

**THE MUSIC MAN PROJECT LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**

**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
COMPANY INFORMATION**

**Charity Name: The Music Man Project**

**Charity registration number: 1188041**

**Company registration number: 12054112**

**Registered Office:**

209 Western Road,  
Leigh-on-Sea,  
Essex,  
SS9 2PQ

**Board of Directors/Trustees:**

Mr D Stanley BEM (CEO, Trustee)	(Appointed 16/07/2019)
Mrs S Mann (Director, Trustee)	(Appointed 16/07/2019)
Dr N Bradford (Director, Trustee)	(Appointed 16/07/2019)
Mr T Jewell JP (Treasurer, Trustee)	(Appointed 16/07/2019)
Mrs J Camacho (Secretary, Trustee)	(Appointed 16/07/2019)
Mrs S Carr (Trustee)	(Appointed 22/01/2020)
Mr P Shaw (Trustee)	(Appointed 16/07/2019)
Mr K Coates (Trustee)	(Appointed 16/07/2019)
Miss J Hitchcock (Trustee)	(Appointed 16/07/2019)
Ms Julie Cushion (Trustee)	(Appointed 14/01/2022)
Mrs Karen Migliorini (Trustee)	(Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping Ltd AAT, 801 London Road, Westcliff-on-Sea, Essex SS0 8SY

Bank: Barclays Bank, 127, High Street, Southend on Sea, Essex SS1 1LH



**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

**Charity Aims and Objectives**

Our charity's purposes as set out in the objects contained in our memorandum of association are:  
The advancement of education, particularly but not exclusively, for people disadvantaged through disability, ill health, financial hardship or other needs by the provision of accessible arts education and performance opportunities by:

- a) making grants for accessible arts education
- b) promoting equal access to perform
- c) carrying out research to further understanding of impact and to publish or otherwise disseminate the useful results of such research
- d) raising awareness of the achievements of disadvantaged people in the arts

For the purpose of this clause "accessible" means universally available to all, regardless of disability or disadvantage.

In accordance with "Descriptions of Purposes": 2, 6, 10 Charity Act 2011.

**Monitoring Impact**

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

**Primary Focus**

Our main focus for the year continued to be the promotion of music education and performance opportunities for children and adults with learning disabilities.



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**Strategies**

- a) Supporting regional partners to set-up local Music Man Projects for their disabled community through workshops and provision of teaching and learning resources
- b) Supporting existing regional Music Man Projects through fundraising, new musical repertoire, guidance and online platforms
- c) Providing instruments and equipment for students of regional projects and new clients to help them access music education
- d) Providing a range of online services (#MMPWIRED) to help our global community during the pandemic to address mental health problems, loneliness and isolation caused by the lockdown
- e) Producing new teaching and learning resources for our clients to sing and play
- f) Seeking partnerships, sponsorship and funding opportunities to promote the achievements of musicians with learning disabilities.

**Summary of Main Activities**

In 2022-2023, The Music Man Project Charity continued to reform the accessible arts and culture sector on behalf of musicians with learning disabilities across the UK, in service of the aims set out in the charity's Articles of Association. The year was characterised by our partnerships and collaborations which helped progress our cause on a scale never seen before. Most significant and impactful was our work to establish a ground-breaking relationship with His Majesty's Band of the Royal Marines. The collaboration connects our community with elite military musicians through the universal language of music. It began with the recording of a joint Christmas charity single which reached the top-10 in the iTunes Download chart. Our musicians also performed to the King at the Royal Albert Hall and delivered a workshop at 10 Downing Street for the Prime Minister. These and many other notable highlights punctuated another highly successful and prestigious year of our award-winning charity. Throughout the year, The Music Man Project Ambassadors continued to deliver accessible music/diversity workshops to thousands of school children and helped launch new Music Man Project across the UK. Finally, our work was recognised in March 2023 at the National Lottery's Big Night of Musicals on BBC1 TV when our Founder David Stanley and his original students received the Special Recognition Award from Michael Ball OBE.



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FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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The activities listed in this report were undertaken by directors and trustees of The Music Man Project charity, specifically in service of our Articles of Association. They were funded by The Music Man Project charity or raised money or awareness for The Music Man Project charity. This report does not include activities undertaken by regional Music Man Projects. These were funded by, for the benefit of, or raised money for, their specific regional communities.

**The Music Man Project UK Ambassadors.**

The Music Man Project UK Ambassadors are 12 students from the founding Music Man Project in Southend. They are our most experienced and dedicated students with learning disabilities, having served the cause for over 20 years. These musicians help the charity by:

- Promoting the work of The Music Man Project
- Helping other organisations set up regional projects through their UK tour
- Establishing national partnerships
- Engaging with national media
- Steering the direction of the charity
- Helping other people with learning disabilities
- Inspiring the next generation of Music Man students and teachers through school visits
- Being role models for their global community, as recognised by the UK Government and international organisations such as the United Nations

**1. Public Performances**

The Music Man Project continued to perform at concerts and events throughout the year. These performances brought a range of public benefits, including:

- Raising awareness of the ability of musicians with learning disabilities, particularly in the media
- Raising funds for future projects
- Providing opportunities to premiere new repertoire
- Demonstrating and modelling new repertoire for regional projects to follow
- Challenging and motivating students
- Entertaining and connecting our community

Notable performances included:

- Mountbatten Festival of Music at the Royal Albert Hall with the massed band of His Majesty's Royal Marines (standing ovation from King Charles III)



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FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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- Royal Marines Christmas Concert at the Portsmouth Guildhall
- Live Broadcast on ITV's Good Morning Britain
- Painted Hall, Greenwich for Royal Navy Charity Gala Event
- Naidex Disability Show at the NEC, Birmingham
- USS Midway Aircraft Carrier in San Diego, USA

**2. National Partners**

National partnership play an increasingly important role in the development of The Music Man Project. They help demonstrate the difference between regional projects which are responsible for providing accessible music for their local community and the national charity which has an umbrella role, providing resources, prestigious performances opportunities and leadership through the Music Man Project UK Student Ambassadors.

**TEAM LEWIS Global Marketing Company**

The Music Man Project continued to work with the TEAM LEWIS Foundation in 2022-2023. The global marketing company provided marketing services, videography, social media support, concert footage and web services. Specific achievements of the partnership include:

- A new website: [www.themusicmanproject.com](http://www.themusicmanproject.com)
- Promotion of our charity single with the Royal Marines
- Documentary film of our fundraising tour of London Train Stations with the Royal Navy
- A trip to San Diego where our UK Global Ambassadors performed at a children's hospital, school, corporate workshop and onboard the USS Midway with the Royal Marines
- Media coverage of our charity single on BBC1 Breakfast program
- Interviews with Music Man Project students and the CEO on Sky News

**The Royal Marines**

The Music Man Project's collaboration with His Majesty's Band of The Royal Marines is universally recognised as life-changing for both our charity and for the Royal Marines. The partnership was brokered by Penny Mordaunt MP and TEAM LEWIS CEO, Chris Lewis. The unique collaboration connects elite military musicians and people with learning-disabilities through the universal language of music and our ongoing, long-term partnership is the first of its kind between any musical group and the Royal Marines. Specific achievements of the partnership include:



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FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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- Top-10 Christmas charity single "Music is Magic"
- Performances and appearances together on BBC1, ITV and Sky News
- Painted Hall, Greenwich performance
- Portsmouth Guildhall performance
- Performance onboard the USS Midway in San Diego, USA

**The Salvation Army**

The Music Man Project continued its successful relationship with the Salvation Army, who funded and organised visits to set up new regional Music Man Projects at Salvation Army churches across the UK. Other joint activities included live performances and online content and resources for their "Enabled" community programme. At time of writing, there are now 8 Music Man Project delivered in partnership with the Salvation Army across the UK.

**3.Regional Partners**

The Music Man Project continued to support regional partner organisations (RPOs) which are licenced to teach David Stanley's Music Man Project programme, including his copyrighted music, logos and resources for free. There are currently 14 Music Man Projects in the UK. Support of regional projects by The Music Man Project included:

- Workshops to launch the charity in new regions across the UK
- Access to grant funding provided by The Music Man Project charity
- Use of the brand name with a regional identifier, such as 'Music Man Project Lincolnshire'
- Access to music recordings on The Music Man Project SoundCloud platform
- Access to video content on The Music Man Project YouTube channel
- Access to sheet music
- Opportunities for joint performances
- Regional Facebook accounts shared to the nation via Music Man Project UK Facebook page
- Ongoing mentoring and training as required
- Visits by regional projects to The Music Man Project Headquarters in Southend
- Visits by Music Man Project Directors to regional projects



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DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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**4. Approved Providers**

The Music Man Project is grateful to a wide range of approved providers and suppliers who give their time, expertise and products free of charge or at a reduced rate to support our cause.

These include:

- TEAM LEWIS – PR, marketing and website services
- Tatcho Design – posters, programmes, banners
- Dwynters – Programme printing
- Jon Webber Photos – official photographer
- Paul Fox Photos – additional event photography
- Andy Holley – event stage manager
- Shabbey Road Studios – musical arrangements and recordings

We also acknowledge the many generous talented musicians, actors and ensembles who regularly give up their time to perform with our charity for free, including:

- Stuart Woolner
- Emma Woolner
- Robin Parsons
- Justine Riddoch
- Joe Palmer
- Jemma Andrews
- Jon Webber
- Anita Carmichael
- Al Steele
- Southend Vox Choir
- Great Wakering Choir
- Cantare Choir
- Love2Sign Choir
- West Malling Choir
- Wallace Singers



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**5. Online Presence**

The Music Man Project continued to develop its online resources, with the help and support of our global marketing partner, TEAM LEWIS. A new, fit-for-purpose website replaced the out-of-date previous version. This showcases and explains the extensive work of the charity and the regional Music Man Projects we support. The following platforms promote The Music Man Project and share our extensive online resources and media content:

- Website
- Blog
- YouTube
- Flickr Album
- Podcast
- SoundCloud
- LinkedIn
- Facebook
- Twitter
- Instagram

**Online Teaching**

Whilst the majority of lockdown online services were scaled back as the country returned to normal, the weekly Wednesday Zoom sessions run by Sarah Mann continued. These sessions continue to serve our community of musicians across the UK.

**6. Supporting Research**

In line with its charity objective, The Music Man Project supported the following academic research:

- University of Edinburgh Student Research: Music Education of Students with Learning Disabilities (November 2022)
- Royal Marines Trainee/Research: An exploration into how D/deaf or deafened adult musicians perform music (May 2023)

**7. Influencing Government Policy**

The Music Man Project Ambassadors performed a workshop at 10 Downing Street for the Prime Minister and his wife, Mrs Murty. They also met Music Man Project patron, Penny Mordaunt MP (Leader of the House of Commons) at numerous performances and workshops. As the UK Disability and Access Ambassador for Arts and Culture, Music Man Project CEO, David Stanley



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DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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advised Ministers and Civil Servants across Government departments of the achievements of Music Man Project students and how the charity's achievements can be duplicated across other Arts and Culture sectors, including:

- Cabinet Office – Disability Unit
- Department for Education
- Department for Digital, Culture, Media and Sport

Using The Music Man Project as best practice, David advised other arts charities, schools, performance venues (including the Royal Albert Hall), museums, galleries and libraries.

Government communications shared Music Man Project charity achievements through their own social media channels, including the Christmas charity single and the partnership with the Royal Marines. David Stanley also wrote a blog for the UK Government Disability Unit in the Cabinet Office entitled "The Music Man Project/Royal Marines Collaboration".

Music Man Project patrons Anna Firth MP and Penny Mordaunt MP spoke about The Music Man Project at the House of Commons and Penny Mordaunt presented the Prime Minister with a framed copy of The Music Man Project/Royal Marines charity single. David Stanley also wrote a speech for Anna Firth's Statement for World Down Syndrome Day.

#### **8. Media Coverage**

The Music Man Project featured in local and national mainstream media throughout 2022/2023. Highlights included:

- BBC1 Breakfast (charity single)
- Sky News (charity single)
- ITV (live broadcast on Good Morning Britain)
- BBC 1 Big Night of Musicals (Award presentation by Michael Ball MBE)
- National Press – The Independent, The Daily Express, The Evening Standard (charity single)
- International TV and Press (charity single)



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The Music Man Project also featured in the following publications:

- Living with Disability Magazine (Autumn 2022 Edition)
- Music Journal: Featured Profile – David Stanley and The Music Man Project (December 2022)
- Blog articles by the Churchill Fellowship and King's College, London.

**9. Studio Album – Follow the Music**

The Music Man Project released its second studio album "Follow the Music" and began work on its third album "Make A Difference". Writing and recording new music for The Music Man Project Songbook is a fundamental feature of The Music Man Project programme. As well as a source of income, the recordings support tutors across regional projects and are widely used and enjoyed by special schools, parents, carers and children and adults with learning disabilities across the UK and around the world. Our music is a defining characteristic of our approach and the method through which we connects students from across the UK, enabling them to come together for landmark performances such as Music is Magic at the Royal Albert Hall 2024.

**10. School Workshops**

The Music Man Project's 'Musical Role Models' programme reached its target of 15,000 school children through its workshops in schools. As well as raising awareness and increasing understanding among children with little or no previous experience of disabled people, these workshops help the charity reach children with special needs in mainstream schools, who so often fall through the net when it comes to accessing the specialist services they need.

**11. Seminars and Presentations**

The Music Man Project delivered seminars to inspire the next generation of Music Man Project tutors and raise awareness among a diverse range of stakeholders, including:

- The Manhattan School of Music, New York: Seminar on Community Music Programmes for Music Graduates
- Keynote Address at the Westminster Education Forum policy conference - "Next steps for the Music Curriculum in England and implementation of the new National Plan"
- Entertainment Industry: Technical and Production Riders for Accessible Venues for Performances Featuring Artists With A Learning Disability



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- King's College London: Promoting Achievements and Collaborations Across the Arts and Culture Sector
- Disability Unit, Cabinet Office: Response to the Proposed Disability Action Plan Themes

**12. Evidencing Impact**

Progress and impact were recorded and shared through the following ways:

- Videos (TEAM LEWIS documentaries and concert footage)
- Podcasts (TEAM LEWIS Who Cares Podcast)
- Blogs (The Music Man Blog plus guest blogs for Kings College London and Churchill Fellowship)
- Industry Publications
- Online Photo Albums
- Social Media Coverage
- Local and National Media Coverage (TV, radio and press)
- Feedback from parents, industry leaders, politicians, civil servants and the public
- Articles and Impact Reports from National Partner Organisations (Royal Marines, TEAM LEWIS, Salvation Army)

**13. Recognition of Impact**

The Music Man Project and its Directors were recognised through the following honours, awards, commendations and appointments:

- Bengal's Pride Awards 2022: Sir David Amess Memorial Award, David Stanley (July 2022)
- National Lottery Special Recognition Award for Impact on Musicians with Special Needs presented by Michael Ball on "The Big Night of Musicals" (Manchester Arena, February 2023 and broadcast on BBC1 TV, March 2023)
- Southend City Council: Freedom of the City of Southend awarded to charity CEO David Stanley for his voluntary work with The Music Man Project (June 2023)



**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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## **Main Sources of Income**

### **1. Services**

The Music Man project received income from the following services:

- Music workshops
- Concert appearances

### **2. Donations**

The Music Man Project received donations from a range of sources, including:

- Individual donations
- Donations from organisations (charities, churches, businesses and schools)
- Donations at concerts and events (both physical and virtual)
- Donations for online teaching during lockdown
- Donations in memory of people who have passed away

Donations reach our charity through the following ways:

- Direct bank transfer
- The Music Man Project's JustGiving Page
- Cash
- Cheque

The Music Man Project is registered to receive Gift Aid on donations and this is automatically administered by Just Giving. Income from other Gift Aid donations is recorded in the accounts. We also receive donations in the form of musical instruments, equipment, expertise and time.



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FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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**Supporting Specific Regional Music Man Projects**

The Music Man Project received donations intended for specific regional projects. For example, we have raised money to support people with learning disabilities in Kent through our JustGiving page and successfully applied for funding from Essex-based providers to support people with learning disabilities in Essex. In such cases, we ensure the money is spent for the purpose and region intended. This includes presenting separate accounts to track income and outgoings associated with international visits and new ventures, such as helping those with dementia.



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FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
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**Main Expenditure**

**1. Payment for Services**

**a) Musical Arrangements and Recordings**

We engage the services of Al Steele from Shabbey Road studios to arrange and record our music. The arrangements cost £200 each which is a reduced fee because we are a charity. Al also records and produces our albums which we release on CD and download to raise funds. He helps us produce professional online resources for home learning and rehearsal tracks for regional projects and anyone with a learning disability to use for free. Al's arrangements also enable us to perform with an orchestra in large scale concerts like the London Palladium and Royal Albert Hall.

**b) Design**

We engage the service of Trudi Crumley for Tatcho Design for our banner, leaflet and poster designs.

**2. Payment for Products**

**a) Banners and Flyers**

We have purchased new banners and flyers to promote our charity, particularly to support The Music Man Project UK Student Ambassadors on tour but also for seminars, talks, workshops and meetings with potential fundraisers and sponsors.

**b) Instruments and Equipment**

We have purchased musical instruments and equipment for the Music Man Project Essex which has been refunded by Essex County Council.

**3. Grant Giving**

The Music Man Project invited applications for a grant of £500 from regional Music Man Projects, to be used for the following activities:

- Instruments for regional Music Man Project sessions and/or Music Man Project students
- Equipment for regional Music Man Project sessions (such as PA equipment)
- Audio/visual recordings of your regional sessions and/or concerts publicity, fundraising etc.
- Staffing costs
- Venue hire costs



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FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
(CONTINUED)**

Regional projects were required to submit the following information in their application:

- A brief overview of their project, student numbers and ambitions for the future
- Why they need the funding
- How they would spend the money

**4.Subscriptions**

The Music Man Project pays subscriptions for online services which it needs to produce and share its music resources, including:

- SoundCloud (music recordings for tutors)
- TuneCore (uploading to music streaming services)

**5. Expenses**

The charity covers travel expenses (such as diesel for the Southend Mencap minibus and train tickets) and small administrative expenses (such as printer ink) to support the daily operation of the charity. In all case receipts and explanation of payments are provided and the Music Man Project credit card is the preferred payment method.

**6.Credit Card**

The Music Man Project credit card is paid in full every month by direct debit. The credit card is mainly used for online shopping (typically for instruments and equipment), fuel for the Southend Mencap minibus and other travel expenses incurred during our workshops, concerts, international visits and subscription payments.

***Please note: Our directors and trustees carried out their work on a voluntary basis. All media was produced, maintained and monitored voluntarily, including press releases, podcasts, blogs, social media posts, YouTube content and SoundCloud content. The same goes for composing, producing, people management, financial management, administration, funding applications and every other aspect of the charity's operation.***



**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
(CONTINUED)**

**Structure, governance and management**

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford

David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees have any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and Trustees' report was approved by the Board of Trustees.

David Stanley   
Director and Trustee

Date 23/3/24



**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements: and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
INDEPENDENT EXAMINER'S REPORT**

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30<sup>th</sup> June 2023.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAAT 

Mrs. J. Tween FMAAT 

For and on behalf of  
Carmar Accountancy and Bookkeeping Ltd AAT

801 London Road  
Westcliff-on-Sea  
Essex. SS0 9SY



**THE MUSIC MAN PROJECT LIMITED**  
**FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)**

		<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total £</b>
	<b>Notes</b>			
<b><u>Income from:</u></b>				
Donations	2	25,180	--	25,180
Charitable activities	3	1,324	3,454	4,778
Other trading activities		945	--	945
Other (Bank Interest)		<u>--</u>	<u>--</u>	<u>--</u>
<b>Total income</b>		<b><u>27,449</u></b>	<b><u>3,454</u></b>	<b><u>30,903</u></b>
 <b><u>Expenditure on:</u></b>				
Raising funds		13,801	2,179	15,980
Charitable activities		<u>11,187</u>	<u>49</u>	<u>11,236</u>
<b>Total</b>		<b><u>24,988</u></b>	<b><u>2,228</u></b>	<b><u>27,216</u></b>
 Net income/(expenditure) before tax				
For the reporting period		2,461	1,226	3,687
Tax payable		<u>--</u>	<u>--</u>	<u>--</u>
Net income/(expenditure) after tax		2,461	1,226	3,687
<b>Net movement in funds</b>		<b><u>2,461</u></b>	<b><u>1,226</u></b>	<b><u>3,687</u></b>
 <b>Total funds carried forward</b>		<b><u>2,461</u></b>	<b><u>1,226</u></b>	<b><u>3,687</u></b>



**THE MUSIC MAN PROJECT LIMITED**

**BALANCE SHEET**

**AS AT 30<sup>TH</sup> JUNE 2023**

		2023		2022	
	Notes	£	£	£	£
<b>FIXED ASSETS</b>					
Tangible Assets	5		1,369		1,825
<b>CURRENT ASSETS</b>					
Prepayments		7,920		-	
Cash at bank and in hand		<u>36,340</u>		<u>36,340</u>	
		41,871		36,340	
Creditors: amounts falling due within one year	6	<u>(1,783)</u>		<u>(395)</u>	
<b>NET CURRENT ASSETS(LIABILITIES)</b>			<u>40,088</u>		<u>35,945</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u>41,457</u>		<u>37,770</u>
<b><u>Income Funds</u></b>					
Restricted funds		8,820		7,594	
Unrestricted funds		<u>32,637</u>		<u>30,176</u>	
			<u>41,457</u>		<u>37,770</u>
			<u>41,457</u>		<u>37,770</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2023.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on.....23/3/24.....

D. Stanley.....(Director/Trustee)



**THE MUSIC MAN PROJECT LIMITED  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023  
NOTES TO THE FINANCIAL STATEMENTS**

**1. Accounting policies**

**Charity information**

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

**Tangible Fixed Assets and Depreciation**

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Music Equipment      25% Reducing balance basis

**1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.2 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

**1.3 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.



**THE MUSIC MAN PROJECT LIMITED**  
**FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**1. Accounting policies (continued)**

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for balance sheet.

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

**1.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

**1.5 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

**2 Donations**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Donations	25,180	—	25,180



**THE MUSIC MAN PROJECT LIMITED**  
**FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

<b>3</b>	<b>Other activities</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total £</b>
	Concert ticket and merchandise sales	945	---	945
	Fundraising	<u>1,324</u>	<u>3,454</u>	<u>4,778</u>
		2,269	3,454	5,723
<b>4</b>	<b>Support costs</b>	<b>Support Costs £</b>	<b>Governance Costs £</b>	<b>Total £</b>
	Stationery	178	--	178
	Repairs of Equipment	112	--	112
	Venue Hire	2,179	--	2,179
	Purchases	953	---	953
	Public Liability Insurance	--	1,654	1,654
	Fuel for Minibus	2,421	---	2,421
	Travel & Food	7,355	---	7,355
	Website & Promotional costs	7,195	--	7,195
	Subscriptions	--	455	455
	Musical instruments	49	--	49
	Sundry Expenses	--	199	199
	Depreciation	<u>456</u>	<u>--</u>	<u>456</u>
		<u>20,898</u>	<u>2,308</u>	<u>23,206</u>
	Analysed between:			
	Trading	---	--	---
	Charitable activities	<u>20,898</u>	<u>2,308</u>	<u>23,206</u>
		<u>20,898</u>	<u>2,308</u>	<u>23,206</u>
	Charitable donations made			<u>4,010</u>
				<u>27,126</u>

The fee to the independent examiner was donated in this year, therefore nil charge.

<b>5</b>	<b>Tangible Fixed Assets</b>	<b>Music Equipment £</b>
	<b>Cost or valuation</b>	
	At 1 July 2022	2,434
	Additions	--
	At 30 June 2023	<u>2,434</u>
	<b>Depreciation</b>	
	At 1 July 2022	609
	Charge for the year	<u>456</u>
	At 30 June 2023	<u>1,065</u>
	<b>Net Book Value</b>	
	At 30 June 2022	<u>1,825</u>
	At 30 June 2023	<u>1,369</u>

**6 Creditors: amounts falling due within one year**

The Charity had a credit card creditor of £1,783.44 which was paid within a month of the year end.