

BRIGANTES MUSIC

England & Wales · Charity number 1187752

Details

Status Registered

Legal form CIO

Registered 2020-02-04

Register [View on the Charity Commission register](#)

Contact

Address 3 Banner Cross Drive
Sheffield
S11 9EE

Phone 07866931088

Email contact@thebrigantes.uk

Website www.thebrigantes.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF PEOPLE IN THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR CLASSICAL MUSIC OF PROFESSIONAL STANDARD, PRIMARILY BUT NOT EXCLUSIVELY, THROUGH THE PROVISION OF PUBLIC PERFORMANCES AND THE EDUCATION OF YOUNG MUSICIANS, YOUNG PEOPLE AND THE PROVISION OF CLASSICAL MUSIC TO THOSE LESS LIKELY TO ENGAGE WITH IT.

Activities: To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances, and the education of young musicians, young people and the provision of classical music to those less likely to engage with it.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Barnsley
- Doncaster
- Rotherham
- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£90,015	£81,318	-	-
2024-03-31	£42,240	£41,672	-	-
2023-03-31	£71,210	£70,916	-	-
2022-03-31	£29,812	£29,895	-	-
2021-03-31	£23,443	£23,370	-	-

Trustees

Name	Role	Appointed
Quentin Clare	Chair	2020-02-04
David Watkin-Holmes		2020-02-04
Dr Anthony Richard Hart		2020-02-04

BRIGANTES MUSIC

England & Wales - Charity number 1187752

Accounts



brigantes orchestra

SHEFFIELD'S PROFESSIONAL SYMPHONY ORCHESTRA



TRUSTEES' ANNUAL REPORT for **BRIGANTES MUSIC (1187752)**

for the period
ending 31 March 2025

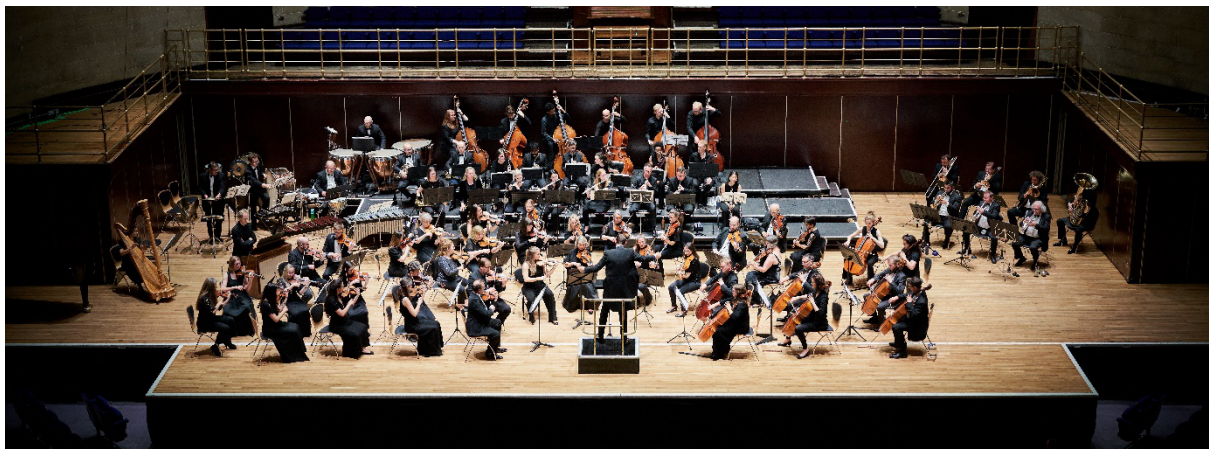
OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

"To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it." – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloists and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city's musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.



The Brigantes aim to benefit the UK, Sheffield / Yorkshire's existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, for example mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.



Public Benefit

SORP Para. 1.17

The Trustees have had due regard to the Charity Commission's guidance on public benefit. They believe that the activities described in this report have provided clear public benefit through the presentation of professional-standard orchestral concerts, the provision of accessible and educational musical experiences, targeted outreach to young people and marginalised groups, and the support and development of professional musicians based in Sheffield and the surrounding region.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

This period covers the end of the season 2023 / 2024 (the final two concerts in the season with the theme of 'Dance') and the first part of the season 2024 / 2025 (three of the four concerts programmed), as well as encompassing our Fifth Birthday celebrations, the first two concerts for schools and a return of the popular Christmas-styled baroque programme.

The new season (2024 / 2025) was to include three main full-sized symphonic concerts spread reasonably evenly through the year (October, March & June) as well as a concert with Brigantes Strings of "Baroque Bonbons" aimed at a Christmas audience in December. Due to agenda conflicts with our usual home, Sheffield Cathedral, we experimented with two concerts in the Catholic Cathedral including the season premiere and the December concert (ultimately this was not a venue we would like to return to). Music included symphonies by Brahms, Tchaikovsky and Weill, concerti by Poulenc, Vivaldi, John Williams and Henriëtte Bosmans, and other pieces by Saint-Saëns, Barber and Ravel. Soloists included local Sheffield pianist Anabelle Lawson, the orchestra's leader (also local to Sheffield), David Milsom, violinist Jonathan Martindale, and an innovating visual 'soloist', Rosa van der Vijver a Dutch Sand Artist.

The remaining concerts in the previous series (encompassed by this report) included our first concert for schools with a second evening performance for families, and a season finale and Fifth Birthday celebration including Mozart's Clarinet Concerto with visiting soloist Oliver Janes.

Previous pricing restructure in favour of younger audiences saw rises in attendance for the age groups 16 and under, and aged 17 to 23. Audience numbers for the other demographics were in general static through all the concerts covered by this report.

A Public Relations Consultant was retained who managed to secure newspaper coverage (Sheffield Star, Yorkshire Post and Sheffield Telegraph) and online presence with regularity each month of the season. A Consultant Charity Fundraiser began work in April 2024 with the aim of securing additional funding for special projects including our schools' programme and outreach work in general.



Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts. Their brightly coloured Polo shirts with the orchestra's logo on the front proved distinctive and popular.
- iii. Further volunteers gave their time to proofread published material.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

The charity can report small increases to our principal target demographics over the concerts in this period. Our governing document commitment to audience development details our aspiration to lower the average age of attendees (Sheffield's usual audience for classical music tends to be aged 60+). Further, with a Charity Fundraiser in place we embarked upon identifying and inviting potential audiences in marginalised demographics or those who had never had a concert experience of classical music, as well as reaching out to children specifically in areas of known poverty in the city environs, thus beginning plans to develop "*The Audience of Tomorrow*", a project to renew ageing audiences in Sheffield and increase audiences in neglected demographics. In the meantime, we continued our collaboration with a small volunteer charity called *Creative Connections* and were able to offer 20 to 30 free tickets per concert for asylum seekers and their families currently living locally to Sheffield.

We have continued to present largescale orchestral projects so that more musicians from Sheffield or the surrounding environs could count the ensemble as regular work. The average age of the orchestra has settled at around 35. The orchestra is conscious of its diversity and gender balance and has focused on maintaining this consistency: on average, 56% of the ensemble is female, around 15% report a hidden disability (including neurodiversity), and there is a meaningful representation of LGBTQ+ musicians, comprising approximately 17%.

The trustees had previously discussed the need for a youth training scheme in connection with one of the nearest further-education universities or conservatoires to offer opportunities for potentially graduating musicians to gain some orchestral experience with a professional orchestra. This project took its first steps in this period, and the charity began negotiations with Royal Birmingham Conservatoire to initiate a "Student Access Scheme" with auditions in the season 2025 /2026 and the first placements to begin in January 2026. Funding was to be sought to maximise the scheme's efficiency and efficacy.

The charity is continuing its commitment to educating its audiences. The new programme booklets (free to every audience member) were extremely popular in helping to give musical context, break down the barriers of musical jargon and acquired knowledge, and show how the repertoire applied to contemporary and popular culture. New programme booklets for children were launched at our first schools concert in April



2024 and both the adult and youth versions were made available online in high quality through our website and also on the platform Issuu: <https://issuu.com/brigantesorchestra>.

The charity published updates and further essential procedural policy relating to the employment of our musicians including documents concerning complaints, harassment and bullying, and safeguarding. These were published on our website along with guidance for trustees.

We fulfilled many of our aims in the previous TAR, including inaugural schools concerts, as well as an artistic broadening of our remit to include multimedia and new repertoire such as film music and other pieces from the 20th century. Further, the themes of the season 2024 to 2025 looked at fluidity in terms of musical structure, but also in relation to diversity. We were able to include music that reflected this diversity including by Dutch female composer Henriëtte Bosmans, and by Tchaikovsky, Poulenc, Saint-Saëns, Israeli composer Lior Navok, and by the American, Samuel Barber.

Future Plans

SORP Para. 1.19

Looking ahead, the Trustees intend to consolidate and build upon the progress made during this reporting period. Priorities for the coming year include the continued development of the charity's schools and education programme, ensuring that high-quality orchestral experiences remain accessible to children and young people across Sheffield, particularly those who might not otherwise engage with live classical music. The charity also plans to progress the proposed Student Access Scheme, developed in partnership with a higher-education conservatoire, to provide structured orchestral experience for emerging professional musicians. Alongside this, the Trustees will continue to focus on audience development, financial sustainability and fundraising capacity, while maintaining the artistic quality and diversity of programming that underpins the charity's public benefit.

Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to meet any shortfall in earnings from other streams including ticket sales and donations. The donations scheme has continued to yield small but consistent income and audience members have also made additional and generous contributions at the box office in the form of donations in addition to the price of their ticket. Ticket sales were robust and reasonably constant, helping to reduce the funds required from our supporting local company and maintain cashflow. Donations represented approximately 87% of total income for the period.

Our fundraiser secured financial support from Sheffield City Council's *Cultural Pipeline Fund*, from Skipton Building Society and from the People's Postcode Lottery. The latter specifically aimed at helping children from our chosen Postcode to access our schools concert in March 2025.

FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

Brigantes Music had donations which entirely met its requirements for the period including from a local business, audience donations and restricted funds acquired for specific use in our education plans.



Reserves

SORP Para. 1.22

Brigantes Music increased its reserves as at March 2025, primarily as a result of strong donation income, including restricted funding for education activity, alongside careful control of costs. Improvements to ticketing systems have also supported more consistent cashflow across the year. Some restricted funds were carried forward into the next financial year to support delivery of agreed education activity.

Risk and Uncertainty

SORP Para. 1.9

The Trustees recognise the charity's reliance on voluntary income and continue to mitigate this risk through diversifying funding sources, developing fundraising capacity, and maintaining close control of costs. Venue availability remains a practical risk, and alternative spaces are explored where necessary. The Trustees also keep under review the operational capacity of the organisation and the demands placed on trustees, seeking to mitigate this through careful planning and the use of professional freelance support where appropriate.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 3 Banner Cross Drive, Sheffield.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020); Secretary: Dr Anthony R Hart (appointed 04 February 2020); Mr David Watkin-Holmes (appointed 04 February 2020).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

Signed

QUENTIN CLARE, CHAIRMAN | 04 APRIL 2025




RECEIPTS AND PAYMENTS PERIOD 01 APRIL 2024 to 31 MARCH 2025

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	44,700	33,857	0	78,557	30,997
Bank Cash Reward	2	0	0	2	0
Refund	271	0	0	271	
Ticket Revenue	11,185	0	0	11,185	11,243
SUBTOTAL	56,158	33,857	0	90,015	42,240
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	56,158	33,857	0	90,015	42,240
Payments					
Performers Wages	38,710	17,900	0	56,610	35,291
Consultancy	5,650	8,290	0	13,940	2,100
Ticket Refunds	0	0	0	0	64
Venue Hire	1,636	0	0	1,636	1,089
Printing	1,002	567	0	1,569	608
Marketing	504	213	0	717	241
Office	594	212	0	806	29
Website Design	214	0	0	214	383
Concert Expenses	3,244	0	0	3,244	1,105
Sheetmusic	2,576	0	0	2,576	757
Financial Charges	6	0	0	6	5
Membership Fees	0	0	0	0	0
SUBTOTAL	54,136	27,182	0	81,318	41,672
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	54,136	27,182	0	81,318	41,672
NET	2,022	6,675	0	8,697	568
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	1,430	0	0	0	
CASH THIS YEAR END	3,452	6,675	0	10,127	1,430

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2025

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	3,452	6,675	0	10,127	1,430
SUBTOTAL	3,452	6,675	0	10,127	1,430
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the Trustees:



QUENTIN CLARE

04/04/2025

BRIGANTES MUSIC

England & Wales - Charity number 1187752

Accounts



brigantes orchestra
SHEFFIELD'S PROFESSIONAL SYMPHONY ORCHESTRA

TRUSTEES' ANNUAL REPORT for BRIGANTES MUSIC (1187752)

for the period

ending 31 March 2024

OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

“To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it.” – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloists and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city’s musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.



The Brigantes aims to benefit the UK, Sheffield / Yorkshire’s existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, for example mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

This period covers the end of the season 2022 / 2023 and the first part of the season 2023 / 2024 which included two very large projects employing in total some 132 musicians, a chamber music programme featuring narrated poetry underscored by the orchestra and including a national celebrity narrator, as well as some unusual repertoire including a complete ballet score with three vocal soloists.

The new season (2023 / 2024) included three main full-sized symphonic concerts spread reasonably evenly through the year (December, March & June) as well as a chamber-sized concert exploiting the expertise and talent of the available pool of musicians and employing narrated voice and basic technology for amplification and mixing. Due to operational issues, a 'Winter Warmer' festive concert was not possible in 2023 due to availability of the Cathedral and a later than usual season opening concert.

For the second time, the music selected had a thematic overview and drew from repertoire linked to, written for, or about dance. This featured three full ballet scores by Rimsky-Korsakov, Stravinsky and Aaron Copland as well as symphonies by Dvorak and Beethoven, both in themselves a distillation of dance forms. The orchestra invited five young soloists on the cusp of international careers for concerti by Rachmaninov and Mozart, and for the vocal lines in the ballet *Pulcinella* by Stravinsky. The season also promoted a concert meant for young people and families and this was presented to local schools. The season finale in June 2024 would be the orchestra's fifth birthday.

Introduction to classical music



Young audience member Obi Williams was one of more than 300 children who enjoyed a free taste of classical music as the Brigantes Orchestra performed at two family-friendly concerts at Sheffield Cathedral which was free to those aged under 16. The final Brigantes concert of the current season will be at the cathedral on June 15.

Following pricing restructure aimed at encouraging a younger generation of concertgoers, audiences settled into slow but steady growth in all demographics in the concerts running up to the end of March 2024 (not including the new schools' concerts and fifth birthday programme which were outside of the remit of this report). The charity invested much time in developing a mailing list built from these audiences in an effort to maximise repeat visits and to gradually reduce a reliance on social media advertising which was found to be hit and miss and, in some demographics, irrelevant.

A Public Relations consultant was retained into the new season and seen to be very much worth their fee with increased coverage in the local press, on open social media, and in respected regional newspapers (also with an online presence) including The Yorkshire Post.



Plans were put in place to engage a consultant charity fundraiser with the aim of securing financial support through grant applications. The charity planned to use any successful awards to engage a consultant liaison for schools and the local community, a consultant corporate fundraiser, as well as officers to properly manage online and social media presence, maintain the season ticket project and develop the membership programme of donations. A further goal would be to supplement finances for the schools' concert in 2025. The ultimate aim is to secure corporate funding for the orchestra's general activities and reduce a reliance on our local corporate sponsor.

The charity can report a slight increase in take-up of its rewards programme to encourage private charitable donation. Following the appointment of consultant officers as mentioned above, the charity plans to entrust this to the Schools and Community Liaison with a remit to manage, expand and promote the scheme with a particular focus on the top tiers. Similarly, the season ticket system was repeated and had double the interest of the previous season.

Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

Of note were the increases to our principal target demographics over the concerts in this period. Our governing document commitment to audience development details our aspiration to lower the average age of our audiences (Sheffield's usual audience for classical music tends to be aged 60+). We identified the need to do more over the next season and to reach potential audiences in marginalised demographics or those who had never had a concert experience of classical music to know if they would even like it. Plans were made to search for funding for a consultant officer to develop all strands of audience development or, "*The Audience of Tomorrow*". In the meantime, we collaborated with a small volunteer charity called *Creative Connections* and were able to offer 20 to 30 free tickets per concert for asylum seekers and their families currently living locally to Sheffield. This was so successful and so well received by attendees that we extended our commitment into the new season. This has had a small knock-on effect in that some of the early recipients of these tickets continued to attend at their own expense once their asylum applications were agreed and they had settled in the city. The charity sees this as a small but significant way to expand audiences and a particularly valuable way to introduce classical music to new demographics.

We have continued to present largescale orchestral projects so that more musicians from Sheffield or the surrounding environs could count the ensemble as regular work. The average age of the orchestra has settled at around 30. The orchestra is conscious of its diversity and gender balance and has focussed on maintaining this consistency where, for example, 56% of the ensemble on average is female. The trustees have discussed



the need for a youth training scheme in connection with one of the nearest further-education universities or conservatoires which could offer opportunities for potentially graduating musicians to gain some orchestral experience with a professional orchestra.

The charity is continuing its commitment to educating its audiences and so there were new free programme booklets which were extremely popular in helping to give musical context, break down the barriers of musical jargon and acquired knowledge, and show how the repertoire applied to contemporary and popular culture. In development are programme booklets aimed at our younger age groups.

With plans for concerts aimed at young people, families and schools, the charity has published essential procedural policy to support these events as well as relating to the employment of our musicians including documents concerning complaints, harassment and bullying, and safeguarding. These were published on our website along with guidance for trustees (with plans to expand these numbers over the next season) such as a trustee code of conduct.

Plans for the following season include concerts specifically aimed at local school children and families, expansion of the creative aspect of the orchestra to include multimedia, a diversification of repertoire including some film music and music written during the 21st Century.

Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to the full value of its requirements for the period. The donations scheme has yielded small but consistent income and audience members have also made additional contributions at the box office. Ticket sales were robust and reasonably constant, helping to reduce the funds required from our supporting local company and maintain cashflow.

FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

Brigantes Music had donations which entirely met its requirements for the period. These were mostly donations from a local company. The charity is seeking funding from multiple streams in the next seasons to gradually reduce the contribution from this generous local company. These include engaging a consultant to seek sources of charitable grant funding.

Reserves

SORP Para. 1.22

Brigantes Music has a small reserve as of March 2024 partly due to revised ticketing systems which generate income consistently rather than in lump-sums after each performance.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.



REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 2 Collins Street, Blackheath Village, London SE3 0UG.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020)

Secretary: Dr Anthony R Hart (appointed 04 February 2020)

Mr David Watkin-Holmes (appointed 04 February 2020).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

A handwritten signature in black ink, appearing to read "Quentin Clare".

Signed on behalf of the charity's trustees

QUENTIN CLARE, CHAIRMAN | 25 JANUARY 2025




RECEIPTS AND PAYMENTS PERIOD 01 APRIL 2023 to 31 MARCH 2024

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	30,997	0	0	30,997	61,286
Bank Cash Reward	0	0	0	0	3
Ticket Revenue	11,243	0	0	11,243	9,921
SUBTOTAL	42,240	0	0	42,240	71,210
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	42,240	0	0	42,240	71,210
Payments					
Musicians Wages	35,291	0	0	35,291	54,319
Other Wages	2,100	0	0	2,100	1,500
Ticket Refunds	64	0	0	0	0
Venue Hire	1,089	0	0	1,089	4,948
Printing	608	0	0	608	1,613
Marketing	241	0	0	241	3,584
Office	29	0	0	29	919
Website Design	383	0	0	383	156
Concert Expenses	1,105	0	0	1,105	1,451
Sheetmusic	757	0	0	757	2,416
Financial Charges	5	0	0	5	9
Membership Fees	0	0	0	0	0
SUBTOTAL	41,672	0	0	41,672	70,916
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	41,672	0	0	41,672	70,916
NET	568	0	0	568	295
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	295	0	0	0	0
CASH THIS YEAR END	862	0	0	862	295

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2024

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	862	0	0	862	295
SUBTOTAL	862	0	0	862	295
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the Trustees:



QUENTIN CLARE

04/04/2024



RAPINET & CO Accountants

Abacus House · 21a Sandygate Road · Crosspool · Sheffield · S10 5NG
Telephone 0114 267 1833 · Fax 0114 267 1844 · Mobile 0796 809 8990
Email: andrew@rapinet.co.uk · Website: www.rapinet.co.uk

Independent Examiner's Certificate.

Name of organisation : Brigantes Orchestra.

I have completed my examination of the financial records of the above organisation and I can confirm that no material matters have come to my attention in connection to my examination.

I can confirm that the accounting records are prepared in accordance with good accounting practices and the financial statements give a true and fair view of the state of affairs of the organisation as at the year end 31 March 2024.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

I have been given access to all the relevant records of the organisation and I am content in signing off this certificate.

Signature of the independent examiner A. Rapinet

Name of independent examiner ANDREW RAPINET

The independent examiner is ACCOUNTANT IN PRACTICE

Name of firm RAPINET + Co

Address

RAPINET & Co
ABACUS HOUSE
21a SANDYGATE ROAD
CROSSEPOOL
SHEFFIELD S10 5NG

Date 30th JANUARY 2025

BRIGANTES MUSIC

England & Wales - Charity number 1187752

Accounts



brigantes orchestra

SHEFFIELD'S PROFESSIONAL SYMPHONY ORCHESTRA

TRUSTEES' ANNUAL REPORT for BRIGANTES MUSIC (1187752)

for the period

ending 31 March 2023

OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

“To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it.” – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloists and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city's musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.



The Brigantes aims to benefit the UK, Sheffield / Yorkshire's existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, for example mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

This period covers the end of the season 2021 / 2022 and the first part of the season 2022 / 2023 which included an ambitious jazz concert in the city's large, central concert hall – with the orchestra reaching its fullest capacity yet (74 musicians) – and the first three concerts of a new season.

The new season included three main full symphonic concerts spread reasonably evenly through the year (October, March & June) as well as two smaller sized concerts exploiting the expertise and talent of the available pool of musicians – one of which was a repeat of the previous small Christmas celebration which had been extremely popular. For the first time, the music selected fell broadly into several interesting and broad themes which included a focus on British music (by MacMillan, Elgar, Fenby, Vaughan Williams, Finzi et al) as well as pieces exploiting landscape and nature (by Sibelius, Debussy, Respighi, Mendelssohn, and Suk).

A performance in October preceding Remembrance Sunday (and exploring its relevance) included music by Vaughan Williams and James MacMillan (his *Larghetto* from 2016 which was an audience highlight) and was particularly poignant as it coincided with a powerful art installation of doves in Sheffield Cathedral.



Post-pandemic audiences settled into a consistent trend of attendance, but marketing and publicity were still finding it difficult to reach our target groups of ages 17 to 23. Much effort was put into this, including a restructuring of the pricing policy to give benefit to this age group, liaison and reciprocal publicity arrangements with the city universities, and heightened and targeted use of social media. Concerts conceived to attract younger audiences generally achieved this.

The charity was successful in securing additional funding from the Kurt Weill Foundation for the presentation of its “Jazz Origins” concert in the Sheffield City Hall in June 2022 (our largest overall audience to date) and we used the event to secure new publicity photography to enhance our website and programme booklets. The concert was extremely well received and resulted in new audience who have since attended select concerts in the following season. The charity engaged solo musicians of international reputation including Emma Johnson and Zeb Soanes, designed to enhance our national reputation, as well as giving other opportunities to young musicians with burgeoning careers. A PR officer was retained to develop a media profile which resulted in much new interest through articles in the Yorkshire Post, BBC Music Magazine and other local Sheffield press. A rewards programme encouraged private charitable donation and signed its first

members. A season ticket scheme was instigated and successfully managed, and equipment was purchased to improve and make efficient the front-of-house experience.

Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts.

The orchestra hopes to further develop these links by forming an independent sub-committee *The Friends of The Brigantes* who could also become involved in fundraising and other promotional activities on behalf of the charity.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

Of note were the increases to our principal target demographics over the concerts in this period. Our governing document commitment to audience development details our aspiration to lower the average age of our audiences (Sheffield's usual audience for classical music tends to be aged 60+). With this in mind, we had revised our pricing strategy and removed the concessionary rate for those people aged 60+, whilst offering tickets to the age group 17 to 23 for £5 and where anyone 16 and under could attend for free. Our fears that the older demographic would object to this change or choose not to come were unfounded, with these audiences generally consistent. The new season tickets and donations systems attracted our older audiences and the benefit of the season ticket and its inherent overall price reduction, seemed to offset the price adjustment.

We engaged our largest orchestra yet in June 2022, and more of these musicians lived in Sheffield or the surrounding environs and were more often in the early parts of their careers (the average age of the orchestra being around 30). The orchestra was more diverse, and the gender balance has stayed consistent, where 55% of the ensemble is female.





Our female players with young children have commented that the locality of the rehearsals and the compact schedules have freed them to play where they wouldn't ordinarily manage it with other regional orchestras. The charity is continuing its commitment to educating its audiences and so new programme booklets (free to audience members and later available online for general dissemination) were extremely popular in helping to give musical context, break down the barriers of musical jargon and acquired knowledge, and show how the repertoire applied to contemporary and popular culture. They have since been expanded and now include 'Brigantes Beginners', a section for concert-hall novices which has also proven to be of interest to our wider audience.

Plans for the following season include concerts specifically aimed at local school children and families, continued opportunities for young professional soloists to gain exposure, an aim to attract younger audience and first-time attendees, and series themes which include a focus on music for dance, and music for the young.

Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to the full value of its requirements for the period. The charity has received funding from the Kurt Weill Foundation for its "Jazz Origins" concert, June 2022. A new donations scheme, in its infancy, has yielded small, but consistent income and audience members have also made small, additional contributions at the box office.

FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

Brigantes Music had donations which entirely met its requirements for the period. These were mostly donations from a local company, though also from an American musical foundation. The charity is seeking other corporate sponsorship for the coming season and planning to increase its donation scheme.

Reserves

SORP Para. 1.22

Brigantes Music has a small reserve as of March 2023 partly due to revised ticketing systems which generate income consistently rather than in lump-sums after each performance.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.



REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 2 Collins Street, Blackheath Village, London SE3 0UG.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020)

Secretary: Dr Anthony R Hart (appointed 04 February 2020)

Mr David Watkin-Holmes (appointed 04 February 2020).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

A handwritten signature in black ink, appearing to read "Quentin Clare".

Signed on behalf of the charity's trustees

QUENTIN CLARE, CHAIRMAN | 25 JANUARY 2024




RECEIPTS AND PAYMENTS PERIOD 01 APRIL 2022 to 31 MARCH 2023

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	61,286	0	0	61,286	19,856
Bank Cash Reward	3	0	0	3	3
Ticket Revenue	9,921	0	0	9,921	9,953
SUBTOTAL	71,210	0	0	71,210	29,812
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	71,210	0	0	71,210	29,812
Payments					
Musicians Wages	54,319	0	0	54,319	22,049
Other Wages	1,500	0	0	1,500	0
Venue Hire	4,948	0	0	4,948	860
Printing	1,613	0	0	1,613	1,507
Marketing	3,584	0	0	3,584	3,205
Office	919	0	0	919	522
Website Design	156	0	0	156	156
Concert Expenses	1,451	0	0	1,451	650
Sheetmusic	2,416	0	0	2,416	913
Financial Charges	9	0	0	9	0
Membership Fees	0	0	0	0	35
SUBTOTAL	70,916	0	0	70,916	29,895
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	70,916	0	0	70,916	29,895
NET	294	0	0	294	(84)
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	(84)	0	0	0	0
CASH THIS YEAR END	211	0	0	211	(84)

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2023

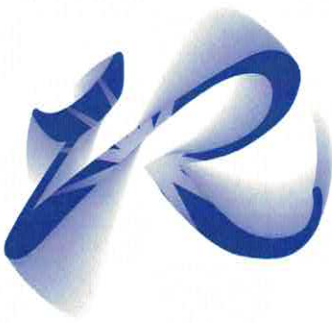
	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	211	0	0	211	(84)
SUBTOTAL	211	0	0	211	(84)
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the Trustees:



QUENTIN CLARE

30/01/2024



RAPINET & CO Accountants

Abacus House · 21a Sandygate Road · Crosspool · Sheffield · S10 5NG
Telephone 0114 267 1833 · Fax 0114 267 1844 · Mobile 0796 809 8990
Email: andrew@rapinet.co.uk · Website: www.rapinet.co.uk

Independent Examiner's Certificate.

Name of organisation : Brigantes Orchestra.

I have completed my examination of the financial records of the above organisation and I can confirm that no material matters have come to my attention in connection to my examination.

I can confirm that the accounting records are prepared in accordance with good accounting practices and the financial statements give a true and fair view of the state of affairs of the organisation as at the year end 31 March 2023.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

I have been given access to all the relevant records of the organisation and I am content in signing off this certificate.

Signature of the independent examiner *A. Rapinet*

Name of independent examiner *ANDREW RAPINET*

The independent examiner is *ACCOUNTANT IN PRACTICE*

Name of firm *RAPINET + CO.*

Address
..... **RAPINET & Co**
..... **ABACUS HOUSE**
..... **21a SANDYGATE ROAD**
..... **CROSSPOOL**
..... **SHEFFIELD S10 5NG**

Date *4TH MARCH 2024*

BRIGANTES MUSIC

England & Wales - Charity number 1187752

Accounts



TRUSTEES' ANNUAL REPORT for BRIGANTES MUSIC (1187752)

for the period

01 April 2021 to 31 March 2022

OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

"To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it." – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloist and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city's musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.

The Brigantes aims to benefit the UK, Sheffield / Yorkshire's existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, like mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

This period covers the end of the season 2020 / 2021 and the first part of the season 2021 / 2022 which was eventually our first full season since the COVID-19 pandemic. For context, no concerts were possible between April 2021 and the summer of 2021. We had survived the pandemic, where many groups had not. We embarked on a complete season which featured three large symphonic programmes and a small Christmas celebration. Audiences were variable and unpredictable, but generally we saw equivalent attendance to the period up to March 2020, with some programmes achieving higher than expected attendance.



The charity was successful in securing additional funding from the Kurt Weill Foundation for the presentation of its "Jazz Origins" concert in the Sheffield City Hall. Following this, a PR officer has been retained to develop a media profile. A rewards programme was developed to encourage private charitable donation. Revised concert programmes include elements to help new or inexperienced concert-goers to enjoy the music and its context.

Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts.

The orchestra hopes to further develop these links by forming an independent sub-committee *The Friends of The Brigantes* who could also become involved in fundraising and other promotional activities on behalf of the charity.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

Of note are the increases to our principal target demographics. Our governing document commitment to audience development details our aspiration to lower the average age of our audiences (Sheffield's usual audience for classical music tends to be aged 60+). With this in mind, we have revised our pricing strategy and removed the concessionary rate for those people aged 60+, whilst offering tickets to the age group 17 to 23 for £5 and anyone 16 and under can attend for free. Whether as a result of COVID, the change to our publicity programme (moving much more to social media), or the new prices, we achieved much higher attendance for children and young adults than previously. There was a drop in numbers attending in the older age groups.

We were able to engage a much larger orchestra than previous projects and more of these musicians lived in Sheffield or the surrounding environs. The average age of the orchestra has also dropped and we have given opportunities to younger musicians with burgeoning careers. The orchestra is more diverse, and the gender balance is averagely around 55% female.

The charity has decided to engage soloists with national and international reputation including Zeb Soanes and Emma Johnson for the season 2022 / 2023, as well as those with developing careers.

The charity is continuing its commitment to educating its audiences and so new programmes help with musical context, break down the barriers of musical jargon and acquired knowledge, and show how the music applies to contemporary and popular culture. This has been very well received.



Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to the full value of its requirements for the period. The charity has received funding from the Kurt Weill Foundation for its "Jazz Origins" concert, June 2022.

FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

The charity had donations which entirely met its requirements for the period. These were almost entirely from a local company. The charity is seeking other corporate sponsorship for the coming seasons.

Reserves

SORP Para. 1.22

Brigantes Music has no reserves as of April 2022. This is not ideal as the charity often has to pay in advance for items such as venue hire deposits and printing. Ideally, Brigantes would like to hold at least £1000 back to account for these sorts of items.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 14 Dover Road, Sheffield, S118RH.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020 for three years)

Secretary: Dr Anthony R Hart (appointed 04 February 2020 for three years)

Mr David Watkin- Holmes (appointed 04 February 2020 for three years).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

QUENTIN CLARE, CHAIRMAN | 25 JANUARY 2023



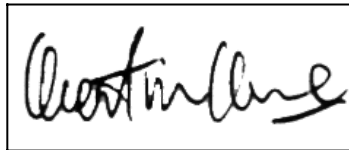
RECEIPTS AND PAYMENTS PERIOD 01 APRIL 2021 to 31 MARCH 2022

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	19,856	0	0	19,856	792
Bank Cash Reward	3	0	0	3	
Ticket Revenue	9,953	0	0	9,953	0
SUBTOTAL	29,812	0	0	29,812	792
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	29,812	0	0	29,812	792
Payments					
Musicians Wages	22,049	0	0	22,049	0
Venue Hire	860	0	0	860	792
Printing	1,507	0	0	1,507	0
Marketing	3,205	0	0	3,205	0
Office	522	0	0	522	0
Website Design	156	0	0	156	0
Concert Expenses	650	0	0	650	0
Sheetmusic	913	0	0	913	11
Membership Fees	35	0	0	35	44
SUBTOTAL	29,895	0	0	29,895	847
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	29,895	0	0	29,895	847
NET	(84)	0	0	(84)	(55)
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	(55)	0	0	0	0
CASH THIS YEAR END	(139)	0	0	(139)	(55)

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2022

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	(139)	0	0	(139)	(55)
SUBTOTAL	(139)	0	0	(139)	(55)
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the Trustees:



QUENTIN CLARE

29/10/2022

BRIGANTES MUSIC

England & Wales - Charity number 1187752

Accounts



TRUSTEES' ANNUAL REPORT for **BRIGANTES MUSIC (1187752)**

for the period

04 February 2020 to 31 March 2021

OBJECTIVES AND ACTIVITIES

Summary of the purposes of the charity

SORP Para. 1.17

"To advance the education of people in the arts for the public benefit, in particular classical music of professional standard, primarily, but not exclusively, through the provision of public orchestral performances and the education of young musicians, young people, and the provision of classical music to those less likely to engage with it." – *Brigantes Music Governing document*

The charity is in the form of a symphony orchestra with hired professional musicians, soloist and conductor who will, over the course of each season, present various performances of classical music, film music or contemporary music (including commissioned compositions) for Sheffield audiences. By forging close links with schools and the city's musical education services, the charity will offer free tickets to young people with a view to encouraging a love of the arts in general and music in particular. The charity will offer opportunities to young up-and-coming soloists to perform with a professional symphony orchestra. The musicians of the orchestra will themselves be in developing careers and local to Sheffield – in this way the charity also benefits the local arts economy.

The Brigantes aims to benefit the UK, Sheffield / Yorkshire's existing audiences, new audiences including young people, school children, young musicians, students, over 65s and those on reduced incomes. Also, the orchestra aims to promote local musicians with developing careers, young soloists, young / student composers; those in minority groups by cross-cultural bridging, or by raising awareness of contemporary issues.

Music education is an important aim of the charity, both for existing, regular audience members who will be offered jargon-free, instructive programme notes, pre / post-concert talks and musical combinations of pieces which highlight a specific issue, like mental health awareness or issues of equality, sexuality and gender; and for local school-children or young instrumentalists in the form of easy and affordable access to music, and programmes specifically tailored to their education or the entertainment of their family group.

Summary of main activities

SORP Paragraphs 1.17 & 1.19

Our first year as a registered Charitable Incorporated Organisation has been interrupted by the COVID-19 pandemic. We were able to present one concert, our Spring programme, in the Sheffield Cathedral on 29 February 2020 before a national lockdown restricted further activity. Nevertheless, this concert was well attended and enthusiastically received.

Although a full concert season including five projects was planned, one of which would be performed in the city's flagship hall, these have had to be postponed until social distancing is relaxed and it is safe to perform.



The charity has been active in planning and programming a full season for 2021 / 2022, has applied for funding from the Kurt Weill Foundation to support a performance in June 2022 at the City Hall, has made applications to enable us to collect Gift Aid payments and has revised and updated the orchestra's website. It is envisaged that a concert may be possible in May 2021 and a booking has been made at the Cathedral to accommodate this.

Contribution made by volunteers

SORP Para. 1.38

Brigantes Music was well supported by volunteers during its first projects including:

- i. Volunteers to promote the concert including the distribution of flyers and posters
- ii. Front-of-house volunteers who issued tickets and collected payments, sold CDs and other merchandise, handed out programmes and generally liaised with the audience at the concerts.

The orchestra hopes to further develop these links by forming an independent sub-committee *The Friends of The Brigantes* who could also become involved in fundraising and other promotional activities on behalf of the charity.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity

SORP Para. 1.20

Although we were only able to perform one concert since our incorporation, due to COVID, this resulted in considerable improvements to audience uptake:

- i. Total audience increased by 77%
- ii. Student (NUS) audience increased by 250%
- iii. Non-concessionary audience increased by 122%.

Of note are the increases to our principal target demographics. Our governing document commitment to audience development details our aspiration to lower the average age of our audiences (Sheffield's usual audience for classical music tends to be aged 60+). The concessionary rate applied to those of a pensionable age and so an increase in non-concessionary rates was desirable. This we achieved.

We were able to hire a much larger orchestra than previous projects (a 30% increase) and more of these musicians lived in Sheffield or the surrounding environs.

We were able to offer free tickets to the *Sheffield Academy* and *Sheffield Music Hub*, but neither of these organisations took advantage of this. We must do more to encourage them, perhaps by notifying them much sooner of upcoming projects. For future projects, we will include an invitation to students at the *Doncaster Music Hub*.

The orchestra engaged a "rising star" soloist for the concerto who was particularly well-received by both the audience and also the orchestra itself.

Performance of fundraising activities against objectives

SORP Para. 1.41

The charity secured funding from a local company to the full value of its requirements for the period.



FINANCIAL REVIEW (see receipts and payments accounts)

Current financial position

SORP Para. 1.21

The charity had donations which entirely met its requirements for the period. These were almost entirely from a local company.

Reserves

SORP Para. 1.22

Brigantes Music has no reserves as of 31 March 2021. This is not ideal as the charity often has to pay in advance for items such as venue hire deposits and printing. Ideally, Brigantes would like to hold at least £1000 back to account for these sorts of items.

STRUCTURE & GOVERNANCE

The charity's trusts

SORP Para. 1.25

Brigantes Music is a Charitable Incorporated Organisation (CIO) with a constitution governing document and currently has three trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Principal Information

Brigantes Music (The Brigantes Orchestra), 1187752. Registered at 14 Dover Road, Sheffield, S118RH.

Trustees

Chairman: Mr Quentin Clare (appointed 04 February 2020 for three years)

Secretary: Dr Anthony R Hart (appointed 04 February 2020 for three years)

Mr David Watkin- Holmes (appointed 04 February 2020 for three years).

DECLARATIONS

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

QUENTIN CLARE, CHAIRMAN | 06 APRIL 2021



BRIGANTES

RECEIPTS AND PAYMENTS PERIOD 04 FEBRUARY 2020 to 31 MARCH 2021

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Receipts					
Donations	792	0	0	792	19,120
Ticket Revenue	0	0	0	0	4,323
SUBTOTAL	792	0	0	792	23,443
Asset Sales					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL RECEIPTS	792	0	0	792	23,443
Payments					
Musicians Wages	0	0	0	0	17,229
Venue Hire	792	0	0	792	1,445
Printing	0	0	0	0	793
Marketing	0	0	0	0	965
Office	0	0	0	0	34
Charitable Inc.	0	0	0	0	695
Website Design	0	0	0	0	1,420
Concert Expenses	0	0	0	0	92
Sheetmusic Hire	11	0	0	11	647
Membership Fees	44	0	0	44	50
SUBTOTAL	847	0	0	847	23,370
Asset Purchase					
None	0	0	0	0	0
SUBTOTAL	0	0	0	0	0
TOTAL PAYMENTS	847	0	0	847	23,370
NET	(55)	0	0	(55)	73
TRANSFERS	0	0	0	0	0
CASH LAST YEAR END	73	0	0	0	0
CASH THIS YEAR END	19	0	0	19	73

STATEMENT OF ASSETS AND LIABILITIES ENDING 31 MARCH 2021

	UNRESTRICTED	RESTRICTED	ENDOWMENT	TOTAL	LAST YEAR
Cash Funds					
Cash at Bank	19	0	0	19	73
SUBTOTAL	19	0	0	19	73
Other Monetary Assets					
None	0	0	0	0	0
Investment Assets					
None	0	0	0	0	0
Assets for Own Use					
None	0	0	0	0	0
Liabilities					
None	0	0	0	0	0

Signed on behalf of the Trustees:



QUENTIN CLARE

15/02/2021