

Charity Registration No 1187730

**WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2022**

WIMBORNE MINSTER MUSICAL HERITAGE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

The Reverend Canon Andrew J Rowland

The Reverend Canon Nigel Lloyd

Mr Peter Cook (Hon Secretary & Treasurer)

Mr Christopher Dowie

Mr Peter Gibson

Miss Jean Harvey

Charity Number

1187730

Independent examiner

Mrs Jacqueline Morgan

WIMBORNE MINSTER MUSICAL HERITAGE TRUST

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WIMBORNE MINSTER MUSICAL HERITAGE TRUST

TRUSTEES' REPORT

FOR THE PERIOD ENDED 31 DECEMBER 2022

The trustees present their report and financial statements for the period ended 31 December 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to financial statements and comply with the trust's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

Objectives and activities

The Trust has been set up as the financial arm of the Minster Makes Music appeal which is raising funds for:

1. Rebuilding of the Minster Organ
2. Providing funds for a foundation to support music within the Minster and the local community

Gift Aid was received for 2022 in the sum of £772.23

The year began with the Trust sponsoring a Woofyt (Wooden One-octave Organ for Young Technologists) course led by Jeremy Sampson. This was a successful event and will be repeated in 2023. Work on the organ continued through the year finally being completed in October. As a result the schedule of Summer Lunch Time Recitals was disrupted, but we extended the series into September & October and finally achieve a total in excess of £1000.

A grant of £7000 was received from the Michael James Music Trust as payment for additional costs incurred by Mander Organs which fell outside the agreed contract price. The Trust agreed to pay for several tunings required before the Christmas celebrations as the instrument settle down.

Due to the delay the series of major evening recitals had to be cancelled, but a tentative plan for an inaugural recital in February/March were agreed.

A grant was made to *Laudemus*, for them to offer a place to a young singer as part of their annual summer course.

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WIMBORNE MINSTER MUSICAL HERITAGE TRUST

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 DECEMBER 2022

The Rector, Trustees and music staff are all thoroughly pleased with the final result of the rebuilt organ. The aims of the re-design have been achieved and make a significant improvement to the sound of the instrument. The craftsmanship throughout is of the highest quality and our thanks go to Mander Organs for their careful work throughout the project.

Achievements and performance

Financial review

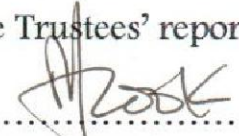
The Trustees have assessed the major risks to which the Trust is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The Trustees who served during the period and up to the date of signature of the financial statements were:

The Reverend Canon Andrew J Rowland
Reverend Canon Nigel Lloyd
Mr Peter Cook (Hon Secretary & Treasurer)
Mr Christopher Dowie
Mr Peter Gibson
Miss Jean Harvey

The Trustees' report was approved by the Board of Trustees on.....*14th September 2023*


.....
Mr Peter Cook
Hon Secretary & Treasurer

Dated: *14 September 2023*

WIMBORNE MINSTER MUSICAL HERITAGE TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WIMBORNE MINSTER MUSICAL HERITAGE TRUST

I report to the trustees on my examination of the financial statements of Wimborne Minster Musical Heritage Trust (the trust) for the period ended 31 December 2022

Responsibilities and basis of report

As the trustees of the trust you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act)

I report in respect of my examination of the trust's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act.

Independent Examiner's statement

Since the trust's income did not exceed £21,000 the charity is not required to have an audit, or an independent examiner's report, but they have requested a report to indicate best practice.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to Accounting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

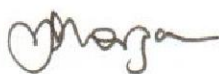
I understand that this has been done in order for financial statements to provide a true and fair view in accordance with The Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the trust as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts & Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs Jacqueline Morgan
Meadow Court,
Lane End,
Wareham BH20 7NP



Dated... 12 September 2023

WIMBORNE MINSTER MUSICAL HERITAGE TRUST

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDING 31 DECEMBER 2022

INCOME

Just giving

[illegible]

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDING 31 DECEMBER 2022

[illegible]

WIMBORNE MINSTER MUSICAL HERITAGE TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD ENDED 31 DECEMBER 2022

INCOME

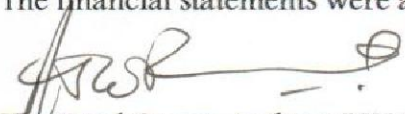
	£	£	Unrestricted £	Restricted £
1 Just giving		1,712.66	1,712.66	
2 Stripe		192.20	192.20	
3 Standing orders		1,000.00	1,000.00	
4 Harvest praise		108.00	108.00	
5 Grant		7,000.00	7,000.00	
6 Donations		2,405.00	2,405.00	
7 Donations	Collection box	1,023.34	1,023.34	
8 Bank interest		16.48	16.48	
9 PCC xfer		123.81	123.81	
10 Lunchtime concerts		1,057.38	1,057.38	
11 Woofyt		60.00	60.00	
12 Gift aid		772.23	772.23	
		<u>15,471.10</u>	<u>15,471.10</u>	

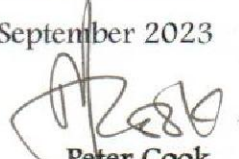
LESS EXPENDITURE

13 PCC	34,106.23		20,147.66	13,958.57
14 Cables	9.99		696.79	
15 Website	91.19		91.19	
16 Hospitality	155.00			
17 Fees	1,733.28		1,733.28	
18 Tunings	1,560.00		1,560.00	
19 Music	6.80			
20 Grant	525.00			
21 Charges	81.00	38,268.49	81.00	
			<u>24,309.92</u>	<u>13,958.57</u>
Loss for year	- 22,797.39		- 8,838.82	- 13,958.57

Opening balance 1.1.22	38,947.83		22,942.66	16,005.17
Less loss for year	- 22,797.39		- 8,838.82	- 13,958.57
Closing balance 31.12.22	<u>16,150.44</u>		<u>14,628.84</u>	<u>1,521.60</u>

The financial statements were approved by the Trustees on 14th September 2023


The Revd Canon Andrew J W Rowland
Trustee & Chair


Peter Cook
Hon Secretary & Treasurer

WIMBORNE MINSTER MUSICAL HERITAGE TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE FOR THE PERIOD ENDING 31 DECEMBER 2022

NOTES

Income

1. Just Giving – online donations
2. Stripe – online donations
3. Regular donation
4. Harvest Praise – payments for proposed event which was cancelled due to death of Her Majesty Queen Elizabeth II. Some fees were subsequently refunded.
5. Grant – from Michael James Music Trust for additional organ costs.
6. Donations from individuals
7. Collection Box donations
8. Interest on the bank account (CAF)
9. Money paid into PCC account and subsequently transferred
10. Retiring collections at Lunchtime concerts
11. Collections at Woofyt Event
12. Annual Gift Aid from HMRC

Expenditure

13. Money paid to PCC to cover organ rebuild costs
14. Cables purchased to run organ display
15. Fee for “Minster Makes Music” website
16. Hospitality for Woofyt Course
17. Fees to Organ Consultant (William McVicker)
18. Additional Tuning Costs
19. Music purchase for the Harvest Praise
20. Grant to Laudemus for a Music Scholar on their Summer Course
21. Monthly Bank Charges