

THE MUSIC MAN PROJECT LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2022

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
COMPANY INFORMATION**

Charity Name: The Music Man Project

Charity registration number: 1188041

Company registration number: 12054112

Registered Office:

209 Western Road,

Leigh-on-Sea,

Essex,

SS9 2PQ

Board of Directors/Trustees:

Mr D Stanley BEM (CEO, Trustee)	(Appointed 16/07/2019)
Mrs S Mann (Director, Trustee)	(Appointed 16/07/2019)
Dr N Bradford (Director, Trustee)	(Appointed 16/07/2019)
Mr T Jewell JP (Treasurer, Trustee)	(Appointed 16/07/2019)
Mrs J Camacho (Secretary, Trustee)	(Appointed 16/07/2019)
Mrs S Carr (Trustee)	(Appointed 22/01/2020)
Mr P Shaw (Trustee)	(Appointed 16/07/2019)
Mr K Coates (Trustee)	(Appointed 16/07/2019)
Miss J Hitchcock (Trustee)	(Appointed 16/07/2019)
Ms Julie Cushion (Trustee)	(Appointed 14/01/2022)
Mrs Karen Migliorini (Trustee)	(Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping Ltd AAT, 801 London Road, Westcliff-on-Sea, Essex SS0 8SY

Bank: Barclays Bank, 127, High Street, Southend on Sea, Essex SS1 1LH

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
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**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Charity Aims and Objectives

Our charity's purposes as set out in the objects contained in our memorandum of association are: The advancement of education, particularly but not exclusively, for people disadvantaged through disability, ill health, financial hardship or other needs by the provision of accessible arts education and performance opportunities by:

- a) making grants for accessible arts education
- b) promoting equal access to perform
- c) carrying out research to further understanding of impact and to publish or otherwise disseminate the useful results of such research
- d) raising awareness of the achievements of disadvantaged people in the arts

For the purpose of this clause "accessible" means universally available to all, regardless of disability or disadvantage.

In accordance with "Descriptions of Purposes": 2, 6, 10 Charity Act 2011.

Monitoring Impact

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Primary Focus

Our main focus for the year continued to be the promotion of music education and performance opportunities for children and adults with learning disabilities.

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FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
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Strategies

- a) Supporting regional partners to set-up local Music Man Projects for their disabled community through workshops and provision of teaching and learning resources
- b) Supporting existing regional Music Man Projects through fundraising, new musical repertoire, guidance and online platforms
- c) Providing instruments and equipment for students of regional projects and new clients to help them access music education
- d) Providing a range of online services (#MMPWIRED) to help our global community during the pandemic to address mental health problems, loneliness and isolation caused by the lockdown
- e) Producing new teaching and learning resources for our clients to sing and play
- f) Seeking partnerships, sponsorship and funding opportunities to promote the achievements of musicians with learning disabilities.

Summary of Main Activities

In 2021-2022, The Music Man Project Charity made enormous progress in raising the profile of people with learning disabilities across the UK, meeting the aims set out in the charity's Articles of Association like never before. The brutal murder of our president, Sir David Amess, in October 2021 was a shock to our community. We responded by taking a leading role in paying tribute to the late MP, through national media interviews, tributes at memorial events and a performance of our song "Peace and Hope" to begin his funeral at Westminster Cathedral.

Away from the tragedy, as the country emerged from the damaging cycle of lockdowns, The Music Man Project recommenced efforts to help other organisations start regional Music Man Projects around the country. The Music Man Project Ambassadors led this outreach, working tirelessly to promote our cause and to raise money for our future activities.

The activities listed in this report were undertaken by directors and trustees of The Music Man Project charity, specifically in service of our Articles of Association. They were funded by The Music Man Project charity or raised money or awareness for The Music Man Project charity. This report does not include activities undertaken by regional Music Man Projects. These were funded by, for the benefit of, or raised money for, their specific regional communities.

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FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

The Music Man Project UK Ambassadors.

The Music Man Project UK Ambassadors are 12 students from the founding Music Man Project in Southend. They are our most experienced and dedicated students with learning disabilities, having served the cause for over 20 years. These musicians help the charity by:

- Promoting the work of The Music Man Project
- Helping other organisations set up regional projects through their UK tour
- Establishing national partnerships
- Engaging with national media
- Steering the direction of the charity
- Helping other people with learning disabilities
- Inspiring the next generation of Music Man students and teachers through school visits
- Being role models for their global community, as recognised by the UK Government and international organisations such as the United Nations

1. Public Performances

The Music Man Project continued to perform at concerts and events throughout the year.

These performances brought a range of public benefits, including:

- Raising awareness of the ability of musicians with learning disabilities, particularly in the media
- Raising funds for future projects
- Providing opportunities to premiere new repertoire
- Demonstrating and modelling new repertoire for regional projects to follow
- Challenging and motivating students
- Entertaining and connecting our community

Notable performances included:

- Westminster Cathedral for Sir David Amess' Funeral
- Guest appearance at the Salvation Army Christmas Concert at the Royal Albert Hall
- Britain's Got Talent Auditions at the London Palladium
- Memorial Concert for Sir David Amess (with Lee Mead)
- Naidex Disability Show at the NEC, Birmingham
- Corporate Workshop at Tate Britain, London
- Regional Christmas and Summer Concerts

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

2. National Partners

National partnership play an increasingly important role in the development of The Music Man Project. They help demonstrate the difference between regional projects which are responsible for providing accessible music for their local community and the national charity which has an umbrella role, providing resources, prestigious performances opportunities and leadership through the Music Man Project UK Student Ambassadors.

TEAM LEWIS Global Marketing Company

The Music Man Project established new partnerships which will propel our charity to new heights in the years to come. Following the murder of Sir David, his friend and parliamentary colleague, Rt. Hon. Penny Mordaunt MP offered to support our cause in his memory. She introduced the charity to Chris Lewis from global marketing company, TEAM LEWIS. Penny and Chris donated £10,000 in memory of Sir David from the proceeds of their book, "Greater - Britain after the Storm". Penny agreed to become a patron of The Music Man Project and TEAM LEWIS now provide marketing services to the charity on a pro-bono basis. During 2021-22, this included a new documentary, concert footage, web services and social media support. Penny Mordaunt also introduced us to His Majesty's Band of The Royal Marines.

The Royal Marines

In May 2021, The Music Man Project recorded a charity single with His Majesty's Band of The Royal Marines. This was the first joint venture of a unique collaboration to connect elite military musicians and people with learning-disabilities through the universal language of music. The recording took place at Surrey University and the song was released at Christmas 2022. It reached the iTunes download chart top 10. Future collaborations will include joint concerts, special appearances and overseas visits.

The Salvation Army

The Music Man Project continued its successful relationship with the Salvation Army, who funded and organised visits to set up new regional Music Man Projects at Salvation Army churches across the UK. Other joint activities included live performances and online content and resources for their "Enabled" community programme.

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FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
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Kent University

Music Man Project Director, Sarah Mann continued her partnership with Kent University which included presentations about The Music Man Project to undergraduates and opportunities for placements hosted by The Music Man Project Kent.

3. Regional Partners

The Music Man Project continued to support regional partner organisations (RPOs) which are licenced to teach David Stanley's Music Man Project programme, including his copyrighted music, logos and resources for free. Support of regional projects by The Music Man Project included:

- Access to grant funding provided by The Music Man Project charity
- Use of the brand name with a regional identifier, such as 'Music Man Project Lincolnshire'
- Access to music recordings on The Music Man Project SoundCloud platform
- Access to video content on The Music Man Project YouTube channel
- Access to sheet music
- Opportunities for joint performances
- Regional Facebook accounts shared to the nation via Music Man Project UK Facebook page
- Ongoing mentoring and training as required
- Visits by regional projects to The Music Man Project Headquarters in Southend
- Visits by Music Man Project Directors to regions projects

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DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

4. Online Presence

The Music Man Project's global marketing partner, TEAM LEWIS delivered services, training and consultancy for web and film production for no charge. Work began on a new website and new video and photographic content was produced to promote the charity. Online platforms were improved, particularly the Twitter and Instagram social media accounts. The following platforms promote The Music Man Project and share our extensive online resources and media content:

- Website
- Blog
- YouTube
- Flickr Album
- Podcast
- SoundCloud
- Social Media: LinkedIn, Facebook, Twitter and Instagram

Online Teaching

Whilst the majority of lockdown online services were scaled back as the country returned to normal, the weekly Wednesday Zoom sessions run by Sarah Mann continued. These sessions continue to serve our community of musicians across the UK.

5. Supporting Research

David Stanley and The Music Man Project supported the following academic research:

- Marcus Day, PhD Student at Bath Spa University: *Composing Music for People with Learning Disabilities (2022): Case studies, interviews, teaching observations, performances, music and connections to wider disabled musician network*
- Kat Skeavington, MEd in S&PMLD Student Post-Graduate at the University of Birmingham - Department of Education and Inclusion: *Benefits from UK Special School Staff for Music Involving Singing With Learners With SLD and/or PMLD (2022): Specialist music resources and support material for SEND music education for Lit. Review*
- Dr Keri Wong, Assistant Professor in Psychology, University College London: *The Role of Arts on Health (2022): Sharing Royal College of Music research and additional material about health benefits for people with learning disabilities*

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Dr Natalie Bradford (Royal College of Music)

Dr Bradford was invited to lecture to PhD and postgrad students at the Royal College of Music. She talked about the challenges of collecting data from people with learning disabilities, particularly non-verbal individuals. These talks were very well received and sparked much discussion regarding the potential of working with not only participants with learning disabilities but also people with dementia or brain injury. Typically, this group of people have been very under-represented within the research literature, so it was very encouraging to have this opportunity of promoting research methods in this field. This has led to a number of further exciting opportunities for academic collaboration.

6. Influencing Government Policy

Through his appointment as the UK Government's Disability and Access Ambassador, Music Man Project CEO, David Stanley advised Ministers and Civil Servants across three Government departments (Cabinet Office, Department for Education and the Department for Digital, Culture, Media and Sport) of the achievements of Music Man Project students and how this can be achieved. David also helped write the new National Plan for Music Education, representing the interests of children with SEND. The report included case studies of students from The Music Man Project and Special Schools supported by The Music Man Project in Southend. It also signposted The Music Man Project's online resources and performance opportunities. Using The Music Man Project as best practice, David advised other arts charities, schools, performance venues (including the Royal Albert Hall), museums, galleries and libraries. Government communications now share the achievements of The Music Man Project students through their own social media channels.

Presentation to the United Nations, New York

In June 2022, The Music Man Project was the subject of a video presentation produced by David Stanley and TEAM LEWIS which was shown by the Disability Minister, Chloe Smith MP to the United Nations in New York.

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FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
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7. Media Coverage

The Music Man Project featured in local and national mainstream media throughout 2021/2022.

Highlights included:

- Tributes to Sir David Amess, highlighting impact and legacy on our community (TV/Radio/Press)
- BBC1's Morning Live: The Music Man Project meets Mr Motivator
- ITV's Good Morning Britain: Live Carols on Christmas Eve with The Music Man Project
- BBC Radio 4's Front Row: Interview with Music Man Project Student Ambassadors
- ITV's Britain's Got Talent: Celebrity Audition at the London Palladium

8. Studio Album – Follow The Music

Work continued on The Music Man Project's second studio album "Follow the Music". Released on 1st January 2023, the album included 12 new tracks written by David Stanley, arranged by Al Steele and produced at Shabbey Road Studios in Wales. A third album is already under production. Writing and recording new music for The Music Man Project Songbook is a fundamental feature of The Music Man Project programme. As well as a source of income, the recordings support tutors across regional projects and are widely used and enjoyed by special schools, parents, carers and children and adults with learning disabilities across the UK and around the world. Our music is a defining characteristic and the method The Music Man Project connects students from across the UK for landmark performances.

9. School Workshops

The Music Man Project's 'Musical Role Models' programme recommenced after a break due to the lockdown restrictions. Prior to the pandemic, The Music Man Project UK Ambassadors had reached over 10,000 children with their performance workshops for primary school children in Essex and around the country. Their new target is to reach 15,000. As well as raising awareness and increasing understanding among children with little or no previous experience of disabled people, these workshops help the charity reach children with special needs in mainstream schools, who so often fall through the net when it comes to accessing the specialist services they need.

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DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
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10. Seminars

The Music Man Project delivered seminars to inspire the next generation of Music Man Project tutors and raise awareness among a diverse range of stakeholders, including:

- The Manhattan School of Music, New York
- The University of Kent
- International Day of Disabled People Guest Speaker
- DCMS Arts & Libraries Policy Team Diversity Training
- TEAM LEWIS Online Corporate Conference Motivational Guest Speaker

11. Evidencing Impact

Progress and impact were recorded and shared through the following ways:

- Videos (UN presentation, TEAM LEWIS documentaries and concert footage)
- Podcasts (TEAM LEWIS Who Cares Podcast)
- Blogs (The Music Man Blog plus guest blogs for the Cabinet Office and Churchill Fellowship)
- Industry Publications
- Online Photo Albums
- Social Media Coverage
- Local and National Media Coverage (TV, radio and press)
- Feedback from parents, industry leaders, politicians, civil servants and the public
- Reports from National Partner Organisations (Royal Marines, TEAM LEWIS, Salvation Army)

12. Recognition of Impact

The Music Man Project and its Directors were recognised through the following honours, awards, commendations and appointments:

- David Stanley was appointed the UK Government Disability and Access Ambassador for Arts and Culture (voluntary role), 2021
- David Stanley was appointed the SEND Advisor for the new National Plan for Music Education (voluntary role), 2021
- The Music Man Project was shortlisted to final of the Rocksteady Award for Progressive and Inclusive Music Education at the Music and Drama Education Awards, 2021

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FOR THE YEAR ENDED 30TH JUNE 2022
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- Sarah Mann and The Music Man Project Kent were awarded "Champion" at the Kent Mental Health and Wellbeing Awards, 2021
- The Music Man Project was shortlisted to the final of the Brand Film Awards for "Music is Magic – The Journey of The Music Man Project" (TEAM LEWIS) in the Best Charity Film category, 2022
- David Stanley won the Sir David Amess Memorial Award at the Bengal's Pride Awards, 2022
- Natalie Bradford received an award in recognition of her work at MMP Maldon from the Avery Trust, 2022

Main Sources of Income

1. Services

The Music Man project received income from the following services:

- Music workshops
- Concert appearances

2. Merchandise Sales

Our website shop sold a number of popular items, including CDs, DVDs, polo shirts and songbooks. Following an agreement with Southend Mencap, our charity keeps all the money raised from shop sales and Southend Mencap even distributes the items for us. We have plans to bring new product lines to the online shop in the future. The shop is also used for ticket sales.

3. Donations

The Music Man Project received donations from a range of sources, including:

- Individual donations
- Donations from organisations (charities, churches, businesses and schools)
- Donations at concerts and events (both physical and virtual)
- Donations for online teaching during lockdown
- Donations in memory of people who have passed away

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Donations reach our charity through the following ways:

- Direct bank transfer
- The Music Man Project's JustGiving Page
- Cash
- Cheque

The Music Man Project is registered to receive Gift Aid on donations and this is automatically administered by Just Giving. Income from other Gift Aid donations is recorded in the accounts. We also receive donations in the form of musical instruments, equipment, expertise and time.

4. Funding Applications

The table below summarises our successful funding applications for the year:

Funding Provider	Amount	Main features	Money Spent/Remaining
ECC Locality Grant (September 2021)	£5,000	Hall hire for MMP Essex teaching venue, Instruments/equipment for teaching venue	£5,000 spent (claimed back)

5. Supporting Specific Regional Music Man Projects

The Music Man Project received donations intended for specific regional projects. For example, we have raised money to support people with learning disabilities in Kent through our JustGiving page and successfully applied for funding from Essex-based providers to support people with learning disabilities in Essex. In such cases, we ensure the money is spent for the purpose and region intended. This includes presenting separate accounts to track income and outgoings associated with international visits and new ventures, such as helping those with dementia.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
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Main Expenditure

1. Payment for Services

a) Music Arrangements and Recordings

We engage the services of Al Steele from Shabbey Road studios to arrange and record our music. The arrangements cost £200 each which is a reduced fee because we are a charity. Al also records and produces our albums which we release on CD and download to raise funds. He helps us produce professional online resources for home learning and rehearsal tracks for regional projects and anyone with a learning disability to use for free. Al's arrangements also enable us to perform with an orchestra in large scale concerts like the London Palladium and Royal Albert Hall.

b) Design

We engage the service of Trudi Crumley for our banner, leaflet and poster designs.

2. Payment for Products

a) Banners and Flyers

We have purchased new banners and flyers to promote our charity, particularly to support The Music Man Project UK Student Ambassadors on tour but also for seminars, talks, workshops and meetings with potential fundraisers and sponsors.

b) Instruments and Equipment

We have purchased musical instruments and equipment for the Music Man Project Essex which has been refunded by Essex County Council.

3. Grant Giving

The Music Man Project invited applications for a grant of £500 from regional Music Man Projects, to be used for the following activities:

- Instruments for regional Music Man Project sessions and/or Music Man Project students
- Equipment for regional Music Man Project sessions (such as PA equipment)
- Audio/visual recordings of your regional sessions and/or concerts publicity, fundraising etc.
- Staffing costs
- Venue hire costs

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Regional projects were required to submit the following information in their application:

- A brief overview of their project, student numbers and ambitions for the future
- Why they need the funding
- How they would spend the money

4. Subscriptions

The Music Man Project pays subscriptions for online services which it needs to produce and share its music resources, including:

- SoundCloud (music recordings for tutors)
- TuneCore (uploading to music streaming services)

5. Expenses

The charity covers travel expenses (such as diesel for the Southend Mencap minibus and train tickets) and small administrative expenses (such as printer ink) to support the daily operation of the charity. In all case receipts and explanation of payments are provided and the Music Man Project credit card is the preferred payment method.

6. Credit Card

The Music Man Project credit card is paid in full every month by direct debit. The credit card is mainly used for online shopping (typically for instruments and equipment), fuel for the Southend Mencap minibus and other travel expenses incurred during our workshops, concerts, international visits and subscription payments.

Please note: Our directors and trustees carried out their work on a voluntary basis. All media was produced, maintained and monitored voluntarily, including press releases, podcasts, blogs, social media posts, YouTube content and SoundCloud content. The same goes for composing, producing, people management, financial management, administration, funding applications and every other aspect of the charity's operation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Structure, governance and management

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford


David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees have any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and Trustees' report was approved by the Board of Trustees.

David Stanley  Date 22/2/23
Director and Trustee

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
INDEPENDENT EXAMINER'S REPORT**

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30th June 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAAT 

Mrs. J. Tween FMAAT 

For and on behalf of
Carmar Accountancy and Bookkeeping Ltd AAT

801 London Road
Westcliff-on-Sea
Essex. SS0 9SY

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)

		Unrestricted Funds £	Restricted Funds £	Total £
	Notes			
<u>Income from:</u>				
Donations	2	37,288	--	37,288
Charitable activities	3	1,853	5,494	7,347
Other trading activities		701	--	701
Other (Bank Interest)		<u>--</u>	<u>--</u>	<u>--</u>
Total income		<u>39,842</u>	<u>5,494</u>	<u>45,336</u>
<u>Expenditure on:</u>				
Raising funds		17,028	2,124	19,152
Charitable activities		<u>6,846</u>	<u>424</u>	<u>7,270</u>
Total		<u>23,874</u>	<u>2,548</u>	<u>26,422</u>
 Net income/(expenditure) before tax				
For the reporting period		15,968	2,946	18,914
Tax payable		<u>--</u>	<u>--</u>	<u>--</u>
 Net income/(expenditure) after tax		15,968	2,946	18,914
Net movement in funds		<u>15,968</u>	<u>2,946</u>	<u>18,914</u>
 Total funds carried forward		<u>15,968</u>	<u>2,946</u>	<u>18,914</u>

THE MUSIC MAN PROJECT LIMITED

BALANCE SHEET

AS AT 30TH JUNE 2022

		2022		2021	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	5		1,825		---
CURRENT ASSETS					
Cash at bank and in hand		<u>36,340</u>		<u>18,856</u>	
		36,340		18,856	
Creditors: amounts falling due within one year	6	<u>(395)</u>		<u>---</u>	
NET CURRENT ASSETS(LIABILITIES)			<u>35,945</u>		<u>18,856</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>37,770</u>		
		<u>18,856</u>			
Income Funds					
Restricted funds		7,594		4,648	
Unrestricted funds		<u>30,176</u>		<u>14,208</u>	
			<u>37,770</u>		<u>18,856</u>
			<u>37,770</u>		<u>18,856</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2022.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on... 22/2/23

D. Stanley  (Director/Trustee)

THE MUSIC MAN PROJECT LIMITED

FOR THE YEAR ENDED 30TH JUNE 2022

NOTES TO THE FINANCIAL STATEMENTS

1. Accounting policies

Charity information

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

Tangible Fixed Assets and Depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Music Equipment 25% Reducing balance basis

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

1. Accounting policies (continued)

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for balance sheet.

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

2	Donations	Unrestricted	Restricted	Total
		Funds	Funds	
		£	£	£
	Donations	37,288	----	37,288

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

3	Other activities	Unrestricted Funds £	Restricted Funds £	Total £
	Concert ticket and merchandise sales	701	---	701
	Fundraising	<u>1,853</u>	<u>5,494</u>	<u>7,347</u>
		<u>2,554</u>	<u>5,494</u>	<u>8,048</u>

4	Support costs	Support Costs £	Governance Costs £	Total £
	Stationery	336	--	336
	Tablets	424	--	424
	Venue Hire	1,785	--	1,785
	Purchases	292	---	292
	Public Liability Insurance	--	631	631
	Fuel for Minibus	892	---	892
	Travel & Food	3,663	---	3,663
	Website & Promotional costs	13,375	--	13,375
	Subscriptions	--	40	40
	Musical instruments	564	--	564
	Sundry Expenses	--	26	26
	Depreciation	<u>609</u>	<u>---</u>	<u>609</u>
		<u>21,940</u>	<u>697</u>	<u>22,637</u>

Analysed between:

Trading	---	---	---
Charitable activities	<u>21,940</u>	<u>697</u>	<u>22,637</u>
	<u>21,940</u>	<u>697</u>	<u>22,637</u>

Charitable donations made	<u>3,785</u>
	<u>26,422</u>

The fee to the independent examiner was donated in this year, therefore nil charge.

5	Tangible Fixed Assets	Music Equipment £
	Cost or valuation	
	At 1 July 2021	0.00
	Additions	<u>2,434</u>
	At 30 June 2022	<u>2,434</u>
	Depreciation	
	Charge for the year	609
	Net Book Value	
	At 30 June 2022	<u>1,825</u>

6 Creditors: amounts falling due within one year

The Charity had a credit card creditor of £395 which was paid within a month of the year end.