

THE MUSIC MAN PROJECT LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2024

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
COMPANY INFORMATION**

Charity Name: The Music Man Project

Charity registration number: 1188041

Company registration number: 12054112

Registered Office:

209 Western Road,

Leigh-on-Sea,

Essex,

SS9 2PQ

Board of Directors/Trustees:

Mr D Stanley BEM (CEO, Trustee)	(Appointed 16/07/2019)
Mrs S Mann (Director, Trustee)	(Appointed 16/07/2019)
Dr N Bradford (Director, Trustee)	(Appointed 16/07/2019)
Mr T Jewell JP (Treasurer, Trustee)	(Appointed 16/07/2019)
Mrs J Camacho (Secretary, Trustee)	(Appointed 16/07/2019)
Mrs S Carr (Chair of Trustees)	(Appointed 22/01/2020)
Mr P Shaw (Trustee)	(Appointed 16/07/2019)
Mr K Coates (Trustee)	(Appointed 16/07/2019)
Miss J Hitchcock (Trustee)	(Appointed 16/07/2019)
Ms Julie Cushion (Trustee)	(Appointed 14/01/2022)
Mrs Karen Migliorini (Trustee)	(Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping Ltd AAT, 801 London Road,
Westcliff-on-Sea, Essex SS0 8SY

Bank: Barclays Bank, 127, High Street, Southend on Sea, Essex SS1 1LH

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
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**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Charity Aims and Objectives

Please find below a summary of the activities of The Music Man Project in service of its charity objectives:

1. Provide accessible music tuition leading to inspirational performances
2. Give grants for accessible arts education
3. Promote equal access to performance
4. Support research
5. Raise awareness of the achievements of disadvantaged people in the arts

1. Finances

1.1 Xero

All financial transactions for the charity account are now live on the Xero accountancy platform. Currently, myself, Trevor Jewell and our accountants have access, but I can give access to other trustees if they wish to be able to view our charity accounts at any time.

The Xero platform was chosen for our charity accounts following a year of trialling the system with the separate trading company accounts. The accountants were extremely impressed with the quality of my accounts using this software, and they were able to produce end-of-year accounts for the trading company very quickly and without any issues.

As with the trading company accounts, I will use the Xero software to track and evidence all transactions and reconcile all payments relating to the charity account as they happen. This is instead of me producing long tables of every transaction, sending to Trevor who then produces the accounts which are then sent to accountants. The Xero software removes the need for any of this. I can give a live demonstration during the meeting if required.

1.2 Music Man Trading

Music Man Trading Limited is the Trading Company for The Music Man Charity. It runs the Music Man Project headquarters in Southend and can also operate merchandise, ticket sales and any other transactions not directly related to the charity. This avoids the charity being subject to corporation tax. The trading company is subject to corporation tax but does not have to pay the tax on money donated to its shareholder – The Music Man Project Charity.

In August 2024 The Music Man Trading paid its first donation/dividend of £5,000 to The Music Man Charity. More payments will follow and these can be ring-fenced as protected payments for specific charitable activities. Thank you to the staff and students of the Music Man Project in Southend whose income from teaching has generated such a lot of money for the charity after just one year of trading. The move from Southend Mencap to Music Man Trading was a very stressful and worrying time but it turned out to be the best decision at the best time.

Trustees do not have access to the trading company accounts but the balance is £39,820.77.

The total money currently in the trading company and charity accounts is £100,130.70. This is not disposable money because much of the trading company funds cover teacher wages and Southend expenses, but it shows the immense progress we've made in regard to financial security since September 2023.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

1.3 Music Man Project Kent

Music Man Project have kindly donated £3,000 to The Music Man Project charity. This will be ring-fenced for transport costs for Kent for future Royal Albert Hall productions.

2. Regional Projects

We currently have 13 regional projects around the UK: Essex, Kent, Sussex, Suffolk, Bath/Bristol*, Hampshire, Lincolnshire, Scotland, Lancashire, Somerset, Balham (London), Portsmouth and Hertfordshire.

The Music Man Project Ambassadors visited Nottingham in May with the Salvation Army to encourage a new regional project there. We provided a grant of £500 to Portsmouth Down Syndrome Association to help them start their regional Music Man Project. This follows last year's ambassador visit, various meetings and additional support from Val Hickox, regional director of MMP Hampshire.

Jenny visited the Frontline charity in Brentwood to offer support and advice about growing their regional Music Man Project, and I'm delighted that the group performed their first ever concert this Summer. MMP Somerset also continues to grow, with excellent numbers and their first concert.

Natalie's Music Man Project in Maldon also performed their first concert for a long time in July. I was very impressed by the professionalism of the group and was delighted to accompany their excellent performance.

The Music Man Project Lincolnshire joined our global ambassadors for our inaugural workshop with the Royal Air Force at RAF Cranwell in June.

The Music Man Project in Kent continues to be prolific in its number, range and quality of performances.

Finally, it was wonderful to witness so many regional Music Man Projects join together for our concert at the Royal Albert Hall in April. This was the greatest gift we could have given our network of musicians, tutors, carers, volunteers and families. It was extremely satisfying to visit many regional Music Man Projects to rehearse for the show and to welcome many more to Southend to rehearse with the Essex students.

3. Performances

3.1 Music is Magic at the Royal Albert Hall (April)

Music is Magic at the Royal Albert Hall was a tremendous success. It played to approximately 4,000 people and featured 300 Music Man Project students from across the UK, supported by the band of His Majesty's Royal Marines, massed choirs, special guests and Michael Ball. It featured on national TV, radio and in the press. Financially, the event made around £25,000 profit, but only because of the generosity of our supporters, performers, crew and technical team who gave all their services for free. If we had to pay for all these services the concert would have made a loss. Most importantly, the concert was only possible thanks to the donations and fundraising in Essex and around the UK by the MMP ambassadors. We are now in a position financially to reserve money for our next Royal Albert Hall show and have a proper budget.

Audience and performer feedback available on request. Visit www.themusicmanproject.com to watch a TEAM LEWIS documentary about the day of the show.

After 20 years of trying to perform at the Hall, The Music Man Project is now described as "the best in class" by the CEO of the Royal Albert Hall and they can't wait to have us back.

**THE MUSIC MAN PROJECT LIMITED
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DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

3.2 Royal Nova Scotia Military Tattoo in Canada (July)

In June and July, 10 Music Man Project Global Ambassadors attempted their most ambitious adventure yet when they performed at the Royal Nova Scotia International Tattoo in Canada, accompanied by the Central Band of the RAF. Their itinerary over the 12 days included 5 performances, 3 workshops, 15 hours of rehearsals, 4 VIP receptions and 5 audience photo calls. I'm proud to report that we were a huge hit. The students stole the hearts of over 20,000 people and were the talk of the town. Visit www.themusicmanblog.com to read the CEO blog about the experience, which includes the TEAM LEWIS documentary film.

3.3 Fundraising Concert at the Langdon Down Centre (Oct 24)

Trustee Ken Coates has secured a concert at the historic Normansfield Theatre on October 26th at 6pm. Tickets are on sale now. We need to sell the tickets to ensure a successful event.

4. Partnerships

The Music Man Project currently works in partnership with the following organisations:

4.1 TEAM LEWIS

TEAM LEWIS have supported us since October 2021. In the last 6 months their help has increased significantly. Examples include:

- Donating £25,000 towards the cost of the Canada trip
- Producing two documentary films (Royal Albert Hall and Canada)
- Arranging the joint concert with 'Allegro-Moderato' (another charity they support) in Milan
- Promoting The Music Man Project in their social media
- Covering the RAF Cranwell workshop for future media content
- Liaising with Michael Ball and the Royal Marines
- Poster design for the Royal Albert Hall show
- Projector slides, videos and animation for the Royal Albert Hall show
- TEAM LEWIS Garden Party, Westminster

TEAM LEWIS have also invited The Music Man Project to the opening of their new offices in Battersea in the coming months. They are also covering the Milan concert for a future documentary film and will continue to support our musical collaborations with the RAF and Royal Marines.

4.2 Royal Marines Band Service

The Royal Marines are deeply proud of our partnership which is unique in their history. In the last 6 months they continued to support our musicians. Examples include:

- 2 rehearsals at HMS Collingwood for the Royal Albert Hall show
- Arranging 2 hours of our music for their band (from my compositions and adapting Al's original arrangements)
- Accompanying our Royal Albert Hall show for nothing other than travel and food expenses
- Attending meetings to discuss the music and performances

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FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Thanks to the vision of Phil and Hannah Trudgeon, the Royal Marines have pledged to continue working with us into the future, even though our original supporter, Jason Burcham has now retired. Future plans include:

- A performance of 'Have You Ever Stopped to Think' + 'Drunken Sailor' at Painted Hall (Oct)
- Return concert at the Royal Albert Hall with Hannah conducting RM Collingwood, in 2026
- A concert with The Oceanaires Big Band in 2025
- A Royal Marines concert at the Cliffs Pavilion in Southend with the Music Man Project as guests

The Royal Marines have asked if we could support their fundraising campaign for one of their band members, Sophie, who was sadly diagnosed with Motor Neurone Disease in January, aged just 26. Individually, or in small teams, people are completing a challenge of 26 "somethings" for Sophie. Funds will be split between the RMA - Royal Marines Charity, Dorothy House Hospice Care and Motor Neurone Disease Association.

4.3 Royal Air Force Band Service

Following the blueprint of the Royal Marines, but making it their own, the RAF are equally excited to be working with The Music Man Project. The invitation came from Vice Air Marshall 'Spoons' who met us in San Diego. He wanted the RAF to replicate the success of our work with the Royal Marines. So far our collaboration has included:

- Workshop at RAF Cranwell (RAF Auxiliary Band)
- Performance with the Central Band of the RAF at the Nova Scotia Tattoo, Canada

The RAF Central Band have invited the ambassadors to perform with them at their Christmas concert in Doncaster in late December. I'm waiting on confirmation about the arrangements.

4.4 The Salvation Army

We continued our excellent partnership with the Salvation Army. Examples include:

- Funding our workshops in new regions at Salvation Army locations
- Music Man Project sessions for their Enabled programme and at their Enabled Summer School
- Co-ordinating Salvation Army Music Man Projects for the Royal Albert Hall show
- Paying for transport and accommodation for Salvation Army students at the Albert Hall

The Salvation Army have invited the ambassadors to run a workshop in Brighton and at St Helen's Salvation Army on Merseyside, potentially with a school workshop as part of the trip. Further information to follow.

4.5 Essex Music Service

Following a year of delivering music workshops for Primary Schools on behalf of Essex County Council Music Service, we have now been asked to partner more closely with the new Essex Music Education Hub which will oversee Essex, Southend and Thurrock authorities. Our activities for 2024/25 will include:

- 4 large-scale live performances around the county for multiple schools in sports halls
- An online interactive music workshop every half term for SEND schools across the county, delivered from Leigh Salvation Army by the MMP Essex students
- More school workshops
- Online resources for SEND schools to use

All of the above will be costed to ensure the charity benefits financially.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

5. Future Opportunities

I've been working on the following new opportunities for the future. These activities are to be confirmed but will hopefully be coming in the next year or so:

- Performance for fundraising meal for the GB Paralympic Team at the Roundhouse, London (TBC)
- Concert in Truro, Cornwall, including workshops for local schools (TBC)
- Collaboration with ESS <https://www.ess-compass.co.uk/>. This company supports armed forces across the UK. They're offering afternoon cake making experiences at a military base with an afternoon tea and Music Man performance. We're running a pilot with the ambassadors and then they will offer the same programme to regional projects across the UK (TBC).
- Concert with Royal Marines Oceaonaires Big Band (TBC)
- Concert at the Cliffs Pavilion, Southend with the Royal Marines (TBC)
- Music is Magic at the Royal Albert Hall 2026/27 with the Royal Marines (TBC)

6. Transport and Equipment

6.1 Minibus

Michael Ball fan, Tracy Taylor Scott, has raised over £12,000 towards the cost of our new minibus. NatWest Bank in Southend indicated that they would match fund but this is yet to be confirmed. At present we continue to have the use of Southend Mencap's minibus, for which we are very grateful.

6.2 Van

I am currently exploring the possibility of a Music Man Project van to take our instruments around the UK on MMP ambassador trips. This would avoid us having to cram the instruments in the back of the minibus or, worse still, in the aisles. It would also mean that we could take more students in the bus. Music Man Trading would pay for this and a company van would not incur any tax liability. I am currently in communication with VW in Southend about sponsorship for an ID Buzz.

6.3 Disability Ramp

I have purchased a portable ramp for us to use on trips and at events. It will be stored at Leigh on Sea Salvation Army.

7. Ticketing

I have opened an account with online ticketing service [Eventcube](https://musicmanproject.eventcube.io/events/63615/music-is-magic-at-christmas/). This will save us a lot of time advertising, selling, tracking and sending out tickets for our concerts and events. The service is free for free concerts but a small percentage is taken for tickets which we charge for. I have linked Eventcube to our Stripe online payment account so money will be automatically transferred to our bank. As well as our own concerts, this service will help allocate VIP tickets for third party concerts and major events like the Royal Albert Hall. The software will produce audience lists, contact details and you can set number limits, share the ticket page on social media and websites. I have trialled the software with Ambassador parents for our free Christmas concerts this coming December. I can give a live demonstration during the meeting if required. Click here to see an example: <https://musicmanproject.eventcube.io/events/63615/music-is-magic-at-christmas/>

8. Online Presence

8.1 Website

The website continues to work well. I've recently added content relating to both the Royal Albert Hall show and the Canada trip. I also added bespoke pages for the Ambassadors, TEAM LEWIS, Royal Marines and the Salvation Army. I added these as drop-down menus so they can be more easily accessed. I improved the contact page and uploaded new blogs and images.

I now want to improve the following pages:

- About landing page
- International landing page
- Regional pages – a drop-down menu to select the region so you don't have to find the logos on the landing page

8.2 Social Media

I continue to upload new content to all our social media accounts and share news from regional project Facebook pages. I am pleased to see our Instagram followers increase and I'm gradually getting used to this platform. It's been particularly encouraging to see followers from Canada engage with our social media activities following our trip to Nova Scotia.

8.3 Wikipedia

We now have a live Wikipedia page thanks to the hard work and patience of Marilyn Fowles. Marilyn is a friend of the charity and her daughter used to volunteer in Southend. Marilyn has nominated us for awards in the past and she is also a member of Cantare choir who sang with us at the Royal Albert Hall. The Wikipedia entry must not be promotional in any way. I had no say in the final version and TEAM LEWIS are not allowed to be involved either. It is therefore very dry and factual, but it does at least give us another platform and another way to appear in internet searches.

8.4 Zoom Sessions

Sarah Mann has continued to deliver the weekly Zoom sessions, not just for MMP Kent students but for students from across the country. They continue to be very popular and well-attended.

8.5 Ask the Music Man Zoom Calls

Leading up to the Royal Albert Hall show, I hosted an Ask the Music Man Zoom call every Monday morning at 9am. This was for regional directors to ask questions about the show, the logistics, rehearsal opportunities etc. As well as regional directors, charity directors and trustees were also invited to join so they could feel 'in the loop'. This offer of communication was on top of my email updates, phone calls, social media posts and comments and visits to regional projects. As well as helping to ensure everyone was on board, it helped show that I was always available and approachable.

8.6 The Music Man Blog

I continued to write blogs over the past 6 months, including an account of the Canada trip which was read by over 700 people and was forwarded to His Majesty the King by the Lord Lieutenant of Essex.

9. Media Coverage

The Music Man Project received excellent media coverage, including:

- ITV's Good Morning Britain with Michael Ball
- Local BBC TV and ITV
- Local press and radio
- Social media
- TEAM LEWIS documentary films
- CTV – Canadian TV
- French speaking Canadian media

10. The Music Man Project Global Ambassadors

The Music Man Project Global Ambassadors have worked tirelessly over the past 6 months, including:

- Raising awareness in the national and local media
- Raising money for UK wide events such as the Royal Albert Hall
- Nurturing partnerships with TEAM LEWIS, the Royal Marines and the RAF
- Delivering workshops for the Salvation Army
- Delivering school workshops for Essex County Council
- Performing concerts
- Appearing in TEAM LEWIS films

11. Book Publication

The Music Man Project features in a new book by TEAM LEWIS CEO, Chris Lewis, entitled "The Silent Rebellion – Becoming A Modern Leader". The book was launched at the end of July at a conference I attended with Penny Mordaunt and leaders from around the world. The official release is the beginning of September.

12. Awards

I was honoured to receive the Prime Minister's **Point of Light Award** at the Royal Albert Hall. Thank you to trustee Julie Cushion and our patron, Anna Firth and anyone else who helped make this happen.

The Music Man Project Ambassadors have been shortlisted for the **Kings Award for Voluntary Services**. Secretary Jackie, her son Daniel and I attended an event in June about the awards. We will find out if we have been successful in November. Although the award focuses on the extraordinary work of the ambassadors, our voluntary effort as a whole was included in the application – from my hours running the charity to everyone that helped at the Royal Albert Hall. It would be wonderful if all of our collective voluntary service could be recognised in this way.

13. Patrons and VIP Supporters

Over the summer I met with our patron **Anna Firth**. I assured Anna that, despite the election result, she would remain a patron and that I value her contribution to our charity immensely. I thanked her for her continued support, which has included the following:

1. Meetings with Government Ministers to promote The Music Man Project
2. Speeches in the House of Commons to promote The Music Man Project
3. Our workshop at 10 Downing Street
4. Our performance at Speaker House
5. Meetings with TEAM LEWIS to discuss ways to help fund our charity
6. Speeches at concerts and events
7. Support in finding a permanent MMP headquarters in Southend

I was delighted that the new Labour MP for Southend and Leigh, **David Burton-Sampson** included The Music Man Project in his maiden speech at the House of Commons. I have written to David to introduce myself and invite him to a music session and to our Christmas concert.

14. Summer School

Next week The Music Man Project Essex will run its first ever Summer School. Although originally only intended for Southend students, we will also have a client from Leicester in attendance! The summer school will be a pilot for an annual event which, in the future, could become a much larger gathering of students and staff from across the MMP network at a more central location. This would be a great opportunity to meet celebrity patrons, introduce new music, run teacher training and enjoy social events together.

15. New Compositions and Recordings

I have begun work on new music for the next Royal Albert Hall show. I will introduce some of this music at the summer school next week. I'm due to record more music for our third album with Al Steele as soon as we can find a window in our schedules. Most of this music has already been arranged and some of it has been recorded. It would be good to release the third album at Christmas.

Please note: Our directors and trustees carried out their work on a voluntary basis. All media was produced, maintained and monitored voluntarily, including press releases, podcasts, blogs, social media posts, YouTube content and SoundCloud content. The same goes for composing, producing, people management, financial management, administration, funding applications and every other aspect of the charity's operation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Structure, governance and management

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford

David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees have any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and Trustees' report was approved by the Board of Trustees.

David Stanley 
Director and Trustee

Date 12/3/25

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements: and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
INDEPENDENT EXAMINER'S REPORT**

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30th June 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

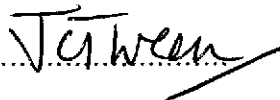
1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAAT



Mrs. J. Tween FMAAT



For and on behalf of
Carmar Accountancy and Bookkeeping Ltd AAT

801 London Road
Westcliff-on-Sea
Essex. SS0 9SY

12.3.25.

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)

		Unrestricted Funds	Restricted Funds	Total	Unrestricted Funds	Restricted Funds	Total
	Notes	2024	2024	2024	2023	2023	2023
Income from:							
Donations	2	47,074	57,573	104,647	25,180	--	25,180
Charitable activities	3	32,329	--	32,329	1,324	3,454	4,778
Gift aid	3	789	--	789	--	--	--
Other Trading Activities		--	--	--	945	--	945
Total income		80,192	57,573	137,765	27,449	3,454	30,903
Expenditure on:							
Raising funds		5,448	-	5,448	13,801	2,179	15,980
Donations		11,105	-	11,105	--	--	--
Charitable activities		47,627	45,390	93,017	11,187	49	11,236
Total		64,180	45,390	109,570	24,988	2,228	27,216
Net income/(expenditure) before tax							
For the reporting period		16,012	12,183	28,195	2,461	1,226	3,687
Tax payable		--	--	--	--	--	--
Net income/(expenditure) after tax		16,012	12,183	28,195	2,461	1,226	3,687
Net movement in funds		16,012	12,183	28,195	2,461	1,226	3,687
Total funds carried forward		16,012	12,183	28,195	2,461	1,226	3,687

THE MUSIC MAN PROJECT LIMITED

BALANCE SHEET

AS AT 30TH JUNE 2024

		2024		2023	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	5		1,139		1,369
CURRENT ASSETS					
Prepayments		5,406		7,920	
Cash at bank and in hand		<u>64,232</u>		<u>33,951</u>	
		69,638		41,871	
Creditors: amounts falling due within one year	6	<u>(1,125)</u>		<u>(1,783)</u>	
NET CURRENT ASSETS(LIABILITIES)			<u>68,513</u>		<u>40,088</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>69,652</u>		<u>41,457</u>
Income Funds					
Restricted funds		12,183		8,820	
Unrestricted funds		<u>57,469</u>		<u>32,637</u>	
			<u>69,652</u>		<u>41,457</u>
			<u>69,652</u>		<u>41,457</u>

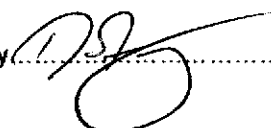
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2024.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on.....12/13/25

D. Stanley  (Director/Trustee)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
NOTES TO THE FINANCIAL STATEMENTS**

1. Accounting policies

Charity information

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

Tangible Fixed Assets and Depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Music Equipment 25% Reducing balance basis

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

1. Accounting policies (continued)

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for the balance sheet.

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

2 Donations

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Donations	47,074	57,573	104,647

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

3	Other activities	Unrestricted Funds £	Restricted Funds £	Total £
	Concert ticket and merchandise sales	32,329	-	32,329
	Gift Aid	<u>789</u>		<u>789</u>
		33,118	-	33,118
4	Support costs	Support Costs £	Governance Costs £	Total £
	Stationery	110	-	110
	Repairs of Equipment	-	-	-
	Venue Hire	32,644	-	32,644
	Concert Tickets	184	-	184
	Public Liability Insurance	-	860	860
	Fuel for Minibus	796	-	796
	Travel & Food	44,377	-	44,377
	Website & Promotional costs	1,108	-	1,108
	Subscriptions	-	1,547	1,547
	Performance costs	15,996	-	15,996
	Sundry Expenses	-	463	463
	Depreciation	<u>380</u>	-	<u>380</u>
		<u>95,595</u>	<u>2,870</u>	<u>98,465</u>
	Analysed between:			
	Trading	-	-	-
	Charitable activities	<u>95,595</u>	<u>2,870</u>	<u>98,465</u>
		<u>95,595</u>	<u>2,870</u>	<u>98,465</u>
	Charitable donations made			<u>11,105</u>
				<u>109,570</u>

The fee to the independent examiner was donated in this year, therefore nil charge.

5	Tangible Fixed Assets	Music Equipment £
	Cost or valuation	
	At 1 July 2023	2,434
	Additions	<u>150</u>
	At 30 June 2024	<u>2,584</u>
	Depreciation	
	At 1 July 2023	1,065
	Charge for the year	<u>380</u>
	At 30 June 2024	<u>1,445</u>
	Net Book Value	
	At 30 June 2023	<u>1,369</u>
	At 30 June 2024	<u>1,139</u>

6 Creditors: amounts falling due within one year

The Charity had a credit card creditor of £1,125.04 which was paid within a month of the year end.