

PUTNEY CHORAL SOCIETY

England & Wales · Charity number 1188032

Details

Status Registered

Legal form Other

Registered 2020-02-18

Register [View on the Charity Commission register](#)

Contact

Address Flat 10
Upton Court
The Downs
London
SW20 8JB

Phone 02089471663

Email info@putneychoralsoc.org.uk

Website www.putneychoralsoc.org.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: We are a choral society which rehearses regularly and gives public concerts. Our objective is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music. For further details please visit our website: www.putneychoralsoc.org.uk

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Merton
- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£30,509	£31,074	-	-
2024-12-31	£33,674	£30,807	-	-
2023-12-31	£27,154	£27,328	-	-
2022-12-31	£21,863	£25,488	-	-
2021-12-31	£11,841	£13,400	-	-
2020-12-31	£16,696	£9,415	-	-

Trustees

Name	Role	Appointed
Ian Thomas Childs	Chair	2026-04-30
Geoffrey Chapman		2020-02-10
Heather Owen		2020-02-10
Howard Martin Railton		2023-02-01
Lesley Christine Hazel		2023-02-01
Sandra Letitia Bush		2026-04-30
Tricia Nearn		2024-02-19

PUTNEY CHORAL SOCIETY

England & Wales - Charity number 1188032

Accounts

Putney Choral Society – Annual report for the year ended 31st December 2025

1. Introduction

This is the annual report for 2025 for Putney Choral Society (“PCS”), a registered charity.

2. Objectives and activities

We are a choral society which rehearses regularly and gives public concerts. We are a non-auditioned group and welcome any member of the local community to join us. We regularly put on public performances with our amateur choir augmented by professional soloists and orchestra.

Our objective is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music.

The trustees confirm that we have complied with our duty to have due regard to the guidance on public benefit published by the commission in exercising our powers or duties.

3. Achievements during the year

We have sustained our commitment to developing the performance and enjoyment of choral music within our local community.

Mozart’s Requiem was the principal work at our May 2025 concert, together with Pergolesi’s Magnificat. The principal work at our winter concert in December 2025, Martin Palmeri’s Misa a Buenos Aires (Misatango) further extended our repertoire. Scarlatti’s Magnificat and Haydn’s ‘Emperor’ quartet also were part of the programme. In the summer of 2025 we held a choral workshop for choir members and an informal concert for family, friends and supporters.

In March 2025 the trustees, with the Music Director, looked in depth at key issues for sustaining and developing the Society. It provided a clear base for current and future action. A subsequent survey provided valuable insight into member’s motivations and aspirations for the choir. Expanding and improving outreach, engagement and publicity for the choir remains a high priority for the trustees.

As ever, the life and successes of the choir have been sustained by the professional musicians who prepare us and perform with us. A vital and valued partnership to which the trustees give high priority in securing the Society’s income. It is a considerable challenge that we remain determined to meet for the sake of the choir and for the place of music in the life of the community.

4. Financial review

We made a loss of £565 on income of £30,509, which compares with 2024 when we made a surplus of £2,866 on income of £33,674, though all of that surplus was due to one-off donation income.

The policy of the choir is to aim to operate at break-even over the medium term (3-5 years). But within this there can be significant fluctuations from year to year. Our rolling average surplus/loss over the past five years is consistent with this target.

We also have a policy of holding reserves of at least £10,000 but not over £20,000 to allow us to sustain such fluctuations. At end 2025 our reserves stood at £15,147.

Putney Choral Society - Annual report for the year ended 31st December 2025

Putney Choral Society					
Accounts for the year ended 31st December 2025					
Income and Expenditure Account					
Expenditure	2025	2024	Income	2025	2024
Venue hire (excl. concerts)	£4,082	£3,442	Subscriptions	£14,570	£13,200
Fees to conductor	£4,650	£5,100	Donations	£1,328	£6,303
Fees to accompanist	£3,865	£3,625	Gift aid	£3,333	£3,764
Music score costs	£2,668	£2,689	Fundraising	£0	£165
Concert costs	£15,174	£14,797	Sponsorship/advertising	£570	£480
Miscellaneous	£635	£1,154	Musical score rental/sales	£2,345	£1,888
Total Expenditure	£31,074	£30,807	Ticket sales	£7,980	£7,212
Surplus/(loss) for the year	-£565	£2,866	Other concert income	£0	£0
			Other income	£383	£662
	£30,509	£33,674	Total Income	£30,509	£33,674
Balance Sheet					
	2025	2024			
Current Assets					
Cash at bank	£14,882	£14,226			
Debtors	£1,873	£4,259			
Less donations for commissioned work	£0	£0			
less Creditors	-£1,607	-£2,773			
Net Current Assets	£15,147	£15,712			
Representing					
Reserves Brought Forward	£15,712	£12,846			
Surplus/(Deficit) for the year	-£565	£2,866			
Accumulated reserves	£15,147	£15,712			

5. Reference and administrative details

Charity name	Putney Choral Society
Charity registration number	1188032
Registered address	Flat 10 Upton Court The Downs London SW20 8JB
Trustees	Geoffrey Chapman (treasurer) Ian Childs Tricia Davies Nearn Lesley Hazel (secretary) Paula Jones (chair) Heather Owen Howard Railton Celia Simpson

PUTNEY CHORAL SOCIETY

England & Wales - Charity number 1188032

Accounts

Putney Choral Society –Annual report for the year ended 31st December 2024

1. Introduction

This is the annual report for 2024 for Putney Choral Society (“PCS”), a registered charity.

2. Objectives and activities

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The trustees confirm that we have complied with our duty to have due regard to the guidance on public benefit published by the commission in exercising our powers or duties.

3. Achievements during the year

We have sustained our commitment to developing the performance and enjoyment of choral music within our local community.

Our spring concert in May 2024 extended our repertoire with the performance of ‘Requiem for the Living’ by the American composer, Dan Forrest. This fine modern work was warmly received by the audience. Vivaldi’s ‘Gloria’ and ‘Magnificat’ formed the second part of a successful programme. In December 2024 our winter concert, Rossini’s ‘Petite Messe Solennelle’, was a further addition to our repertoire and was also well received. Our small July concert for family and friends comprised a selection of Gilbert and Sullivan choruses.

During the year we have sought to further widen both our membership and our audiences through our website and social media. Open rehearsals at the start of the winter and spring terms have also attracted new members and will now be regular events. Participation in the programme for the borough of Wandsworth’s ‘Borough of Culture’ in July 2025 will extend awareness of the choir. Expanding and improving outreach, engagement and publicity for the choir is a high priority for the trustees in the coming year.

The professional musicians who prepare us and perform with us are essential to the life of the choir. As such they are a vital part of music in the community. The trustees give high priority to securing the income necessary to continue this partnership. It is a considerable challenge that we are determined to meet for the sake of the choir and for the place of music in the life of the community.

4. Financial review

We made a surplus of £2,866 on income of £33,674, which compares with 2023 when we made a loss of £84 on income of £27,238. However much of the surplus in 2024 was due to recognising £4,900 income from previous donations for a commissioned work, so excluding that one-off item we would have made a loss of about £2,000.

The policy of the choir is to aim to operate at break-even over the medium term (3-5 years). But within this there can be significant fluctuations from year to year. Our rolling average surplus/loss over the past five years is consistent with this target.

We also have a policy of holding reserves of at least £10,000 but not over £20,000 to allow us to sustain such fluctuations. At end 2024 our reserves stood at £15,712.

<i>Putney Choral Society</i>					
<i>Accounts for the year ended 31st December 2024</i>					
Income and Expenditure Account					
<i>Expenditure</i>	2024	2023	<i>Income</i>	2024	2023
Venue hire (excl. concerts)	£3,442	£2,985	Subscriptions	£13,200	£12,478
Fees to conductor	£5,100	£5,128	Donations	£6,303	£1,504
Fees to accompanist	£3,625	£3,040	Gift aid	£3,764	£3,154
Music score costs	£2,689	£387	Fundraising	£165	£0
Concert costs	£14,797	£14,257	Sponsorship/advertising	£480	£575
Miscellaneous	£1,154	£1,441	Musical score rental/sales	£1,888	£1,840
New commission			Ticket sales	£7,212	£7,301
Total Expenditure	£30,807	£27,238	Other concert income	£0	£0
			Other income	£662	£302
Surplus/(loss) for the year	£2,866	-£84			
	£33,674	£27,154	Total Income	£33,674	£27,154
Balance Sheet					
	2024	2023			
Current Assets					
Cash at bank	£14,226	£19,862			
Debtors	£4,259	£0			
Less donations for commissioned work	£0	-£5,000			
less Creditors	-£2,773	-£2,016			
Net Current Assets	£15,712	£12,846			
Representing					
<i>Reserves Brought Forward</i>	£12,846	£12,930			
<i>Surplus/(Deficit) for the year</i>	£2,866	-£84			
Accumulated reserves	£15,712	£12,846			

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			Other income	£662	£302
Surplus/(loss) for the year	£2,866	-£84			
	£33,674	£27,154	Total Income	£33,674	£27,154
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	2024	2023			
Current Assets					
Cash at bank	£14,226	£19,862			
Debtors	£4,259	£0			
Less donations for commissioned work	£0	-£5,000			
less Creditors	-£2,773	-£2,016			
Net Current Assets	£15,712	£12,846			
Representing					
<i>Reserves Brought Forward</i>	£12,846	£12,930			
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Section A

Independent Examiner's Report

Report to the trustees

Putney Choral Society

**On accounts for the year
ended**

31/12/2025

**Charity no
(if any)**

1188032

Set out on pages

2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

15/1/2024 ~~S~~

Name:

Jo Paice

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Institute of Chartered Accountants of England and Wales
Chartered Tax Advisor (non-practising)

Address:

18 Bemish Road

London SW15 1DG

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Our objective is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music.

The trustees confirm that we have complied with our duty to have due regard to the guidance on public benefit published by the commission in exercising our powers or duties.

3. Achievements during the year

In last year’s report we stated that “a key focus for the coming year is expansion of the choir’s outreach and profile to increase membership further, together with the development of our capacity to perform and enjoy a range of choral music”. During the year we have made good progress towards these objectives.

We reviewed our approach to concerts in the light of financial constraints and our ambition to secure a viable future for the choir. We concluded that we could maintain our established practice of performing with professional soloists and orchestra through the careful selection of repertoire, orchestration and planning.

The audience for the May 2023 concert, Mozart’s Mass in C (The Great Mass) and several short Mozart pieces, exceeded expectations. Our December concert was a performance of Purcell’s ‘Dido and Aeneas’ together with several baroque pieces by Handel. This attracted an even larger audience. Both concerts were well received.

In July 2023 we held an informal concert and party for family and friends, singing three of Handel’s Coronation Anthems.

Membership has increased during the year and is now back close to pre-Covid levels.

The choir’s musical ambitions, repertoire and skills continue to develop, as does our profile. Outreach to both audiences and potential members has significantly improved through the use of social media and the renewal of the website. The choir is now able to look ahead with increased confidence to a stimulating and ambitious future.

4. Financial review

We made a loss of £84 on income of £27,154, a marked improvement compared with 2022, when we made a loss of £3,624 on income of £21,863.

The improved financial performance is largely down to much improved attendance at our two concerts, and a consequent year on year increase in ticket sales of over £3,000. Membership numbers have also increased slightly during the year, leading to a rise in subscription income of about £1,500.

In mid-2022 the committee agreed that we should maintain our spend and the commitment to two concerts per year, accepting that we would be loss making in 2022 and most likely in 2023, with the objective of recovering the choir to sustainable membership and income levels by 2024. We made good progress towards this objective in 2023 and are continuing with this strategy this coming year.

The policy of the choir is to aim to operate at break-even over the medium term (3-5 years). But within this there can be significant fluctuations from year to year. It is worth noting that while we made losses in 2021, 2022 and 2023, the significant profit made in 2020 means that we have achieved this objective over the past four years.

We also have a policy of holding reserves of at least £10,000 but not over £20,000 to allow us to sustain such fluctuations. At end 2023 our reserves stood at £12,846.

<i>Putney Choral Society</i>					
<i>Accounts for the year ended 31st December 2023</i>					
Income and Expenditure Account					
<i>Expenditure</i>	2023	2022	<i>Income</i>	2023	2022
Venue hire (excl. concerts)	£2,985	£2,775	Subscriptions	£12,478	£10,850
Fees to conductor	£5,128	£3,041	Donations	£1,504	£2,424
Fees to accompanist	£3,040	£2,340	Gift aid	£3,154	£2,945
Music score costs	£387	£2,106	Fundraising	£0	£0
Concert costs	£14,257	£13,101	Sponsorship/advertising	£575	£180
Miscellaneous	£1,441	£1,124	Musical score rental/sales	£1,840	£991
New commission		£1,000	Ticket sales	£7,301	£3,973
Total Expenditure	£27,238	£25,488	Other concert income	£0	£0
Surplus/(loss) for the year	-£84	-£3,624	Other income	£302	£501
	£27,154	£21,863	Total Income	£27,154	£21,863
Balance Sheet					
	2023	2022			
Current Assets					
Cash at bank	£19,862	£19,872			
Debtors	£0	£210			
Less donations for commissioned work	-£5,000	-£5,000			
less Creditors	-£2,016	-£2,152			
Net Current Assets	£12,846	£12,930			
Representing					
<i>Reserves Brought Forward</i>	£12,930	£16,554			
<i>Surplus/(Deficit) for the year</i>	-£84	-£3,624			
Accumulated reserves	£12,846	£12,930			

5. Reference and administrative details

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Trustees	Carrie Archdeacon Geoffrey Chapman (treasurer) Lesley Hazel Paula Jones (chair) Heather Owen Elizabeth Padua (secretary) Howard Railton Celia Simpson

Appendix – Auditor statement

From: **Graham Houston** <[REDACTED]@gamaucus.com>
Date: Tue, 16 Jan 2024 at 15:41
Subject: Re: PCS accounts for 2023
To: Geoff Chapman <[REDACTED]@[REDACTED]>

Dear Geoff

I have examined the P & L and balance sheet of the Putney Choral Society for the year ending 31 December 2023 and find them to be appropriately in accordance with the accounting records. The cash balances are in accordance with HSBC bank statements as at 31 December 2023.

Regards

Graham Houston (FCA)
16 January 2024