



CATHEDRAL
MUSIC TRUST

ANNUAL REPORT 2023

The Chair on behalf of the Board of Trustees of Cathedral Music Trust (the “Trust”, the “Charity”) presents this Annual Report together with the audited financial statements of the Charity for the year 1 January 2023 to 31 December 2023 (the “Financial Year”).

The Trustees confirm that the Annual Report and financial statements comply with the statutory requirements set out in the Charities Act 2011, the requirements of the Charity’s constitution, and the provisions of the Statement of Recommended Practice (the “SORP”) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition – October 2019).



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CHAIR'S FOREWORD

There's nothing quite like a coronation to remind people around the world what this nation's directors of music, organists and choirs are capable of. What was perhaps lost on the many millions tuning in was that cathedral music is performed to the same high standards across the UK almost daily, albeit without a full orchestra crammed into the organ loft! The musical banquet served up by Westminster Abbey last May was a timely showcase of what this country does like no other; yet our nation's leadership in cathedral music can never be taken for granted.

The three key objectives of our ongoing work, now embedded in the Trust's inaugural 5-year Strategic Plan, are to promote excellence, broaden participation and increase sustainability for cathedral music. To drive these objectives forward we will not only provide increasing financial support but, crucially, increase our advocacy to inform decision makers, opinion leaders, donors and the public, mobilising them to take action to support cathedral music.

2023 was another busy year for Cathedral Music Trust with many achievements to celebrate thanks to the hard work of our wonderful staff, trustees and volunteers. As the fundraising efforts continue to bear fruit, we are investing an ever increasing amount in supporting cathedral music across the UK and Ireland.

During the year we provided direct financial support of £467,550 - our highest figure to date - to 23 cathedrals and 7 parish churches, held 14 events across the country, attended by over 1,500 supporters and recruited a second cohort of brilliant young people to our Future Leaders Group. We also conducted important research into the issues facing chorister recruitment which will inform our future work.

We have continued to grow and deepen our partnerships with key stakeholders in the cathedral music world and now hold regular meetings with the Cathedral Organists Association, the Association of English Cathedrals, the Royal School of Church Music and others as we seek to unify and strengthen the messaging needed to attract further funding for the sector.

On behalf of all of us at the Trust, I take this opportunity to thank all our Friends, Patrons and partners for everything you do to support our important work.



JONATHAN MACDONALD
Chair of Cathedral Music Trust

OBJECTIVES

The Charity was incorporated on 5 February 2020. Its charitable objects (the “Objects”), as stated in its constitution, are “to advance the education of the public in the art of music with special reference to the Choral Service in Cathedrals, Collegiate Churches and Chapels and other appropriate places of worship”.

The Charity continues to pursue the activities of its predecessor charity, Friends of Cathedral Music, which has the same charitable objects.

MISSION

To transform lives through the power of cathedral music

OBJECTIVES

- To support excellence
- To broaden participation
- To increase the long-term sustainability of the cathedral music sector

VISION

A world where people from all walks of life have the opportunity to benefit from a high-quality, well-resourced and valued cathedral music scene which enriches our choral tradition for years to come.

PUBLIC BENEFIT

The Trustees understand that the Charity must operate at all times in furtherance of its Objects and that its Objects are for the public benefit. The Trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

The Charity’s three main activities which provide public benefit are:

- the provision of financial and non-financial support to those engaged in making cathedral music in cathedrals and other relevant places of worship;
- its publications, which are sent to Friends and Patrons and are available to the general public through the Charity’s website; and
- its events, both online and in person, which are open to everyone.

Almost all services at which cathedral music is offered are free for anyone to attend. The Trustees consider that by providing support to those who are engaged in making cathedral music, they are ensuring its continued availability for all without charge. On this basis, the Trustees are satisfied that the Charity provides a benefit to the public.



ACTIVITIES

In order to achieve its objectives, the Charity's strategy is to pursue the following main areas of activity:

Financial and non-financial support for those engaged in making cathedral music. The Charity provides financial support to cathedrals, churches and other relevant places of worship to assist with the costs they incur in making cathedral music. In 2023, as in 2022, the Charity provided revenue support to help fund the current costs of cathedral music. The remainder of the Charity's financial support consisted of the Church Choir Award and the Crisis Relief Fund. The Charity also actively provides advice and non-financial support to departments of music of choral foundations in need of assistance.

Education. The Charity seeks to advance the education of the public in cathedral music through two main activities: its events and its publications. In-person events are normally centred on one or more cathedrals and involve members of the choral foundations in those places. The Charity's magazine Cathedral Music is published twice each year. It is circulated to all supporters, provided free of charge to cathedrals, and available to read on the Charity's website.

Public relations and marketing programmes. The Charity publicises its activities regularly and maintains a website

(www.cathedralmusictrust.org.uk), which provides information about the Charity's purpose and activities and about cathedral music more generally. The Charity engages in public debate on important issues relating to cathedral music, including through social media and online events. Its public relations work through these activities is vital for increasing public awareness and growing its supporter base and income. It also seeks to understand and satisfy the needs of its subscribers and potential supporters and to solicit grants, donations and legacies.

Diversity, Equity and Inclusion. The Trustees stress their commitment to diversity, equity and inclusion both within the Charity and in cathedral music more generally. The Charity believes that everyone has the right to benefit from learning, experiencing and making cathedral music. It is committed to playing its part in ensuring that everyone can access opportunities to fulfil their potential on a fair and equitable basis.

ACHIEVEMENTS & PERFORMANCE IN 2023

CATHEDRAL MUSIC SUPPORT PROGRAMME

Awarded £407,550 in grants to 25 choral foundations

CHURCH CHOIR AWARD

Awarded £30,000 to seven parish churches

CHORISTER SURVEY

Undertook a major survey of the demographic background of choristers singing in the UK's cathedrals and churches with over 90 responses

EVENTS

Held an inaugural Future Leaders Event, welcoming 70 singers for a scratch Evensong conducted by our Ambassador Anna Lapwood

STRATEGIC PLAN

Launched a five-year strategic plan for 2024–29, *Transforming Lives through the Power of Cathedral Music*, a blueprint for addressing the challenges that face this sector now and into the future



TRUSTEES' REVIEW

The Charity has continued to support the need for revenue funding for music departments in 2023. Our financial assistance supported 50 professional posts, enriching over 250 weekly choral services and benefiting over 1,000 young choristers. This included support for school engagement programmes in Newcastle and Bradford, lay clerk positions in Bangor and helping Liverpool Metropolitan Cathedral to develop a new choral and organ studentship pathway for teenagers.

2023 was the second year of the Church Choir Award, a grant-making partnership with the Royal School of Church Music. Funded by the Trust, the Award provided project funding for seven choirs which would not normally qualify for the main grant programme. Awards included support for a junior choir, access to singing lessons for choristers and support for teenage choral scholars.

Trustees and staff have continued to foster open and long-term relationships with key stakeholders in the cathedral music world:

- The Charity held its first joint meeting with the Executive of the Cathedral Organists Association (COA). The Chair presented the Charity's new strategic plan and the benefits of the plan were widely welcomed by the COA. It has since been agreed by both parties that these meetings will take place every six months;

- The Charity continues to work closely with the Royal School of Church Music (RSCM), specifically as partners in the Church Choir Award which the Charity funds;
- During 2023, with the objective of building closer understanding and ties with leading bodies in the sector, the Charity also convened meetings with, amongst others, the Association of English Cathedrals (AEC), the Church Commissioners, the Cathedrals Administration and Finance Association (CAFA) and the Royal College of Organists (RCO). Discussions have been warmly welcomed and have helped to strengthen key relationships which are proving vital in collectively addressing the key issues faced by cathedral music departments.

The Charity undertook a major survey of the demographic background of choristers singing in the UK's cathedrals and churches, which we believe to be the most comprehensive survey of its kind undertaken in recent years. Almost 80% of the 118 choral foundations invited to take part submitted a response. We noted that over 3,000 choristers contribute to music-making in the UK's choral foundations, demonstrating great commitment to their activity. But we also discovered that many choirs need help recruiting more choristers. Affordability is a key issue in widening access, particularly to fee-paying choir schools. Choral foundations remain under considerable financial pressure and most are insufficiently resourced to offer the level of musical education they feel their choristers need and deserve.

The Charity held 14 events for supporters during 2023, of which three were virtual, and welcomed over 1,500 participants. In-person events were held at Bradford Cathedral, Salisbury Cathedral, Chelmsford Cathedral, Windsor Chapel, Temple Church, Blackburn Cathedral, St Mary the Virgin, Harby, Wells Cathedral, Ripon Cathedral and Westminster Abbey. A highly entertaining online Christmas quiz was hosted by our Ambassador Alexander Armstrong in December, raising £2,000 and attracting over 400 attendees. The Charity also attended 33 Grant Celebrations.

The Future Leaders group ran a successful event in October 2023 at St Andrew's Church, Holborn. 71 former choristers/choral scholars came together to sing Choral Evensong under the direction of our Ambassador, Anna Lapwood, with around 30 supporters of the Charity acting as a congregation. Post-Evensong drinks provided an excellent networking opportunity, and the Charity was able to spread the word about recruitment to the Future Leaders in addition to increasing the number of 'Next Generation' contacts on its mailing list.

The Charity's publication Cathedral Music was produced twice in 2023 and continues to be appreciated by its readers. The Trustees thank the Editors Maggie Hamilton and Adrian Horsewood, and the team at Choir & Organ who helped develop a new design.

The Charity's e-newsletters Cathedral Voice are distributed monthly and now has a regular readership of 6,500.

In 2023, the Charity sent a total of 48,364 emails in 35 different communications. The volume of emails has increased more than two-fold due to the introduction of the national monthly newsletter, replacing the less frequent local and regional newsletters. The increase in frequency allows the Charity to remain in more regular contact with supporters, and for news that is shared to be relevant. The increased frequency has not had a negative impact upon open and click rates, and therefore Cathedral Voice continues to be appreciated by readers around the UK and, indeed, across the world.

Our social media presence continues to grow, and 2023 saw an increase in followers and engagement across all channels, with the support of our Ambassadors.

INCREASE ON 2022

	Followers	Engagement
Facebook	14%	70%
Instagram	22%	220%
Twitter	4%	34%

There were over 45,000 visits to our website in 2023, with the number of users peaking around important events and campaigns such as the Coronation of King Charles III and during the Charity's Christmas Appeal. The website remains the most popular platform for people to donate through, and a new events system has made the booking process easier for those wishing to attend gatherings.



THE IMPACT OF OUR GRANTS

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We could not sustain the high standard expected, nor include children from such a breadth of backgrounds, without your generous help. This grant will ensure that the choristers will build on their success both vocally and spiritually. **St Davids Cathedral**

We want to ensure that family income and background is not a barrier to young people in Merseyside encountering inspiring choral music. The Cathedral Music Trust's grant ensures that this can remain the case, through your support of our outreach choirs. **Liverpool Cathedral**

This funding will enable us to continue developing our schools outreach programme, increasing access to singing for those children who might otherwise never encounter it. **Liverpool Metropolitan Cathedral**

We are on a musical journey, taking singing into schools to re-invigorate local music making, and to develop cathedral choirs which truly represent the diverse communities we serve. Music-making helps children to build confidence and to thrive. We are delighted Cathedral Music Trust are supporting us on this journey. **Sheffield Cathedral**

This grant will enable us to continue to provide the highest quality singing tuition to all members of our choirs. **Worcester Cathedral**

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FUTURE PLANS

The Charity's plans for 2024 and beyond include:

The launch of the Cathedral Music Support Programme offering financial support for cathedral music in the form of partnership programmes. Alongside financial support, the Trust will offer guidance on programme design and monitoring and evaluation, as well as convene networks of choral foundations working in similar areas, facilitating shared learning

Education and Research Partnerships including: an Early Years programme in six UK cathedrals and a programme increasing teenagers' participation in cathedral music, enabling them to develop the skills required successfully to audition as choral scholars

An academic conference exploring new-generation perspectives on cathedral music that showcases the research of our Future Leaders and places it in the wider context of current research in cathedral music

Alexander Armstrong's Choral Adventure with Classic FM will see our Ambassador visit five choral foundations to meet the singers and encourage people to attend their services.

The launch of a Future Leaders Network, led by our Future Leaders Committee, to engage and involve the next generation in the work of the Charity promoting and advocating for the sector.

Recruitment of volunteer Local Ambassadors across the UK to advocate for sacred choral music locally, and help raise the profile of the Charity's work

Transition to a new CRM and new website to ensure greater efficiency and more effective campaigning and fundraising activity

Launch of a public fundraising campaign to support our early years programme 'Small Sounds' to enable us to begin delivering work in six cathedrals from September 2024



FINANCIAL REVIEW, OPERATING MODEL AND RISKS

The Charity increased its direct financial support for cathedral music by over 2% to £467,550 in 2023 (£457,950 in 2022).

Total income was £1,712,025 (2022: £604,266); the largest part of this increase was due to legacy income of £1,094,760 (2022: £73,614). Although the number of Friends and Patrons has decreased by 344 to 2,705, related income has increased by 28% to £198,509 (2022: £155,452). Investment income has increased by 25% bringing it to £257,972 (2022: £207,301).

The Charity's net movement in unrestricted funds resulted in a deficit of £125,626 (2022: £108,998) reflecting the Trustees' strategic decision to maintain financial support to beneficiaries whilst investing in the Charity's resources to deliver future charitable programmes.

The charity's activities were supported by £33,755 of restricted funds (2022: £110,211).

£868,259 legacy income has been added to the Endowment Fund (2022: £29,250) to fund future charitable activity and this fund also bears the full investment gain of £470,442 (2022: £779,470 loss).

Reserves at 31 December 2023 were £8,201,796 (2022: £6,873,278), split between endowment funds of £7,305,818 (2022: £5,967,117), restricted funds of £166,109 (2022: £50,666) and unrestricted funds of £729,869 (2022: £855,495) of which £440,000 (2022: £430,000) has been

designated for the Cathedral Music Support Programme and £60,000 as a Crisis Relief Fund (2022: £60,000).

Principal funding

The Charity earns its income from three principal sources: investment income £257,972 (2022: £207,301); donations from Friends and Patrons £198,509 (2022: £155,452); and other unrestricted donations £90,279 (2022: £101,086).

Legacy policy

The Charity's legacy policy provides that, unless a will states otherwise, legacies received from wills written in 2013 or earlier will be treated as capital and will be added to the Endowment Fund, whereas legacies received from wills written after 1 January 2014 will be treated either as revenue or capital at the discretion of the Trustees.

Investment policy and performance

Investments continued to be held in the CBF Church of England Funds managed by CCLA and with Schrodgers. The amounts invested have been built up from legacy receipts and other surpluses.

The Charity's financial objective is to generate a stream of income rising in line with inflation, and to balance the needs of current and future beneficiaries. The investment objective of these assets is inflation (CPI) plus 4% per annum.

This objective allows for annual distributions of income representing up to 4% of capital and the preservation of the real value of the endowment. The total return on the Charity's investments was 11% (2022: -9.5%), which exceeds the investment objective.

Principal risks and uncertainties

The Trustees keep under regular review the principal risks to which the Charity is exposed and has established appropriate systems to manage them. The oversight of risk management lies with the Finance and Audit Committee which reports to the Board. The risk register identifies the following key strategic risks to the Charity and summarises action being taken to mitigate them:

1. Non-compliance with relevant regulatory requirements: key policies have been written, checked by lawyers, agreed, and are reviewed regularly. All official volunteers are now required to sign a volunteers' agreement.

2. Cyber security and technology risk: IT and data protection policies are in place. Security patches and updates are implemented when required. The database is stored in a secure cloud CRM and the IT system has migrated to Microsoft, with IT support contract and backup. Multi-factor authentication has been implemented.

3. Expenditure exceeding income: Budget lines are allocated to budget holders; the budget is approved by the Finance and Audit Committee and Board. Quarterly management accounts and cash flow projections are circulated to the Finance and Audit Committee and Board. Grants are not committed unless funds are available.

4. Reputational and/or financial risk, including from fundraising: the Charity employs a professional Development Director to oversee and implement fundraising initiatives. All fundraising is undertaken through the Charity and regular communication is maintained with Friends and supporters. The Charity is registered with the Fundraising Regulator and the Fundraising Preference Service.

Reserves policy

The Charity maintains an expendable Endowment Fund, which comprises investments and bank deposits. Legacies have been allocated to this fund in line with the legacy policy together with the gains or losses on the associated investments in accordance with its stated policy. The income generated by these investments is used to finance the activities of the Charity.

The designated Cathedral Music Support Fund exists to ensure that the Charity can maintain its ability to provide financial support at a reasonably consistent level from year to year.

Beyond these funds, the Trustees regard it as necessary to maintain free reserves at least equivalent to six months' operating expenditure. This level of reserve will enable the Charity to maintain its operations in the event of an unexpected shortfall of one or more sources of income. For 2024, the minimum level of free reserves needed for this purpose is £246,000. At 31 December 2023, the Charity's general funds amounted to £229,869 (2022: £443,080), which is in line with the policy.

Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they

continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.



GOVERNANCE AND MANAGEMENT

Cathedral Music Trust was registered with the Charity Commission as a Charitable Incorporated Organisation on 5 February 2020 (charity number 1187769). The governing document of the Charity is its constitution.

The constitution of the Charity provides for a maximum of 12 Trustees (15 until February 2023). At 31 December 2023, the Charity had 11 Trustees (2022: 12). During 2023, the Trustees met five times, three times in person (with hybrid capabilities), and twice via videoconference.

Under the constitution, new Trustees are appointed by resolution passed at a properly convened meeting of the Charity's trustees. The Trustees regularly review the composition of the Board to ensure an appropriate balance of knowledge and experience. New Trustees are provided with an induction pack in line with Charity Commission guidance.

In November 2023, the Board unanimously appointed Simon Toyne as a Trustee of the Charity. A renowned music educator and choral conductor, Simon received his early musical training as a chorister at Exeter Cathedral, later becoming Organ Scholar of University College, Oxford. Since 2015, Simon has acted as Executive Director of Music at the David Ross Education Trust, where he has developed a music programme for 14,500+ children in 34 state schools in the East Midlands, including the award-winning Singing Schools initiative.

Jonathan Macdonald, Chair-Elect and Chair of the Development Committee, took over as Chair of the Charity on 3 February 2023 when Peter Allwood stepped down at the end of his second term in the role.

The Board of Trustees wishes to sincerely thank Peter for his vision in driving the incorporation of the Charity in 2020, having previously chaired the Board of its predecessor Friends of Cathedral Music.

We are hugely grateful for the leadership Peter demonstrated during this complex and challenging transition period and wish him the very best as he resumes his career as a conductor and composer.

The Charity has the following committees: Finance and Audit Committee; Development Committee; and Impact & Delivery Committee. The Board is also supported by a Grants Panel and an Events Working Group. On average, each committee meets four times a year. The Trustees receive reports of committee meetings and consider their recommendations.

At 31 December 2023, the Charity had seven employees: Development Director, Programmes Director, Director of Finance and Resources (0.5 FTE), Programmes Manager, Marketing and Communications Manager, Development Officer (0.75 FTE) and Finance Officer (0.5 FTE). Staff numbers were increased by two FTE during 2023, to increase capacity for delivering our charitable programmes.

The Charity relies heavily on the commitment of its many volunteers, who give generously of their time and energy. The Trustees are grateful to all its volunteers. At 31 December 2023, approximately 39 individuals served the Charity as official volunteers.

Relations with other organisations

The Charity continues to work closely with organisations which seek to promote cathedral music.

Fundraising

The Charity has a professional in-house development team and its Development Director is a member of the Chartered Institute of Fundraising. The Charity has not received any complaints about fundraising activity during the year. Where donors have placed restrictions on their gifts, the amounts have been included within restricted funds.



LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Jonathan Macdonald (Chair)
Giverny McAndry (Honorary Secretary)
Gavin Ralston (Chair, Finance & Audit Committee; Lead Safeguarding Trustee)
Isobel Pinder (Chair, Programmes Committee)
Sue Hind Woodward (Chair, Development Committee)
Stuart Laing
James Lancelot
Heather Morgan
James Mustard
Jason Groves
Simon Toyne (appointed 16 November 2023)
Peter Allwood (resigned 4 February 2023)

Charity registered number

1187769 (Cathedral Music Trust)
285121 (Friends of Cathedral Music)

Principal office

27 Old Gloucester Street, London, WC1N 3AX

Independent auditors

Peters Elworthy & Moore, Salisbury House, Station Road, Cambridge, CB1 2LA

Bankers

Santander Commercial Bank plc, Customer Service Centre, Bootle, L30 4GB

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Lawyers

Veale Wasbrough Vizards LLP, Second Floor, 3 Brindley Place, Birmingham, B1 2JB

Investment Managers

CCLA Investment Management Limited, 80 Cheapside, London, EC2V 6DZ

Schroder Unit Trusts Limited, PO Box 1402, Sunderland, SR43 4AF

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 20 April 2024 and signed on their behalf by



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Jonathan Macdonald
Chair

Date: 20 April 2024



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Gavin Ralston
Chair, Finance and Audit Committee

Date: 20 April 2024

CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF CATHEDRAL MUSIC TRUST

OPINION

We have audited the financial statements of Cathedral Music Trust (the 'Charity') for the year ended 31 December 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 December 2023 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF CATHEDRAL MUSIC TRUST

AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charity through discussions with trustees and other management, and from our knowledge and experience of the sector;
- we obtained an understanding of the legal and regulatory framework applicable to the entity and how the entity is complying with that framework;
- we obtained an understanding of the entity's policies and procedures on compliance with laws and regulations, including documentation of any instances of non-compliance;
- we identified which laws and regulations were significant in the context of the entity; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, as follows:

We assessed the susceptibility of the company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we;

- performed analytical procedures to identify any unusual or unexpected relationships; and
- performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- we reviewed minutes of meetings of those charged with governance; and
- reviewing correspondence with relevant regulators and the charity's legal advisors.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

USE OF OUR REPORT

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Peters Elworthy & Moore

Peters, Elworthy & Moore
Chartered Accountants
Statutory Auditors
Salisbury House
Cambridge
CB1 2LA

Date: 24 April 2024

CATHEDRAL MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Note						
INCOME FROM:						
Donations and legacies	2	399,729	149,198	868,259	1,417,186	354,004
Charitable activities	3	26,708	-	-	26,708	33,576
Other trading activities	4	10,159	-	-	10,159	9,385
Investments	5	257,972	-	-	257,972	207,301
TOTAL INCOME		694,568	149,198	868,259	1,712,025	604,266
EXPENDITURE ON:						
Raising funds	6	130,740	10,280	-	141,020	143,681
Charitable activities	7	689,454	23,475	-	712,929	626,692
TOTAL EXPENDITURE		820,194	33,755	-	853,949	770,373
NET (EXPENDITURE) / INCOME BEFORE INVESTMENT GAINS / (LOSSES)		(125,626)	115,443	868,259	858,076	(166,107)
Net gains / (losses) on investments	13	-	-	470,442	470,442	(779,470)
NET (EXPENDITURE) / INCOME		(125,626)	115,443	1,338,701	1,328,518	(945,577)
NET MOVEMENT IN FUNDS		(125,626)	115,443	1,338,701	1,328,518	(945,577)
RECONCILIATION OF FUNDS:						
Total funds brought forward		855,495	50,666	5,967,117	6,873,278	7,818,855
TOTAL FUNDS CARRIED FORWARD		729,869	166,109	7,305,818	8,201,796	6,873,278

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 23 to 35 form part of these financial statements.

CATHEDRAL MUSIC TRUST

REGISTERED NUMBER 1187769

BALANCE SHEET AS AT 31 DECEMBER 2023

	Note	£	2023 £	£	2022 £
FIXED ASSETS					
Investments	13		6,210,814		6,125,821
			<u>6,210,814</u>		<u>6,125,821</u>
CURRENT ASSETS					
Stocks		1,198		694	
Debtors	14	161,009		123,784	
Cash at bank and in hand	19	1,874,559		649,876	
			<u>2,036,766</u>	<u>774,354</u>	
CREDITORS: amounts falling due within one year	15	45,784		26,897	
NET CURRENT ASSETS			1,990,982		747,457
TOTAL NET ASSETS			<u>8,201,796</u>		<u>6,873,278</u>
CHARITY FUNDS					
Endowment funds	16		7,305,818		5,967,117
Restricted funds	16		166,109		50,666
Unrestricted funds	16		729,869		855,495
TOTAL FUNDS			<u>8,201,796</u>		<u>6,873,278</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf, by:



Jonathan Macdonald
Chair
Date: 20 April 2024



Gavin Ralston
Chair, Finance and Audit Committee
Date: 20 April 2024

The notes on pages 23 to 35 form part of these financial statements.

CATHEDRAL MUSIC TRUST

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2023

	Note	2023 £	2022 £
CASH FLOWS FROM OPERATING ACTIVITIES			
Net cash (used in) / from operating activities	18	<u>581,262</u>	<u>(371,235)</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Dividends and interest from investments		257,972	205,355
Net proceeds from sale of investments		385,449	-
NET CASH USED IN INVESTING ACTIVITIES		<u>643,421</u>	<u>205,355</u>
CHANGE IN CASH AND CASH EQUIVALENTS IN THE YEAR			
Cash and cash equivalents at the beginning of the year		1,224,683	(165,880)
		649,876	815,756
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR	19	<u>1,874,559</u>	<u>649,876</u>

The notes on pages 23 to 35 form part of these financial statements.

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1 ACCOUNTING POLICIES

1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

1.2 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted and endowment funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 GOING CONCERN

The Trustees have reviewed the financial position of the Charity to April 2025 and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly the financial statements will continue to be prepared on a going concern basis.

1.4 INCOME

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Legacies are recognised on a case by case basis following the granting of probate when the administrator or executor for the estate has communicated in writing the amount. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Voluntary subscriptions are recognised when received, whilst publication and event income is recognised at the date of publication or when the event takes place.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1.5 EXPENDITURE

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. As the Charity is not registered for VAT, all VAT incurred is charged against the relevant category of expenditure.

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Staff costs are allocated on the basis of time spent.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading. This consists of the purchase and distribution of items for resale, publicity and servicing supporters.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs. This includes grants awarded and the costs associated with gatherings, other events and publications. Grants payable are payments made to third parties in the furtherance of the charitable objects of the Charity. These are unconditional grant offers and are accrued once the recipients have been notified of the grant awards.

1.6 ALLOCATION OF SUPPORT AND GOVERNANCE COSTS

Support costs comprise governance costs and other administrative costs which cannot easily be allocated to a specific charitable activity. Governance costs comprise all costs involving the public accountability of the Charity and its compliance with regulation and good practice. These costs include the statutory audit and legal fees as well as the costs of Trustee and Committee meetings. Support costs comprise travel expenses, administration and legal costs and are apportioned as set out in note 10. Support costs relating to charitable activities have been apportioned based on the estimated staff time involved with each category of expenditure.

1.7 FINANCIAL INSTRUMENTS

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.8 INVESTMENTS

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

1.9 STOCKS

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

1.10 DEBTORS

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.11 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.12 LIABILITIES AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

1.13 CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGEMENT

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. No critical accounting estimates and assumptions have been made by management in preparing these financial statements.

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

2 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Friends and patrons	198,509	-	-	198,509	155,452
Legacies	110,941	115,560	868,259	1,094,760	73,614
Other donations	90,279	33,638	-	123,917	124,938
	<u>399,729</u>	<u>149,198</u>	<u>868,259</u>	<u>1,417,186</u>	<u>354,004</u>
Total 2022	<u>300,902</u>	<u>23,852</u>	<u>29,250</u>	<u>354,004</u>	

3 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Gatherings	25,758	-	-	25,758	25,567
Other events	-	-	-	-	5,831
Publications	950	-	-	950	2,178
	<u>26,708</u>	<u>-</u>	<u>-</u>	<u>26,708</u>	<u>33,576</u>
Total 2022	<u>33,576</u>	<u>-</u>	<u>-</u>	<u>33,576</u>	

4 FUNDRAISING INCOME

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Sale of Christmas cards	10,159	-	-	10,159	9,186
Sale of other merchandise	-	-	-	-	199
	<u>10,159</u>	<u>-</u>	<u>-</u>	<u>10,159</u>	<u>9,385</u>
Total 2022	<u>9,385</u>	<u>-</u>	<u>-</u>	<u>9,385</u>	

5 INVESTMENT INCOME

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Dividends and interest	257,516	-	-	257,516	207,217
Interest on cash deposits	456	-	-	456	84
	<u>257,972</u>	<u>-</u>	<u>-</u>	<u>257,972</u>	<u>207,301</u>
Total 2022	<u>207,301</u>	<u>-</u>	<u>-</u>	<u>207,301</u>	

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

6 FUNDRAISING EXPENDITURE

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Campaigns and donor communication	36,222	-	-	36,222	23,200
Marketing	5,277	-	-	5,277	3,916
Christmas cards	4,761	-	-	4,761	4,094
Support costs	84,480	10,280	-	94,760	112,471
	<u>130,740</u>	<u>10,280</u>	<u>-</u>	<u>141,020</u>	<u>143,681</u>
Total 2022	<u>123,743</u>	<u>19,938</u>	<u>-</u>	<u>143,681</u>	

Restricted support costs include staff costs funded by Genesis Foundation.

7 CHARITABLE EXPENDITURE

	Activities undertaken 2023 £	Grant funding 2023 £	Support costs 2023 £	Total 2023 £	Total 2022 £
Financial support for cathedral music	-	467,550	108,297	575,847	488,624
Publications	34,854	-	27,074	61,928	58,182
Events	33,596	-	40,611	74,207	79,886
Direct programme costs	-	-	947	947	-
	<u>68,450</u>	<u>467,550</u>	<u>176,929</u>	<u>712,929</u>	<u>626,692</u>
Total 2022	<u>76,720</u>	<u>457,950</u>	<u>92,022</u>	<u>626,692</u>	

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

8 GRANTS

	Grants to institutions 2023 £	Grants to individuals 2023 £	Total funds 2023 £	Total funds 2022 £
Direct financial support for cathedral music	467,550	-	467,550	457,950
	<u>467,550</u>	<u>-</u>	<u>467,550</u>	<u>457,950</u>
Total 2022	<u>457,950</u>	<u>-</u>	<u>457,950</u>	

During the year, £23,000 of grants were awarded to two choral foundations from restricted funds and £444,550 to 32 choral foundations from unrestricted funds.

Grants were awarded to 33 institutions as shown below:

Recipient	2023 £
All Saints', Leamington Spa	2,500
Bath Abbey	10,000
Blackburn Cathedral	25,000
Bradford Cathedral	15,000
Carlisle Cathedral	29,500
Chester Cathedral	25,000
Coventry Cathedral	3,200
Derby Cathedral	9,500
Ely Cathedral	20,000
Hexham Abbey	13,000
Holy Trinity, Coventry	4,000
Inverness Cathedral	4,500
Liverpool Cathedral	17,500
Liverpool Metropolitan Cathedral	25,000
Newcastle Cathedral	21,500
Newport Cathedral	28,500
Peterborough Cathedral	16,850
Portsmouth Cathedral	13,500
Ripon Cathedral	12,500
Southwark Cathedral	10,000
Southwell Cathedral	18,500
Sheffield Cathedral	30,000
St Alphege, Solihull	6,000
St Asaph Cathedral	15,000
St Davids Cathedral	15,000
St Deiniol's Cathedral, Bangor	15,000
St Fin Barre	15,000
St George's Cathedral, Southwark	2,900
St Thomas-on-The Bourne	5,000
St Mary's Cathedral, Aberdeen	3,600
St Patrick's, Huddersfield	6,000
Winchester Cathedral	9,000
Worcester Cathedral	20,000
Total	<u>467,550</u>

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

9 SUPPORT AND GOVERNANCE COSTS

	Support £	Governance £	Total 2023 £	Total 2022 £
Staff costs (note 11)	194,099	-	194,099	134,032
Administration	54,904	-	54,904	38,562
Legal and professional fees	-	489	489	11,783
Board meeting costs	-	8,469	8,469	8,140
Audit and accountancy fees	-	12,781	12,781	11,976
	249,003	21,739	270,742	204,493
Total 2022	172,594	31,899	204,493	

Allocation

All costs are allocated as far as possible directly to the category of expenditure to which they relate. All governance costs and support costs which cannot be allocated directly to a category of expenditure are allocated as follows: 40% to programmes (2022: 15%), 25% to fundraising (2022: 45%), 15% to events (2022: 15%), 10% to publications (2022: 15%) and 10% to marketing (2022: 10%).

		2023	2022
Raising funds	Fundraising	67,686	92,022
	Marketing	27,074	20,449
		94,760	112,471
Charitable activities	Programmes	108,297	30,674
	Events	40,611	30,674
	Publications	27,074	30,674
		175,982	92,022
		270,742	204,493

10 AUDITORS' REMUNERATION

	2023 £	2022 £
Auditors' remuneration - audit	10,150	9,500
Auditors' remuneration - other services	601	480

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

11 STAFF COSTS

	2023 £	2022 £
Wages and salaries	177,224	123,775
Social security costs	12,530	7,162
Pension costs	4,345	3,095
	<u>194,099</u>	<u>134,032</u>

The number of staff employed by the charity during the year was as follows:

	Average head count basis		Full-time equivalent basis	
	2023 No.	2022 No.	2023 No.	2022 No.
Fundraising	1.5	0.5	1.3	0.5
Marketing	1.3	1.3	1.3	1.0
Programmes	1.5	2.0	1.5	1.5
Administration and Finance	1.3	1.0	0.8	0.5
	<u>5.6</u>	<u>4.8</u>	<u>4.8</u>	<u>3.5</u>

No employee received remuneration amounting to more than £60,000 in either year.

12 KEY MANAGEMENT AND TRUSTEES' EXPENSES

The Trustees are considered to be the key management personnel of the Charity and all gave their time and expertise freely without any form of remuneration or other benefit in cash or kind in either 2023 or 2022.

Travel and subsistence expenses totalling £6,420 were reimbursed to seven Trustees (2022: £5,038 to seven Trustees).

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

13 FIXED ASSET INVESTMENTS

	Total £
MARKET VALUE	
At 1 January 2023	6,125,821
Disposals	(385,449)
Revaluations	470,442
At 31 December 2023	6,210,814

All investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in collective investment funds, unit trusts and open-ended investment companies are at the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Charity is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

The main risk to the Charity from financial instruments lies in the combination of uncertain investment markets and volatility in yield. Liquidity risk is anticipated to be low as all assets are traded and the commitment to intervention by central banks and market regulators has continued to provide for orderly trading in the markets and so their ability to buy and sell quoted equities and stock is anticipated to continue. The Charity's investments are mainly traded in markets with good liquidity and high trading volumes. The Trust has no material investment holdings in markets subject to exchange controls or trading restrictions.

The Charity manages these investment risks by retaining expert advisors and operating an investment policy that provides a high degree of diversification of holdings within investment asset classes that are quoted on recognised stock exchanges. The Charity does not make use of derivatives or similar complex financial instruments as it takes the view that investments are held for their longer term yield. Total return and historic studies of quoted financial instruments have shown that volatility in any particular five year period will normally be corrected.

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

14 DEBTORS

	2023 £	2022 £
Trade debtors	150	-
Accrued income	159,481	114,091
Prepayments	1,378	9,693
	<u>161,009</u>	<u>123,784</u>

15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	436	6,454
Other taxation and social security	6,669	-
Grants payable	15,000	5,000
Other creditors	23,679	15,443
	<u>45,784</u>	<u>26,897</u>

RECONCILIATION OF GRANT MOVEMENTS

	2023 £	2022 £
Creditors brought forward	5,000	3,750
Commitments made in the year	467,550	457,950
Grants paid	(457,550)	(456,700)
Refunds	-	-
Grants carried forward	<u>15,000</u>	<u>5,000</u>

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

16 STATEMENT OF FUNDS

CURRENT YEAR

	Balance at 1 January 2023 £	Income £	Expenditure £	Transfers in / (out) £	Gains/ (Losses) £	Balance at 31 December 2023 £
UNRESTRICTED FUNDS						
Designated funds:						
Cathedral Music Support Programme	430,000	-	(414,550)	424,550	-	440,000
Crisis Relief Fund	60,000	-	(30,000)	30,000	-	60,000
CRM System	2,415	-	(10,274)	7,859	-	-
	<u>492,415</u>	<u>-</u>	<u>(454,824)</u>	<u>462,409</u>	<u>-</u>	<u>500,000</u>
General funds	363,080	694,568	(365,370)	(462,409)	-	229,869
	<u>855,495</u>	<u>694,568</u>	<u>(820,194)</u>	<u>-</u>	<u>-</u>	<u>729,869</u>
ENDOWMENT FUND	5,967,117	868,259	-	-	470,442	7,305,818
	<u>5,967,117</u>	<u>868,259</u>	<u>-</u>	<u>-</u>	<u>470,442</u>	<u>7,305,818</u>
RESTRICTED FUNDS						
Diamond Fund for Choristers	39,911	4,638	(20,000)	-	-	24,549
Thiselton legacy	-	115,560	-	-	-	115,560
Tanner Trust	475	-	(475)	-	-	-
Genesis Foundation	10,280	-	(10,280)	-	-	-
Early Years project	-	26,000	-	-	-	26,000
Other restricted funding	-	3,000	(3,000)	-	-	-
	<u>50,666</u>	<u>149,198</u>	<u>(33,755)</u>	<u>-</u>	<u>-</u>	<u>166,109</u>
Total of funds	<u>6,873,278</u>	<u>1,712,025</u>	<u>(853,949)</u>	<u>-</u>	<u>470,442</u>	<u>8,201,796</u>

PURPOSE OF FUNDS

Diamond Fund for Choristers

To support cathedral choristers

Thiselton legacy

To support choristers in English cathedrals

Tanner Trust

Funds received in 2020 were for IT equipment for new staff.

Genesis Foundation

To fund the role of Marketing and Communications Officer

Early Years project

Funds from Scops Trust, Westminster Foundation and Hymns Ancient & Modern for project commencing in 2024.

Other restricted funding

Edington Festival Award

Designated funds and transfers

The Cathedral Music Support Programme fund ringfences the funds available to distribute for this programme in the subsequent financial year. The Crisis Relief Fund was set up to help secure the future of a music department within a cathedral.

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

16 STATEMENT OF FUNDS (CONTINUED)

PRIOR YEAR

	Balance at 1 January 2022 £	Income £	Expenditure £	Transfers in / (out) £	Gains / (Losses) £	Balance at 31 December 2022 £
UNRESTRICTED FUNDS						
Designated funds:						
Grant Fund	350,000	-	(331,676)	411,676	-	430,000
Reserve Assistance Fund	60,000	-	(25,000)	25,000	-	60,000
Organ Scholarship	21,000	-	(21,000)	-	-	-
CRM System	10,328	-	(7,913)	-	-	2,415
	<u>441,328</u>	<u>-</u>	<u>(385,589)</u>	<u>436,676</u>	<u>-</u>	<u>492,415</u>
General funds	523,165	551,164	(274,573)	(436,676)	-	363,080
	<u>964,493</u>	<u>551,164</u>	<u>(660,162)</u>	<u>-</u>	<u>-</u>	<u>855,495</u>
ENDOWMENT FUND	6,717,337	29,250	-	-	(779,470)	5,967,117
	<u>6,717,337</u>	<u>29,250</u>	<u>-</u>	<u>-</u>	<u>(779,470)</u>	<u>5,967,117</u>
RESTRICTED FUNDS						
Diamond Fund for Choristers	95,647	8,352	(64,088)	-	-	39,911
Mosawi Foundation	15,054	-	(15,054)	-	-	-
Tony Harvey Scholarship	5,404	-	(5,404)	-	-	-
Tanner Trust	5,475	-	(5,000)	-	-	475
Genesis Foundation	15,445	12,500	(17,665)	-	-	10,280
Other restricted funding	-	3,000	(3,000)	-	-	-
	<u>137,025</u>	<u>23,852</u>	<u>(110,211)</u>	<u>-</u>	<u>-</u>	<u>50,666</u>
Total of funds	<u>7,818,855</u>	<u>604,266</u>	<u>(770,373)</u>	<u>-</u>	<u>(779,470)</u>	<u>6,873,278</u>

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

17 ANALYSIS OF NET ASSETS

CURRENT YEAR

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £
Fixed asset investments	-	-	6,210,814	6,210,814
Current assets	775,653	166,109	1,095,004	2,036,766
Creditors due within one year	(45,784)	-	-	(45,784)
	<u>729,869</u>	<u>166,109</u>	<u>7,305,818</u>	<u>8,201,796</u>

PRIOR YEAR

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £
Fixed asset investments	(620,766)	-	5,967,117	5,346,351
Current assets	721,688	52,666	-	774,354
Creditors due within one year	(24,897)	(2,000)	-	(26,897)
	<u>76,025</u>	<u>50,666</u>	<u>5,967,117</u>	<u>6,093,808</u>

18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net expenditure for the year (as per Statement of Financial Activities)	1,328,518	(945,577)
Adjustment for:		
Losses / (gains) on investments	(470,442)	779,470
Dividends and interest from investments	(257,972)	(207,301)
Decrease/(increase) in stocks	(504)	(355)
Decrease/(increase) in debtors	(37,225)	17,475
(Decrease)/increase in creditors	18,887	(14,947)
Net cash used in operating activities	<u>581,262</u>	<u>(371,235)</u>

CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

19 ANALYSIS OF CASH AND CASH EQUIVALENTS

	2023 £	2022 £
Cash at bank	100,400	81,041
Cash held on deposit as part of investment portfolio	1,774,160	568,835
Total	<u>1,874,560</u>	<u>649,876</u>

20 ANALYSIS OF CHANGES IN NET DEBT

	Balance at 1 January 2023 £	Cash flows £	Balance at 31 December 2023 £
Cash at bank and in hand	649,876	1,224,684	1,874,560
	<u>649,876</u>	<u>1,224,684</u>	<u>1,874,560</u>

21 RELATED PARTY TRANSACTIONS

There were no related party transactions during the year or in the previous year.