



Danesborough Chorus

Charity Number 1188026

Trustees' Annual Report

Year ended 31 August 2022

Activities during the year

Compared to the two previous years the 2021/22 season was altogether more satisfying and far less affected by Covid.

We were able to return to indoor rehearsals in September 2021 and to performing publicly in November 2021 although all our concerts this season have had a reduced capacity of 75% to increase audience distancing.

Our first concert since the pandemic was Vivaldi's *Gloria* and *Magnificat* and McDowall's *Ave Maris Stellar*, a programme which had been delayed since March 2020. This was very well received with positive comments from the audience.

Unfortunately the Christmas concert had to be cancelled due to the emergence of the Covid Omicron variant and nervousness from both choir and audience about the self-isolation rules and how that would affect Christmas social arrangements.

In April 2021 we performed Bernstein *Chichester Psalms*, Lauridsen *Lux Aeterna* and Rheinberger's *Requiem*. We also sang a Prayer for Ukraine and took up a collection of nearly £500 for the Ukraine Appeal.

Once again we found ourselves in the midst of another Covid wave and a number of members had to withdraw from the concert with Covid infections while more members tested positive for Covid not long after.

Our summer concert was Michael Haydn *Requiem in C minor* and Joseph Haydn *Maria Theresa Mass*. The Requiem had been extensively rehearsed on zoom during lockdown and it was lovely to finally perform it.

Day-to-day running

The choir is blessed with many members who assist in its day-to-day operations. Without these helpers, concerts would not run as smoothly as they do and the fun of belonging to the choir would be considerably reduced. Having many members performing these various functions means that no-one has to be overcommitted. As with all these tasks, we do need to have new members joining the band of helpers as some inevitably do retire, and so we appeal to those among you, whatever your skills, to see if you can assist in some small way.

For many years we have had an informal arrangement for free storage of scores, staging and lighting in Milton Keynes thanks to a former choir member. This year it became necessary to

formalise that arrangement and start paying rent for the facility. This gave us the incentive to install shelving thus making it easier to find scores. Many thanks to the choir members who helped with this.

As a Committee we have held our usual regular meetings. We are facing some challenges both in recruiting new members to the choir and in drawing in audiences for our concerts, both of which impact on our financial position. We will be focussing on these areas in the coming year.

Administrative Information

Danesborough Chorus is constituted as a Charitable Incorporated Organisation and was registered in February 2020. Its objects, set out in the constitution, are to educate the public in the arts and sciences and in particular the art and science of Music. The address for communications is 3 Ackroyd Place, Shenley Lodge, Milton Keynes, MK5 7PA.

The Trustees who have served during the year are: Tessa Cox (Chair); Peter Snelling (Treasurer); Ian Smith (Musical Director); Siân Rees (Secretary); Julia Dickens, David Roberts, Jeremy Hopkinson and Carol Yirrell.

The Trustees are elected at the charity's AGM with a further two places being available for co-option of members by the Committee. Ordinary members of the Committee can only serve for a maximum continuous period of three years.

An EGM was held on 9th February 2022 and the members approved the transfer of assets from The Danesborough Chorus (279281) to Danesborough Chorus (1188026), and the dissolution of The Danesborough Chorus.

Finance

The annual accounts are attached to this report.

The choir has reserves which are necessary for the performance of concerts which have to be financed before the concerts take place. Reserves considered necessary need to be sufficient to cover the average costs of a season's concerts. Concerts generally run at a loss which is covered by members' subscriptions and other revenues but we cannot put on a concert without having adequate reserves to cover the costs of performances. We sustained a loss of £7,000 in the year under review and our reserves now stand, as shown by the accounts, as just over £29,000. In order not to deplete our reserves further we have taken the step of increasing the membership subscription for the coming year.

DANESBOROUGH CHORUS

BALANCE SHEET AS AT 31 AUGUST 2022

		6 Mths ended 31.8.22
	£	£
Current Assets		
Debtors and Prepayments	2985.00	
Music Stock	1300.98	
Bank	28486.82	
Petty Cash	0.00	
		32772.80
Current Liabilities		
Creditors and Accruals	0.00	
		0.00
Net Assets		<u>32772.80</u>

Represented by

Funds		
General Fund	29472.94	
Staging Fund	590.00	
Friends Reserve	2709.86	
		<u>32772.80</u>

P J SNELLING
TREASURER
1st November 2022

on behalf of the Trustees

The notes on the attached pages form part of the accounts

Registered CIO No 1188026

DANESBOROUGH CHORUS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE 6 MTHS ENDED 31 AUGUST 2022

		6 mths ended 31-Aug-22			
	Notes	General Fund £	Staging Fund £	Friends Reserve £	Total Funds £
Income					
General Income	2	4645.46	0.00	0.00	4645.46
Concerts	3	5725.31	0.00	0.00	5725.31
Grants	4	0.00	0.00	0.00	0.00
Total Income		10370.77	0.00	0.00	10370.77
Expenditure					
General Expenditure	2	5173.79	0.00	388.36	5562.15
Concerts	3	15101.84	0.00	0.00	15101.84
Total Expenditure		20275.63	0.00	388.36	20663.99
Net Income/(Loss)		(9,904.86)	0.00	(388.36)	(10,293.22)
Funds Transferred from previous charity		39377.80	590.00	3098.22	43066.02

Funds Carried Forward	29472.94	590.00	2709.86	32772.80
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DANESBOROUGH CHORUS

NOTES TO THE ACCOUNTS FOR THE 6 MTHS ENDED 31 AUGUST 2022

The CIO became active on March 1st 2022 and the accounts are for the 6 month period until the end of our financial year on August 31st 2022.

1 Accounting policy

These accounts have been prepared under the historic cost convention in accordance with applicable accounting standards and the Statement of Recommended Practice on accounting by charities.

2 General Income and Expenditure

	6 mths ended 31-Aug-22
Income	
Members subscriptions/donations	545.00
Friends	1055.00
Gift Aid tax refunds	2126.37
Bank interest	0.00
Fundraising income	256.09
Wedding & funeral income	350.00
Donations	170.00
Programme advertising	50.00
Music hire income	93.00
Sponsorship	0.00
	<u>4645.46</u>
Expenditure	
Rehearsal fees	3320.00
Rehearsal premises	615.00
MM/PRS fees	0.00
Publicity	0.00
Officers expenses	31.44
Sundry expenses	222.35
Training	0.00
Store rental	985.00
Christmas costs	0.00
	<u>5173.79</u>
(Deficit)/Surplus	<u>(528.33)</u>

3 Concerts

	6 mths ended 31-Aug-22 Woburn April 2022	Woburn July 2022
Income		
Tickets	2,873.60	2,626.71
Programmes	104.00	121.00
	<u>2,977.60</u>	<u>2,747.71</u>
Expenditure		
Orchestra	1,200.00	5,440.00
Soloists	50.00	1,900.00
Conductor	1,400.00	1,400.00
Music	271.69	277.34
Premises	970.00	820.00
Programmes	115.51	111.36
Publicity	104.76	96.66
PRS fee		
Instrument hire		
Other costs	399.34	545.18
	<u>4,511.30</u>	<u>10,590.54</u>
Deficit	<u>1,533.70</u>	<u>7,842.83</u>

Summary of all concerts

6 mths ended
31-Aug-22

Income	5725.31
Expenditure	15101.84
Deficit	<u>9376.53</u>

4 Grants and Sponsorship

6 mths ended
31-Aug-22

0.00

5 Fundraising detail (part of note 2)

6 mths ended
31-Aug-22

Members	18.00
Music hire (ext)	0.00
Sundries	0.00
Coffee	127.91
easyfundraising	110.18
Sale of music/books	0.00
Total	<u>256.09</u>