

AVCA report for the year ending 31st March 2024

The tenth Allen Valleys Folk Festival was held in September 2023. This was a brilliant success and firmly placed the event in forefront of the North East's musical calendar.

The year saw a huge increase in our social media presence with much engagement on Facebook, X (Twitter) and Instagram. This raised our profile and brought in a new audience.

The festival had a very strong lineup celebrating music, dance and heritage and featured some of the best live folk music acts from Scotland, London, Liverpool, Bristol, Belfast and Eastern Europe who performed alongside those from Tyneside, Wearside and Northumberland. Festivalgoers enjoyed a diverse range of free workshops, from early-morning yoga to sea shanties, clog dancing to creative writing. The annual burning of a wooden sculpture representing the legendary Allendale Wolf drew a huge crowd in the village square.

Ticket sales showed a 65% increase on the previous year. This was attributed to a combination of our strong social media presence and the popular lineup. Sponsorship from local companies was greatly appreciated. The collaboration with the Village Hall and the parish church worked very well and gave us ideal venues with catering and bar facilities. We were proud to be able to engage with local businesses who provided many services. As always, we were very grateful to the small army of volunteers who help make the event run smoothly.

In addition to the festival, we staged our annual New Year's Eve Ceilidh which, once again, saw the hall at full capacity. Dancers enjoyed a fabulous evening before spilling out into the square to celebrate the New Year with the spectacular Tar Bar's event.

In November we promoted a performance of an up-and-coming local artist who had appeared at the festival, giving her the opportunity to play to a wider audience.

This was a very successful year for us. We were able to bring high quality performances to the isolated rural community of Allendale from both established artists and emerging talent. Our community involvement increased with an ever growing range of free activities for people to engage with.

Allen Valleys Community Arts
Financial Statements For The Year Ending
31st March 2024

Charity name: ALLEN VALLEYS COMMUNITY ARTS

CIO - FOUNDATION Registered 11 Feb 2020

Company CEO20645

Charity Registration number: 1187875

Trustees	Resigned	Re-elected
Timothy Edward Reed	26/07/2023	26/07/2023
Peter Aldcroft		
Nicholas Pepper		
Hollie-Ann Coleman		
David Craig Atkinson		
Bryony Villiers Stuart	26/07/2023	26/07/2023
Glynn Galley		
Michael Oran John Villiers-Stuart	26/07/2023	26/07/2023
	Appointed	
Phillip Bell	14/06/2023	
Kate Maughan	26/10/2023	

Allen Valleys Community Arts
Profit and Loss Account
For the Year Ending 31st March 2024

Previous Year

	£	£	£	£
Income				
Ticket Sales	19,996		12,525	
Sponsorship	2,430		1,900	
Concessions (Coffee/Pizza)	1,113		92	
Grants and Donations	1,256		1,937	
Merchandise Sold	110		100	
Raffle	830		102	
Camping Income	505		210	
Total Income		26,240		16,866
Direct Costs				
Artist Fees	12,645		10,350	
Sound & Light	1,750		1,300	
Catering	1,619		755	
Ticket Commission	57		191	
Workshop Costs	30		0	
Volunteer/ Artist Expenses	998		545	
PRS	735		357	
Camping Expenses	277		210	
		18,111		13,709
Gross Contribution		8,128		3,157
Expenses				
Administration	694		184	
Merchandise	50		260	
Insurance Expense	724		535	
Donations Given	100		0	
Equipment Rental	300		0	
Membership	120		90	
Printing	464		470	
Publicity	280		220	
Venue Hire	1,170		850	
		3,903		2,609
Surplus after Grants		4,226		548
Donation from Allen Valleys Promotions		0		1,565
		4,226		2,114

Allen Valleys Community Arts
Balance Sheet
As At 31st March 2024

	£	£	<i>Previous Year</i>	
			£	£
Current Assets				
Cash At Bank		10,482		3,214
Current Liabilities				
Accounts Payable	735		357	
Receipts in Advance and Accruals	3,408		743	
		<u>4,142</u>		<u>1,100</u>
Net Current Assets		<u>6,339</u>		<u>2,114</u>
Surplus for year	4,226			
Surplus B/Fwd	2,114			
Capital and Reserves		<u>6,339</u>		<u>2,114</u>

Independent Examiner's Report to the Trustees of Allen Valleys Community Arts - CIO No 1173463 on the Accounts for the period ended 31 March 2024

Respective Responsibilities of the Trustees and Independent Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility

- to examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and;
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with s.130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

