



BIRDS ON THE BRINK – Trustees’ Report for year ending 28 February 2021

Status: Charitable Incorporated Organisation. Charity number 1188009

Trustees: Dr Paul Sterry; Andrew Cleave MBE

Background: the Trustees have a lifetime of experience in the fields of conservation, ornithology and environmental publishing.

Paul Sterry is a wildlife photographer and author of more than 50 natural history books.

Andrew Cleave has published numerous natural history books and was awarded his MBE for services to environmental education.

Advisory Panel: Keith Betton; David Lindo; Dr Mark Avery; Dr Mark Bolton; Mark Carwardine; Paul Stancliffe; Myles Archibald.

Background: the advisory panel comprises individuals who are pre-eminent in the fields of conservation, avian research and environmental publishing:

Keith Betton is currently the Chairman of the management committee of Hampshire Ornithological Society, Hampshire Country Recorder and Vice President of the BTO.

David Lindo is known throughout the world as ‘The Urban Birder’. David is a broadcaster, writer, naturalist, photographer, public speaker, and tour leader.

Dr Mark Avery is author of numerous books including *Inglorious: Conflict in the Uplands*. In addition, he is a wildlife campaigner, Director of Wild Justice, and former Director of Conservation at the RSPB.

Dr Mark Bolton has worked for the RSPB Conservation Science Department for nearly 20 years. His research is focussed principally on seabird conservation. He was involved in the discovery of a species new to science - Monteiro’s Storm-petrel. He has been a director of Fair Isle Bird Observatory since 2010.

Mark Carwardine is a broadcaster, author, photographer and expedition leader.

Paul Stancliffe is Media Manager for the British Trust for Ornithology (BTO). He writes regular articles on birds for a variety of magazines, and has co-written two bird identification guides with the BTO and Harper Collins.

Myles Archibald is Publishing Director at HarperCollins, including the New Naturalist series.

Ambassador: Mya Bambrick.

Background: Mya is a youthful wildlife photographer, birder, vlogger, and naturalist. She is also an ambassador for the Cameron Bepolka Trust and BTO’s Garden Birdwatch survey.

Objectives of Charity:

The object of Birds on the Brink, as defined on the Charity Commission website, is: TO PROMOTE THE CONSERVATION OF WILD BIRDS AND WILD BIRD

POPULATIONS, PARTICULARLY THOSE AT RISK OF DECLINE OR EXTINCTION, THROUGHOUT THE WORLD BY THE PROVISION OF GRANTS TO ORGANISATIONS AND CHARITIES WORKING TO CONSERVE WILD BIRDS AND THEIR NATURAL HABITATS.

In practical terms, BIRDS ON THE BRINK awards grants to projects that support bird conservation. Favoured projects include under-funded existing projects and promising start-ups. Awards are typically between £250 and £1,000 and are given primarily to small groups or individuals carrying out grassroots conservation work.

Applications for grants of £250 or less are considered at the time of submission. Grant applications exceeding £250 are considered quarterly, their merits measured alongside other pending applications; application decisions dates are 1 January, 1 April, 1 July, and 1 October. In addition, applications for funding or joint-funding are considered from larger organisations where vital and immediate backing is required.

Applications for funding are reviewed by the Trustees, the Advisory Panel and BOTB Ambassadors. Approval is granted by the Trustees after consideration of advice given by BOTB Advisors and Ambassadors. We consider applications for all species, anywhere in the world, but priority is given to species whose conservation status merits concern either globally, or nationally in relative terms. In that regard, BOTB is informed by International Union for Conservation of Nature (IUCN) global data, and in the UK by the Birds of Conservation Concern (BoCC4) information.

Review of Charitable Activities undertaken:

- Hookpod - £500
- Hampshire Swifts - £300
- BirdLife International, urgent investigation into West Africa vulture deaths - £1,000
- Co-funding of Egyptian Vulture recovery project in Turkey with OSME - £1,000

Banking:

Birds on the Brink operates and account with Metro Bank and has a PayPal account.

Income:

Income was derived as follows:

- Bird Photographer of the Year Ltd - £5,000 donation
- Individual donations - £399
- Bird Watching Magazine - £3,750 (payment for illustrated articles about Birds on the Brink and illustrated articles on Hampshire 150 challenge)

Balance and Accounts:

The PayPal balance was transferred to the Metro Bank account on 28 February 2021. The balance for the Birds on the Brink Metro Bank account on 28 February 2021 was £6,344.74.

Financial Accounts have been prepared on behalf of Birds on the Brink by David Brookes FCA.

Plans for the coming year:

The primary source of income for Birds on the Brink is Bird Photographer of the Year Ltd, and Birds on the Brink is the charitable benefactor of the competition.

Fundraising plans: BOTB is now registered with Amazon Smile to receive charitable donations from supporters. A PayPal account has been set up so that on-line donations can be received.

Grant applications: Application forms for grants are available on request, and details of grants previously awarded are listed and described on the BOTB website.

Foreseeable Risks:

When awarding or rejecting grant applications, the Birds on the Brink team will need to take into consideration whether or not the planned project is likely to be achievable in the climate of uncertainty surrounding the Covid-19 Pandemic.

Dr Paul Sterry and Andrew Cleave MBE, 1 March 2021
Trustees acting on behalf of Birds on the Brink.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Birds On The Brink

1188009

Receipts and payments accounts

For the period from	Period start date 17-Feb-20	To	Period end date 28-Feb-21
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	5,399	-	-	5,399
Other income -Magazine articles	3,750	-	-	3,750
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	9,149	-	-	9,149
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	9,149	-	-	9,149
A3 Payments				
Grants	2,800	-	-	2,800
Other expenditure	4	-	-	4
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	2,804	-	-	2,804
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	2,804	-	-	2,804
Net of receipts/(payments)	6,345	-	-	6,345
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	6,345	-	-	6,345

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Matro bank current account	6,345	-
		-	-
		-	-
	Total cash funds	6,345	-
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

CC16a



Last year
to the nearest £

-
-
-
-
-
-
-
-
-
-

-
-
-

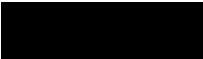
-

-
-
-
-
-
-
-
-
-
-
-

-
-
-

-

-
-
-
-



**Endowment
funds**

to nearest £

-
-
-
-

OK

**Endowment
funds**

to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of
approval
