

**WIMBORNE MINSTER MUSICAL HERITAGE TRUST  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE PERIOD ENDED 31 DECEMBER 2024**

# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

## LEGAL AND ADMINISTRATIVE INFORMATION

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Trustees	The Reverend Canon Andrew J Rowland The Reverend Canon Nigel LLOYD Mr Peter Cook (Hon Secretary &
Treasurer)	Mr Christopher Dowie Mr Peter Gibson Miss Jean Harvey
Charity Number	1187730
Independent examiner	Mrs Jacqueline Morgan

# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

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# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

## TRUSTEES' REPORT

### FOR THE PERIOD ENDED 31 DECEMBER 2024

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The trustees present their report and financial statements for the period ended 31 December 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to financial statements and comply with the trust's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

#### Objectives and activities

The Trust has been set up as the financial arm of the Minster Makes Music appeal which is raising funds for:

1. Rebuilding of the Minster Organ
2. Providing funds for a foundation to support music within the Minster and the local community

Gift Aid was received for 2024 in the sum of £560.70

£231 of the restricted fund for the Organ Scholar was used in 2023 and the balance from the £1,000 from the Michael James Music Trust was used during 2024 and the Trust agreed to continue with payments from their own funds when this was exhausted. The Trust also continues to support the services of Elizabeth Green as a singing coach for the young choristers.

A grant was again made to *Laudemus*, to allow them to offer a place to a young singer as part of their annual summer course.

The Minster Makes Music website was updated and the fund re-launched in the Spring following a special Choral Evensong. Three new Partnership applications were received.

The August series of recitals was well received and very successful. The Haywood Recital, the first of the two regular evening recitals was a modest success with Graham Scott as the soloist. More advertising is needed for future recitals.

The Secretary attended a very interesting and informative Cathedral Trust conference at Salisbury in September.

# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

## TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 DECEMBER 2024

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### Achievements and performance

### Financial review

The Trustees have assessed the major risks to which the Trust is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

### Structure, governance and management

The Trustees who served during the period and up to the date of signature of the financial statements were:

The Reverend Canon Andrew J Rowland  
Reverend Canon Nigel LLOYD  
Mr Peter Cook (Hon Secretary & Treasurer)  
Mr Christopher Dowie  
Mr Peter Gibson  
Miss Jean Harvey

The Trustees' report was approved by the Board of Trustees on 27<sup>th</sup> May 2025

  
.....  
Mr Peter Cook  
Hon Secretary & Treasurer

Dated: 27 May 2025.  
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# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF WIMBORNE MINSTER MUSICAL HERITAGE TRUST

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I report to the trustees on my examination of the financial statements of Wimborne Minster Musical Heritage Trust (the trust) for the period ended 31 December 2024

#### Responsibilities and basis of report

As the trustees of the trust you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act)

I report in respect of my examination of the trust's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act.

#### Independent Examiner's statement

Since the trust's income did not exceed £21,000 the charity is not required to have an audit, or an independent examiner's report, but they have requested a report to indicate best practice.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to Accounting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with The Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the trust as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts & Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs Jacqueline Morgan  
Meadow Court,  
Lane End,  
Wareham BH20 7NP

Signed........

Date...31/8/2025..

# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE  
ACCOUNT FOR THE PERIOD ENDED 31 DECEMBER 2024

Balance sheet as at 31/12/24

	Unrestricted	Restricted	Total
01/01/2024	£15,776.80	£1,290.60	£17,067.40
Income from collections/ donations/interest/grants	£4,057.62		£4,207.62
Expenditure:			
Charitable activities	£2,877.00	£769.00	£3,646.00
Organ Plate	£223.30		£223.30
Recital Fees	£308.00		£308.00
Conference Fees	£204.50		£204.50
Miscellaneous	£976.53		£976.53
Total			
Expenditure	<u>£4,589.33</u>	<u>£769.00</u>	<u>£5,358.33</u>
Balance			
31/12/24	<u>£15,245.09</u>	<u>£521.60</u>	<u>£15,766.69</u>

The financial statements were approved by the Trustees on



The Revd Canon Andrew J W Roland (Trustee & Chair)



Peter Cook, Hon Treasurer

STATEMENT OF FINANCIAL ACTIVITIES  
INCOME

Stripe

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# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

## STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 DECEMBER 2024

### EXPENDITURE

Charges		Hospitality/Gifts		Stationery & Website	
15-Jan-24	£5.00	22-May-24	£91.30	17-Apr-24	12.99
15-Feb-24	£5.00	18-Sep-24	£74.15	17-Jul-24	£14.00
15-Mar-24	£5.00			25-Jul-24	£116.40
15-Apr-24	£5.00			01-Aug-24	£19.99
15-May-24	£5.00				
15-Jun-24	£5.00				
15-Jul-24	£5.00		£165.45		£163.38
22-Jul-24	£0.75				
15-Aug-24	£5.00	Organ Scholar		Singing Tutor	
16-Sep-24	£5.00	11-Jan-24	£152.00	11-Jan-24	£180.00
15-Oct-24	£5.00	09-Feb-24	£134.00	09-Feb-24	£135.00
15-Nov-24	£5.00	22-Mar-24	£75.00	22-Mar-24	£180.00
15-Dec-24	£5.00	29-Apr-24	£160.00	22-May-24	£360.00
		16-May-24	£75.00	01-Jul-24	£135.00
		01-Jul-24	£75.00	02-Aug-24	£135.00
		12-Jul-24	£235.00	30-Aug-24	£180.00
		02-Aug-24	£105.00	12-Nov-24	£270.00
		18-Sep-24	£75.00		
		31-Oct-24	£300.00		
		11-Dec-24	£85.00		
	£60.75		£1,471.00		£1,575.00
<b>Card payment Machine</b>		<b>Printing</b>		<b>Grant (Laudemus)</b>	
22-Jul-24	£310.00	16-May-24	£84.00	30-Aug-24	£600.00
<b>Conference</b>		<b>Haywood Recital</b>		<b>Concert Lighting</b>	
21-Mar-24	£145.00	18-Sep-24	£308.00	04-Nov-24	£129.59
23-Sep-24	£59.50				
	£204.50		£308.00		£129.59
<b>Accounts</b>		<b>Organ Brass Plate</b>			
23-Sep-24	£63.36	22-Mar-24	£223.30		
	£63.36		£223.30		
<b>TOTAL EXPENDITURE</b>				<b>£5,358.33</b>	

# WIMBORNE MINSTER MUSICAL HERITAGE TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE  
ACCOUNT FOR THE PERIOD ENDED 31 DECEMBER 2024

INCOME	£	Unrestricted	Restricted
1 Stripe	£115.20	£115.20	
2 Standing Orders	£610.00	£610.00	
3 Haywod Recital	£291.00	£291.00	
4 Sum up payments	£179.95	£179.95	
5 Donations	£875.00	£875.00	
6 Collection Box	£248.00	£248.00	
7 Bank Interest	£32.74	£32.74	
8 PCC xfer	£51.64	£51.64	
9 Lunchtime Concerts	£996.39	£996.39	
10 Gift Aid	£560.70	£560.70	
11 Error payment	£100.00	£100.00	
12 Evensong relaunch	£147.00	£147.00	
	<u>£4,207.62</u>	<u>£4,207.62</u>	
<b>LESS EXPENDITURE</b>			
13 PCC (Brass Plate)	£223.30	£223.30	
14 Card payment machine	£310.00	£310.00	
15 Website & Stationery	£163.38	£163.38	
16 Hospitality	£165.45	£165.45	
17 Recital Fees (Haywood)	£308.00	£308.00	
18 Confernece	£204.50	£204.50	
19 Printing	£84.00	£84.00	
20 Grant (Laudemus)	£600.00	£600.00	
21 Charges	£60.75	£60.75	
22 Singing Tutor	£1,575.00	£1,575.00	
23 Organ Scholar	£1,471.00	£702.00	£769.00
24 Accounts	£63.36	£63.36	
25 Concert Lighting	£129.59	£129.59	
26 Refund	£150.00	£150.00	
	<u>£5,508.33</u>	<u>£4,739.33</u>	<u>£769.00</u>
Profit/(Loss)	-£1,300.71		
Opening balance at 1.1.24	£17,067.40	£15,776.80	£1,290.60
Loss for the year	<u>£1,300.71</u>	<u>£531.71</u>	<u>£769.00</u>
Closing balance 31.12.24	<u>£15,766.69</u>	<u>£15,245.09</u>	<u>£521.60</u>

The financial statements were approved by the Trustees on 27<sup>th</sup> May 2025

The Revd Canon Andrew J W Roland  
(Trustee & Chair)



Peter Cook, Hon Treasurer



**WIMBORNE MINSTER MUSICAL HERITAGE TRUST**  
**STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE**  
**FOR THE PERIOD ENDING 31 DECEMBER 2023**

**NOTES**

Income

1. Stripe – online donations
2. Standing orders – Three partnership payments
3. Haywood Recital (Graham Scott)
4. Sum up payments on card machine.
5. Donations from individuals
6. Collection Box donations
7. Interest on the bank account (CAF)
8. Money paid into PCC account and subsequently transferred.
9. Retiring collections at Lunchtime concerts
10. Annual Gift Aid from HMRC
11. Donation made to wrong account
12. Collection from Evensong relaunch

Expenditure

13. Money paid to PCC to cover Brass Plate
14. Purchase of card payment machine
15. Website & Stationery for producing quality in house programmes
16. Hospitality for relaunch and Haywood recital
17. Fees for Haywood Recital
18. Cathedral Music Conference
19. Printing costs – new brochure
20. Grant to Laudemus for a Music Scholar on their Summer Course
21. Monthly Bank Charges
22. Singing Tutor payments
23. Organ Scholar payments
24. Fee for inspection of account
25. Concert Lighting purchase
26. Repayment of donation paid in error

