

THE MUSIC MAN PROJECT

England & Wales · Charity number 1188041

Details

Status Registered

Legal form Charitable company

Company number [12054112](#)

Registered 2020-02-18

Register [View on the Charity Commission register](#)

Contact

Address 209 Western Road
Leigh-On-Sea
SS9 2PQ

Phone 07786864853

Email musicmanprojectuk@outlook.com

Website www.themusicmanproject.com

Activities

Objects: THE ADVANCEMENT OF EDUCATION, PARTICULARLY BUT NOT EXCLUSIVELY, FOR PEOPLE DISADVANTAGED THROUGH DISABILITY, ILL HEALTH, FINANCIAL HARDSHIP OR OTHER NEEDS BY THE PROVISION OF ACCESSIBLE ARTS EDUCATION AND PERFORMANCE OPPORTUNITIES BY:A) MAKING GRANTS FOR ACCESSIBLE ARTS EDUCATION, B) PROMOTING EQUAL ACCESS TO PERFORM, C) CARRYING OUT RESEARCH TO FURTHER UNDERSTANDING OF IMPACT AND TO PUBLISH OR OTHERWISE DISSEMINATE THE USEFUL RESULTS OF SUCH RESEARCHD) RAISING AWARENESS OF THE ACHIEVEMENTS OF DISADVANTAGED PEOPLE IN THE ARTS.FOR THE PURPOSE OF THIS CLAUSE "ACCESSIBLE" MEANS UNIVERSALLY AVAILABLE TO ALL, REGARDLESS OF DISABILITY OR DISADVANTAGE.

Activities: The Music Man Project is a music education service for people with learning disabilities, providing life-changing music tuition leading to inspirational performance opportunities for all. It gives grants for accessible arts education, promotes equal access for performers, carries out research and raises awareness of the achievements of disadvantaged people across the UK and around the world.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- India
- Nepal
- Northern Ireland
- Philippines
- South Africa
- United States
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£91,851	£59,994	-	-
2024-06-30	£137,765	£109,570	-	-
2023-06-30	£30,903	£27,126	-	-
2022-06-30	£39,842	£23,874	-	-
2021-06-30	£34,317	£28,684	-	-

Trustees

Name	Role	Appointed
David Stanley BEM	Chair	2019-07-16
Jacqueline May Camacho		2019-07-16
Jennifer Laura Hitchcock		2019-07-16
Julie Kathleen Cushion		2022-01-14
Karen Migliorini		2022-01-14
Ken Coates		2019-07-16
NATALIE BRADFORD		2019-07-02
Peter Shaw		2019-07-16
Sarah Mann		2019-07-16
Susan Carr		2020-01-22
Trevor Jewell JP		2019-07-16

THE MUSIC MAN PROJECT

England & Wales - Charity number 1188041

Accounts

REGISTERED COMPANY NUMBER: 12054112 (England and Wales)
REGISTERED CHARITY NUMBER: 1188041

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2025
for
The Music Man Project Limited

Carmar Accountancy and Bookkeeping Limited
801 London Road
Westcliff on Sea
Essex
SS0 9SY

The Music Man Project Limited

**Contents of the Financial Statements
for the Year Ended 30 June 2025**

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The Music Man Project Limited

Report of the Trustees
for the Year Ended 30 June 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

12054112 (England and Wales)

Registered Charity number

1188041

Registered office

209 Western Road
Leigh on Sea
Essex
SS9 2PQ

Trustees

Dr N Bradford Director, Trustee
Mrs S Mann Director, Trustee
D Stanley BEM CEO, Trustee
Jewell JP Treasurer, Trustee
Mrs J Camacho
Mrs S Carr
P Shaw
K Coates
Mrs J Pittkin
Ms J Cushion
Mrs K Migliorini

Company Secretary

Independent Examiner

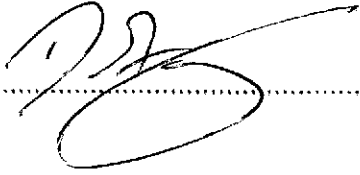
L Monteith FMAAT
Carmar Accountancy and Bookkeeping Limited
801 London Road
Westcliff on Sea
Essex
SS0 9SY

Approved by order of the board of trustees on 30th March 2026 and signed on its behalf by:

The Music Man Project Limited

Report of the Trustees
for the Year Ended 30 June 2025

.....
Trustee

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right, positioned above a dotted line.

Music Man Project Charity
CEO Report to Board of Trustees
Friday 10th January 2025 at 7pm
Leigh Salvation Army

It has been an eventful 5 months since our last Trustees meeting. The summary below describes my work for The Music Man Project since August 2024. These activities were in the name of the national charity and raised money and/or the profile of The Music Man Project. They directly served our charity objectives:

1. Provide accessible music tuition leading to inspirational performances
2. Give grants for accessible arts education
3. Promote equal access to performance
4. Support research
5. Raise awareness of the achievements of disadvantaged people in the arts

A full review of the whole of 2024 can be read [here](#).

1. Finances

1.1 Xero

The **Xero** accountancy platform continues to work well. I have created an account for the Broadway fundraiser so we can see exactly how much money has been raised at any time. I want to do this for Royal Albert Hall, minibus and any other potential expenditure so that more of our money is allocated and reserved for future spending rather than just having a big pot which sits there for a long time until we need to pay for something. This will move us towards budgeting for future expenditure and into a more efficient and strategic organisation.

The current balance for the charity account is £88,177.82. This is an increase of £28,000 since August and is largely due to Broadway fundraising and donations from Music Man Trading (totalling £15,000 since trading began in September 2023).

1.2 SumUp

We now have 2 SumUp card readers for accepting contactless card payments. Thanks to trustee Karen Migliorini, Secretary Jackie Camacho and ambassador parent Sue Alderton for all their help with taking card payments at fundraising events.

1.3 GoFundMe

We now have a GoFundMe account which is the main platform for our Broadway appeal. GoFundMe have supported me in setting up the fundraising page and they secured excellent newspaper coverage. We launched our campaign in November on Good Morning Britain with TEAM LEWIS. The total amount raised so far is £20,276. Each month money raised on GoFundMe is transferred to our bank account by PayPal, who take a small percentage. I am therefore

encouraging donations directly to our account, especially for large amounts. I can add these to the GoFundMe tracker as "Offline Donations". I am still hopeful that Coutts Bank will match fund or add to our Broadway appeal.

1.4 Other Funding Platforms

We are now set up to receive income through the following avenues:

- JustGiving (automatic Gift Aid processing)
- PayPal donations
- Online transfers
- Funeral donations
- Crowdfunding
- Cheque
- Cash
- Donation envelopes

Ambassador parent Karen Marsh kindly pays in our cash and cheque donations upon request and liaises with treasurer Trevor so he can track gift aid opportunities.

1.5 Merchandise

Until this point our merchandise range was limited to polo shirt and hoodies. However, thanks to the work of MMP carer Kerry Atkins, we have just expanded our range of merchandise with Essex supplier, Penn Clothing. New items include sweaters, light-weight shirts and various bags. This set-up avoids The Music Man Project buying, storing and delivering stock. Instead, orders are made directly to Penn and the charity receives £2 for each item sold. Kerry monitors the merchandise email address and assists with ordering and collecting if required. All regional directors can request that their particular MMP colour is added to the website. I have already sent details of MMP Kent's Yellow colour scheme so their range can be added in the coming weeks.

1.6 Music Man Trading

Music Man Trading Limited is the Trading Company for The Music Man Charity. It runs the Music Man Project headquarters in Southend and can also operate merchandise, ticket sales and any other transactions not directly related to the charity activities. This avoids the charity being subject to corporation tax. The trading company is subject to corporation tax but does not have to pay the tax on money donated to its shareholder – The Music Man Project Charity.

The Music Man Trading company has now paid a donation/dividend of £15,000 to The Music Man Charity. More payments will follow, and these can be ring-fenced as protected payments for specific charitable activities. The latest £5,000 payment has been ringfenced for the Broadway appeal. Thank you to staff (particularly Jenny Hitchcock) and students of the Music Man Project in Southend whose income from teaching has generated such a lot of money for the charity after 18 months of trading.

Trustees do not have access to the trading company accounts but the balance is £31,580.62. This is lower than our last meeting because of the donations made to The Music Man Project charity.

MMP Herts

The Masonic Lodge of Hertfordshire donated £5,000 last year for the expansion of The Music Man Project in Hertfordshire. This has just been match-funded by the national Masonic Charitable Foundation. We therefore have £10,000 reserved for our work in Hertfordshire. Some of this can be donated to MMP Herts at Grove Cottage Mencap, but most will be reserved to expand to other areas of the county.

Summary

The total amount currently in the trading company and charity accounts combined is approximately £125,000. This is not all disposable money because much of the trading company funds cover teacher wages and Southend expenses, but it shows the continued progress we've made in regard to financial security since September 2023. In previous years our average balance is typically £30,000. This means a three to four-fold increase in our turnover.

Finally, I would like to record my thanks to MMP Director, Sarah Mann for her efficient co-authorisation of online banking. The system has worked very well for many years.

2. Regional Projects

We currently have 14 regional projects around the UK: Essex (including Southend, Maldon and Brentwood) Kent, Sussex, Suffolk, Bath/Bristol*, Hampshire, Lincolnshire, Scotland, Lancashire, Somerset, Balham (London), Portsmouth, Nottinghamshire and Hertfordshire. Alison from MMP Brentwood wants to bring the MMP Programme to **Havering College (East London)**. We are also due to launch the following new regional Music Man Projects over the coming months:

- Sunderland (Salvation Army)
- Wakefield (Salvation Army)
- Liverpool (Salvation Army)
- Enniskillen (Salvation Army)
- Saffron Walden (Mencap)
- Cambridgeshire (independent/Salvation Army)
- East London (with London Community Gospel Choir)

The launch of MMP East London with the London Community Gospel Choir is particularly exciting because they are so well-known. We plan to perform with the choir at a London concert in the Spring.

MMP Director, Sarah Mann, sent out surveys to regional directors and has collated the information gathered for trustees. This will help us monitor progress and provide better support for our regions in the future. It was wonderful to see so many Christmas concerts taking place throughout December.

3.5 Battersea Power Station/TEAM LEWIS Opening (December)

On the same day as our Coutts Bank performance, TEAM LEWIS arranged for us to perform at Battersea Power Station and at the official opening of their new global headquarters. It was great to catch up with Chris Lewis (CEO, TEAM LEWIS) and our patron, Penny Mordaunt. Our ambassadors received free JLAB headphones for Christmas and they were presented with replica crystals in honour of their King's Award. Days like this encourage TEAM LEWIS to keep supporting our charity with such passion and enthusiasm.

4. Partnerships

The Music Man Project continues to work in partnership with the following organisations:

4.1 TEAM LEWIS

TEAM LEWIS have supported us since October 2021. In the last 5 months their help included:

- Organising and promoting our Milan tour
- Producing films for Milan (coming soon) and Battersea Power Station
- Promoting The Music Man Project in their social media
- Providing slideshow for Coutts performance
- Arranging for the JLAB gift surprise
- Ongoing mentoring and support in meetings
- Nurturing military partnerships (RAF, RM and Army)
- Supporting our national media appearances and press coverage
- Featuring The Music Man Project in their latest leadership book "The Silent Rebellion"

4.2 Royal Marines Band Service

The Royal Marines are deeply proud of our partnership which is unique in their history. In the last 5 months they continued to support our musicians. Examples include:

- Performance at Painted Hall, Greenwich
- Christmas message of congratulations for King's Award
- Attending meetings to discuss future collaborations

The Royal Marines previously asked if we could support their fundraising campaign for one of their band members, Sophie, who was sadly diagnosed with Motor Neurone Disease in January, aged just 26. Individually, or in small teams, people have been completing a challenge of 26 "somethings" for Sophie. Funds are split between the RMA - Royal Marines Charity, Dorothy House Hospice Care and Motor Neurone Disease Association. In response, we recorded a special **26-minute online concert for Sophie** which we shared on YouTube and social media. The Royal Marines were extremely grateful for this gesture.

4.3 Royal Air Force Band Service

Unfortunately, our proposed RAF Christmas concert didn't materialise but the Air Vice Marshall of the RAF has re-pledged his determination for future RAF/MMP collaborations to me in November and to TEAM LEWIS in December.

4.4 Army Music Service

I met a member of the Army music service at Battersea in December. A meeting will take place at TEAM LEWIS HQ later this month to discuss MMP/Army collaborations.

4.4 The Salvation Army

We continued our excellent partnership with the Salvation Army. This organisation is our longest standing partner and our primary way of expanding our UK network of regional Music Man Projects.

Trips planned for 2025 include:

- Sunderland
- Wakefield
- Liverpool
- Enniskillen

Only 6 ambassadors plus 6 parents/carers can come on these trips. I thank trustee Peter for all his help with the driving. We would not be able to tour the UK without him!

The Music Man Project in Southend recorded a Christmas concert video for the Salvation Army 'Enabled' Community. The Music Man Project Kent provided a live online Zoom session for the Enabled Christmas weekend on Saturday 17th December, 7pm-8pm.

We make a huge impact on the Salvation Army and especially their disability provision. Their quarterly magazine was dominated by The Music Man Project!

4.5 Shabbey Road Studios (Al Steele)

Before Christmas I visited Al Steele in Wales to record the remaining piano parts for our next album and to demonstrate my new music so that he could begin arranging it for concerts and recordings. Al Steele continues to support The Music Man Project as our arranger and music producer/consultant. His musical expertise, advice and mentoring have been invaluable for me for over a decade.

4.6 Essex Music Service

As can often be the case with public sector organisations, our partnership with Essex Music Service has failed to materialise in the way I had hoped. The 4 large scale performances have been delayed. We delivered two interactive music workshops, but internet problems reduced the quality of the video – so we are re-thinking this activity. No more school workshops have been arranged through Essex. However, they want me to sit on their strategic board. I am weighing up the benefits of doing so!

5. Future Opportunities

The following activities are planned for 2025.

5.1 Best Life Cover Version by Disabled Band in Rome (January – May)

On Sunday 12th January I will fly to Rome to meet 'Scoopitati', a disabled pop group who want to record a cover version of our song "Best Life". I will meet the band, meet some Italian politicians who are funding the project and record the piano part. In March members of the band are coming to Southend to record Music Man student vocals on Friday and then solo vocals in London on the Saturday. The release date will be May 21st to coincide with the World Day for Cultural Diversity for Dialogue and Development. The song will be free to download but we will receive revenue from streaming platforms and YouTube. The song will be released on the Music Man Project's own streaming platform, TuneCore.

5.2 Cake Making at Royal Marines Collingwood Pilot in Portsmouth – pilot for regions (January)

In January, the Ambassadors will take part in a community cake-making day with ESS Logistics at Royal Marines Collingwood in Portsmouth. This is a pilot for future events with regional projects and the military. If successful other Music Man Projects will be given the same opportunity.

5.3 Joint Music Man Project Concert at Bridgewater Theatre, Somerset (October)

Ken Coates and I are planning a fundraising concert with the Ambassadors, MMP Somerset and MMP Bath/Bristol. If successful this could be a blueprint for similar joint regional concerts around the country, organised by the national charity.

5.4 Jostiband in the Netherlands (April – November)

Ken Coates and I met with Dutch disability music charity, Jostiband, on Zoom before Christmas. They are about an hour from Amsterdam with many similarities to AllegroModerato. They share the same values as The Music Man Project, and they're excited about collaborating with us. I've discussed with TEAM LEWIS who are very supportive. Hopefully their Amsterdam office will get behind the idea and we can arrange a visit and joint concert following the Milan blueprint. I plan to visit the charity and TEAM LEWIS Amsterdam office in April to prepare for an ambassador visit later in the year.

5.5 KAVS Ceremony (February – April)

We need to propose an event for the Lord Lieutenant of Essex to present the official certificate and crystal. So far, ideas include the Maritime Room at the Cliffs (Julie) and Saxon Hall (Jenny). TEAM LEWIS also suggested tying this in with a fundraiser to maximise the publicity (with perhaps a new 'Song for the King').

5.6 London Marathon (deadline – March)

I have secured The Music Man Project a charity place in next year's London Marathon. TEAM LEWIS is currently looking for a celebrity runner to take the spot and raise money for our charity. Top of the list is the JLAB ambassador who was at Battersea (Ryan?). I have also asked the producers of Good Morning Britain. Samuel Dean has offered to run if no celebrities can be found.

5.7 TEAM LEWIS Leadership Advisory Group (January)

On Wednesday of this week I met with the Leadership Advisory Group who are all featured in The Silent Rebellion Book. We worked on producing a new White Paper about charity leadership and the charity sector in general. The Music Man Project remains at the heart of this work and we will feature in Chris' next book with Penny Mordaunt.

5.8 Oxford University Charity Course with Penny Mordaunt and TEAM LEWIS (2025/26)

Early discussions are taking place about linking the TEAM LEWIS Foundation with Oxford University with the aim of providing a new course on leadership. I have offered myself and The Music Man Project to be a central part of this venture.

5.9 Fundraising Concerts (January- April)

The following Essex-based fundraising performances are scheduled for the coming months:

- St Laurence Church Hall
- Chelmsford Cathedral Service for ECC
- Highlands Methodist Church Concert with Waterside Choir (for all MMP Southend)

5.10 2024/25 Album (2025)

Our next album release is scheduled for this year. The album will include:

- Anything is Possible
- Best Life
- Welcome to Music School
- Kumbaya
- Music is Magic Requiem
- Together We Are Strong
- Make A Difference
- Come on Everybody

The instrument parts are mainly complete which means we now need to record vocals (solos, student parts and choirs).

5.11 The Music Man Project Songbook Volume 2 (2025)

Volume 1 of The Music Man Project Songbook was published in 2017, and this has been an important part of our national expansion. Since then, I have composed nearly 50 new works which have not been published and are therefore not available to our regional projects in the same way. Sending and printing separate piano vocal scores are not as convenient. Also:

- The printed songbook is more prestigious
- The songbook can include guidance and lyrics as well as the musical notation
- The songbook can raise money to cover printing costs

I plan to prepare, edit and publish volume 2 of The Music Man Project Songbook this year and sell for £20-£25.

5.12 New Musical Compositions (2025)

Music Man Project students have improved in their learning and understanding to such an extent that we need to keep producing new music for them to study and perform. In the last 5 months I have composed a brand-new original musical called "Glissandia and The Royal Music Man Project". This will eventually be performed at our next Royal Albert Hall show but I would like to present some preview performances at the Plaza Centre this year to gauge audience feedback. The musical comprises of 17 new songs including "The King Won't Sing" and "Won't Be Around".

I have also composed a new work for Tuba called "Hail the Trumpy Tuba" which we have just started to rehearse this week. Our friend and supporter, Martin Blessett (ISB of the Salvation Army) will be the Tuba player. We hope to perform the piece throughout 2025 and include in our next Royal Albert Hall concert with the Royal Marines.

I will continue to write new music throughout 2025. All music and arrangements are emailed to our regional projects so they can begin to teach the repertoire to their students. The music is then arranged and recorded.

5.13 Other International Opportunities (2025-2026)

I recently discussed a potential trip to **Singapore** with TEAM LEWIS. They have an office there and support a local charity which is also featured in the Silent Rebellion book. I met the charity CEO last July and have kept in contact. 2025 is their 60th anniversary so we may be able to access funding through this celebration.

TEAM LEWIS also suggested **Portugal** as another destination because their Portuguese office is keen to work with us and they have found a similar music charity in their region. This led to the idea of a European tour of the Netherlands, Portugal, Italy and other countries.

With all international TEAM LEWIS connections, the key is to find a reason why each country needs British Music Man Diplomacy, advocacy and our cultural ambassadors. I was also told that it is far better for the collaboration to be initiated from the international offices rather than top down from their London headquarters. This empowers the host office and helps justify the expenditure.

5.14 Army Music Collaboration (2025)

Following our brief meeting at Battersea, TEAM LEWIS will arrange a meeting with the Army in January to discuss a partnership with this third wing of our armed forces. Musical collaborations mentioned for further discussion include:

- Christmas concert in Croydon
- Performances for selected concerts at the Edinburgh Tattoo

5.15 Special Olympics (TBC)

The UK is currently bidding to host the Special Olympics (year TBC). According to TEAM LEWIS, this is being spearheaded by former Disability Minister, Tom Purslove (who I worked with in my Disability and Access Ambassador role). TEAM LEWIS has suggested we contribute to the bid and to the cultural experience of the Special Olympics through appearances and performances.

5.16 TEAM LEWIS Garden Party (July 2025)

TEAM LEWIS has invited the RAF Band to perform at their Annual Garden Party in July. They suggested that The Music Man Project performs with band as part of our collaboration with the RAF. We need to use this event to invite potential supporters from around the world (TEAM LEWIS will fund their travel).

5.17 Royal Marines/MMP Video (2025)

Rather than a concert in June, the Royal Marines have suggested they record 3 Music Man Project songs and produce a music video/documentary about our collaboration. The Painted Hall was suggested as a location, but TEAM LEWIS also proposed a warship as another option. The video would include our music, singing, signing and dancing - plus interviews.

5.18 New ambassadors and patrons to support MMP (2025)

TEAM LEWIS has offered to help find some new ambassadors/patrons to support our growth. This review follows the outstanding impact of Michael Ball's high-profile support and the currently reduced profile of our patrons who were previously MPs.

5.19 Philharmonia Orchestra

Director Sarah Mann has been invited to join the Philharmonia Orchestra's Canterbury Community Board for this coming year. She hopes to initiate some future collaborations.

6. Transport and Equipment

6.1 Minibus

Michael Ball fan, Tracy Taylor Scott, has raised over £12,000 towards the cost of our new minibus. NatWest Bank in Southend indicated that they would match-fund, but this is yet to be confirmed. At present we continue to have the use of Southend Mencap's minibus, for which we are very grateful.

6.2 Van

We are in position to purchase a van for The Music Man Project. The ID Buzz was ultimately not the right choice, but I have sourced some good small/mid-sized vans from Compton Van Sales on the A127 for approximately £10,000. The problem is now where to park the vehicle.

6.3 Equipment bag

In December I purchased a new bag for the equipment I take to all charity events, such as microphones, leads and music. This is because my last bag broke and was unusable.

6.4 New Banners, Leaflets and Donation Envelopes

We purchased new banners and leaflets for our December events which reflected our King's Award. We have also ordered more donation envelopes. Along with buckets, tins and card readers, we are well placed to collect financial donations of all kinds.

7. Ticketing

The trial of our charity online ticketing service ([Eventcube](#)) was a huge success. The services saved us a lot of time advertising, selling, tracking and sending out tickets for our concerts and events. The Christmas concerts in Southend worked very well. Thank you to trustee Karen and Secretary Jackie for their help. We also used Eventcube to allocate our coach passes for the Normansfield concert. The process was easy to use, accurate and feedback was excellent. As we continue, I will ensure the following improvements are made to the way I set up the events:

- Clearer distinction between two similar concerts to avoid confusion as to which one is booked
- Explore ways to cancel bookings to ensure lists are accurate when people change their minds!

8. Online Presence

8.1 Website

The website continues to work well. I've recently added content relating to the Coutts performance and my latest blogs. I made the MMP Regions page clearer and added drop down menus for each region so visitors can access their particular Music Man Project more quickly. I now want to improve the International pages to reflect our recent global performances and the new International Alliance of Accessible Music (IAAM) with AllegroModerato.

8.2 Social Media

I continue to upload new content to all our social media accounts and share news from regional project Facebook pages. I am pleased to see our Instagram followers increase and I'm gradually getting used to this platform. It's been particularly encouraging to see followers from Italy engaging with our social media posts after our trip to Milan. They join our loyal group of Canadian supporters!

Our follower numbers are:

Facebook: 5,500 followers

Twitter: 2,538 followers

Instagram: 1,438 followers

YouTube: 1,020 subscribers

8.3 Wikipedia

Our Wikipedia page is maintained by Marilyn Fowles. Marilyn is a friend of the charity and her daughter used to volunteer in Southend.

8.4 Flickr and YouTube

We continue to produce excellent media content which promotes and archives our major achievements. Our Flickr account is an excellent way to store and share our photos. I would like to thank Jon Webber for his outstanding photographs in the past 5 months and ever since joining as a volunteer 8 years ago.

Our YouTube channel is very popular. A parent recently remarked that his daughter watches our videos constantly and only eats her food properly when watching our channel! In the past 5 months we have uploaded the following videos:

- TEAM LEWIS documentaries
- MMP Director, Sarah Mann's slideshows
- Online concerts

8.4 Zoom Sessions

MMP Director, Sarah Mann has continued to deliver the weekly Zoom sessions, not just for MMP Kent students but for students from across the country. They are very popular and well-attended.

8.5 The Music Man Blog

I continued to write blogs over the past 5 months and have now published a total of 60 articles charting the history of my campaign for accessible music education and performance. All blogs are uploaded to www.themusicmanblog.com and to our main website www.themusicmanproject.com.

9. Media Coverage

The Music Man Project received excellent media coverage in the last 5 months, including:

- A live interview on ITV's Good Morning Britain with ambassadors Graeme and Wendy
- 163 news articles across the country, including the Independent and Guardian.
- Local press and radio
- Extensive Social Media presence
- TEAM LEWIS documentary films
- Italian TV and press coverage

10. Book Publication

The Music Man Project featured in Chris Lewis' latest book on leadership entitled "The Silent Rebellion – Becoming A Modern Leader". The book was published in September and received excellent reviews. We were one of 10 charities featured in the book. These charities have since been formed into a leadership group and we meet to discuss ways to improve how the charity sector is supported.

11. Supporting Research

In the past 5 months I have supported an Autistic School Anxiety Study by Sandie Martin, Doctoral Researcher at the School of Psychology, Birmingham.

12. Mentoring

Since last Summer I have been supporting musician and fellow King's College Alum, Clara Chung. Clara wants to set up a charity for siblings of disabled children, to give them a safe space to learn music. She recently featured in the following article: [Alumni Voices: 'All types of music are equal and all deserve to be studied' | Feature from King's College London](#). Clara visited The Music Man Project and was inspired by how the students loved their music without fear of making mistakes. This is something Clare struggled with as a young musician.

13. The King's Award for Voluntary Service

One of the biggest highlights of the past 5 months was receiving The King's Award for Voluntary Service. This prestigious award is the highest recognition that a voluntary group can achieve in the UK, equivalent to an MBE. Our Global Ambassadors were the leading recipients. Voluntary service has always been at the heart of our charity and wider network. From helpers at regional teaching sessions, to technicians and performers at our concerts, to our charity directors and trustees, we owe so much to the kindness of individuals who give their time and expertise for the greater good. I proudly lead the national Music Man Project charity as founder and CEO on an entirely voluntary basis. It's a commitment which has become part of my everyday life. It's the only way I could duplicate my approach across the country and around the world with a zero budget. I'm therefore delighted that The Music Man Project has been acknowledged for its dedication to volunteering by the Monarch.

Every ambassador has a learning disability, but far from them receiving voluntary service, they are the volunteers. They've worked tirelessly to increase musical opportunities for disabled people, supporting our charity objectives of promoting equal access to performance and raising awareness of the achievements of disadvantaged people in the arts.

I've known some of these musicians for 25 years. During this time I've witnessed them transform from vulnerable children into powerful musical role models who educate and inspire everyone they meet. Over the last four years they've also supported me in my voluntary role as the UK's Disability and Access Ambassador for Arts and Culture. They've helped the UK become a global beacon for inclusive music.

The life of a Music Man Project volunteer ambassador is demanding to say the least! They're expected to tour the UK to launch regional Projects, build national partnerships and professional musical collaborations, teach accessible music workshops to mainstream and Special School pupils, deliver disability awareness training and team building for the corporate sector, lead performances, assist other students, help shape the future direction of the charity and promote The Music Man Project in the media.

Awards recognise past achievements, but their greatest gift is to open doors to future opportunities for the people I serve. I thank Marilyn Fowles for nominating The Music Man Project and everyone

Independent Examiner's Report to the Trustees of
The Music Man Project Limited

Independent examiner's report to the trustees of The Music Man Project Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L Monteith FMAAT
The Association of Accounting Technicians

Carmar Accountancy and Bookkeeping Limited
801 London Road
Westcliff on Sea
Essex
SS0 9SY

Date: 30th March 2026.

The Music Man Project Limited

Statement of Financial Activities
for the Year Ended 30 June 2025

	Notes	Unrestricted funds £	Restricted fund £	30.6.25 Total funds £	30.6.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		57,717	32,926	90,643	105,436
Other trading activities	2	1,208	-	1,208	32,329
Total		<u>58,925</u>	<u>32,926</u>	<u>91,851</u>	<u>137,765</u>
EXPENDITURE ON					
Raising funds		25,302	-	25,302	27,858
Charitable activities					
Direct Costs: Wages		1,149	-	1,149	46,281
Overheads		19,154	13,764	32,918	35,051
Other		-	625	625	380
Total		<u>45,605</u>	<u>14,389</u>	<u>59,994</u>	<u>109,570</u>
NET INCOME		13,320	18,537	31,857	28,195
RECONCILIATION OF FUNDS					
Total funds brought forward		57,469	12,183	69,652	41,457
TOTAL FUNDS CARRIED FORWARD		<u><u>70,789</u></u>	<u><u>30,720</u></u>	<u><u>101,509</u></u>	<u><u>69,652</u></u>

The notes form part of these financial statements

The Music Man Project Limited

Balance Sheet
30 June 2025

	Notes	Unrestricted funds £	Restricted fund £	30.6.25 Total funds £	30.6.24 Total funds £
FIXED ASSETS					
Intangible assets	6	-	234	234	-
Tangible assets	7	592	1,049	1,641	1,139
		<u>592</u>	<u>1,283</u>	<u>1,875</u>	<u>1,139</u>
CURRENT ASSETS					
Debtors	8	-	-	-	5,406
Cash at bank		98,510	3,054	101,564	64,231
		<u>98,510</u>	<u>3,054</u>	<u>101,564</u>	<u>69,637</u>
CREDITORS					
Amounts falling due within one year	9	(1,930)	-	(1,930)	(1,124)
		<u>96,580</u>	<u>3,054</u>	<u>99,634</u>	<u>68,513</u>
NET CURRENT ASSETS					
		<u>96,580</u>	<u>3,054</u>	<u>99,634</u>	<u>68,513</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>97,172</u>	<u>4,337</u>	<u>101,509</u>	<u>69,652</u>
NET ASSETS					
		<u>97,172</u>	<u>4,337</u>	<u>101,509</u>	<u>69,652</u>
FUNDS					
	10				
Unrestricted funds				70,789	57,469
Restricted funds				30,720	12,183
				<u>101,509</u>	<u>69,652</u>
TOTAL FUNDS					
				<u>101,509</u>	<u>69,652</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

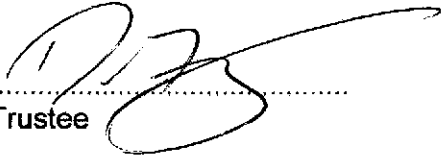
The notes form part of these financial statements

The Music Man Project Limited

Balance Sheet - continued
30 June 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 30th March 2026 and were signed on its behalf by:


.....
Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

2. OTHER TRADING ACTIVITIES

	30.6.25	30.6.24
	£	£
Shop income	1,208	32,329
	<u> </u>	<u> </u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.6.25	30.6.24
	£	£
Depreciation - owned assets	547	-
Other operating leases	8,511	32,644
Computer software amortisation	78	-
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

	30.6.25	30.6.24
	£	£
Trustees' bonuses	15,000	-
	<u> </u>	<u> </u>

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2025 nor for the year ended 30 June 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	47,863	57,573	105,436
Other trading activities	32,329	-	32,329
Total	<u>80,192</u>	<u>57,573</u>	<u>137,765</u>
EXPENDITURE ON			
Raising funds	27,858	-	27,858
Charitable activities			
Direct Costs: Wages	24,715	21,566	46,281
Overheads	2,407	32,644	35,051
Other	380	-	380
Total	<u>55,360</u>	<u>54,210</u>	<u>109,570</u>

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted fund £	Total funds £
NET INCOME	24,832	3,363	28,195
RECONCILIATION OF FUNDS			
Total funds brought forward	32,637	8,820	41,457
TOTAL FUNDS CARRIED FORWARD	<u>57,469</u>	<u>12,183</u>	<u>69,652</u>

6. INTANGIBLE FIXED ASSETS

	Computer software £
COST	
Additions	312
AMORTISATION	
Charge for year	78
NET BOOK VALUE	
At 30 June 2025	<u>234</u>
At 30 June 2024	<u>-</u>

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 July 2024	2,584
Additions	1,049
At 30 June 2025	<u>3,633</u>
DEPRECIATION	
At 1 July 2024	1,445
Charge for year	547
At 30 June 2025	<u>1,992</u>
NET BOOK VALUE	
At 30 June 2025	<u>1,641</u>
At 30 June 2024	<u>1,139</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.25	30.6.24
	£	£
Prepayments	-	5,406
	<u> </u>	<u> </u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.25	30.6.24
	£	£
Other creditors	1,930	1,124
	<u> </u>	<u> </u>

10. MOVEMENT IN FUNDS

	At 1.7.24	Net movement in funds	At
	£	£	30.6.25
			£
Unrestricted funds			
Unrestricted Fund	57,469	13,320	70,789
Restricted funds			
Restricted Funds	12,183	18,537	30,720
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>69,652</u>	<u>31,857</u>	<u>101,509</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
Unrestricted Fund	58,925	(45,605)	13,320
Restricted funds			
Restricted Funds	32,926	(14,389)	18,537
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>91,851</u>	<u>(59,994)</u>	<u>31,857</u>

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.23 £	Net movement in funds £	At 30.6.24 £
Unrestricted funds			
Unrestricted Fund	32,637	24,832	57,469
Restricted funds			
Restricted Funds	8,820	3,363	12,183
TOTAL FUNDS	<u>41,457</u>	<u>28,195</u>	<u>69,652</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Fund	80,192	(55,360)	24,832
Restricted funds			
Restricted Funds	57,573	(54,210)	3,363
TOTAL FUNDS	<u>137,765</u>	<u>(109,570)</u>	<u>28,195</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.23 £	Net movement in funds £	At 30.6.25 £
Unrestricted funds			
Unrestricted Fund	32,637	38,152	70,789
Restricted funds			
Restricted Funds	8,820	21,900	30,720
TOTAL FUNDS	<u>41,457</u>	<u>60,052</u>	<u>101,509</u>

The Music Man Project Limited

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Fund	139,117	(100,965)	38,152
Restricted funds			
Restricted Funds	90,499	(68,599)	21,900
TOTAL FUNDS	<u>229,616</u>	<u>(169,564)</u>	<u>60,052</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2025.

The Music Man Project Limited

Detailed Statement of Financial Activities
for the Year Ended 30 June 2025

	30.6.25 £	30.6.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	3	-
Donations	90,606	104,647
Gift aid	-	789
Interest Income	34	-
	<hr/>	<hr/>
	90,643	105,436
Other trading activities		
Shop income	1,208	32,329
	<hr/>	<hr/>
Total incoming resources	91,851	137,765
EXPENDITURE		
Raising donations and legacies		
Postage and stationery	282	110
Sundries	1,066	463
Fundraising Activities	7,881	11,289
Recording Costs	1,073	15,996
	<hr/>	<hr/>
	10,302	27,858
Other trading activities		
Trustees' bonuses	15,000	-
Charitable activities		
Staff for Regional Projects	1,149	-
Sundries	460	1,547
Grants to institutions	1,775	-
	<hr/>	<hr/>
	3,384	1,547
Other		
Depreciation of tangible fixed assets	625	380
Support costs		
Management		
Insurance	866	860
Advertising	1,195	1,108
Carried forward	2,061	1,968

This page does not form part of the statutory financial statements

The Music Man Project Limited

Detailed Statement of Financial Activities
for the Year Ended 30 June 2025

	30.6.25 £	30.6.24 £
Management		
Brought forward	2,061	1,968
Travel - National	4,573	-
<i>International</i>	12,373	45,173
	<hr/>	<hr/>
	19,007	47,141
Finance		
Bank charges	7	-
Information technology		
Repairs and renewals	1,391	-
Human resources		
Rent and Venue Hire	8,511	32,644
Software licences	1,767	-
	<hr/>	<hr/>
	10,278	32,644
Total resources expended	<hr/>	<hr/>
	59,994	109,570
Net income	<hr/>	<hr/>
	31,857	28,195

This page does not form part of the statutory financial statements

THE MUSIC MAN PROJECT

England & Wales - Charity number 1188041

Accounts

**THE MUSIC MAN PROJECT LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2024**

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
COMPANY INFORMATION**

Charity Name: The Music Man Project

Charity registration number: 1188041

Company registration number: 12054112

Registered Office:

209 Western Road,

Leigh-on-Sea,

Essex,

SS9 2PQ

Board of Directors/Trustees:

Mr D Stanley BEM (CEO, Trustee)	(Appointed 16/07/2019)
Mrs S Mann (Director, Trustee)	(Appointed 16/07/2019)
Dr N Bradford (Director, Trustee)	(Appointed 16/07/2019)
Mr T Jewell JP (Treasurer, Trustee)	(Appointed 16/07/2019)
Mrs J Camacho (Secretary, Trustee)	(Appointed 16/07/2019)
Mrs S Carr (Chair of Trustees)	(Appointed 22/01/2020)
Mr P Shaw (Trustee)	(Appointed 16/07/2019)
Mr K Coates (Trustee)	(Appointed 16/07/2019)
Miss J Hitchcock (Trustee)	(Appointed 16/07/2019)
Ms Julie Cushion (Trustee)	(Appointed 14/01/2022)
Mrs Karen Migliorini (Trustee)	(Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping Ltd AAT, 801 London Road,
Westcliff-on-Sea, Essex SS0 8SY

Bank: Barclays Bank, 127, High Street, Southend on Sea, Essex SS1 1LH

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
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**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Charity Aims and Objectives

Please find below a summary of the activities of The Music Man Project in service of its charity objectives:

1. Provide accessible music tuition leading to inspirational performances
2. Give grants for accessible arts education
3. Promote equal access to performance
4. Support research
5. Raise awareness of the achievements of disadvantaged people in the arts

1. Finances

1.1 Xero

All financial transactions for the charity account are now live on the Xero accountancy platform. Currently, myself, Trevor Jewell and our accountants have access, but I can give access to other trustees if they wish to be able to view our charity accounts at any time.

The Xero platform was chosen for our charity accounts following a year of trialling the system with the separate trading company accounts. The accountants were extremely impressed with the quality of my accounts using this software, and they were able to produce end-of-year accounts for the trading company very quickly and without any issues.

As with the trading company accounts, I will use the Xero software to track and evidence all transactions and reconcile all payments relating to the charity account as they happen. This is instead of me producing long tables of every transaction, sending to Trevor who then produces the accounts which are then sent to accountants. The Xero software removes the need for any of this. I can give a live demonstration during the meeting if required.

1.2 Music Man Trading

Music Man Trading Limited is the Trading Company for The Music Man Charity. It runs the Music Man Project headquarters in Southend and can also operate merchandise, ticket sales and any other transactions not directly related to the charity. This avoids the charity being subject to corporation tax. The trading company is subject to corporation tax but does not have to pay the tax on money donated to its shareholder – The Music Man Project Charity.

In August 2024 The Music Man Trading paid its first donation/dividend of £5,000 to The Music Man Charity. More payments will follow and these can be ring-fenced as protected payments for specific charitable activities. Thank you to the staff and students of the Music Man Project in Southend whose income from teaching has generated such a lot of money for the charity after just one year of trading. The move from Southend Mencap to Music Man Trading was a very stressful and worrying time but it turned out to be the best decision at the best time.

Trustees do not have access to the trading company accounts but the balance is £39,820.77.

The total money currently in the trading company and charity accounts is £100,130.70. This is not disposable money because much of the trading company funds cover teacher wages and Southend expenses, but it shows the immense progress we've made in regard to financial security since September 2023.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

1.3 Music Man Project Kent

Music Man Project have kindly donated £3,000 to The Music Man Project charity. This will be ring-fenced for transport costs for Kent for future Royal Albert Hall productions.

2. Regional Projects

We currently have 13 regional projects around the UK: Essex, Kent, Sussex, Suffolk, Bath/Bristol*, Hampshire, Lincolnshire, Scotland, Lancashire, Somerset, Balham (London), Portsmouth and Hertfordshire.

The Music Man Project Ambassadors visited Nottingham in May with the Salvation Army to encourage a new regional project there. We provided a grant of £500 to Portsmouth Down Syndrome Association to help them start their regional Music Man Project. This follows last year's ambassador visit, various meetings and additional support from Val Hickox, regional director of MMP Hampshire.

Jenny visited the Frontline charity in Brentwood to offer support and advice about growing their regional Music Man Project, and I'm delighted that the group performed their first ever concert this Summer. MMP Somerset also continues to grow, with excellent numbers and their first concert.

Natalie's Music Man Project in Maldon also performed their first concert for a long time in July. I was very impressed by the professionalism of the group and was delighted to accompany their excellent performance.

The Music Man Project Lincolnshire joined our global ambassadors for our inaugural workshop with the Royal Air Force at RAF Cranwell in June.

The Music Man Project in Kent continues to be prolific in its number, range and quality of performances.

Finally, it was wonderful to witness so many regional Music Man Projects join together for our concert at the Royal Albert Hall in April. This was the greatest gift we could have given our network of musicians, tutors, carers, volunteers and families. It was extremely satisfying to visit many regional Music Man Projects to rehearse for the show and to welcome many more to Southend to rehearse with the Essex students.

3. Performances

3.1 Music is Magic at the Royal Albert Hall (April)

Music is Magic at the Royal Albert Hall was a tremendous success. It played to approximately 4,000 people and featured 300 Music Man Project students from across the UK, supported by the band of His Majesty's Royal Marines, massed choirs, special guests and Michael Ball. It featured on national TV, radio and in the press. Financially, the event made around £25,000 profit, but only because of the generosity of our supporters, performers, crew and technical team who gave all their services for free. If we had to pay for all these services the concert would have made a loss. Most importantly, the concert was only possible thanks to the donations and fundraising in Essex and around the UK by the MMP ambassadors. We are now in a position financially to reserve money for our next Royal Albert Hall show and have a proper budget.

Audience and performer feedback available on request. Visit www.themusicmanproject.com to watch a TEAM LEWIS documentary about the day of the show.

After 20 years of trying to perform at the Hall, The Music Man Project is now described as "the best in class" by the CEO of the Royal Albert Hall and they can't wait to have us back.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

3.2 Royal Nova Scotia Military Tattoo in Canada (July)

In June and July, 10 Music Man Project Global Ambassadors attempted their most ambitious adventure yet when they performed at the Royal Nova Scotia International Tattoo in Canada, accompanied by the Central Band of the RAF. Their itinerary over the 12 days included 5 performances, 3 workshops, 15 hours of rehearsals, 4 VIP receptions and 5 audience photo calls. I'm proud to report that we were a huge hit. The students stole the hearts of over 20,000 people and were the talk of the town. Visit www.themusicmanblog.com to read the CEO blog about the experience, which includes the TEAM LEWIS documentary film.

3.3 Fundraising Concert at the Langdon Down Centre (Oct 24)

Trustee Ken Coates has secured a concert at the historic Normansfield Theatre on October 26th at 6pm. Tickets are on sale now. We need to sell the tickets to ensure a successful event.

4. Partnerships

The Music Man Project currently works in partnership with the following organisations:

4.1 TEAM LEWIS

TEAM LEWIS have supported us since October 2021. In the last 6 months their help has increased significantly. Examples include:

- Donating £25,000 towards the cost of the Canada trip
- Producing two documentary films (Royal Albert Hall and Canada)
- Arranging the joint concert with 'Allegro-Moderato' (another charity they support) in Milan
- Promoting The Music Man Project in their social media
- Covering the RAF Cranwell workshop for future media content
- Liaising with Michael Ball and the Royal Marines
- Poster design for the Royal Albert Hall show
- Projector slides, videos and animation for the Royal Albert Hall show
- TEAM LEWIS Garden Party, Westminster

TEAM LEWIS have also invited The Music Man Project to the opening of their new offices in Battersea in the coming months. They are also covering the Milan concert for a future documentary film and will continue to support our musical collaborations with the RAF and Royal Marines.

4.2 Royal Marines Band Service

The Royal Marines are deeply proud of our partnership which is unique in their history. In the last 6 months they continued to support our musicians. Examples include:

- 2 rehearsals at HMS Collingwood for the Royal Albert Hall show
- Arranging 2 hours of our music for their band (from my compositions and adapting Al's original arrangements)
- Accompanying our Royal Albert Hall show for nothing other than travel and food expenses
- Attending meetings to discuss the music and performances

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Thanks to the vision of Phil and Hannah Trudgeon, the Royal Marines have pledged to continue working with us into the future, even though our original supporter, Jason Burcham has now retired. Future plans include:

- A performance of 'Have You Ever Stopped to Think' + 'Drunken Sailor' at Painted Hall (Oct)
- Return concert at the Royal Albert Hall with Hannah conducting RM Collingwood, in 2026
- A concert with The Oceanaires Big Band in 2025
- A Royal Marines concert at the Cliffs Pavilion in Southend with the Music Man Project as guests

The Royal Marines have asked if we could support their fundraising campaign for one of their band members, Sophie, who was sadly diagnosed with Motor Neurone Disease in January, aged just 26. Individually, or in small teams, people are completing a challenge of 26 "somethings" for Sophie. Funds will be split between the RMA - Royal Marines Charity, Dorothy House Hospice Care and Motor Neurone Disease Association.

4.3 Royal Air Force Band Service

Following the blueprint of the Royal Marines, but making it their own, the RAF are equally excited to be working with The Music Man Project. The invitation came from Vice Air Marshall 'Spoons' who met us in San Diego. He wanted the RAF to replicate the success of our work with the Royal Marines. So far our collaboration has included:

- Workshop at RAF Cranwell (RAF Auxiliary Band)
- Performance with the Central Band of the RAF at the Nova Scotia Tattoo, Canada

The RAF Central Band have invited the ambassadors to perform with them at their Christmas concert in Doncaster in late December. I'm waiting on confirmation about the arrangements.

4.4 The Salvation Army

We continued our excellent partnership with the Salvation Army. Examples include:

- Funding our workshops in new regions at Salvation Army locations
- Music Man Project sessions for their Enabled programme and at their Enabled Summer School
- Co-ordinating Salvation Army Music Man Projects for the Royal Albert Hall show
- Paying for transport and accommodation for Salvation Army students at the Albert Hall

The Salvation Army have invited the ambassadors to run a workshop in Brighton and at St Helen's Salvation Army on Merseyside, potentially with a school workshop as part of the trip. Further information to follow.

4.5 Essex Music Service

Following a year of delivering music workshops for Primary Schools on behalf of Essex County Council Music Service, we have now been asked to partner more closely with the new Essex Music Education Hub which will oversee Essex, Southend and Thurrock authorities. Our activities for 2024/25 will include:

- 4 large-scale live performances around the county for multiple schools in sports halls
- An online interactive music workshop every half term for SEND schools across the county, delivered from Leigh Salvation Army by the MMP Essex students
- More school workshops
- Online resources for SEND schools to use

All of the above will be costed to ensure the charity benefits financially.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

5. Future Opportunities

I've been working on the following new opportunities for the future. These activities are to be confirmed but will hopefully be coming in the next year or so:

- Performance for fundraising meal for the GB Paralympic Team at the Roundhouse, London (TBC)
- Concert in Truro, Cornwall, including workshops for local schools (TBC)
- Collaboration with ESS <https://www.ess-compass.co.uk/>. This company supports armed forces across the UK. They're offering afternoon cake making experiences at a military base with an afternoon tea and Music Man performance. We're running a pilot with the ambassadors and then they will offer the same programme to regional projects across the UK (TBC).
- Concert with Royal Marines Oceaonaires Big Band (TBC)
- Concert at the Cliffs Pavilion, Southend with the Royal Marines (TBC)
- Music is Magic at the Royal Albert Hall 2026/27 with the Royal Marines (TBC)

6. Transport and Equipment

6.1 Minibus

Michael Ball fan, Tracy Taylor Scott, has raised over £12,000 towards the cost of our new minibus. NatWest Bank in Southend indicated that they would match fund but this is yet to be confirmed. At present we continue to have the use of Southend Mencap's minibus, for which we are very grateful.

6.2 Van

I am currently exploring the possibility of a Music Man Project van to take our instruments around the UK on MMP ambassador trips. This would avoid us having to cram the instruments in the back of the minibus or, worse still, in the aisles. It would also mean that we could take more students in the bus. Music Man Trading would pay for this and a company van would not incur any tax liability. I am currently in communication with VW in Southend about sponsorship for an ID Buzz.

6.3 Disability Ramp

I have purchased a portable ramp for us to use on trips and at events. It will be stored at Leigh on Sea Salvation Army.

7. Ticketing

I have opened an account with online ticketing service Eventcube. This will save us a lot of time advertising, selling, tracking and sending out tickets for our concerts and events. The service is free for free concerts but a small percentage is taken for tickets which we charge for. I have linked Eventcube to our Stripe online payment account so money will be automatically transferred to our bank. As well as our own concerts, this service will help allocate VIP tickets for third party concerts and major events like the Royal Albert Hall. The software will produce audience lists, contact details and you can set number limits, share the ticket page on social media and websites. I have trialled the software with Ambassador parents for our free Christmas concerts this coming December. I can give a live demonstration during the meeting if required. Click here to see an example: <https://musicmanproject.eventcube.io/events/63615/music-is-magic-at-christmas/>

8. Online Presence

8.1 Website

The website continues to work well. I've recently added content relating to both the Royal Albert Hall show and the Canada trip. I also added bespoke pages for the Ambassadors, TEAM LEWIS, Royal Marines and the Salvation Army. I added these as drop-down menus so they can be more easily accessed. I improved the contact page and uploaded new blogs and images.

I now want to improve the following pages:

- About landing page
- International landing page
- Regional pages – a drop-down menu to select the region so you don't have to find the logos on the landing page

8.2 Social Media

I continue to upload new content to all our social media accounts and share news from regional project Facebook pages. I am pleased to see our Instagram followers increase and I'm gradually getting used to this platform. It's been particularly encouraging to see followers from Canada engage with our social media activities following our trip to Nova Scotia.

8.3 Wikipedia

We now have a live Wikipedia page thanks to the hard work and patience of Marilyn Fowles. Marilyn is a friend of the charity and her daughter used to volunteer in Southend. Marilyn has nominated us for awards in the past and she is also a member of Cantare choir who sang with us at the Royal Albert Hall. The Wikipedia entry must not be promotional in any way. I had no say in the final version and TEAM LEWIS are not allowed to be involved either. It is therefore very dry and factual, but it does at least give us another platform and another way to appear in internet searches.

8.4 Zoom Sessions

Sarah Mann has continued to deliver the weekly Zoom sessions, not just for MMP Kent students but for students from across the country. They continue to be very popular and well-attended.

8.5 Ask the Music Man Zoom Calls

Leading up to the Royal Albert Hall show, I hosted an Ask the Music Man Zoom call every Monday morning at 9am. This was for regional directors to ask questions about the show, the logistics, rehearsal opportunities etc. As well as regional directors, charity directors and trustees were also invited to join so they could feel 'in the loop'. This offer of communication was on top of my email updates, phone calls, social media posts and comments and visits to regional projects. As well as helping to ensure everyone was on board, it helped show that I was always available and approachable.

8.6 The Music Man Blog

I continued to write blogs over the past 6 months, including an account of the Canada trip which was read by over 700 people and was forwarded to His Majesty the King by the Lord Lieutenant of Essex.

9. Media Coverage

The Music Man Project received excellent media coverage, including:

- ITV's Good Morning Britain with Michael Ball
- Local BBC TV and ITV
- Local press and radio
- Social media
- TEAM LEWIS documentary films
- CTV – Canadian TV
- French speaking Canadian media

10. The Music Man Project Global Ambassadors

The Music Man Project Global Ambassadors have worked tirelessly over the past 6 months, including:

- Raising awareness in the national and local media
- Raising money for UK wide events such as the Royal Albert Hall
- Nurturing partnerships with TEAM LEWIS, the Royal Marines and the RAF
- Delivering workshops for the Salvation Army
- Delivering school workshops for Essex County Council
- Performing concerts
- Appearing in TEAM LEWIS films

11. Book Publication

The Music Man Project features in a new book by TEAM LEWIS CEO, Chris Lewis, entitled "The Silent Rebellion – Becoming A Modern Leader". The book was launched at the end of July at a conference I attended with Penny Mordaunt and leaders from around the world. The official release is the beginning of September.

12. Awards

I was honoured to receive the Prime Minister's **Point of Light Award** at the Royal Albert Hall. Thank you to trustee Julie Cushion and our patron, Anna Firth and anyone else who helped make this happen.

The Music Man Project Ambassadors have been shortlisted for the **Kings Award for Voluntary Services**. Secretary Jackie, her son Daniel and I attended an event in June about the awards. We will find out if we have been successful in November. Although the award focuses on the extraordinary work of the ambassadors, our voluntary effort as a whole was included in the application – from my hours running the charity to everyone that helped at the Royal Albert Hall. It would be wonderful if all of our collective voluntary service could be recognised in this way.

13. Patrons and VIP Supporters

Over the summer I met with our patron **Anna Firth**. I assured Anna that, despite the election result, she would remain a patron and that I value her contribution to our charity immensely. I thanked her for her continued support, which has included the following:

1. Meetings with Government Ministers to promote The Music Man Project
2. Speeches in the House of Commons to promote The Music Man Project
3. Our workshop at 10 Downing Street
4. Our performance at Speaker House
5. Meetings with TEAM LEWIS to discuss ways to help fund our charity
6. Speeches at concerts and events
7. Support in finding a permanent MMP headquarters in Southend

I was delighted that the new Labour MP for Southend and Leigh, **David Burton-Sampson** included The Music Man Project in his maiden speech at the House of Commons. I have written to David to introduce myself and invite him to a music session and to our Christmas concert.

14. Summer School

Next week The Music Man Project Essex will run its first ever Summer School. Although originally only intended for Southend students, we will also have a client from Leicester in attendance! The summer school will be a pilot for an annual event which, in the future, could become a much larger gathering of students and staff from across the MMP network at a more central location. This would be a great opportunity to meet celebrity patrons, introduce new music, run teacher training and enjoy social events together.

15. New Compositions and Recordings

I have begun work on new music for the next Royal Albert Hall show. I will introduce some of this music at the summer school next week. I'm due to record more music for our third album with Al Steele as soon as we can find a window in our schedules. Most of this music has already been arranged and some of it has been recorded. It would be good to release the third album at Christmas.

Please note: Our directors and trustees carried out their work on a voluntary basis. All media was produced, maintained and monitored voluntarily, including press releases, podcasts, blogs, social media posts, YouTube content and SoundCloud content. The same goes for composing, producing, people management, financial management, administration, funding applications and every other aspect of the charity's operation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Structure, governance and management

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford

David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees have any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and Trustees' report was approved by the Board of Trustees.

David Stanley 
Director and Trustee

Date 12/3/25

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements: and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
INDEPENDENT EXAMINER'S REPORT**

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30th June 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAAT 

Mrs. J. Tween FMAAT 

For and on behalf of
Carmar Accountancy and Bookkeeping Ltd AAT

801 London Road
Westcliff-on-Sea
Essex. SS0 9SY

12.3.25.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)**

		Unrestricted Funds	Restricted Funds	Total	Unrestricted Funds	Restricted Funds	Total
	Notes	2024	2024	2024	2023	2023	2023
Income from:							
Donations	2	47,074	57,573	104,647	25,180	--	25,180
Charitable activities	3	32,329	--	32,329	1,324	3,454	4,778
Gift aid	3	789	--	789	--	--	--
Other Trading Activities		--	--	--	945	--	945
Total income		80,192	57,573	137,765	27,449	3,454	30,903
Expenditure on:							
Raising funds		5,448	-	5,448	13,801	2,179	15,980
Donations		11,105	-	11,105	--	--	--
Charitable activities		47,627	45,390	93,017	11,187	49	11,236
Total		64,180	45,390	109,570	24,988	2,228	27,216
Net income/(expenditure) before tax For the reporting period		16,012	12,183	28,195	2,461	1,226	3,687
Tax payable		--	--	--	--	--	--
Net income/(expenditure) after tax		16,012	12,183	28,195	2,461	1,226	3,687
Net movement in funds		16,012	12,183	28,195	2,461	1,226	3,687
Total funds carried forward		16,012	12,183	28,195	2,461	1,226	3,687

THE MUSIC MAN PROJECT LIMITED

BALANCE SHEET

AS AT 30TH JUNE 2024

		2024		2023	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	5		1,139		1,369
CURRENT ASSETS					
Prepayments		5,406		7,920	
Cash at bank and in hand		<u>64,232</u>		<u>33,951</u>	
		69,638		41,871	
Creditors: amounts falling due within one year	6	<u>(1,125)</u>		<u>(1,783)</u>	
NET CURRENT ASSETS(LIABILITIES)			<u>68,513</u>		<u>40,088</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>69,652</u>		<u>41,457</u>
Income Funds					
Restricted funds		12,183		8,820	
Unrestricted funds		<u>57,469</u>		<u>32,637</u>	
			<u>69,652</u>		<u>41,457</u>
			<u>69,652</u>		<u>41,457</u>

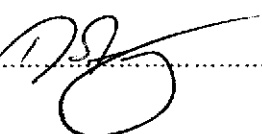
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2024.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on.....12/13/25.....

D. Stanley  (Director/Trustee)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
NOTES TO THE FINANCIAL STATEMENTS**

1. Accounting policies

Charity information

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

Tangible Fixed Assets and Depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Music Equipment 25% Reducing balance basis

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

1. Accounting policies (continued)

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for the balance sheet.

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

2 Donations

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Donations	47,074	57,573	104,647

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2024
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

3 Other activities	Unrestricted Funds £	Restricted Funds £	Total £
Concert ticket and merchandise sales	32,329	-	32,329
Gift Aid	<u>789</u>		<u>789</u>
	<u>33,118</u>	-	<u>33,118</u>
4 Support costs	Support Costs	Governance Costs	Total
	£	£	£
Stationery	110	-	110
Repairs of Equipment	-	-	-
Venue Hire	32,644	-	32,644
Concert Tickets	184	-	184
Public Liability Insurance	-	860	860
Fuel for Minibus	796	-	796
Travel & Food	44,377	-	44,377
Website & Promotional costs	1,108	-	1,108
Subscriptions	-	1,547	1,547
Performance costs	15,996	-	15,996
Sundry Expenses	-	463	463
Depreciation	<u>380</u>	-	<u>380</u>
	<u>95,595</u>	<u>2,870</u>	<u>98,465</u>
Analysed between:			
Trading	-	-	-
Charitable activities	<u>95,595</u>	<u>2,870</u>	<u>98,465</u>
	<u>95,595</u>	<u>2,870</u>	<u>98,465</u>
Charitable donations made			<u>11,105</u>
			<u>109,570</u>

The fee to the independent examiner was donated in this year, therefore nil charge.

5 Tangible Fixed Assets	Music Equipment
	£
Cost or valuation	
At 1 July 2023	2,434
Additions	150
At 30 June 2024	<u>2,584</u>
Depreciation	
At 1 July 2023	1,065
Charge for the year	380
At 30 June 2024	<u>1,445</u>
Net Book Value	
At 30 June 2023	<u>1,369</u>
At 30 June 2024	<u>1,139</u>

6 Creditors: amounts falling due within one year

The Charity had a credit card creditor of £1,125.04 which was paid within a month of the year end.

THE MUSIC MAN PROJECT

England & Wales - Charity number 1188041

Accounts

THE MUSIC MAN PROJECT LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2023

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
COMPANY INFORMATION**

Charity Name: The Music Man Project

Charity registration number: 1188041

Company registration number: 12054112

Registered Office:

209 Western Road,
Leigh-on-Sea,
Essex,
SS9 2PQ

Board of Directors/Trustees:

Mr D Stanley BEM (CEO, Trustee)	(Appointed 16/07/2019)
Mrs S Mann (Director, Trustee)	(Appointed 16/07/2019)
Dr N Bradford (Director, Trustee)	(Appointed 16/07/2019)
Mr T Jewell JP (Treasurer, Trustee)	(Appointed 16/07/2019)
Mrs J Camacho (Secretary, Trustee)	(Appointed 16/07/2019)
Mrs S Carr (Trustee)	(Appointed 22/01/2020)
Mr P Shaw (Trustee)	(Appointed 16/07/2019)
Mr K Coates (Trustee)	(Appointed 16/07/2019)
Miss J Hitchcock (Trustee)	(Appointed 16/07/2019)
Ms Julie Cushion (Trustee)	(Appointed 14/01/2022)
Mrs Karen Migliorini (Trustee)	(Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping Ltd AAT, 801 London Road, Westcliff-on-Sea, Essex SS0 8SY

Bank: Barclays Bank, 127, High Street, Southend on Sea, Essex SS1 1LH

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Charity Aims and Objectives

Our charity's purposes as set out in the objects contained in our memorandum of association are: The advancement of education, particularly but not exclusively, for people disadvantaged through disability, ill health, financial hardship or other needs by the provision of accessible arts education and performance opportunities by:

- a) making grants for accessible arts education
- b) promoting equal access to perform
- c) carrying out research to further understanding of impact and to publish or otherwise disseminate the useful results of such research
- d) raising awareness of the achievements of disadvantaged people in the arts

For the purpose of this clause "accessible" means universally available to all, regardless of disability or disadvantage.

In accordance with "Descriptions of Purposes": 2, 6, 10 Charity Act 2011.

Monitoring Impact

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Primary Focus

Our main focus for the year continued to be the promotion of music education and performance opportunities for children and adults with learning disabilities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Strategies

- a) Supporting regional partners to set-up local Music Man Projects for their disabled community through workshops and provision of teaching and learning resources

- b) Supporting existing regional Music Man Projects through fundraising, new musical repertoire, guidance and online platforms

- c) Providing instruments and equipment for students of regional projects and new clients to help them access music education

- d) Providing a range of online services (#MMPWIRED) to help our global community during the pandemic to address mental health problems, loneliness and isolation caused by the lockdown

- e) Producing new teaching and learning resources for our clients to sing and play

- f) Seeking partnerships, sponsorship and funding opportunities to promote the achievements of musicians with learning disabilities.

Summary of Main Activities

In 2022-2023, The Music Man Project Charity continued to reform the accessible arts and culture sector on behalf of musicians with learning disabilities across the UK, in service of the aims set out in the charity's Articles of Association. The year was characterised by our partnerships and collaborations which helped progress our cause on a scale never seen before. Most significant and impactful was our work to establish a ground-breaking relationship with His Majesty's Band of the Royal Marines. The collaboration connects our community with elite military musicians through the universal language of music. It began with the recording of a joint Christmas charity single which reached the top-10 in the iTunes Download chart. Our musicians also performed to the King at the Royal Albert Hall and delivered a workshop at 10 Downing Street for the Prime Minister. These and many other notable highlights punctuated another highly successful and prestigious year of our award-winning charity. Throughout the year, The Music Man Project Ambassadors continued to deliver accessible music/diversity workshops to thousands of school children and helped launch new Music Man Project across the UK. Finally, our work was recognised in March 2023 at the National Lottery's Big Night of Musicals on BBC1 TV when our Founder David Stanley and his original students received the Special Recognition Award from Michael Ball OBE.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

The activities listed in this report were undertaken by directors and trustees of The Music Man Project charity, specifically in service of our Articles of Association. They were funded by The Music Man Project charity or raised money or awareness for The Music Man Project charity. This report does not include activities undertaken by regional Music Man Projects. These were funded by, for the benefit of, or raised money for, their specific regional communities.

The Music Man Project UK Ambassadors.

The Music Man Project UK Ambassadors are 12 students from the founding Music Man Project in Southend. They are our most experienced and dedicated students with learning disabilities, having served the cause for over 20 years. These musicians help the charity by:

- Promoting the work of The Music Man Project
- Helping other organisations set up regional projects through their UK tour
- Establishing national partnerships
- Engaging with national media
- Steering the direction of the charity
- Helping other people with learning disabilities
- Inspiring the next generation of Music Man students and teachers through school visits
- Being role models for their global community, as recognised by the UK Government and international organisations such as the United Nation

1. Public Performances

The Music Man Project continued to perform at concerts and events throughout the year. These performances brought a range of public benefits, including:

- Raising awareness of the ability of musicians with learning disabilities, particularly in the media
- Raising funds for future projects
- Providing opportunities to premiere new repertoire
- Demonstrating and modelling new repertoire for regional projects to follow
- Challenging and motivating students
- Entertaining and connecting our community

Notable performances included:

- Mountbatten Festival of Music at the Royal Albert Hall with the massed band of His Majesty's Royal Marines (standing ovation from King Charles III)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

- Royal Marines Christmas Concert at the Portsmouth Guildhall
- Live Broadcast on ITV's Good Morning Britain
- Painted Hall, Greenwich for Royal Navy Charity Gala Event
- Naidex Disability Show at the NEC, Birmingham
- USS Midway Aircraft Carrier in San Diego, USA

2. National Partners

National partnership play an increasingly important role in the development of The Music Man Project. They help demonstrate the difference between regional projects which are responsible for providing accessible music for their local community and the national charity which has an umbrella role, providing resources, prestigious performances opportunities and leadership through the Music Man Project UK Student Ambassadors.

TEAM LEWIS Global Marketing Company

The Music Man Project continued to work with the TEAM LEWIS Foundation in 2022-2023. The global marketing company provided marketing services, videography, social media support, concert footage and web services. Specific achievements of the partnership include:

- A new website: www.themusicmanproject.com
- Promotion of our charity single with the Royal Marines
- Documentary film of our fundraising tour of London Train Stations with the Royal Navy
- A trip to San Diego where our UK Global Ambassadors performed at a children's hospital, school, corporate workshop and onboard the USS Midway with the Royal Marines
- Media coverage of our charity single on BBC1 Breakfast program
- Interviews with Music Man Project students and the CEO on Sky News

The Royal Marines

The Music Man Project's collaboration with His Majesty's Band of The Royal Marines is universally recognised as life-changing for both our charity and for the Royal Marines. The partnership was brokered by Penny Mordaunt MP and TEAM LEWIS CEO, Chris Lewis. The unique collaboration connects elite military musicians and people with learning-disabilities through the universal language of music and our ongoing, long-term partnership is the first of its kind between any musical group and the Royal Marines. Specific achievements of the partnership include:

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

- Top-10 Christmas charity single "Music is Magic"
- Performances and appearances together on BBC1, ITV and Sky News
- Painted Hall, Greenwich performance
- Portsmouth Guildhall performance
- Performance onboard the USS Midway in San Diego, USA

The Salvation Army

The Music Man Project continued its successful relationship with the Salvation Army, who funded and organised visits to set up new regional Music Man Projects at Salvation Army churches across the UK. Other joint activities included live performances and online content and resources for their "Enabled" community programme. At time of writing, there are now 8 Music Man Project delivered in partnership with the Salvation Army across the UK.

3.Regional Partners

The Music Man Project continued to support regional partner organisations (RPOs) which are licenced to teach David Stanley's Music Man Project programme, including his copyrighted music, logos and resources for free. There are currently 14 Music Man Projects in the UK. Support of regional projects by The Music Man Project included:

- Workshops to launch the charity in new regions across the UK
- Access to grant funding provided by The Music Man Project charity
- Use of the brand name with a regional identifier, such as 'Music Man Project Lincolnshire'
- Access to music recordings on The Music Man Project SoundCloud platform
- Access to video content on The Music Man Project YouTube channel
- Access to sheet music
- Opportunities for joint performances
- Regional Facebook accounts shared to the nation via Music Man Project UK Facebook page
- Ongoing mentoring and training as required
- Visits by regional projects to The Music Man Project Headquarters in Southend
- Visits by Music Man Project Directors to regional projects

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

4. Approved Providers

The Music Man Project is grateful to a wide range of approved providers and suppliers who give their time, expertise and products free of charge or at a reduced rate to support our cause.

These include:

- TEAM LEWIS – PR, marketing and website services
- Tatcho Design – posters, programmes, banners
- Dwynters – Programme printing
- Jon Webber Photos – official photographer
- Paul Fox Photos – additional event photography
- Andy Holley – event stage manager
- Shabbey Road Studios – musical arrangements and recordings

We also acknowledge the many generous talented musicians, actors and ensembles who regularly give up their time to perform with our charity for free, including:

- Stuart Woolner
- Emma Woolner
- Robin Parsons
- Justine Riddoch
- Joe Palmer
- Jemma Andrews
- Jon Webber
- Anita Carmichael
- Al Steele
- Southend Vox Choir
- Great Wakering Choir
- Cantare Choir
- Love2Sign Choir
- West Malling Choir
- Wallace Singers

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

5. Online Presence

The Music Man Project continued to develop its online resources, with the help and support of our global marketing partner, TEAM LEWIS. A new, fit-for-purpose website replaced the out-of-date previous version. This showcases and explains the extensive work of the charity and the regional Music Man Projects we support. The following platforms promote The Music Man Project and share our extensive online resources and media content:

- Website
- Blog
- YouTube
- Flickr Album
- Podcast
- SoundCloud
- LinkedIn
- Facebook
- Twitter
- Instagram

Online Teaching

Whilst the majority of lockdown online services were scaled back as the country returned to normal, the weekly Wednesday Zoom sessions run by Sarah Mann continued. These sessions continue to serve our community of musicians across the UK.

6. Supporting Research

In line with its charity objective, The Music Man Project supported the following academic research:

- University of Edinburgh Student Research: Music Education of Students with Learning Disabilities (November 2022)
- Royal Marines Trainee/Research: An exploration into how D/deaf or deafened adult musicians perform music (May 2023)

7. Influencing Government Policy

The Music Man Project Ambassadors performed a workshop at 10 Downing Street for the Prime Minister and his wife, Mrs Murty. They also met Music Man Project patron, Penny Mordaunt MP (Leader of the House of Commons) at numerous performances and workshops. As the UK Disability and Access Ambassador for Arts and Culture, Music Man Project CEO, David Stanley

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

advised Ministers and Civil Servants across Government departments of the achievements of Music Man Project students and how the charity's achievements can be duplicated across other Arts and Culture sectors, including:

- Cabinet Office – Disability Unit
- Department for Education
- Department for Digital, Culture, Media and Sport

Using The Music Man Project as best practice, David advised other arts charities, schools, performance venues (including the Royal Albert Hall), museums, galleries and libraries.

Government communications shared Music Man Project charity achievements through their own social media channels, including the Christmas charity single and the partnership with the Royal Marines. David Stanley also wrote a blog for the UK Government Disability Unit in the Cabinet Office entitled "The Music Man Project/Royal Marines Collaboration".

Music Man Project patrons Anna Firth MP and Penny Mordaunt MP spoke about The Music Man Project at the House of Commons and Penny Mordaunt presented the Prime Minister with a framed copy of The Music Man Project/Royal Marines charity single. David Stanley also wrote a speech for Anna Firth's Statement for World Down Syndrome Day.

8. Media Coverage

The Music Man Project featured in local and national mainstream media throughout 2022/2023.

Highlights included:

- BBC1 Breakfast (charity single)
- Sky News (charity single)
- ITV (live broadcast on Good Morning Britain)
- BBC 1 Big Night of Musicals (Award presentation by Michael Ball MBE)
- National Press – The Independent, The Daily Express, The Evening Standard (charity single)
- International TV and Press (charity single)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

The Music Man Project also featured in the following publications:

- Living with Disability Magazine (Autumn 2022 Edition)
- Music Journal: Featured Profile – David Stanley and The Music Man Project (December 2022)
- Blog articles by the Churchill Fellowship and King's College, London.

9. Studio Album – Follow the Music

The Music Man Project released its second studio album "Follow the Music" and began work on its third album "Make A Difference". Writing and recording new music for The Music Man Project Songbook is a fundamental feature of The Music Man Project programme. As well as a source of income, the recordings support tutors across regional projects and are widely used and enjoyed by special schools, parents, carers and children and adults with learning disabilities across the UK and around the world. Our music is a defining characteristic of our approach and the method through which we connects students from across the UK, enabling them to come together for landmark performances such as Music is Magic at the Royal Albert Hall 2024.

10. School Workshops

The Music Man Project's 'Musical Role Models' programme reached its target of 15,000 school children through its workshops in schools. As well as raising awareness and increasing understanding among children with little or no previous experience of disabled people, these workshops help the charity reach children with special needs in mainstream schools, who so often fall through the net when it comes to accessing the specialist services they need.

11. Seminars and Presentations

The Music Man Project delivered seminars to inspire the next generation of Music Man Project tutors and raise awareness among a diverse range of stakeholders, including:

- The Manhattan School of Music, New York: Seminar on Community Music Programmes for Music Graduates
- Keynote Address at the Westminster Education Forum policy conference - "Next steps for the Music Curriculum in England and implementation of the new National Plan"
- Entertainment Industry: Technical and Production Riders for Accessible Venues for Performances Featuring Artists With A Learning Disability

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

- King's College London: Promoting Achievements and Collaborations Across the Arts and Culture Sector
- Disability Unit, Cabinet Office: Response to the Proposed Disability Action Plan Themes

12. Evidencing Impact

Progress and impact were recorded and shared through the following ways:

- Videos (TEAM LEWIS documentaries and concert footage)
- Podcasts (TEAM LEWIS Who Cares Podcast)
- Blogs (The Music Man Blog plus guest blogs for Kings College London and Churchill Fellowship)
- Industry Publications
- Online Photo Albums
- Social Media Coverage
- Local and National Media Coverage (TV, radio and press)
- Feedback from parents, industry leaders, politicians, civil servants and the public
- Articles and Impact Reports from National Partner Organisations (Royal Marines, TEAM LEWIS, Salvation Army)

13. Recognition of Impact

The Music Man Project and its Directors were recognised through the following honours, awards, commendations and appointments:

- Bengal's Pride Awards 2022: Sir David Amess Memorial Award, David Stanley (July 2022)
- National Lottery Special Recognition Award for Impact on Musicians with Special Needs presented by Michael Ball on "The Big Night of Musicals" (Manchester Arena, February 2023 and broadcast on BBC1 TV, March 2023)
- Southend City Council: Freedom of the City of Southend awarded to charity CEO David Stanley for his voluntary work with The Music Man Project (June 2023)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Main Sources of Income

1. Services

The Music Man project received income from the following services:

- Music workshops
- Concert appearances

2. Donations

The Music Man Project received donations from a range of sources, including:

- Individual donations
- Donations from organisations (charities, churches, businesses and schools)
- Donations at concerts and events (both physical and virtual)
- Donations for online teaching during lockdown
- Donations in memory of people who have passed away

Donations reach our charity through the following ways:

- Direct bank transfer
- The Music Man Project's JustGiving Page
- Cash
- Cheque

The Music Man Project is registered to receive Gift Aid on donations and this is automatically administered by Just Giving. Income from other Gift Aid donations is recorded in the accounts. We also receive donations in the form of musical instruments, equipment, expertise and time.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Supporting Specific Regional Music Man Projects

The Music Man Project received donations intended for specific regional projects. For example, we have raised money to support people with learning disabilities in Kent through our JustGiving page and successfully applied for funding from Essex-based providers to support people with learning disabilities in Essex. In such cases, we ensure the money is spent for the purpose and region intended. This includes presenting separate accounts to track income and outgoings associated with international visits and new ventures, such as helping those with dementia.

Main Expenditure

1. Payment for Services

a) Musical Arrangements and Recordings

We engage the services of Al Steele from Shabbey Road studios to arrange and record our music. The arrangements cost £200 each which is a reduced fee because we are a charity. Al also records and produces our albums which we release on CD and download to raise funds. He helps us produce professional online resources for home learning and rehearsal tracks for regional projects and anyone with a learning disability to use for free. Al's arrangements also enable us to perform with an orchestra in large scale concerts like the London Palladium and Royal Albert Hall.

b) Design

We engage the service of Trudi Crumley for Tatcho Design for our banner, leaflet and poster designs.

2. Payment for Products

a) Banners and Flyers

We have purchased new banners and flyers to promote our charity, particularly to support The Music Man Project UK Student Ambassadors on tour but also for seminars, talks, workshops and meetings with potential fundraisers and sponsors.

b) Instruments and Equipment

We have purchased musical instruments and equipment for the Music Man Project Essex which has been refunded by Essex County Council.

3. Grant Giving

The Music Man Project invited applications for a grant of £500 from regional Music Man Projects, to be used for the following activities:

- Instruments for regional Music Man Project sessions and/or Music Man Project students
- Equipment for regional Music Man Project sessions (such as PA equipment)
- Audio/visual recordings of your regional sessions and/or concerts publicity, fundraising etc.
- Staffing costs
- Venue hire costs

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Regional projects were required to submit the following information in their application:

- A brief overview of their project, student numbers and ambitions for the future
- Why they need the funding
- How they would spend the money

4.Subscriptions

The Music Man Project pays subscriptions for online services which it needs to produce and share its music resources, including:

- SoundCloud (music recordings for tutors)
- TuneCore (uploading to music streaming services)

5. Expenses

The charity covers travel expenses (such as diesel for the Southend Mencap minibus and train tickets) and small administrative expenses (such as printer ink) to support the daily operation of the charity. In all case receipts and explanation of payments are provided and the Music Man Project credit card is the preferred payment method.

6.Credit Card

The Music Man Project credit card is paid in full every month by direct debit. The credit card is mainly used for online shopping (typically for instruments and equipment), fuel for the Southend Mencap minibus and other travel expenses incurred during our workshops, concerts, international visits and subscription payments.

Please note: Our directors and trustees carried out their work on a voluntary basis. All media was produced, maintained and monitored voluntarily, including press releases, podcasts, blogs, social media posts, YouTube content and SoundCloud content. The same goes for composing, producing, people management, financial management, administration, funding applications and every other aspect of the charity's operation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Structure, governance and management

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford

David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees have any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and Trustees' report was approved by the Board of Trustees.

David Stanley 
Director and Trustee

Date 23/3/24

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements: and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
INDEPENDENT EXAMINER'S REPORT**

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30th June 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

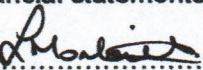
Independent examiner's statement

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

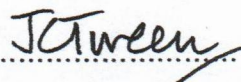
1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAATV.....



Mrs. J. Tween FMAAT.....



For and on behalf of
Carmar Accountancy and Bookkeeping Ltd AAT

801 London Road
Westcliff-on-Sea
Essex. SS0 9SY

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)**

		Unrestricted Funds £	Restricted Funds £	Total £
	Notes			
Income from:				
Donations	2	25,180	--	25,180
Charitable activities	3	1,324	3,454	4,778
Other trading activities		945	--	945
Other (Bank Interest)		<u>—</u>	<u>—</u>	<u>—</u>
Total income		<u>27,449</u>	<u>3,454</u>	<u>30,903</u>
Expenditure on:				
Raising funds		13,801	2,179	15,980
Charitable activities		<u>11,187</u>	<u>49</u>	<u>11,236</u>
Total		<u>24,988</u>	<u>2,228</u>	<u>27,216</u>
Net income/(expenditure) before tax				
For the reporting period		2,461	1,226	3,687
Tax payable		<u>—</u>	<u>—</u>	<u>—</u>
Net income/(expenditure) after tax		2,461	1,226	3,687
Net movement in funds		<u>2,461</u>	<u>1,226</u>	<u>3,687</u>
Total funds carried forward		<u>2,461</u>	<u>1,226</u>	<u>3,687</u>

THE MUSIC MAN PROJECT LIMITED

BALANCE SHEET

AS AT 30TH JUNE 2023

		2023		2022	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	5		1,369		1,825
CURRENT ASSETS					
Prepayments		7,920		-	
Cash at bank and in hand		<u>36,340</u>		<u>36,340</u>	
		41,871		36,340	
Creditors: amounts falling due within one year	6	<u>(1,783)</u>		<u>(395)</u>	
NET CURRENT ASSETS(LIABILITIES)			<u>40,088</u>		<u>35,945</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>41,457</u>		<u>37,770</u>
<u>Income Funds</u>					
Restricted funds		8,820		7,594	
Unrestricted funds		<u>32,637</u>		<u>30,176</u>	
			<u>41,457</u>		<u>37,770</u>
			<u>41,457</u>		<u>37,770</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2023.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on.....23/3/24.....

D. Stanley..........(Director/Trustee)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
NOTES TO THE FINANCIAL STATEMENTS**

1. Accounting policies

Charity information

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

Tangible Fixed Assets and Depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Music Equipment 25% Reducing balance basis

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

1. Accounting policies (continued)

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for balance sheet.

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

2 Donations

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Donations	25,180	—	25,180

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2023
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

3 Other activities		Unrestricted Funds £	Restricted Funds £	Total £
Concert ticket and merchandise sales		945	---	945
Fundraising		<u>1,324</u>	<u>3,454</u>	<u>4,778</u>
		2,269	3,454	5,723
4 Support costs				
	Support Costs £	Governance Costs £	Total £	
Stationery	178	--	178	
Repairs of Equipment	112	--	112	
Venue Hire	2,179	--	2,179	
Purchases	953	--	953	
Public Liability Insurance	--	1,654	1,654	
Fuel for Minibus	2,421	--	2,421	
Travel & Food	7,355	--	7,355	
Website & Promotional costs	7,195	--	7,195	
Subscriptions	--	455	455	
Musical instruments	49	--	49	
Sundry Expenses	--	199	199	
Depreciation	<u>456</u>	<u>--</u>	<u>456</u>	
	<u>20,898</u>	<u>2,308</u>	<u>23,206</u>	
Analysed between:				
Trading	--	--	--	
Charitable activities	<u>20,898</u>	<u>2,308</u>	<u>23,206</u>	
	<u>20,898</u>	<u>2,308</u>	<u>23,206</u>	
Charitable donations made			<u>4,010</u>	
			<u>27,126</u>	

The fee to the independent examiner was donated in this year, therefore nil charge.

5 Tangible Fixed Assets	Music Equipment £
Cost or valuation	
At 1 July 2022	2,434
Additions	-
At 30 June 2023	<u>2,434</u>
Depreciation	
At 1 July 2022	609
Charge for the year	<u>456</u>
At 30 June 2023	<u>1,065</u>
Net Book Value	
At 30 June 2022	<u>1,825</u>
At 30 June 2023	<u>1,369</u>

6 Creditors: amounts falling due within one year

The Charity had a credit card creditor of £1,783.44 which was paid within a month of the year end.

THE MUSIC MAN PROJECT

England & Wales - Charity number 1188041

Accounts

THE MUSIC MAN PROJECT LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2022

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
COMPANY INFORMATION**

Charity Name: The Music Man Project

Charity registration number: 1188041

Company registration number: 12054112

Registered Office:

209 Western Road,

Leigh-on-Sea,

Essex,

SS9 2PQ

Board of Directors/Trustees:

Mr D Stanley BEM (CEO, Trustee)	(Appointed 16/07/2019)
Mrs S Mann (Director, Trustee)	(Appointed 16/07/2019)
Dr N Bradford (Director, Trustee)	(Appointed 16/07/2019)
Mr T Jewell JP (Treasurer, Trustee)	(Appointed 16/07/2019)
Mrs J Camacho (Secretary, Trustee)	(Appointed 16/07/2019)
Mrs S Carr (Trustee)	(Appointed 22/01/2020)
Mr P Shaw (Trustee)	(Appointed 16/07/2019)
Mr K Coates (Trustee)	(Appointed 16/07/2019)
Miss J Hitchcock (Trustee)	(Appointed 16/07/2019)
Ms Julie Cushion (Trustee)	(Appointed 14/01/2022)
Mrs Karen Migliorini (Trustee)	(Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping Ltd AAT, 801 London Road, Westcliff-on-Sea, Essex SS0 8SY

Bank: Barclays Bank, 127, High Street, Southend on Sea, Essex SS1 1LH

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
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**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

Charity Aims and Objectives

Our charity's purposes as set out in the objects contained in our memorandum of association are: The advancement of education, particularly but not exclusively, for people disadvantaged through disability, ill health, financial hardship or other needs by the provision of accessible arts education and performance opportunities by:

- a) making grants for accessible arts education
- b) promoting equal access to perform
- c) carrying out research to further understanding of impact and to publish or otherwise disseminate the useful results of such research
- d) raising awareness of the achievements of disadvantaged people in the arts

For the purpose of this clause "accessible" means universally available to all, regardless of disability or disadvantage.

In accordance with "Descriptions of Purposes": 2, 6, 10 Charity Act 2011.

Monitoring Impact

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Primary Focus

Our main focus for the year continued to be the promotion of music education and performance opportunities for children and adults with learning disabilities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Strategies

- a) Supporting regional partners to set-up local Music Man Projects for their disabled community through workshops and provision of teaching and learning resources
- b) Supporting existing regional Music Man Projects through fundraising, new musical repertoire, guidance and online platforms
- c) Providing instruments and equipment for students of regional projects and new clients to help them access music education
- d) Providing a range of online services (#MMPWIRED) to help our global community during the pandemic to address mental health problems, loneliness and isolation caused by the lockdown
- e) Producing new teaching and learning resources for our clients to sing and play
- f) Seeking partnerships, sponsorship and funding opportunities to promote the achievements of musicians with learning disabilities.

Summary of Main Activities

In 2021-2022, The Music Man Project Charity made enormous progress in raising the profile of people with learning disabilities across the UK, meeting the aims set out in the charity's Articles of Association like never before. The brutal murder of our president, Sir David Amess, in October 2021 was a shock to our community. We responded by taking a leading role in paying tribute to the late MP, through national media interviews, tributes at memorial events and a performance of our song "Peace and Hope" to begin his funeral at Westminster Cathedral.

Away from the tragedy, as the country emerged from the damaging cycle of lockdowns, The Music Man Project recommenced efforts to help other organisations start regional Music Man Projects around the country. The Music Man Project Ambassadors led this outreach, working tirelessly to promote our cause and to raise money for our future activities.

The activities listed in this report were undertaken by directors and trustees of The Music Man Project charity, specifically in service of our Articles of Association. They were funded by The Music Man Project charity or raised money or awareness for The Music Man Project charity. This report does not include activities undertaken by regional Music Man Projects. These were funded by, for the benefit of, or raised money for, their specific regional communities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

The Music Man Project UK Ambassadors.

The Music Man Project UK Ambassadors are 12 students from the founding Music Man Project in Southend. They are our most experienced and dedicated students with learning disabilities, having served the cause for over 20 years. These musicians help the charity by:

- Promoting the work of The Music Man Project
- Helping other organisations set up regional projects through their UK tour
- Establishing national partnerships
- Engaging with national media
- Steering the direction of the charity
- Helping other people with learning disabilities
- Inspiring the next generation of Music Man students and teachers through school visits
- Being role models for their global community, as recognised by the UK Government and international organisations such as the United Nations

1. Public Performances

The Music Man Project continued to perform at concerts and events throughout the year. These performances brought a range of public benefits, including:

- Raising awareness of the ability of musicians with learning disabilities, particularly in the media
- Raising funds for future projects
- Providing opportunities to premiere new repertoire
- Demonstrating and modelling new repertoire for regional projects to follow
- Challenging and motivating students
- Entertaining and connecting our community

Notable performances included:

- Westminster Cathedral for Sir David Amess' Funeral
- Guest appearance at the Salvation Army Christmas Concert at the Royal Albert Hall
- Britain's Got Talent Auditions at the London Palladium
- Memorial Concert for Sir David Amess (with Lee Mead)
- Naidex Disability Show at the NEC, Birmingham
- Corporate Workshop at Tate Britain, London
- Regional Christmas and Summer Concerts

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

2. National Partners

National partnership play an increasingly important role in the development of The Music Man Project. They help demonstrate the difference between regional projects which are responsible for providing accessible music for their local community and the national charity which has an umbrella role, providing resources, prestigious performances opportunities and leadership through the Music Man Project UK Student Ambassadors.

TEAM LEWIS Global Marketing Company

The Music Man Project established new partnerships which will propel our charity to new heights in the years to come. Following the murder of Sir David, his friend and parliamentary colleague, Rt. Hon. Penny Mordaunt MP offered to support our cause in his memory. She introduced the charity to Chris Lewis from global marketing company, TEAM LEWIS. Penny and Chris donated £10,000 in memory of Sir David from the proceeds of their book, "Greater - Britain after the Storm". Penny agreed to become a patron of The Music Man Project and TEAM LEWIS now provide marketing services to the charity on a pro-bono basis. During 2021-22, this included a new documentary, concert footage, web services and social media support. Penny Mordaunt also introduced us to His Majesty's Band of The Royal Marines.

The Royal Marines

In May 2021, The Music Man Project recorded a charity single with His Majesty's Band of The Royal Marines. This was the first joint venture of a unique collaboration to connect elite military musicians and people with learning-disabilities through the universal language of music. The recording took place at Surrey University and the song was released at Christmas 2022. It reached the iTunes download chart top 10. Future collaborations will include joint concerts, special appearances and overseas visits.

The Salvation Army

The Music Man Project continued its successful relationship with the Salvation Army, who funded and organised visits to set up new regional Music Man Projects at Salvation Army churches across the UK. Other joint activities included live performances and online content and resources for their "Enabled" community programme.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Kent University

Music Man Project Director, Sarah Mann continued her partnership with Kent University which included presentations about The Music Man Project to undergraduates and opportunities for placements hosted by The Music Man Project Kent.

3. Regional Partners

The Music Man Project continued to support regional partner organisations (RPOs) which are licenced to teach David Stanley's Music Man Project programme, including his copyrighted music, logos and resources for free. Support of regional projects by The Music Man Project included:

- Access to grant funding provided by The Music Man Project charity
- Use of the brand name with a regional identifier, such as 'Music Man Project Lincolnshire'
- Access to music recordings on The Music Man Project SoundCloud platform
- Access to video content on The Music Man Project YouTube channel
- Access to sheet music
- Opportunities for joint performances
- Regional Facebook accounts shared to the nation via Music Man Project UK Facebook page
- Ongoing mentoring and training as required
- Visits by regional projects to The Music Man Project Headquarters in Southend
- Visits by Music Man Project Directors to regions projects

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

4. Online Presence

The Music Man Project's global marketing partner, TEAM LEWIS delivered services, training and consultancy for web and film production for no charge. Work began on a new website and new video and photographic content was produced to promote the charity. Online platforms were improved, particularly the Twitter and Instagram social media accounts. The following platforms promote The Music Man Project and share our extensive online resources and media content:

- Website
- Blog
- YouTube
- Flickr Album
- Podcast
- SoundCloud
- Social Media: LinkedIn, Facebook, Twitter and Instagram

Online Teaching

Whilst the majority of lockdown online services were scaled back as the country returned to normal, the weekly Wednesday Zoom sessions run by Sarah Mann continued. These sessions continue to serve our community of musicians across the UK.

5. Supporting Research

David Stanley and The Music Man Project supported the following academic research:

- Marcus Day, PhD Student at Bath Spa University: *Composing Music for People with Learning Disabilities (2022): Case studies, interviews, teaching observations, performances, music and connections to wider disabled musician network*
- Kat Skeavington, MEd in S&PMLD Student Post-Graduate at the University of Birmingham - Department of Education and Inclusion: *Benefits from UK Special School Staff for Music Involving Singing With Learners With SLD and/or PMLD (2022): Specialist music resources and support material for SEND music education for Lit. Review*
- Dr Keri Wong, Assistant Professor in Psychology, University College London: *The Role of Arts on Health (2022): Sharing Royal College of Music research and additional material about health benefits for people with learning disabilities*

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Dr Natalie Bradford (Royal College of Music)

Dr Bradford was invited to lecture to PhD and postgrad students at the Royal College of Music. She talked about the challenges of collecting data from people with learning disabilities, particularly non-verbal individuals. These talks were very well received and sparked much discussion regarding the potential of working with not only participants with learning disabilities but also people with dementia or brain injury. Typically, this group of people have been very under-represented within the research literature, so it was very encouraging to have this opportunity of promoting research methods in this field. This has led to a number of further exciting opportunities for academic collaboration.

6. Influencing Government Policy

Through his appointment as the UK Government's Disability and Access Ambassador, Music Man Project CEO, David Stanley advised Ministers and Civil Servants across three Government departments (Cabinet Office, Department for Education and the Department for Digital, Culture, Media and Sport) of the achievements of Music Man Project students and how this can be achieved. David also helped write the new National Plan for Music Education, representing the interests of children with SEND. The report included case studies of students from The Music Man Project and Special Schools supported by The Music Man Project in Southend. It also signposted The Music Man Project's online resources and performance opportunities. Using The Music Man Project as best practice, David advised other arts charities, schools, performance venues (including the Royal Albert Hall), museums, galleries and libraries. Government communications now share the achievements of The Music Man Project students through their own social media channels.

Presentation to the United Nations, New York

In June 2022, The Music Man Project was the subject of a video presentation produced by David Stanley and TEAM LEWIS which was shown by the Disability Minister, Chloe Smith MP to the United Nations in New York.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

7. Media Coverage

The Music Man Project featured in local and national mainstream media throughout 2021/2022.

Highlights included:

- Tributes to Sir David Amess, highlighting impact and legacy on our community (TV/Radio/Press)
- BBC1's Morning Live: The Music Man Project meets Mr Motivator
- ITV's Good Morning Britain: Live Carols on Christmas Eve with The Music Man Project
- BBC Radio 4's Front Row: Interview with Music Man Project Student Ambassadors
- ITV's Britain's Got Talent: Celebrity Audition at the London Palladium

8. Studio Album – Follow The Music

Work continued on The Music Man Project's second studio album "Follow the Music". Released on 1st January 2023, the album included 12 new tracks written by David Stanley, arranged by Al Steele and produced at Shabbey Road Studios in Wales. A third album is already under production. Writing and recording new music for The Music Man Project Songbook is a fundamental feature of The Music Man Project programme. As well as a source of income, the recordings support tutors across regional projects and are widely used and enjoyed by special schools, parents, carers and children and adults with learning disabilities across the UK and around the world. Our music is a defining characteristic and the method The Music Man Project connects students from across the UK for landmark performances.

9. School Workshops

The Music Man Project's 'Musical Role Models' programme recommenced after a break due to the lockdown restrictions. Prior to the pandemic, The Music Man Project UK Ambassadors had reached over 10,000 children with their performance workshops for primary school children in Essex and around the country. Their new target is to reach 15,000. As well as raising awareness and increasing understanding among children with little or no previous experience of disabled people, these workshops help the charity reach children with special needs in mainstream schools, who so often fall through the net when it comes to accessing the specialist services they need.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

10. Seminars

The Music Man Project delivered seminars to inspire the next generation of Music Man Project tutors and raise awareness among a diverse range of stakeholders, including:

- The Manhattan School of Music, New York
- The University of Kent
- International Day of Disabled People Guest Speaker
- DCMS Arts & Libraries Policy Team Diversity Training
- TEAM LEWIS Online Corporate Conference Motivational Guest Speaker

11. Evidencing Impact

Progress and impact were recorded and shared through the following ways:

- Videos (UN presentation, TEAM LEWIS documentaries and concert footage)
- Podcasts (TEAM LEWIS Who Cares Podcast)
- Blogs (The Music Man Blog plus guest blogs for the Cabinet Office and Churchill Fellowship)
- Industry Publications
- Online Photo Albums
- Social Media Coverage
- Local and National Media Coverage (TV, radio and press)
- Feedback from parents, industry leaders, politicians, civil servants and the public
- Reports from National Partner Organisations (Royal Marines, TEAM LEWIS, Salvation Army)

12. Recognition of Impact

The Music Man Project and its Directors were recognised through the following honours, awards, commendations and appointments:

- David Stanley was appointed the UK Government Disability and Access Ambassador for Arts and Culture (voluntary role), 2021
- David Stanley was appointed the SEND Advisor for the new National Plan for Music Education (voluntary role), 2021
- The Music Man Project was shortlisted to final of the Rocksteady Award for Progressive and Inclusive Music Education at the Music and Drama Education Awards, 2021

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

- Sarah Mann and The Music Man Project Kent were awarded "Champion" at the Kent Mental Health and Wellbeing Awards, 2021
- The Music Man Project was shortlisted to the final of the Brand Film Awards for "Music is Magic – The Journey of The Music Man Project" (TEAM LEWIS) in the Best Charity Film category, 2022
- David Stanley won the Sir David Amess Memorial Award at the Bengal's Pride Awards, 2022
- Natalie Bradford received an award in recognition of her work at MMP Maldon from the Avery Trust, 2022

Main Sources of Income

1. Services

The Music Man project received income from the following services:

- Music workshops
- Concert appearances

2. Merchandise Sales

Our website shop sold a number of popular items, including CDs, DVDs, polo shirts and songbooks. Following an agreement with Southend Mencap, our charity keeps all the money raised from shop sales and Southend Mencap even distributes the items for us. We have plans to bring new product lines to the online shop in the future. The shop is also used for ticket sales.

3. Donations

The Music Man Project received donations from a range of sources, including:

- Individual donations
- Donations from organisations (charities, churches, businesses and schools)
- Donations at concerts and events (both physical and virtual)
- Donations for online teaching during lockdown
- Donations in memory of people who have passed away

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Donations reach our charity through the following ways:

- Direct bank transfer
- The Music Man Project's JustGiving Page
- Cash
- Cheque

The Music Man Project is registered to receive Gift Aid on donations and this is automatically administered by Just Giving. Income from other Gift Aid donations is recorded in the accounts. We also receive donations in the form of musical instruments, equipment, expertise and time.

4. Funding Applications

The table below summarises our successful funding applications for the year:

Funding Provider	Amount	Main features	Money Spent/Remaining
ECC Locality Grant (September 2021)	£5,000	Hall hire for MMP Essex teaching venue, Instruments/equipment for teaching venue	£5,000 spent (claimed back)

5. Supporting Specific Regional Music Man Projects

The Music Man Project received donations intended for specific regional projects. For example, we have raised money to support people with learning disabilities in Kent through our JustGiving page and successfully applied for funding from Essex-based providers to support people with learning disabilities in Essex. In such cases, we ensure the money is spent for the purpose and region intended. This includes presenting separate accounts to track income and outgoings associated with international visits and new ventures, such as helping those with dementia.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Main Expenditure

1. Payment for Services

a) Music Arrangements and Recordings

We engage the services of Al Steele from Shabbey Road studios to arrange and record our music. The arrangements cost £200 each which is a reduced fee because we are a charity. Al also records and produces our albums which we release on CD and download to raise funds. He helps us produce professional online resources for home learning and rehearsal tracks for regional projects and anyone with a learning disability to use for free. Al's arrangements also enable us to perform with an orchestra in large scale concerts like the London Palladium and Royal Albert Hall.

b) Design

We engage the service of Trudi Crumley for our banner, leaflet and poster designs.

2. Payment for Products

a) Banners and Flyers

We have purchased new banners and flyers to promote our charity, particularly to support The Music Man Project UK Student Ambassadors on tour but also for seminars, talks, workshops and meetings with potential fundraisers and sponsors.

b) Instruments and Equipment

We have purchased musical instruments and equipment for the Music Man Project Essex which has been refunded by Essex County Council.

3. Grant Giving

The Music Man Project invited applications for a grant of £500 from regional Music Man Projects, to be used for the following activities:

- Instruments for regional Music Man Project sessions and/or Music Man Project students
- Equipment for regional Music Man Project sessions (such as PA equipment)
- Audio/visual recordings of your regional sessions and/or concerts publicity, fundraising etc.
- Staffing costs
- Venue hire costs

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Regional projects were required to submit the following information in their application:

- A brief overview of their project, student numbers and ambitions for the future
- Why they need the funding
- How they would spend the money

4. Subscriptions

The Music Man Project pays subscriptions for online services which it needs to produce and share its music resources, including:

- SoundCloud (music recordings for tutors)
- TuneCore (uploading to music streaming services)

5. Expenses

The charity covers travel expenses (such as diesel for the Southend Mencap minibus and train tickets) and small administrative expenses (such as printer ink) to support the daily operation of the charity. In all case receipts and explanation of payments are provided and the Music Man Project credit card is the preferred payment method.

6. Credit Card

The Music Man Project credit card is paid in full every month by direct debit. The credit card is mainly used for online shopping (typically for instruments and equipment), fuel for the Southend Mencap minibus and other travel expenses incurred during our workshops, concerts, international visits and subscription payments.

Please note: Our directors and trustees carried out their work on a voluntary basis. All media was produced, maintained and monitored voluntarily, including press releases, podcasts, blogs, social media posts, YouTube content and SoundCloud content. The same goes for composing, producing, people management, financial management, administration, funding applications and every other aspect of the charity's operation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Structure, governance and management

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford

David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees have any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and Trustees' report was approved by the Board of Trustees.

David Stanley  Date 22/2/23.....
Director and Trustee

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements: and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
INDEPENDENT EXAMINER'S REPORT**

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30th June 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

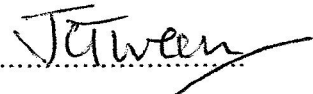
1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAAT



Mrs. J. Tween FMAAT



For and on behalf of
Carmar Accountancy and Bookkeeping Ltd AAT

801 London Road
Westcliff-on-Sea
Essex. SS0 9SY

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)**

		Unrestricted Funds £	Restricted Funds £	Total £
	Notes			
Income from:				
Donations	2	37,288	--	37,288
Charitable activities	3	1,853	5,494	7,347
Other trading activities		701	--	701
Other (Bank Interest)		<u>--</u>	<u>--</u>	<u>--</u>
Total income		<u>39,842</u>	<u>5,494</u>	<u>45,336</u>
Expenditure on:				
Raising funds		17,028	2,124	19,152
Charitable activities		<u>6,846</u>	<u>424</u>	<u>7,270</u>
Total		<u>23,874</u>	<u>2,548</u>	<u>26,422</u>
Net income/(expenditure) before tax				
For the reporting period		15,968	2,946	18,914
Tax payable		<u>--</u>	<u>--</u>	<u>--</u>
Net income/(expenditure) after tax		15,968	2,946	18,914
Net movement in funds		<u>15,968</u>	<u>2,946</u>	<u>18,914</u>
Total funds carried forward		<u>15,968</u>	<u>2,946</u>	<u>18,914</u>

THE MUSIC MAN PROJECT LIMITED

BALANCE SHEET

AS AT 30TH JUNE 2022

	Notes	2022		2021	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	5		1,825		--
CURRENT ASSETS					
Cash at bank and in hand		<u>36,340</u>		<u>18,856</u>	
		36,340		18,856	
Creditors: amounts falling due within one year	6	<u>(395)</u>		<u>---</u>	
NET CURRENT ASSETS(LIABILITIES)			<u>35,945</u>		<u>18,856</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>37,770</u>		
		<u>18,856</u>			
Income Funds					
Restricted funds		7,594		4,648	
Unrestricted funds		<u>30,176</u>		<u>14,208</u>	
			<u>37,770</u>		<u>18,856</u>
			<u>37,770</u>		<u>18,856</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2022.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on... 22/2/23

D. Stanley  (Director/Trustee)

THE MUSIC MAN PROJECT LIMITED

FOR THE YEAR ENDED 30TH JUNE 2022 NOTES TO THE FINANCIAL STATEMENTS

1. Accounting policies

Charity information

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

Tangible Fixed Assets and Depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Music Equipment 25% Reducing balance basis

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2022
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

1. Accounting policies (continued)

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for balance sheet.

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

2 Donations	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Donations	37,288	---	37,288

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

3 Other activities	Unrestricted Funds £	Restricted Funds £	Total £
Concert ticket and merchandise sales	701	---	701
Fundraising	<u>1,853</u>	<u>5,494</u>	<u>7,347</u>
	2,554	5,494	8,048
4 Support costs			
	Support Costs £	Governance Costs £	Total £
Stationery	336	--	336
Tablets	424	--	424
Venue Hire	1,785	--	1,785
Purchases	292	---	292
Public Liability Insurance	--	631	631
Fuel for Minibus	892	---	892
Travel & Food	3,663	---	3,663
Website & Promotional costs	13,375	--	13,375
Subscriptions	--	40	40
Musical instruments	564	--	564
Sundry Expenses	--	26	26
Depreciation	<u>609</u>	<u>---</u>	<u>609</u>
	<u>21,940</u>	<u>697</u>	<u>22,637</u>
Analysed between:			
Trading	---	---	---
Charitable activities	<u>21,940</u>	<u>697</u>	<u>22,637</u>
	<u>21,940</u>	<u>697</u>	<u>22,637</u>
Charitable donations made			<u>3,785</u> <u>26,422</u>

The fee to the independent examiner was donated in this year, therefore nil charge.

5 Tangible Fixed Assets	Music Equipment £
Cost or valuation	
At 1 July 2021	0.00
Additions	<u>2,434</u>
At 30 June 2022	<u>2,434</u>
Depreciation	
Charge for the year	609
Net Book Value	
At 30 June 2022	<u>1,825</u>

6 Creditors: amounts falling due within one year

The Charity had a credit card creditor of £395 which was paid within a month of the year end.

THE MUSIC MAN PROJECT

England & Wales - Charity number 1188041

Accounts

THE MUSIC MAN PROJECT LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2021

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
COMPANY INFORMATION**

Charity Name: The Music Man Project

Charity registration number: 1188041

Company registration number: 12054112

Registered Office:

209 Western Road,

Leigh-on-Sea,

Essex,

SS9 2PQ

Board of Directors/Trustees:

Mr D Stanley BEM (CEO, Trustee) (Appointed 16/07/2019)

Mrs S Mann (Director, Trustee) (Appointed 16/07/2019)

Dr N Bradford (Director, Trustee) (Appointed 16/07/2019)

Mr T Jewell JP (Treasurer, Trustee) (Appointed 16/07/2019)

Mrs J Camacho (Secretary, Trustee) (Appointed 16/07/2019)

Mrs S Carr (Trustee) (Appointed 22/01/2020)

Mr P Shaw (Trustee) (Appointed 16/07/2019)

Mr K Coates (Trustee) (Appointed 16/07/2019)

Miss J Hitchcock (Trustee) (Appointed 16/07/2019)

Following the sad passing of two of our Trustees:-

Sir David Amess MP and Mr. D. Waddington Cater

Two new Trustees were appointed:-

Ms Julie Cushion (Trustee) (Appointed 14/01/2022)

Mrs Karen Migliorini (Trustee) (Appointed 14/01/2022)

Independent examiner: Carmar Accountancy and Bookkeeping AAT, 6 Nelson Street, Southend-on-Sea, Essex SS1 1EF

Bank: Barclays Bank, 127, High Street, Southend On Sea, Essex SS1 1LH

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
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**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

1. Charity Aims and Objectives

Our charity's purposes as set out in the objects contained in our memorandum of association are:
The advancement of education, particularly but not exclusively, for people disadvantaged through disability, ill health, financial hardship or other needs by the provision of accessible arts education and performance opportunities by:

- a) making grants for accessible arts education
- b) promoting equal access to perform
- c) carrying out research to further understanding of impact and to publish or otherwise disseminate the useful results of such research
- d) raising awareness of the achievements of disadvantaged people in the arts

For the purpose of this clause "accessible" means universally available to all, regardless of disability or disadvantage.

In accordance with "Descriptions of Purposes": 2, 6, 10 Charity Act 2011.

Monitoring Impact

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Primary Focus

Our main focus for the year continued to be the promotion of music education and performance opportunities for children and adults with learning disabilities.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Strategies

- a) Supporting regional partners to set-up local Music Man Projects for their disabled community through workshops and provision of teaching and learning resources
- b) Supporting existing regional Music Man Projects through fundraising, new musical repertoire, guidance and online platforms
- c) Providing instruments and equipment for students of regional projects and new clients to help them access music education
- d) Providing a range of online services (#MMPWIRED) to help our global community during the pandemic to address mental health problems, loneliness and isolation caused by the lockdown
- e) Producing new teaching and learning resources for our clients to sing and play
- f) Seeking partnerships, sponsorship and funding opportunities to promote the achievements of musicians with learning disabilities.

2. Summary of Main Activities

Despite changing restrictions in response to the COVID-19 Pandemic, The Music Man Project continued to meet the needs of its community through a wide range of activities and measures. The charity supported regional projects to return to in-person teaching when allowed and continued to produce online content to ensure people with learning disabilities remained engaged and served during their isolation.

1. Public Performances

The Music Man Project continued to perform at concerts and events throughout the year. These performances brought a range of public benefits, including:

- Raising awareness of the ability of musicians with learning disabilities
- Raising funds for future projects
- Providing opportunities to premiere new repertoire
- Demonstrating and modelling new repertoire for regional projects to follow
- Challenging and motivating students
- Entertaining and connecting our community

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Notable performances included:

- Closing the 2021 Inclusive and Supportive Education Conference (ISEC21)
- Performing a virtual concert for Naidex 2021 Disability Show (usually at the NEC)
- Regional Christmas and Summer Concerts

2. #MMPWired' Online Platform

While COVID restrictions remained in place, The Music Man Project continued to deliver a range of engaging content for the online platform "#MMPWired". These included:

- Live Facebook shows
- Zoom rehearsals
- Facetime calls
- "Natter with Nat" phone calls
- YouTube Videos
- Virtual Concerts
- #MMPDoorstep - visits to sing and play to students outside their houses

Of particular note was The Music Man Project Kent's premiere of 'Join Together', featuring multiple Music Man Project regions and the City of Rochester Symphony Orchestra in a special version of the famous Music Man Project song. Online teaching was extended to the commercial online platform, *Airbnb* which provided marketing and portal access for free. The Music Man Project delivered several fundraising sessions to people from across the world before demand fell due to restrictions lifting. David Stanley, CEO was named a "Community Hero" by the UK Community Network for The Music Man Project's positive impact on vulnerable people with learning disabilities during the pandemic.

3. PhD Research at the Royal College of Music

In line with its charity objective to support and share academic research, The Music Man Project was the foundation of a new study by Dr Natalie Bradford at the Royal College of Music called "What is the Effect Of Active Music Participation on Well-being Among Adults with Learning Disabilities?". The 5-year PhD was based on the teaching of The Music Man Project and used Music Man Project students, parents and staff for case studies and interviews. Published in December 2020, the findings of the PhD were shared by Dr Natalie and David Stanley in seminars and conferences including at the Inclusive and Supportive Education Conference (ISEC21), hosted by the University College of London Centre for Inclusive Education and the National Association of Special Educational Needs. The full PhD study is available on The Music Man Project website.

4. The Music Man Project Instrument and Digital Device Giveaway Schemes

The charity continued to deliver free musical instruments purchased from the Government's COVID-19 relief fund. Further funding from the national lottery community fund was secured to purchase tablet computers and internet connections, enabling people with learning disabilities to access The Music Man Project's online content during lockdown.

5. The Music Man Project Radio Show

Following the continued success of The Music Man Project Podcast, local community radio station Chelmsford Community Radio invited The Music Man Project to produce a monthly 2-hour radio show about learning-disabled music-making and achievement. The radio show ran for 6 months and was broadcast to the Essex region on FM and globally through the internet. The programme featured interviews with siblings of children with disabilities, a special feature on Dr Natalie Bradford's PhD research and lots of music, both commercial and songs from The Music Man Project songbook. The show was presented by David Stanley and produced by Music Man Project volunteer Jon Webber. In addition, Music Man Project directors Sarah Mann and David Stanley appeared on BBC local radio on several occasions to talk about the work of the charity.

6. "Follow the Music": Second Studio Album

Work began on The Music Man Project's second album "Follow the Music". The CD will be released in two parts to accommodate the 20+ tracks written. Composed by David Stanley, Jenny Hitchcock and Sarah Mann, the music will be released in 2022 for download, on CD and added to the resources section of the main website for use by students, parents, carers, schools and regional Music Man Projects across around the world.

7. Articles, Blogs and Book Features

The Music Man Project featured in several national newsletters and periodicals. This raised awareness about the work of our charity and the importance of music education and performance for people with learning disabilities. The Music Man Project contributed to the following:

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

- Teachers' Resource Magazine
- King's College London In Touch Magazine
- Churchill Fellowship Newsletter
- Ability Needs Magazine
- Salvation Army Enabled Newsletter
- National Lottery Article

The Music Man Project was also featured in the late Sir David Amess' book "Ayes and Ears". The charity was one of the chosen beneficiaries from book sales and featured regularly in Sir David's virtual book tour on YouTube throughout 2020 and 2021 until his death.

8. Seminars

The Music Man Project delivered seminars to inspire the next generation of Music Man Project tutors. These included:

- The Manhattan School of Music, New York
- University College of London Centre for Inclusive
- Berklee College's ABLE Assembly in Boston
- The University of Kent (including online community placements)
- Music Mark Annual Conference

9. Web Development

Produced by our resident web designer and filmmaker, Paul Carpenter, the website was developed further to showcase national expansion and provide more online resources for tutors and families, such as slideshows, backing tracks and video demonstrations of new musical compositions. A new Link-Tree site was produced to provide a single, easy, one-stop landing page for all digital platforms that the charity has developed during the course of the year, including:

- YouTube Channel
- Podcast
- Blog
- Website
- LinkedIn page
- Social Media Links

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

Southend charity, Southend Mencap still administer the online shop and all proceeds from the current stock still go directly to our charity. New stock is jointly purchased by The Music Man Project and Southend Mencap (50% each).

Recognition of Impact

The Music Man Project and its Directors were recognised through the following honours, awards, commendations and qualifications.

- British Empire Award for David Stanley, CEO (Queen's New Year's Honours List, 2021)
- King's College London Arts and Culture Alumni Award for David Stanley (2021)
- UK Community Hero Award for David Stanley (2021)
- 2020 Global Peace Ambassador for People with Disabilities for David Stanley (2021)
- PhD from the Royal College of Music for Dr Natalie Bradford, Director (2021)
- Kent Mental Health and Wellbeing Awards Champion for Sarah Mann, Director (2021)

Main Sources of Income

1. Income for Services

The Music Man project received income from the following services:

- Music workshops
- Concert appearances
- Online teaching for funded students during lockdown

2. Income from Merchandise Sales

Our website shop sold a number of popular items, including CDs, DVDs, polo shirts and songbooks. Following an agreement with Southend Mencap, our charity keeps all the money raised from shop sales and Southend Mencap even distributes the items for us. We have plans to bring new product lines to the online shop in the future. The shop is also used for ticket sales.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

3. Donations

The Music Man Project received donations from a range of sources, including:

- Individual donations
- Donations from organisations (charities, churches, businesses and schools)
- Donations at concerts and events (both physical and virtual)
- Donations for online teaching during lockdown
- Donation in memory of people who have passed away

Donations reach our charity through the following ways:

- Direct bank transfer
- The Music Man Project JustGiving Page
- Cash
- Cheque

The Music Man Project is registered to receive Gift Aid on donations. Income from Gift Aid is recorded in the accounts. We also receive donations in the form of musical instruments, equipment, expertise and time. Apart from being paid for specific services associated with the COVID-19 Emergency Funding, our directors and trustees carried out their work on a voluntary basis. All media, apart from the website, is produced, maintained and monitored voluntarily (podcast, blog, social media and YouTube channel). The same goes for financial management, administration, funding applications and every other aspect of the charity's operation.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

4. Funding Applications

The table below summarises our successful funding applications for the year:

Funding Provider	Amount	Main features	Money Spent/Remaining
1. Emergency COVID-19 Fund Government/National Lottery (July 2020)	£10,000	Instrument Giveaway #MMP Wired Musical compositions and arrangements Recordings	£10,000 spent
2. ECC Locality Grant (September 2020)	£5,000	Hall hire for MMP Essex teaching venue Instruments/equipment for teaching venue #MMP Wired Workshops in Hadleigh Primary Schools	£5,000 spent (claimed back)
4. National Lottery Connectivity Grant "Connecting The Music Man Project" (January 2021)	£2,500	30 tablet computers internet connectivity Technical support	£2,500

5. Supporting Specific Regional Music Man Projects

The Music Man Project received donations intended for specific regional projects. For example, we have raised money to support people with learning disabilities in Kent through our JustGiving page and successfully applied for funding from Essex-based providers to support people with learning disabilities in Essex. In such cases, we ensure the money is spent for the purpose and region intended. This includes presenting separate accounts to track income and outgoings associated with international visits and new ventures, such as helping those with dementia.

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)

Main Expenditure

1. Payment for Services

a. Website

The Music Man Project engaged the services of Paul Carpenter Film and Media to maintain our website and produce documentaries, promotional videos and concert coverage. This is a monthly payment of £320 per month.

b. Trustees

As per our Articles of Association, payments may be made to trustees for carrying out specific services. Our COVID-19 Relief funds from the Government was the only examples of this in 2020/21. Specific trustees were paid for their services and each individual service provided by each individual trustee was formally approved at a meeting of the board of trustees. This process follows guidance stipulated by the Charity Commission during our application for registered charity status.

c. Musical Arrangements and Recordings

We engage the services of Al Steele from Shabbey Road studios to arrange and record our music. The arrangements cost £200 each which is a reduced fee because we are a charity. Al Steele's arrangements enable us to perform with an orchestra in large scale concerts like the London Palladium and Royal Albert Hall. Al also records and produces our albums which we release on CD and download to raise funds. He helps us produce professional online resources for home learning and rehearsal tracks for regional projects and anyone with a learning disability to use for free.

2. Purchase of Instruments and Equipment

We have purchased musical instruments and equipment for use by the Music Man Project Student Ambassadors in concerts, workshops and fundraising events. We purchased £6,000 worth of musical instruments for isolated families during lockdown and £2,500 worth of digital equipment to help our community connect to our online platform, #MMPWired.

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)**

3. Expenses

The charity covers travel expenses (such as diesel for the Southend Mencap minibus or train fares) and small administrative expenses (such as printer ink) to support the daily operation of the charity. In all cases receipts and explanation of payments are provided and the Music Man Project credit card is the preferred payment method.

4. Credit Card

The Music Man Project credit card is paid in full every month by direct debit. The credit card is mainly used for online shopping (typically for instruments and equipment), fuel for the Southend Mencap minibus and other travel expenses incurred during our workshops, concerts and international visits.

Conclusion

The Music Man Project responded quickly to the unique challenges presented by the 2020 pandemic. We played a major role in supporting people with learning disabilities during lockdown and provided significant public benefit to the most vulnerable in society. We connected our community through our music. The experience also created the following unexpected benefits:

- More time to compose, arrange and record new music
- Opportunities to develop online teaching strategies
- Better skills in media editing, live streaming and broadcasting
- More scope and reach through online teaching
- More diverse and effective media platforms (blog, podcast, YouTube, website and social media)
- More collaborations with orchestras, universities and other charities

We are also particularly pleased to report the following outcomes:

- The Music Man Project podcast has become a regular show on a local community radio station
- #MMPZoom is continuing as a complementary service to in-person teaching.

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
DIRECTORS' AND TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
(CONTINUED)

Structure, governance and management

The charity is a company limited by guarantee and is, therefore, governed by a memorandum and articles of association.

The Trustees, who are also the directors for the purpose of company law, and who served during the period to the date of signature of the financial statements were:-

Sarah Mann

Natalie Bradford


David Stanley

The board of trustees has the power to appoint and remove trustees on a majority basis, with the Chairman Mr. D. Stanley having the deciding vote where necessary.

None of the trustees has any beneficial interest in the company.

The charity is organised so that trustees meet regularly to manage its affairs. The charity does not have any employees and relies solely on volunteer workers. We are very grateful to all our volunteer workers, without whom the charity could not function.

The Directors' and trustees' report was approved by the Board of Trustees.

David Stanley.......... Date.....9/3/22.....
Director and Trustee

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
STATEMENT OF DIRECTORS' AND TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of The Music Man Project Limited for the purpose of company law, are responsible for preparing the Directors' and Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements: and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
INDEPENDENT EXAMINER'S REPORT

We report to the trustees on our examination of the financial statements of The Music Man Project Limited (the charity) for the year ended 30th June 2021

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

We are satisfied the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination. We report in respect of our examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.


Independent examiner's statement

We have completed our examination. We confirm that no matters came to our attention in connection with the examination that gave us cause to believe that in any material aspect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs. L. Monteith FMAAT 

Mrs. J. Tween FMAAT 

For and on behalf of
Carmar Accountancy and Bookkeeping AAT

6 Nelson Street
Southend-on-Sea
Essex SS1 1EF

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)

		Unrestricted Funds £	Restricted Funds £	Total £
	Notes			
<u>Income from:</u>				
Donations	2	10,351	1,300	11,651
Charitable activities	3	300	21,668	21,968
Other trading activities		698	--	698
Other (Bank Interest)		<u>--</u>	<u>--</u>	<u>--</u>
Total income		<u>11,349</u>	<u>22,968</u>	<u>34,317</u>
 Expenditure on:				
Raising funds		85	18,666	18,751
Charitable activities		<u>8,279</u>	<u>1,654</u>	<u>9,933</u>
Total		<u>8,364</u>	<u>20,320</u>	<u>28,684</u>
 Net income/(expenditure) before tax				
For the reporting period		2,985	2,648	5,633
Tax payable		<u>--</u>	<u>--</u>	<u>--</u>
Net income/(expenditure) after tax		2,985	2,648	5,633
Net movement in funds		<u>2,985</u>	<u>2,648</u>	<u>5,633</u>
 Total funds carried forward				
		<u>2,985</u>	<u>2,648</u>	<u>5,633</u>

THE MUSIC MAN PROJECT LIMITED
BALANCE SHEET
AS AT 30TH JUNE 2021

		2021		2020	
	Notes	£	£	£	£
CURRENT ASSETS					
Cash at bank and in hand		<u>18,856</u>		<u>13,453</u>	
		18,856		13,453	
Creditors: amounts falling due within one year	5	<u>---</u>		<u>(230)</u>	
NET CURRENT ASSETS(LIABILITIES)		<u>18,856</u>		<u>13,223</u>	
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>18,856</u>		<u>13,223</u>	
<u>Income Funds</u>					
Restricted funds		4,648		2,000	
Unrestricted funds		<u>14,208</u>		<u>11,223</u>	
		<u>18,856</u>		<u>13,223</u>	
		<u>18,856</u>		<u>13,223</u>	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2021.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 478.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on.....4.13.22.....

D. Stanley..........(Director/Trustee)

**THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
NOTES TO THE FINANCIAL STATEMENTS**

1. Accounting policies

Charity information

The Music Man Project Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 209 Western Road, Leigh-on-Sea, Essex.SS9 2PQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are required as receivable when the rights of ownership have been transferred to the charity.

Assets for distribution are recognised only when distributed. Assets given for use by the charity are recognised when receivable. Stocks of undistributed donated goods are not valued for balance sheet.

THE MUSIC MAN PROJECT LIMITED
FOR THE YEAR ENDED 30TH JUNE 2021
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

1. Accounting policies (continued)

Grant income is recognised when the charity is legally entitled to it after performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Trading income is recognised when the sale occurs to the customer, and is shown after discounts and net of VAT.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of generating funds include the costs of commercial trading activities and its associated support cost and fundraising costs incurred in inducing people and organisations to contribute financially to the charity's work, this includes the cost of advertising for donations and the staging of special fundraising events and all associated support costs.

Expenditure on charitable activities includes all expenditure directly related to activities undertaken to further the purpose and achieve the objectives of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Support costs are those functions that assist in the work of the charity. Support costs include back office costs, finance and governance costs which support the charities programmes and activities. These costs have been allocated to expenditure on charitable activities. The basis on which support costs have been allocated are set out in note 8.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

2 Donations

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Donations	10,351	1,300	11,651

THE MUSIC MAN PROJECT LIMITED
 FOR THE YEAR ENDED 30TH JUNE 2021
 NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

3 Other activities

	Unrestricted Funds £
Concert ticket and merchandise sales	698
Workshop and TV Lottery Advert	300
Fundraising	<u>21,668</u>
	22,666

4 Support costs

	Support Costs £	Governance Costs £	Total £
Stationery	77	--	77
Tablets	1,654	--	1,654
Venue Hire	1,560	--	1,560
Merchandise	85	--	85
Public Liability Insurance	--	574	574
Fuel for Minibus & Travel	18	--	18
Website & Promotional costs	7,239	--	7,239
Covid response services	2,050	--	2,050
Subscriptions	527	--	527
Musical instruments	7,817	--	7,817
Sundry Expenses	11	--	11
Bank charge	<u>32</u>	<u>--</u>	<u>32</u>
	<u>21,071</u>	<u>574</u>	<u>21,645</u>
Analysed between:			
Trading	85	--	85
Charitable activities	<u>20,986</u>	<u>574</u>	<u>21,560</u>
	<u>21,071</u>	<u>574</u>	<u>21,645</u>

Charitable donations made	<u>7,039</u>
	<u>28,684</u>

The fee to the independent examiner was donated in this year, therefore nil charge.

5 Creditors: amounts falling due within one year

The Charity had no debts during the year.