



TRUSTEES' ANNUAL REPORT for BRIGANTES MUSIC (1187752)

for the period

01 April 2021 to 31 March 2022

OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

"To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it." – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloist and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city's musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.

The Brigantes aims to benefit the UK, Sheffield / Yorkshire's existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, like mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

This period covers the end of the season 2020 / 2021 and the first part of the season 2021 / 2022 which was eventually our first full season since the COVID-19 pandemic. For context, no concerts were possible between April 2021 and the summer of 2021. We had survived the pandemic, where many groups had not. We embarked on a complete season which featured three large symphonic programmes and a small Christmas celebration. Audiences were variable and unpredictable, but generally we saw equivalent attendance to the period up to March 2020, with some programmes achieving higher than expected attendance.



The charity was successful in securing additional funding from the Kurt Weill Foundation for the presentation of its "Jazz Origins" concert in the Sheffield City Hall. Following this, a PR officer has been retained to develop a media profile. A rewards programme was developed to encourage private charitable donation. Revised concert programmes include elements to help new or inexperienced concert-goers to enjoy the music and its context.

Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts.

The orchestra hopes to further develop these links by forming an independent sub-committee *The Friends of The Brigantes* who could also become involved in fundraising and other promotional activities on behalf of the charity.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

Of note are the increases to our principal target demographics. Our governing document commitment to audience development details our aspiration to lower the average age of our audiences (Sheffield's usual audience for classical music tends to be aged 60+). With this in mind, we have revised our pricing strategy and removed the concessionary rate for those people aged 60+, whilst offering tickets to the age group 17 to 23 for £5 and anyone 16 and under can attend for free. Whether as a result of COVID, the change to our publicity programme (moving much more to social media), or the new prices, we achieved much higher attendance for children and young adults than previously. There was a drop in numbers attending in the older age groups.

We were able to engage a much larger orchestra than previous projects and more of these musicians lived in Sheffield or the surrounding environs. The average age of the orchestra has also dropped and we have given opportunities to younger musicians with burgeoning careers. The orchestra is more diverse, and the gender balance is averaged around 55% female.

The charity has decided to engage soloists with national and international reputation including Zeb Soanes and Emma Johnson for the season 2022 / 2023, as well as those with developing careers.

The charity is continuing its commitment to educating its audiences and so new programmes help with musical context, break down the barriers of musical jargon and acquired knowledge, and show how the music applies to contemporary and popular culture. This has been very well received.



Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to the full value of its requirements for the period. The charity has received funding from the Kurt Weill Foundation for its "Jazz Origins" concert, June 2022.

FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

The charity had donations which entirely met its requirements for the period. These were almost entirely from a local company. The charity is seeking other corporate sponsorship for the coming seasons.

Reserves

SORP Para. 1.22

Brigantes Music has no reserves as of April 2022. This is not ideal as the charity often has to pay in advance for items such as venue hire deposits and printing. Ideally, Brigantes would like to hold at least £1000 back to account for these sorts of items.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 14 Dover Road, Sheffield, S118RH.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020 for three years)

Secretary: Dr Anthony R Hart (appointed 04 February 2020 for three years)

Mr David Watkin- Holmes (appointed 04 February 2020 for three years).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

QUENTIN CLARE, CHAIRMAN | 25 JANUARY 2023




RECEIPTS AND PAYMENTS PERIOD 01 APRIL 2021 to 31 MARCH 2022

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	19,856	0	0	19,856	792
Bank Cash Reward	3	0	0	3	
Ticket Revenue	9,953	0	0	9,953	0
SUBTOTAL	29,812	0	0	29,812	792
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	29,812	0	0	29,812	792
Payments					
Musicians Wages	22,049	0	0	22,049	0
Venue Hire	860	0	0	860	792
Printing	1,507	0	0	1,507	0
Marketing	3,205	0	0	3,205	0
Office	522	0	0	522	0
Website Design	156	0	0	156	0
Concert Expenses	650	0	0	650	0
Sheetmusic	913	0	0	913	11
Membership Fees	35	0	0	35	44
SUBTOTAL	29,895	0	0	29,895	847
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	29,895	0	0	29,895	847
NET	(84)	0	0	(84)	(55)
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	(55)	0	0	0	0
CASH THIS YEAR END	(139)	0	0	(139)	(55)

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2022

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	(139)	0	0	(139)	(55)
SUBTOTAL	(139)	0	0	(139)	(55)
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the
Trustees:



QUENTIN CLARE

29/10/2022