

AVONBANK (EVESHAM) BRASS BAND

England & Wales · Charity number 1187896

Details

Other names AVONBANK, AVONBANK BRASS BAND

Status Registered

Legal form CIO

Registered 2020-02-12

Register [View on the Charity Commission register](#)

Contact

Address The Mick Sharp Memorial Hall
The Leys
Evesham
Wr11 3ap
WR11 3AP

Phone 07891146903

Email alex@macr.ae

Website <https://www.avonbankbrass.com>

Activities

Objects: THE OBJECT OF THE CIO IS TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND PRACTICE AND PERFORMANCE.

Activities: Performing music at concert, contest and open air venues to the general public.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Worcestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£8,082	£11,809	-	-
2023-12-31	£8,612	£8,589	-	-
2022-12-31	£2,177	£1,349	-	-
2021-12-31	£0	£0	-	-
2020-12-31	£0	£0	-	-

Trustees

Name	Role	Appointed
ANDREW MCLURE		2022-10-19
Alexander Gordon Macrae		2020-02-20
Carole Smith		2020-02-20
KENNETH MADEN		2020-02-20
Stephanie Arthur		2022-10-19

AVONBANK (EVESHAM) BRASS BAND

England & Wales - Charity number 1187896

Accounts

AVONBANK EVESHAM BRASS BAND AGM WEDNESDAY 12/5/25

Attending

Alex, Andrew M, Carole, Jim, Dan, Tim K, Steph, Geoff, Micah, Tim G, Stephen, Mark S, Josh, Will, Rachel, Rob, Ken, Mandy, Jenny and Alistair

Apologies

Mike, Tina, Andrew S

Minutes from 2024

The minutes from 2024 were distributed and the meeting agreed that the 2024 minutes were a true account of the meeting.

This was proposed by Rachel and seconded by Steph

Chair report

Alex opened the meeting at 19:33 & read out the Chairpersons Report. As this the first year of a three-year period of office as Chairman during which we have seen significant changes. Shortly after taking on the role, we found ourselves without a Musical Director. It was agreed that we would bring in Micah to cover the summer engagements before going through an audition process. We had 7 applicants which were whittled down to the three strongest candidates. Auditions took place during the first 3 weeks of September after which all band members were given an opportunity to vote for who they considered to be the best candidate. Micah has now been in post almost 6 months during which we have seen a huge transformation within the band. We have gained four new registered players filling vacancies that at one point stood at high as seven. Simon on Flugel, Will on horn and Phil and Jenny on cornet have joined over the last 12 months. The band is also regularly supported by Mandy on cornet. During this time, we have also lost three players; Martin on Flugel, Chris on Euphonium and Val on Baritone.

Recent contest results have shown that the appointment of Micah has significantly improved the standard of playing within the band and is not only showing cohesiveness in the band room, but outside of it too.

My ambitions for the next 12 months. I would like us to take on more concerts to not only generate some income, but most importantly get the name of the band more widely known in the area and generate a following.

In terms of contesting, we need to set out how many we would like to take part in over the year. We clearly already have one lined up in September, but how many more would strike the right balance bearing in mind the costs associated with entering and additional rehearsals.

The running of the band is no mean feat. I would like to see more people take on non-committee or committee roles to spread the workload and will propose to have new opportunities when we elect the committee and non-committee roles.

Thank you to you all for all the dedication and hard work over the past 12 months. Our success as a band is a team effort and I'd like to give special thanks to the following:

Carole for the immense amount of work she has done as secretary. Organising engagements and deps is probably the most demanding position within the committee, hence my proposal to split the role. Rob for helping with the minutes.

Tim for hosting and updating the website. It is here that I'm looking for someone with a bit of flair to assist Tim in revamping the website.

Josh for the work in uploading videos onto YouTube which will help raise the profile of the band. Steph for placing regular posts on Facebook again raising the profile of the band but also updating current vacancies.

Rachel for sorting out the library. The librarian's role is another that takes up hours of work and is largely unappreciated. All I would ask you, is that when you are provided with a list of music to hand in, that you hand just the pieces on the list and in alphabetical order. It makes Rachel's job much easier.

Other members of the committee; Mark for being contest secretary, a busy job over the last 4 months and Andrew as treasurer.

Finally, to Micah. There has been a real transformation in the atmosphere in the band room over the last 6 to 9 months and is down to Micah. His enthusiasm for music and dedication to the band is second to none and it is a pleasure to be working with him. I certainly cannot think of any time in the decades that I have been playing, that has prepared me more for a contest. I look forward to continuing to work with Micah and you to drive this band forward and see us back in the 2nd section within the next 2 years.

Secretary's report

During 2024/25 the band played at 15 Venues:

Three Contests: The Area Contest at Bedworth – Second Place

Oxfordshire Contest – First Place

The Leicester Contest – Eighth Place

Concerts: Massed band with Ledbury Band, Offenham School Proms, Badsey Xmas Concert, Badsey Summer Concert, The Springs Proms, Pershore Midsummer Brass, Xmas Concert at Pershore Abbey with Choir, Pershore Choir at Bengeworth.

Four Park Jobs: Droitwich, Evesham x 2, Bromsgrove,

Three Small Group Jobs: Harbourne Fayre in Worcester & Summer Fayre in Richmond Village, Mayors Civic Service in Pershore

Two Parades: Evesham Remembrance, Bengeworth Parade (Steph & Steve only)

Nine Carol Playing: Inc. Offenham Wake, The Springs, Rotary Tree of Lights, Tesco in Stratford, Tesco in Evesham, Richmond Village.

New Members: A warm welcome to Jenny Partington, Will Butler & Phil Milward

Training band report

Stephen reported to the meeting that the Training Band had not moved on during the past year.

Musical director's report

When I think back to when I arrived in the band room a year ago to where we currently stand, I could never have imagined the things that we have experienced and achieved as a band.

In the short time we have been together, we have delivered a number of different concert programmes to audiences across the midlands, we have achieved success on the contest stage, early than I could have envisaged or imagined and we have build a very special environment within the band room which we need to value and protect at all costs.

When I arrived, we had a number of vacancies which have now been reduced to one vacancy on Eb bass and a vacancy to cover at The National Finals on 2nd Cornet.

Attendance at rehearsals has increased and I feel that the band has made such huge gains in band sound, in team spirit, in the musical aspects such as togetherness and tuning and intonation however you have shown me a little of your true potential and I am determined to see this potential fully realised.

All these small gains have impacted the bigger picture and no more so in the measurable environments of the contest stage. In November, you held your own against a number of the 2nd section bands some of which competed in the first section, this contest was arguably our hardest contest due to the quality of bands that we were up against. This contest also highlighted the progress we had made in a short time and also the fact that we were able to hold our own against bands who had not been through the changes we had this contest was to give a huge glimpse into what has emerged this year with our 1st place at Oxford and our 2nd place at the midlands regional contest. This has resulted in you being invited to the national finals in September and this is no mean feat bearing in mind the band that you were demoted with ended up at the bottom half of the table.

What needs to happen now? The fact is we now have a full diary of concerts and events including Whit Friday and The National Finals to look forward too, it should be reminded that we do not measure our band or our environment as a result of contests but as a result of our hard work, our enjoyment and the valuing of those relationships had in the band room and how that impacts the audiences that we play to and the people we come into contact with.

Our openness, transparency and desire to work hard and improve as well as engage in high quality opportunities will help us to develop the reputation of the band.

I have a desire to work with each and every one of you to upskill you and help to unlock your full potential.

Your views, opinions, thoughts, life circumstances and ability are hugely important to me and I have a desire to keep this aspect at the of what we do. Your feedback prior to the contest was invaluable and really added an extra layer of performance enhancement to the piece. Equally the support with individuals leading sectionals has really maximised the time we have had together. I honestly feel that we have used every minute in our rehearsals to its full advantage.

You as a band have provided me with an environment where I am able to bring all my skills to the table without fear of upsetting people or equally being seen as a little crazy!

Going into 2026, The Avonbank (Evesham) Brass Band are at the top of the table and gain a chance of promotion into the second section, a position I really believe you should be in.

A lot of the narrative so far has been about contesting and I want us to see contesting in the context of who we are as a band. Contesting is pushing the band to improve, it is pushing the band to deal with nerves and this is going to impact what we do on the concert stage and how we deliver engaging concerts to the public. Contests will push and maintain our standards whilst concerts will be there this discipline and musical knowledge of shown and put into action. This dual approach will really support us however this will not become as case of doing lots and lots of contests.

We are pushing to engage with our local community to get quality gigs. I have started to collate all contacts into one location and those contacts and opportunities will start to be explored in the weeks ahead. Any ideas or opportunities please share them with us. We will strike while the iron is hot to secure quality events!

So what are the goals for the rest of 2025 - 2026. The main focus remains to regain promotion to the second section, this will ensure our standard remains high and this will impact the quality of performances and concerts that we give to the end of the year and provides an appropriate bigger goal for us to work and aim towards.

However, I cannot do any of this without your help. We are a team and we succeed or fail as a team not as individuals. What I need from you guys is your continued support and your dedication to the band not only in personal practice and attendance but your support to continue on our special journey.

Our hobby demands a lot of time, dedication and sacrifice and I want you to expect more from your hobby. Higher standards, more music choice, better concert opportunities, more opportunities to engage with other bands, musicians, masterclasses. When we hold our hobbies to a high expectation, we get more enjoyed, more memories and a reason to be with a brass band which makes strictly come dancing a more boring option.

The overall aim of the band is to be promoted to the second section and this goal is within site if we are able to keep driving and improving at our current rate however there needs to be some more immediate aims and goals, the main aim for 2025 will be the national final is to beat all the midlands bands and get a top ten position however it will also be to promote the band to a wider audience, to explore and get a full programme in place for 2026 and on a musical level to continue to create a band sound and real nail our rhythmic accuracy and intonation and to support this I have a number of proposals.

Composers Competition

Gigs

Contests

Outreach

Internal solo competition

To conclude, I have made a lot of requests from you all however I am also committed to improving myself and to do this I need your support.

A busy band is a happy band and the environment that we have cultivated together is special. We succeed as a team and it is the team that will make this band continue on the journey that we are on.

Thank you for your continued help, support and encouragement and here is to our future

Treasurer's report

The Treasurer's report was distributed to the meeting. The Treasurer spoke about main points in the finances of the band. The bottom line was that the band spent £3,728 more than it received in income. The standout income items were Xmas and Pershore concert, £900 and £650 respectively. Arise in concert and contest expenses was noted and the treasurer had documentation for all questions put to him by the meeting.

The accounts were proposed to be accepted by Alister and seconded by Steph.

Officers and committee

Election of chair.

Alex is the Chair of the band and is one year into a three year term. Alex told the meeting that he was happy to continue

Election of vice chair. There were no volunteers for this position.

Election of Engagement secretary.

It was decided to split the Secretary's role into two specific roles.

- Engagement Secretary
- Minute Secretary

Carole agreed to stay on as Engagement Secretary and Alister volunteered to be Minute Secretary, proposed by Steph and seconded by Tim.

Election of treasurer. Again Andrew McLure is one year into a three year term as Treasurer and agreed to stand.

Election of social secretary. Steph agreed to continue.

Musical instruments care. Dan and Mark Steventon agreed to continue.

Building supervisor. Ken agreed to continue with assistance from Alex.

Librarian. Rachel agreed to continue as librarian with rob assisting.

Uniforms officer. Carole agreed to continue in this role.

Safeguarding officers. Steph and Andrew continue in this role.

Any other business

It was agreed to enter the Wychavon Entertainment Contest on the 1st November 2025.

A discussion took place regarding the 2025 Whit Friday Marches and it was decided not to enter but to aim for taking part in 2026.

Alister requested that for contests we should use the original music copies rather than copies as the better quality of original manuscript made the paper less transparent.

Dan mentioned that he will be unavailable for the Cheltenham finals.

Tim K asked if the band room could have a new clock as the current clock is unreliable.

Avonbank (Evesham) Brass Band Accounts

31/12/2024

	£	£
INCOME:		
Subs	2,346	
Donations and Grants	805	
Carolling	678	
Engagements	3,261	
Concerts	801	
Prize money	-	
Sundry income	50	
Instrument Sales	-	
Bandroom Hire	140	
		<u>8,082</u>
EXPENDITURE:		
Contest Expenses	1,604	
Sundry Expenses	1,946	
Advertising and Publicity	69	
Instruments/Repairs	444	
Insurance	780	
Music	693	
Conductor's Fees	3,800	
Concert Expenses	-	
Guest Players	256	
Bandroom Expenses	2,217	
		<u>11,809</u>
SURPLUS/(DEFICIT)		- 3,728 loss
		3728
		0.00

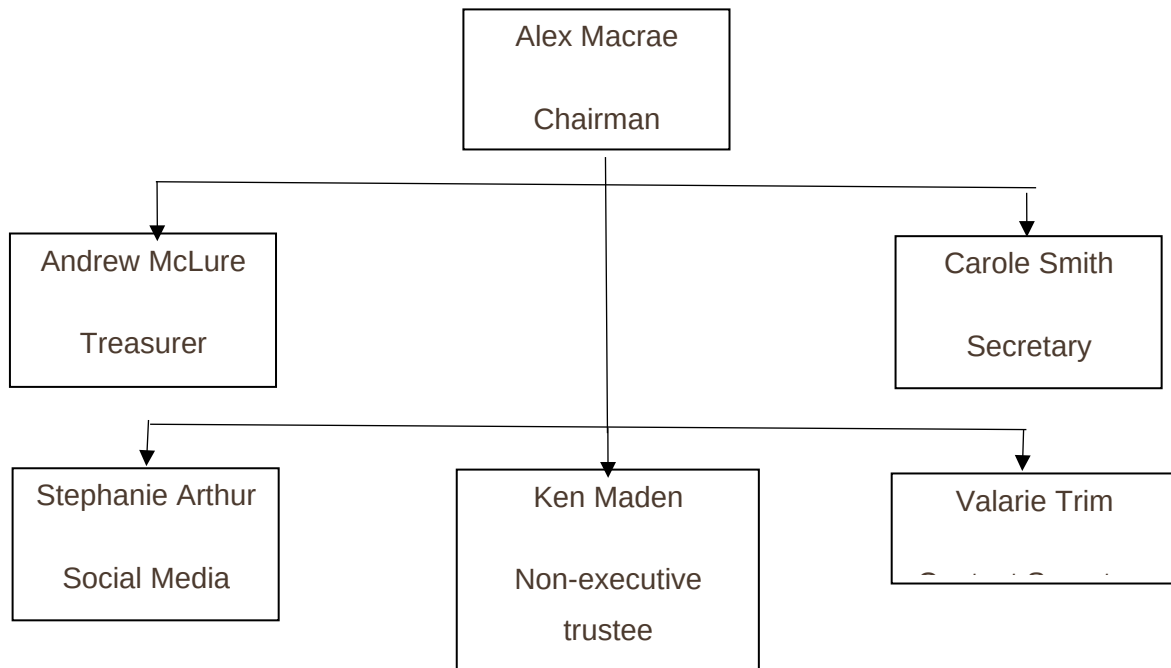
AVONBANK (EVESHAM) BRASS BAND

England & Wales - Charity number 1187896

Accounts

AVONBANK EVESHAM BRASS BAND TRUSTEES REPORT

Charity's structure:



Legal purposes:

The band shall follow the constitutional requirements as set out in the Avonbank (Evesham) Brass Band Constitution. Note: The Constitution has been included in the documents attached to the annual submission.

Objectives and activities:

1. The objectives of the band shall be to advance musical education among the public by: -
 - a) Providing opportunities for playing of original brass band music and arrangements of other music both as recreational activity and in contests, as well as by playing at fetes, garden parties and other such similar functions when invited, in return for a fee negotiated with the organisers. The band will play at two charitable functions in each calendar year at no charge to the organisers.
 - b) Providing to the extent possible, coaching in the playing of brass instruments.
 - c) Providing where possible brass instruments for loan or hire where players or intending players would not be able to provide them.
 - d) Operating, when possible, a secondary band, open to improver's, players in early stages of development and players wishing to play less demanding music than the main band plays.

Financial performance:

An income of £8612 was generated in 2023 with the expenditure at £8589.35 Meaning there was a net gain of £22.65. Band subs have increased from £6 to £10 over the last three or four months which should generate an additional £1000 a year. One item of note, sundry income included almost £1000 provided to the main band from the training band.

Fundraising:

The band generate a majority of funds through concerts and bandstand park engagements, a fee for which is agreed in advance or in the case of concerts, the public attend by purchasing tickets. Collections are only ever taken during the Christmas Restive period where the band will perform in small groups outside shops or in town centres. This is done in a quiet and friendly manner.

Impact:

Playing to the general public in parks provides them with a free 2-hour performance which is funded by the local council. We get several hundred people attend, especially if the weather is good and always get lots of positive feedback during the break and at the end of the performance.

The funds are used to pay for the Musical Director (the only paid position), purchase new music, pay for utility bills and repairs to the bandroom, purchase and repair instruments, entering contests and expenses for guest players.

	31/12/2023		31/12/2022	
	£	£	£	£
INCOME:				
Subs	1736		1,562	
Donations and Grants	1000		2,000	
Carolling	585.02		429	
Engagements	3315		1,785	
Concerts	720		520	
Prize money	0		-	
Sundry income	1047.98		0	
Instrument Sales	0		-	
Coop rent	0		488	
Bandroom Hire	208		773	
		8612.00		8,089
EXPENDITURE:				
Contest Expenses	598.34		1,154	
Sundry Expenses	639.92		998	
Advertising and Publicity	261.56		82	
Instruments/Repairs	1252.32		1,027	
Insurance	883.62		796	
Music	471.81		562	
Conductor's Fees	3240		3,130	
Concert Expenses	123		100	
Guest Players	45		560	
Bandroom Expenses	1073.78		1,595	
		8589.35		10,004
SURPLUS/(DEFICIT)		22.65		(1,914)

AVONBANK (EVESHAM) BRASS BAND

England & Wales - Charity number 1187896

Accounts

Member	Oct	Nov	Dec	Total
Stephen Lane				0
Mike Pawson		6	6	12
Dan Chandler		6	6	12
Martin & Sue Mustoe				0
Carole Smith		8	8	16
Rachel Macrae	6	6	6	18
Ray Murray				0
Val Trim	6	6	6	18
Alex Macrae		6	6	12
Andrew Scarborough		10	10	20
Ken Maden		6	6	12
Kevin Hamby		10	10	20
Alan Robbins				0
Andrew McLure		10	10	20
Steph Arthur		10	10	20
Tim Kemp		6	6	12
Robert Palmer		10	10	20
Iain Willis				0
Mark Steventon		20	0	20
Kate Smith		6	6	12
Total	12	126	106	244

Two 100 Club memberships - £200

Includes £2 for Steve

extra paid by Carole

Date	Revenue Detail	Total	Sundry Income	Concerts	Engagements	Bandroom Hire	Co-op Rent	Grants	Donations	Carolling
20/10/22	Springs concert	400.00		400.00						
20/10/22	TheBarn concert	250.00			250.00					
20/10/22	Bandroom hire (national finals)	85.00				85.00				
31/10/22	Subs	126.00								
31/10/22	Wychavon Festival of Brass	60.00			60.00					
21/11/22	Evesham Town Council	1000.00						1,000.00		
30/11/22	Subs	12.00								
20/12/22	SumUp Payment	7.87								7.87
28/12/22	SumUp Payment	10.82								10.82
30/12/22	Badsey Christmas Concert	120.00		120.00						
31/12/22	Subs	106.00								
	Total	£2,177.69	£0.00	£520.00	£310.00	£85.00	£0.00	£1,000.00	£0.00	£18.69

Subs	Prize Money
126.00	
12.00	
106.00	
£244.00	£0.00

Date	Description	Cheque No.	Total	Contest Expenses	Sundry Expenses	Insurance	Advertising & Publicity	Instruments/ Repairs	Music	Conductor's Fees	Concert Expenses	Guest Players	Bandroom Expenses
24-Oct	Internet	DD	8.39				8.39						
25-Oct	The Barn Concert expenses	23151	100.00								100.00		
27-Oct	Internet	DD	4.74				4.74						
1-Nov	Electricity	DD	81.78										81.78
1-Nov	Andrew Lane contest expenses	23155	50.00	50.00									
7-Nov	Evesham Rowing Club	23152	40.00	40.00									
11-Nov	Colin Oct fees	23156	430.00							430.00			
14-Nov	Contest expenses - deps presents	23153	80.83	80.83									
25-Nov	Filing cabinet	23158	125.00										125.00
28-Nov	Internet	DD	4.74				4.74						
1-Dec	Electricity	DD	13.99										13.99
2-Dec	Colin November fees	23159	200.00							200.00			
2-Dec	Ken Smith - music	23157	20.00						20.00				
20-Dec	Area Contest Fees	23160	145.00	145.00									
20-Dec	St Peter's Church - contest rehearsal	23154	40.00	40.00									
29-Dec	Internet	DD	4.74				4.74						
	Total		£1,349.21	£355.83	£0.00	£0.00	£22.61	£0.00	£20.00	£630.00	£100.00	£0.00	£220.77

TOTAL

£2,698.42

£711.66

£0.00

£833.62

£45.22

£0.00

£40.00

£1,260.00

£200.00

£0.00

£441.54

12/31/2022

£ £

INCOME:

Subs	244	
Donations and Grants	1000	
Carolling	18.69	
Engagements	310	
Concerts	520	
Prize money	0	
Sundry income	0	
Instrument Sales	0	
Co-op Rent	0	
Bandroom Hire	85	
		2177.69

EXPENDITURE:

Contest Expenses	355.83	
Sundry Expenses	0	
Advertising and Publicity	22.61	
Instruments/Repairs	0	
Insurance	0	
Music	20	
Conductor's Fees	630	
Concert Expenses	100	
Guest Players	0	
Bandroom Expenses	220.77	
		1349.21

SURPLUS/(DEFICIT)

828.48

12/31/2021

<u>£</u>	<u>£</u>
1,728	
1,090	
1,041	
1,060	
150	
-	
0	
200	
2,700	
120	
<hr/>	8,089
135	
1,945	
142	
-	
796	
172	
1,600	
-	
10	
1,888	
<hr/>	<hr/> 6,688
	1,401

Avonbank Brass Band

Balance sheet for year ended 31st December 2022

	<u>Saturday, December 31, 2022</u>		<u>Friday, December 31, 2021</u>	
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
FIXED ASSETS:				
Bandroom	80,000		80,000	
Instruments	33,500		25,000	
Music library	5,000		5,000	
Uniforms	6,000		6,000	
Music stands	150		150	
		124,650		116,150
CURRENT ASSETS:				
Stock of CDs	-		-	
Prepayments	-		-	
Debtors	-		-	
Bank account	24,356.60		26,769.19	
		24,357		26,769
CURRENT LIABILITIES:				
Trade creditors				
		-		-
		<u>£ 149,007</u>		<u>£ 142,919</u>

AVONBANK (EVESHAM) BRASS BAND

England & Wales - Charity number 1187896

Accounts



Trustees' Annual Report for the period

From **01/012021** Period start date T **21/12/2021**
Period end date

Charity name: **Avonbank (Evesham) Brass Band**

Charity registration number:**1187896**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECT OF THE CIO IS TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND PRACTICE AND PERFORMANCE.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In the year 1/1/2021 to 31/12/2021. The trustees did not operate the charity. The Avonbank Brass Band continued to operate as an unincorporated Charitable Organisation. The Assets of the band were not transferred to the Charity within this financial year, no meetings of trustees were held and there was no AGM held within 18 months of registration as required by the governing document. Given that there was no AGM held by 12/8/2021 charity was effectively without trustees from 12/8/2021
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees neither met in accordance with the governing document, or operated the charity in any way.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Trustees did not operate the charity during this financial year. The activities of the Avonbank Bras Band continued under the governance of an unincorporated charitable association. Its assets and affairs were not transferred to the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A

Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
Amount of reserves held	Para 1.22	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
Reasons for holding zero reserves	Para 1.22	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
Details of fund materially in deficit	Para 1.24	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
Investment policy and objectives including any social investment policy adopted	Para 1.46	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.
A description of the	Para 1.46	By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated

principal risks facing the charity		charitable association known as Avonbank Brass Band had not been transferred to the charity.
Other		By 31/12/2021 the charity continued to have no assets. The assets of the unincorporated charitable association known as Avonbank Brass Band had not been transferred to the charity.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees were appointed in the governing document/ The governing document provided that the trustees should stand down and that new trustees should be elected at the first AGM that should have been held within 18 months pf registration no later than 12/8/2021. That AGM was not held and no new trustees were appointed in this financial year. In any event the trustees did not meet or in anyway seek to operate the charity under the governing document. No assets were transferred to the charity and the charity did not seek to undertake its charitable objects.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	None
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		

--	--	--

Reference and Administrative details

Charity name	Avonbank (Evesham) Brass Band
Other name the charity uses	Avonbank
Registered charity number	1187896
Charity's principal address	The Mick Sharp Memorial Hall The Leys Evesham WR11 3AP WR11 3AP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kenneth Madden		This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	
2	Dr Valerie Trim		This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	
3	Stephen Lane		This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	
4	Robert Wellesley Raphael		This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	
5	Alexander Gordon McCrae	Treasurer	This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	

6	Carole Smith	Secretary	This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	
7	Raymond Murray	Chairman	This trustee was appointed under the governing document registered on 12/2/2020/ As no AGM was held within 18 months of registration the provision for re-election did not take place	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Valerie Trim

Carole Smith

Full name(s)

Valarie Trim

Carole Smith

**Position (eg
Secretary, Chair, etc)**

Trustee

Secretary

Date

19/10/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Avonbank(Evesham) Brass Band	1187896
------------------------------	---------

Receipts and payments accounts

For the period from	1/1/2021	To	12/31/2021
---------------------	----------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	0	0	0	0
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	0	0	0	0
A2 Asset and investment sales, (see table).				
	0	0	0	0
	-	-	-	-
Sub total	0	0	0	0
Total receipts	0	0	0	0
A3 Payments				
	0	0	0	0
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	0	0	0	0
A4 Asset and investment purchases, (see table)				
	0	0	0	0
	-	-	-	-
Sub total	0	0	0	0
Total payments	0	0	0	0
Net of receipts/(payments)	0	- 0	0	-
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	0	- 0	0	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	No Cash Held	0	0
		-	-
		-	-
	Total cash funds	0	0
	(agree balances with receipts and payments account(s))	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	No Monetary Assest	0	0
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets	No Investment Assets		-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	No Retained Assets		-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	No Liabilities		-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
Val Trim	Val Trim
Carole Smith	Carole Smith

CC16a

**Last year
to the nearest £**

0
-
-
-
-
-
-
-
0

0
-
0

0

0
-
-
-
-
-
-
-
-
-
0

0
-

0

0
-
-
0



Endowment funds

to nearest £

0
-
-
0

OK

Endowment funds

to nearest £

0
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

10/19/2022
10/19/2022

AVONBANK (EVESHAM) BRASS BAND

England & Wales - Charity number 1187896

Accounts

Avonbank Band Annual Income and Expenditure Summary for Financial Year 2020

	31/12/2020	
	£	£
INCOME:		
Subs	1,738	
Donations and Grants	10,000	
Carolling	2,776	
Engagements	-	
Concerts	-	
Prize money	-	
Sundry income	37	
Instrument Sales	-	
Co-op Rent	2,700	
Bandroom Hire	176	
		17,427
EXPENDITURE:		
Contest Expenses	350	
Sundry Expenses	1,735	
Advertising and Publicity	80	
Instruments/Repairs	22	
Insurance	834	
Music	52	
Conductor's Fees	1,790	
Concert Expenses	70	
Guest Players	-	
Bandroom Expenses	1,046	
		5,978
SURPLUS/(DEFICIT)		11,449