on Sea  
Essex  
SS9 2PQ

#### **Trustees**

Dr N Bradford Director, Trustee  
Mrs S Mann Director, Trustee  
D Stanley BEM CEO, Trustee  
Jewell JP Treasurer, Trustee  
Mrs J Camacho  
Mrs S Carr  
P Shaw  
K Coates  
Mrs J Pittkin  
Ms J Cushion  
Mrs K Migliorini

#### **Company Secretary**

#### **Independent Examiner**

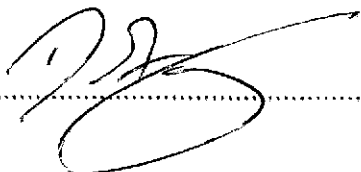
L Monteith FMAAT  
Carmar Accountancy and Bookkeeping Limited  
801 London Road  
Westcliff on Sea  
Essex  
SS0 9SY

Approved by order of the board of trustees on 30th March 2026 and signed on its behalf by:

The Music Man Project Limited

Report of the Trustees  
for the Year Ended 30 June 2025

.....  
Trustee

A handwritten signature in black ink, consisting of stylized, overlapping loops and a long horizontal stroke extending to the right.

**Music Man Project Charity**  
**CEO Report to Board of Trustees**  
Friday 10<sup>th</sup> January 2025 at 7pm  
Leigh Salvation Army

It has been an eventful 5 months since our last Trustees meeting. The summary below describes my work for The Music Man Project since August 2024. These activities were in the name of the national charity and raised money and/or the profile of The Music Man Project. They directly served our charity objectives:

1. Provide accessible music tuition leading to inspirational performances
2. Give grants for accessible arts education
3. Promote equal access to performance
4. Support research
5. Raise awareness of the achievements of disadvantaged people in the arts

A full review of the whole of 2024 can be read [here](#).

## **1. Finances**

### **1.1 Xero**

The **Xero** accountancy platform continues to work well. I have created an account for the Broadway fundraiser so we can see exactly how much money has been raised at any time. I want to do this for Royal Albert Hall, minibus and any other potential expenditure so that more of our money is allocated and reserved for future spending rather than just having a big pot which sits there for a long time until we need to pay for something. This will move us towards budgeting for future expenditure and into a more efficient and strategic organisation.

The current balance for the charity account is £88,177.82. This is an increase of £28,000 since August and is largely due to Broadway fundraising and donations from Music Man Trading (totalling £15,000 since trading began in September 2023).

### **1.2 SumUp**

We now have 2 SumUp card readers for accepting contactless card payments. Thanks to trustee Karen Migliorini, Secretary Jackie Camacho and ambassador parent Sue Alderton for all their help with taking card payments at fundraising events.

### **1.3 GoFundMe**

We now have a GoFundMe account which is the main platform for our Broadway appeal. GoFundMe have supported me in setting up the fundraising page and they secured excellent newspaper coverage. We launched our campaign in November on Good Morning Britain with TEAM LEWIS. The total amount raised so far is £20,276. Each month money raised on GoFundMe is transferred to our bank account by PayPal, who take a small percentage. I am therefore

encouraging donations directly to our account, especially for large amounts. I can add these to the GoFundMe tracker as "Offline Donations". I am still hopeful that Coutts Bank will match fund or add to our Broadway appeal.

#### **1.4 Other Funding Platforms**

We are now set up to receive income through the following avenues:

- JustGiving (automatic Gift Aid processing)
- PayPal donations
- Online transfers
- Funeral donations
- Crowdfunding
- Cheque
- Cash
- Donation envelopes

Ambassador parent Karen Marsh kindly pays in our cash and cheque donations upon request and liaises with treasurer Trevor so he can track gift aid opportunities.

#### **1.5 Merchandise**

Until this point our merchandise range was limited to polo shirt and hoodies. However, thanks to the work of MMP carer Kerry Atkins, we have just expanded our range of merchandise with Essex supplier, Penn Clothing. New items include sweaters, light-weight shirts and various bags. This set-up avoids The Music Man Project buying, storing and delivering stock. Instead, orders are made directly to Penn and the charity receives £2 for each item sold. Kerry monitors the merchandise email address and assists with ordering and collecting if required. All regional directors can request that their particular MMP colour is added to the website. I have already sent details of MMP Kent's Yellow colour scheme so their range can be added in the coming weeks.

#### **1.6 Music Man Trading**

Music Man Trading Limited is the Trading Company for The Music Man Charity. It runs the Music Man Project headquarters in Southend and can also operate merchandise, ticket sales and any other transactions not directly related to the charity activities. This avoids the charity being subject to corporation tax. The trading company is subject to corporation tax but does not have to pay the tax on money donated to its shareholder – The Music Man Project Charity.

The Music Man Trading company has now paid a donation/dividend of £15,000 to The Music Man Charity. More payments will follow, and these can be ring-fenced as protected payments for specific charitable activities. The latest £5,000 payment has been ringfenced for the Broadway appeal. Thank you to staff (particularly Jenny Hitchcock) and students of the Music Man Project in Southend whose income from teaching has generated such a lot of money for the charity after 18 months of trading.

Trustees do not have access to the trading company accounts but the balance is £31,580.62. This is lower than our last meeting because of the donations made to The Music Man Project charity.

## **MMP Herts**

The Masonic Lodge of Hertfordshire donated £5,000 last year for the expansion of The Music Man Project in Hertfordshire. This has just been match-funded by the national Masonic Charitable Foundation. We therefore have £10,000 reserved for our work in Hertfordshire. Some of this can be donated to MMP Herts at Grove Cottage Mencap, but most will be reserved to expand to other areas of the county.

## **Summary**

The total amount currently in the trading company and charity accounts combined is approximately £125,000. This is not all disposable money because much of the trading company funds cover teacher wages and Southend expenses, but it shows the continued progress we've made in regard to financial security since September 2023. In previous years our average balance is typically £30,000. This means a three to four-fold increase in our turnover.

Finally, I would like to record my thanks to MMP Director, Sarah Mann for her efficient co-authorisation of online banking. The system has worked very well for many years.

## **2. Regional Projects**

We currently have 14 regional projects around the UK: Essex (including Southend, Maldon and Brentwood) Kent, Sussex, Suffolk, Bath/Bristol\*, Hampshire, Lincolnshire, Scotland, Lancashire, Somerset, Balham (London), Portsmouth, Nottinghamshire and Hertfordshire. Alison from MMP Brentwood wants to bring the MMP Programme to **Havering College (East London)**. We are also due to launch the following new regional Music Man Projects over the coming months:

- Sunderland (Salvation Army)
- Wakefield (Salvation Army)
- Liverpool (Salvation Army)
- Enniskillen (Salvation Army)
- Saffron Walden (Mencap)
- Cambridgeshire (independent/Salvation Army)
- East London (with London Community Gospel Choir)

The launch of MMP East London with the London Community Gospel Choir is particularly exciting because they are so well-known. We plan to perform with the choir at a London concert in the Spring.

MMP Director, Sarah Mann, sent out surveys to regional directors and has collated the information gathered for trustees. This will help us monitor progress and provide better support for our regions in the future. It was wonderful to see so many Christmas concerts taking place throughout December.

### **3.5 Battersea Power Station/TEAM LEWIS Opening (December)**

On the same day as our Coutts Bank performance, TEAM LEWIS arranged for us to perform at Battersea Power Station and at the official opening of their new global headquarters. It was great to catch up with Chris Lewis (CEO, TEAM LEWIS) and our patron, Penny Mordaunt. Our ambassadors received free JLAB headphones for Christmas and they were presented with replica crystals in honour of their King's Award. Days like this encourage TEAM LEWIS to keep supporting our charity with such passion and enthusiasm.

## **4. Partnerships**

The Music Man Project continues to work in partnership with the following organisations:

### **4.1 TEAM LEWIS**

TEAM LEWIS have supported us since October 2021. In the last 5 months their help included:

- Organising and promoting our Milan tour
- Producing films for Milan (coming soon) and Battersea Power Station
- Promoting The Music Man Project in their social media
- Providing slideshow for Coutts performance
- Arranging for the JLAB gift surprise
- Ongoing mentoring and support in meetings
- Nurturing military partnerships (RAF, RM and Army)
- Supporting our national media appearances and press coverage
- Featuring The Music Man Project in their latest leadership book "The Silent Rebellion"

### **4.2 Royal Marines Band Service**

The Royal Marines are deeply proud of our partnership which is unique in their history. In the last 5 months they continued to support our musicians. Examples include:

- Performance at Painted Hall, Greenwich
- Christmas message of congratulations for King's Award
- Attending meetings to discuss future collaborations

The Royal Marines previously asked if we could support their fundraising campaign for one of their band members, Sophie, who was sadly diagnosed with Motor Neurone Disease in January, aged just 26. Individually, or in small teams, people have been completing a challenge of 26 "somethings" for Sophie. Funds are split between the RMA - Royal Marines Charity, Dorothy House Hospice Care and Motor Neurone Disease Association. In response, we recorded a special **26-minute online concert for Sophie** which we shared on YouTube and social media. The Royal Marines were extremely grateful for this gesture.

### **4.3 Royal Air Force Band Service**

Unfortunately, our proposed RAF Christmas concert didn't materialise but the Air Vice Marshall of the RAF has re-pledged his determination for future RAF/MMP collaborations to me in November and to TEAM LEWIS in December.

### **4.4 Army Music Service**

I met a member of the Army music service at Battersea in December. A meeting will take place at TEAM LEWIS HQ later this month to discuss MMP/Army collaborations.

### **4.4 The Salvation Army**

We continued our excellent partnership with the Salvation Army. This organisation is our longest standing partner and our primary way of expanding our UK network of regional Music Man Projects.

Trips planned for 2025 include:

- Sunderland
- Wakefield
- Liverpool
- Enniskillen

Only 6 ambassadors plus 6 parents/carers can come on these trips. I thank trustee Peter for all his help with the driving. We would not be able to tour the UK without him!

The Music Man Project in Southend recorded a Christmas concert video for the Salvation Army 'Enabled' Community. The Music Man Project Kent provided a live online Zoom session for the Enabled Christmas weekend on Saturday 17th December, 7pm-8pm.

We make a huge impact on the Salvation Army and especially their disability provision. Their quarterly magazine was dominated by The Music Man Project!

### **4.5 Shabbey Road Studios (Al Steele)**

Before Christmas I visited Al Steele in Wales to record the remaining piano parts for our next album and to demonstrate my new music so that he could begin arranging it for concerts and recordings. Al Steele continues to support The Music Man Project as our arranger and music producer/consultant. His musical expertise, advice and mentoring have been invaluable for me for over a decade.

### **4.6 Essex Music Service**

As can often be the case with public sector organisations, our partnership with Essex Music Service has failed to materialise in the way I had hoped. The 4 large scale performances have been delayed. We delivered two interactive music workshops, but internet problems reduced the quality of the video – so we are re-thinking this activity. No more school workshops have been arranged through Essex. However, they want me to sit on their strategic board. I am weighing up the benefits of doing so!

## **5. Future Opportunities**

The following activities are planned for 2025.

### **5.1 Best Life Cover Version by Disabled Band in Rome (January – May)**

On Sunday 12<sup>th</sup> January I will fly to Rome to meet 'Scoopati', a disabled pop group who want to record a cover version of our song "Best Life". I will meet the band, meet some Italian politicians who are funding the project and record the piano part. In March members of the band are coming to Southend to record Music Man student vocals on Friday and then solo vocals in London on the Saturday. The release date will be May 21<sup>st</sup> to coincide with the World Day for Cultural Diversity for Dialogue and Development. The song will be free to download but we will receive revenue from streaming platforms and YouTube. The song will be released on the Music Man Project's own streaming platform, TuneCore.

### **5.2 Cake Making at Royal Marines Collingwood Pilot in Portsmouth – pilot for regions (January)**

In January, the Ambassadors will take part in a community cake-making day with ESS Logistics at Royal Marines Collingwood in Portsmouth. This is a pilot for future events with regional projects and the military. If successful other Music Man Projects will be given the same opportunity.

### **5.3 Joint Music Man Project Concert at Bridgewater Theatre, Somerset (October)**

Ken Coates and I are planning a fundraising concert with the Ambassadors, MMP Somerset and MMP Bath/Bristol. If successful this could be a blueprint for similar joint regional concerts around the country, organised by the national charity.

### **5.4 Jostiband in the Netherlands (April – November)**

Ken Coates and I met with Dutch disability music charity, Jostiband, on Zoom before Christmas. They are about an hour from Amsterdam with many similarities to AllegroModerato. They share the same values as The Music Man Project, and they're excited about collaborating with us. I've discussed with TEAM LEWIS who are very supportive. Hopefully their Amsterdam office will get behind the idea and we can arrange a visit and joint concert following the Milan blueprint. I plan to visit the charity and TEAM LEWIS Amsterdam office in April to prepare for an ambassador visit later in the year.

### **5.5 KAVS Ceremony (February – April)**

We need to propose an event for the Lord Lieutenant of Essex to present the official certificate and crystal. So far, ideas include the Maritime Room at the Cliffs (Julie) and Saxon Hall (Jenny). TEAM LEWIS also suggested tying this in with a fundraiser to maximise the publicity (with perhaps a new 'Song for the King').

### **5.6 London Marathon (deadline – March)**

I have secured The Music Man Project a charity place in next year's London Marathon. TEAM LEWIS is currently looking for a celebrity runner to take the spot and raise money for our charity. Top of the list is the JLAB ambassador who was at Battersea (Ryan?). I have also asked the producers of Good Morning Britain. Samuel Dean has offered to run if no celebrities can be found.

### **5.7 TEAM LEWIS Leadership Advisory Group (January)**

On Wednesday of this week I met with the Leadership Advisory Group who are all featured in The Silent Rebellion Book. We worked on producing a new White Paper about charity leadership and the charity sector in general. The Music Man Project remains at the heart of this work and we will feature in Chris' next book with Penny Mordaunt.

### **5.8 Oxford University Charity Course with Penny Mordaunt and TEAM LEWIS (2025/26)**

Early discussions are taking place about linking the TEAM LEWIS Foundation with Oxford University with the aim of providing a new course on leadership. I have offered myself and The Music Man Project to be a central part of this venture.

### **5.9 Fundraising Concerts (January- April)**

The following Essex-based fundraising performances are scheduled for the coming months:

- St Laurence Church Hall
- Chelmsford Cathedral Service for ECC
- Highlands Methodist Church Concert with Waterside Choir (for all MMP Southend)

### **5.10 2024/25 Album (2025)**

Our next album release is scheduled for this year. The album will include:

- Anything is Possible
- Best Life
- Welcome to Music School
- Kumbaya
- Music is Magic Requiem
- Together We Are Strong
- Make A Difference
- Come on Everybody

The instrument parts are mainly complete which means we now need to record vocals (solos, student parts and choirs).

### **5.11 The Music Man Project Songbook Volume 2 (2025)**

Volume 1 of The Music Man Project Songbook was published in 2017, and this has been an important part of our national expansion. Since then, I have composed nearly 50 new works which have not been published and are therefore not available to our regional projects in the same way. Sending and printing separate piano vocal scores are not as convenient. Also:

- The printed songbook is more prestigious
- The songbook can include guidance and lyrics as well as the musical notation
- The songbook can raise money to cover printing costs

I plan to prepare, edit and publish volume 2 of The Music Man Project Songbook this year and sell for £20-£25.

### **5.12 New Musical Compositions (2025)**

Music Man Project students have improved in their learning and understanding to such an extent that we need to keep producing new music for them to study and perform. In the last 5 months I have composed a brand-new original musical called "Glissandia and The Royal Music Man Project". This will eventually be performed at our next Royal Albert Hall show but I would like to present some preview performances at the Plaza Centre this year to gauge audience feedback. The musical comprises of 17 new songs including "The King Won't Sing" and "Won't Be Around".

I have also composed a new work for Tuba called "Hail the Trumpy Tuba" which we have just started to rehearse this week. Our friend and supporter, Martin Blessett (ISB of the Salvation Army) will be the Tuba player. We hope to perform the piece throughout 2025 and include in our next Royal Albert Hall concert with the Royal Marines.

I will continue to write new music throughout 2025. All music and arrangements are emailed to our regional projects so they can begin to teach the repertoire to their students. The music is then arranged and recorded.

### **5.13 Other International Opportunities (2025-2026)**

I recently discussed a potential trip to **Singapore** with TEAM LEWIS. They have an office there and support a local charity which is also featured in the Silent Rebellion book. I met the charity CEO last July and have kept in contact. 2025 is their 60<sup>th</sup> anniversary so we may be able to access funding through this celebration.

TEAM LEWIS also suggested **Portugal** as another destination because their Portuguese office is keen to work with us and they have found a similar music charity in their region. This led to the idea of a European tour of the Netherlands, Portugal, Italy and other countries.

With all international TEAM LEWIS connections, the key is to find a reason why each country needs British Music Man Diplomacy, advocacy and our cultural ambassadors. I was also told that it is far better for the collaboration to be initiated from the international offices rather than top down from their London headquarters. This empowers the host office and helps justify the expenditure.

### **5.14 Army Music Collaboration (2025)**

Following our brief meeting at Battersea, TEAM LEWIS will arrange a meeting with the Army in January to discuss a partnership with this third wing of our armed forces. Musical collaborations mentioned for further discussion include:

- Christmas concert in Croydon
- Performances for selected concerts at the Edinburgh Tattoo

### **5.15 Special Olympics (TBC)**

The UK is currently bidding to host the Special Olympics (year TBC). According to TEAM LEWIS, this is being spearheaded by former Disability Minister, Tom Pursglove (who I worked with in my Disability and Access Ambassador role). TEAM LEWIS has suggested we contribute to the bid and to the cultural experience of the Special Olympics through appearances and performances.

### **5.16 TEAM LEWIS Garden Party (July 2025)**

TEAM LEWIS has invited the RAF Band to perform at their Annual Garden Party in July. They suggested that The Music Man Project performs with band as part of our collaboration with the RAF. We need to use this event to invite potential supporters from around the world (TEAM LEWIS will fund their travel).

### **5.17 Royal Marines/MMP Video (2025)**

Rather than a concert in June, the Royal Marines have suggested they record 3 Music Man Project songs and produce a music video/documentary about our collaboration. The Painted Hall was suggested as a location, but TEAM LEWIS also proposed a warship as another option. The video would include our music, singing, signing and dancing - plus interviews.

### **5.18 New ambassadors and patrons to support MMP (2025)**

TEAM LEWIS has offered to help find some new ambassadors/patrons to support our growth. This review follows the outstanding impact of Michael Ball's high-profile support and the currently reduced profile of our patrons who were previously MPs.

### **5.19 Philharmonia Orchestra**

**Director Sarah Mann** has been invited to join the Philharmonia Orchestra's Canterbury Community Board for this coming year. She hopes to initiate some future collaborations.

## **6. Transport and Equipment**

### **6.1 Minibus**

Michael Ball fan, Tracy Taylor Scott, has raised over £12,000 towards the cost of our new minibus. NatWest Bank in Southend indicated that they would match-fund, but this is yet to be confirmed. At present we continue to have the use of Southend Mencap's minibus, for which we are very grateful.

### **6.2 Van**

We are in position to purchase a van for The Music Man Project. The ID Buzz was ultimately not the right choice, but I have sourced some good small/mid-sized vans from Compton Van Sales on the A127 for approximately £10,000. The problem is now where to park the vehicle.

### **6.3 Equipment bag**

In December I purchased a new bag for the equipment I take to all charity events, such as microphones, leads and music. This is because my last bag broke and was unusable.

### **6.4 New Banners, Leaflets and Donation Envelopes**

We purchased new banners and leaflets for our December events which reflected our King's Award. We have also ordered more donation envelopes. Along with buckets, tins and card readers, we are well placed to collect financial donations of all kinds.

## **7. Ticketing**

The trial of our charity online ticketing service ([Eventcube](#)) was a huge success. The services saved us a lot of time advertising, selling, tracking and sending out tickets for our concerts and events. The Christmas concerts in Southend worked very well. Thank you to trustee Karen and Secretary Jackie for their help. We also used Eventcube to allocate our coach passes for the Normansfield concert. The process was easy to use, accurate and feedback was excellent. As we continue, I will ensure the following improvements are made to the way I set up the events:

- Clearer distinction between two similar concerts to avoid confusion as to which one is booked
- Explore ways to cancel bookings to ensure lists are accurate when people change their minds!

## **8. Online Presence**

### **8.1 Website**

The website continues to work well. I've recently added content relating to the Coutts performance and my latest blogs. I made the MMP Regions page clearer and added drop down menus for each region so visitors can access their particular Music Man Project more quickly. I now want to improve the International pages to reflect our recent global performances and the new International Alliance of Accessible Music (IAAM) with AllegroModerato.

### **8.2 Social Media**

I continue to upload new content to all our social media accounts and share news from regional project Facebook pages. I am pleased to see our Instagram followers increase and I'm gradually getting used to this platform. It's been particularly encouraging to see followers from Italy engaging with our social media posts after our trip to Milan. They join our loyal group of Canadian supporters!

Our follower numbers are:

**Facebook:** 5,500 followers

**Twitter:** 2,538 followers

**Instagram:** 1,438 followers

**YouTube:** 1,020 subscribers

### **8.3 Wikipedia**

Our Wikipedia page is maintained by Marilyn Fowles. Marilyn is a friend of the charity and her daughter used to volunteer in Southend.

### **8.4 Flickr and YouTube**

We continue to produce excellent media content which promotes and archives our major achievements. Our Flickr account is an excellent way to store and share our photos. I would like to thank Jon Webber for his outstanding photographs in the past 5 months and ever since joining as a volunteer 8 years ago.

Our YouTube channel is very popular. A parent recently remarked that his daughter watches our videos constantly and only eats her food properly when watching our channel! In the past 5 months we have uploaded the following videos:

- TEAM LEWIS documentaries
- MMP Director, Sarah Mann's slideshows
- Online concerts

#### **8.4 Zoom Sessions**

MMP Director, Sarah Mann has continued to deliver the weekly Zoom sessions, not just for MMP Kent students but for students from across the country. They are very popular and well-attended.

#### **8.5 The Music Man Blog**

I continued to write blogs over the past 5 months and have now published a total of 60 articles charting the history of my campaign for accessible music education and performance. All blogs are uploaded to [www.themusicmanblog.com](http://www.themusicmanblog.com) and to our main website [www.themusicmanproject.com](http://www.themusicmanproject.com).

### **9. Media Coverage**

The Music Man Project received excellent media coverage in the last 5 months, including:

- A live interview on ITV's Good Morning Britain with ambassadors Graeme and Wendy
- 163 news articles across the country, including the Independent and Guardian.
- Local press and radio
- Extensive Social Media presence
- TEAM LEWIS documentary films
- Italian TV and press coverage

### **10. Book Publication**

The Music Man Project featured in Chris Lewis' latest book on leadership entitled "The Silent Rebellion – Becoming A Modern Leader". The book was published in September and received excellent reviews. We were one of 10 charities featured in the book. These charities have since been formed into a leadership group and we meet to discuss ways to improve how the charity sector is supported.

### **11. Supporting Research**

In the past 5 months I have supported an Autistic School Anxiety Study by Sandie Martin, Doctoral Researcher at the School of Psychology, Birmingham.

## **12. Mentoring**

Since last Summer I have been supporting musician and fellow King's College Alum, Clara Chung. Clara wants to set up a charity for siblings of disabled children, to give them a safe space to learn music. She recently featured in the following article: [Alumni Voices: 'All types of music are equal and all deserve to be studied' | Feature from King's College London](#). Clara visited The Music Man Project and was inspired by how the students loved their music without fear of making mistakes. This is something Clara struggled with as a young musician.

## **13. The King's Award for Voluntary Service**

One of the biggest highlights of the past 5 months was receiving The King's Award for Voluntary Service. This prestigious award is the highest recognition that a voluntary group can achieve in the UK, equivalent to an MBE. Our Global Ambassadors were the leading recipients. Voluntary service has always been at the heart of our charity and wider network. From helpers at regional teaching sessions, to technicians and performers at our concerts, to our charity directors and trustees, we owe so much to the kindness of individuals who give their time and expertise for the greater good. I proudly lead the national Music Man Project charity as founder and CEO on an entirely voluntary basis. It's a commitment which has become part of my everyday life. It's the only way I could duplicate my approach across the country and around the world with a zero budget. I'm therefore delighted that The Music Man Project has been acknowledged for its dedication to volunteering by the Monarch.

Every ambassador has a learning disability, but far from them receiving voluntary service, they are the volunteers. They've worked tirelessly to increase musical opportunities for disabled people, supporting our charity objectives of promoting equal access to performance and raising awareness of the achievements of disadvantaged people in the arts.

I've known some of these musicians for 25 years. During this time I've witnessed them transform from vulnerable children into powerful musical role models who educate and inspire everyone they meet. Over the last four years they've also supported me in my voluntary role as the UK's Disability and Access Ambassador for Arts and Culture. They've helped the UK become a global beacon for inclusive music.

The life of a Music Man Project volunteer ambassador is demanding to say the least! They're expected to tour the UK to launch regional Projects, build national partnerships and professional musical collaborations, teach accessible music workshops to mainstream and Special School pupils, deliver disability awareness training and team building for the corporate sector, lead performances, assist other students, help shape the future direction of the charity and promote The Music Man Project in the media.

Awards recognise past achievements, but their greatest gift is to open doors to future opportunities for the people I serve. I thank Marilyn Fowles for nominating The Music Man Project and everyone

Independent Examiner's Report to the Trustees of  
The Music Man Project Limited

**Independent examiner's report to the trustees of The Music Man Project Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L Monteith FMAAT  
The Association of Accounting Technicians

Carmar Accountancy and Bookkeeping Limited  
801 London Road  
Westcliff on Sea  
Essex  
SS0 9SY

Date: 30<sup>th</sup> March 2026.

The Music Man Project Limited

Statement of Financial Activities  
for the Year Ended 30 June 2025

	Notes	Unrestricted funds £	Restricted fund £	30.6.25 Total funds £	30.6.24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		57,717	32,926	90,643	105,436
Other trading activities	2	1,208	-	1,208	32,329
<b>Total</b>		<u>58,925</u>	<u>32,926</u>	<u>91,851</u>	<u>137,765</u>
<b>EXPENDITURE ON</b>					
Raising funds		25,302	-	25,302	27,858
<b>Charitable activities</b>					
Direct Costs: Wages		1,149	-	1,149	46,281
Overheads		19,154	13,764	32,918	35,051
Other		-	625	625	380
<b>Total</b>		<u>45,605</u>	<u>14,389</u>	<u>59,994</u>	<u>109,570</u>
<b>NET INCOME</b>		13,320	18,537	31,857	28,195
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		57,469	12,183	69,652	41,457
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>70,789</u></u>	<u><u>30,720</u></u>	<u><u>101,509</u></u>	<u><u>69,652</u></u>

The notes form part of these financial statements

The Music Man Project Limited

Balance Sheet  
30 June 2025

	Notes	Unrestricted funds £	Restricted fund £	30.6.25 Total funds £	30.6.24 Total funds £
<b>FIXED ASSETS</b>					
Intangible assets	6	-	234	234	-
Tangible assets	7	592	1,049	1,641	1,139
		<hr/> 592	<hr/> 1,283	<hr/> 1,875	<hr/> 1,139
<b>CURRENT ASSETS</b>					
Debtors	8	-	-	-	5,406
Cash at bank		98,510	3,054	101,564	64,231
		<hr/> 98,510	<hr/> 3,054	<hr/> 101,564	<hr/> 69,637
<b>CREDITORS</b>					
Amounts falling due within one year	9	(1,930)	-	(1,930)	(1,124)
		<hr/> (1,930)	<hr/> -	<hr/> (1,930)	<hr/> (1,124)
<b>NET CURRENT ASSETS</b>		<hr/> 96,580	<hr/> 3,054	<hr/> 99,634	<hr/> 68,513
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<hr/> 97,172	<hr/> 4,337	<hr/> 101,509	<hr/> 69,652
<b>NET ASSETS</b>		<hr/> 97,172	<hr/> 4,337	<hr/> 101,509	<hr/> 69,652
<b>FUNDS</b>	10				
Unrestricted funds				70,789	57,469
Restricted funds				30,720	12,183
<b>TOTAL FUNDS</b>				<hr/> 101,509	<hr/> 69,652

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

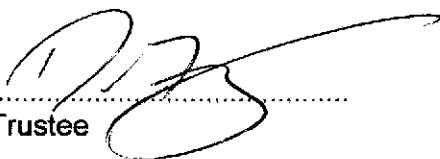
The Music Man Project Limited

Balance Sheet - continued

30 June 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 30th March 2026 and were signed on its behalf by:

  
.....  
Trustee

## **1. ACCOUNTING POLICIES**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued  
for the Year Ended 30 June 2025

**2. OTHER TRADING ACTIVITIES**

	30.6.25	30.6.24
	£	£
Shop income	1,208	32,329
	<u>          </u>	<u>          </u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	30.6.25	30.6.24
	£	£
Depreciation - owned assets	547	-
Other operating leases	8,511	32,644
Computer software amortisation	78	-
	<u>          </u>	<u>          </u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

	30.6.25	30.6.24
	£	£
Trustees' bonuses	15,000	-
	<u>          </u>	<u>          </u>

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 30 June 2025 nor for the year ended 30 June 2024.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	47,863	57,573	105,436
Other trading activities	32,329	-	32,329
<b>Total</b>	<u>80,192</u>	<u>57,573</u>	<u>137,765</u>
<b>EXPENDITURE ON</b>			
Raising funds	27,858	-	27,858
<b>Charitable activities</b>			
Direct Costs: Wages	24,715	21,566	46,281
Overheads	2,407	32,644	35,051
Other	380	-	380
<b>Total</b>	<u>55,360</u>	<u>54,210</u>	<u>109,570</u>

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted fund £	Total funds £
<b>NET INCOME</b>	24,832	3,363	28,195
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	32,637	8,820	41,457
 <b>TOTAL FUNDS CARRIED FORWARD</b>	<u>57,469</u>	<u>12,183</u>	<u>69,652</u>

**6. INTANGIBLE FIXED ASSETS**

	Computer software £
<b>COST</b>	
Additions	312
 <b>AMORTISATION</b>	
Charge for year	78
 <b>NET BOOK VALUE</b>	
At 30 June 2025	<u>234</u>
At 30 June 2024	<u>-</u>

**7. TANGIBLE FIXED ASSETS**

	Plant and machinery £
<b>COST</b>	
At 1 July 2024	2,584
Additions	1,049
At 30 June 2025	<u>3,633</u>
 <b>DEPRECIATION</b>	
At 1 July 2024	1,445
Charge for year	547
At 30 June 2025	<u>1,992</u>
 <b>NET BOOK VALUE</b>	
At 30 June 2025	<u>1,641</u>
At 30 June 2024	<u>1,139</u>

**8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	30.6.25	30.6.24
	£	£
Prepayments	-	5,406
	<u>          </u>	<u>          </u>

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	30.6.25	30.6.24
	£	£
Other creditors	1,930	1,124
	<u>          </u>	<u>          </u>

**10. MOVEMENT IN FUNDS**

	At 1.7.24	Net movement in funds	At 30.6.25
	£	£	£
<b>Unrestricted funds</b>			
Unrestricted Fund	57,469	13,320	70,789
<b>Restricted funds</b>			
Restricted Funds	12,183	18,537	30,720
<b>TOTAL FUNDS</b>	<u>69,652</u>	<u>31,857</u>	<u>101,509</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
Unrestricted Fund	58,925	(45,605)	13,320
<b>Restricted funds</b>			
Restricted Funds	32,926	(14,389)	18,537
<b>TOTAL FUNDS</b>	<u>91,851</u>	<u>(59,994)</u>	<u>31,857</u>

**10. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.7.23 £	Net movement in funds £	At 30.6.24 £
<b>Unrestricted funds</b>			
Unrestricted Fund	32,637	24,832	57,469
<b>Restricted funds</b>			
Restricted Funds	8,820	3,363	12,183
<b>TOTAL FUNDS</b>	<u>41,457</u>	<u>28,195</u>	<u>69,652</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Unrestricted Fund	80,192	(55,360)	24,832
<b>Restricted funds</b>			
Restricted Funds	57,573	(54,210)	3,363
<b>TOTAL FUNDS</b>	<u>137,765</u>	<u>(109,570)</u>	<u>28,195</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.23 £	Net movement in funds £	At 30.6.25 £
<b>Unrestricted funds</b>			
Unrestricted Fund	32,637	38,152	70,789
<b>Restricted funds</b>			
Restricted Funds	8,820	21,900	30,720
<b>TOTAL FUNDS</b>	<u>41,457</u>	<u>60,052</u>	<u>101,509</u>

**10. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Unrestricted Fund	139,117	(100,965)	38,152
<b>Restricted funds</b>			
Restricted Funds	90,499	(68,599)	21,900
<b>TOTAL FUNDS</b>	<u>229,616</u>	<u>(169,564)</u>	<u>60,052</u>

**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 June 2025.

**The Music Man Project Limited**

**Detailed Statement of Financial Activities**  
**for the Year Ended 30 June 2025**

	30.6.25 £	30.6.24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Gifts	3	-
Donations	90,606	104,647
Gift aid	-	789
Interest Income	34	-
	<hr/>	<hr/>
	90,643	105,436
<b>Other trading activities</b>		
Shop income	1,208	32,329
	<hr/>	<hr/>
<b>Total incoming resources</b>	91,851	137,765
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Postage and stationery	282	110
Sundries	1,066	463
Fundraising Activities	7,881	11,289
Recording Costs	1,073	15,996
	<hr/>	<hr/>
	10,302	27,858
<b>Other trading activities</b>		
Trustees' bonuses	15,000	-
<b>Charitable activities</b>		
Staff for Regional Projects	1,149	-
Sundries	460	1,547
Grants to institutions	1,775	-
	<hr/>	<hr/>
	3,384	1,547
<b>Other</b>		
Depreciation of tangible fixed assets	625	380
<b>Support costs</b>		
<b>Management</b>		
Insurance	866	860
Advertising	1,195	1,108
Carried forward	2,061	1,968

This page does not form part of the statutory financial statements

The Music Man Project Limited

Detailed Statement of Financial Activities  
for the Year Ended 30 June 2025

	30.6.25 £	30.6.24 £
<b>Management</b>		
Brought forward	2,061	1,968
Travel - National	4,573	-
<i>International</i>	12,373	45,173
	<hr/> 19,007	<hr/> 47,141
<b>Finance</b>		
Bank charges	7	-
<b>Information technology</b>		
Repairs and renewals	1,391	-
<b>Human resources</b>		
Rent and Venue Hire	8,511	32,644
Software licences	1,767	-
	<hr/> 10,278	<hr/> 32,644
Total resources expended	<hr/> 59,994	<hr/> 109,570
<b>Net income</b>	<hr/> <hr/> 31,857	<hr/> <hr/> 28,195

This page does not form part of the statutory financial statements