



TRUSTEES' ANNUAL REPORT for **BRIGANTES MUSIC (1187752)**

for the period

04 February 2020 to 31 March 2021

OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

"To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it." – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloist and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city's musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.

The Brigantes aims to benefit the UK, Sheffield / Yorkshire's existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, like mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

Our first year as a registered Charitable Incorporated Organisation has been interrupted by the COVID-19 pandemic. We were able to present one concert, our Spring programme, in the Sheffield Cathedral on 29 February 2020 before a national lockdown restricted further activity. Nevertheless, this concert was well attended and enthusiastically received.

Although a full concert season including five projects was planned, one of which would be performed in the city's flagship hall, these have had to be postponed until social distancing is relaxed and it is safe to perform.



The charity has been active in planning and programming a full season for 2021 / 2022, has applied for funding from the Kurt Weill Foundation to support a performance in June 2022 at the City Hall, has made applications to enable us to collect Gift Aid payments and has revised and updated the orchestra's website. It is envisaged that a concert may be possible in May 2021 and a booking has been made at the Cathedral to accommodate this.

Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers during its first projects including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts.

The orchestra hopes to further develop these links by forming an independent sub-committee *The Friends of The Brigantes* who could also become involved in fundraising and other promotional activities on behalf of the charity.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

Although we were only able to perform one concert since our incorporation, due to COVID, this resulted in considerable improvements to audience uptake:

- i. Total audience increased by 77%
- ii. Student (NUS) audience increased by 250%
- iii. Non-concessionary audience increased by 122%.

Of note are the increases to our principal target demographics. Our governing document commitment to audience development details our aspiration to lower the average age of our audiences (Sheffield's usual audience for classical music tends to be aged 60+). The concessionary rate applied to those of a pensionable age and so an increase in non-concessionary rates was desirable. This we achieved.

We were able to hire a much larger orchestra than previous projects (a 30% increase) and more of these musicians lived in Sheffield or the surrounding environs.

We were able to offer free tickets to the *Sheffield Academy* and *Sheffield Music Hub*, but neither of these organisations took advantage of this. We must do more to encourage them, perhaps by notifying them much sooner of upcoming projects. For future projects, we will include an invitation to students at the *Doncaster Music Hub*.

The orchestra engaged a "rising star" soloist for the concerto who was particularly well-received by both the audience and also the orchestra itself.

Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to the full value of its requirements for the period.



FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

The charity had donations which entirely met its requirements for the period. These were almost entirely from a local company.

Reserves

SORP Para. 1.22

Brigantes Music has no reserves as of 31 March 2021. This is not ideal as the charity often has to pay in advance for items such as venue hire deposits and printing. Ideally, Brigantes would like to hold at least £1000 back to account for these sorts of items.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 14 Dover Road, Sheffield, S118RH.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020 for three years)

Secretary: Dr Anthony R Hart (appointed 04 February 2020 for three years)

Mr David Watkin- Holmes (appointed 04 February 2020 for three years).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

QUENTIN CLARE, CHAIRMAN | 06 APRIL 2021



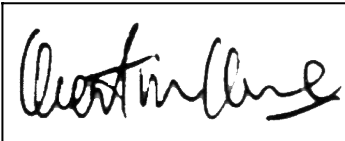
RECEIPTS AND PAYMENTS PERIOD 04 FEBRUARY 2020 to 31 MARCH 2021

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	792	0	0	792	19,120
Ticket Revenue	0	0	0	0	4,323
SUBTOTAL	792	0	0	792	23,443
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	792	0	0	792	23,443
Payments					
Musicians Wages	0	0	0	0	17,229
Venue Hire	792	0	0	792	1,445
Printing	0	0	0	0	793
Marketing	0	0	0	0	965
Office	0	0	0	0	34
Charitable Inc.	0	0	0	0	695
Website Design	0	0	0	0	1,420
Concert Expenses	0	0	0	0	92
Sheetmusic Hire	11	0	0	11	647
Membership Fees	44	0	0	44	50
SUBTOTAL	847	0	0	847	23,370
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	847	0	0	847	23,370
NET	(55)	0	0	(55)	73
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	73	0	0	0	0
CASH THIS YEAR END	19	0	0	19	73

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2021

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	19	0	0	19	73
SUBTOTAL	19	0	0	19	73
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the
Trustees:



QUENTIN CLARE

15/02/2021