
Cambridge Community Arts

A company limited by guarantee

ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 July 2024

Empowering People Creatively

Company Number: 08934371
Charity Number: 1187718

	Page
Trustees' Report	2
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Financial Statements	12
Administrative Information	17
Independent Review	18

“ I have both mental and physical health challenges and CCA gives me a really positive experience of something to look forward to each week ”

The Trustees of Cambridge Community Arts (the Charity) present their annual report together with the unaudited financial statements of the charitable company for the year ended 31 July 2024. The administrative information from page 17 forms part of this report.

Objects & Objectives for the public benefit

The charitable object of Cambridge Community Arts (CCA) is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, particularly but not exclusively, through the provision of arts-based activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society). CCA also considers those with caring responsibilities to be at risk of social exclusion.

CCAs' vision is of healthier communities empowered by their own creativity.

Our mission is supporting adults to overcome barriers to social inclusion through creative participation and learning.

Our values encompass everything we do. These are: Welcoming, Empathetic, Inclusive, Respectful & Empowering.

Our guiding principles underpin everything we do:

- The quality and integrity of our work are paramount.
- Creativity and wellbeing are central to all we do.
- Collaboration (with team members, trustees, learners, creative practitioners, funders, and all partners) is key to our success

The Trustees have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning the Charity's future activities and believe that the activities of the Charity clearly demonstrate a direct public benefit. Our main activities and who we try to help are described below. All our charitable activities focus on the promotion of social inclusion and assisting those who are socially excluded to integrate into society and are undertaken to further our charitable purposes for the public benefit.

Review of the year

Equality, diversity and inclusion are integral to our work as we reach out to minoritised communities and give them a voice through their creative expression.

Courses

CCA ran the following programme of creative arts activities for adults at risk of social exclusion in a variety of community centres across Cambridge and Fenland:

2 x year-long programmes in Visual Arts and Music for Performance. These programmes were each divided into three courses.

23 x 8-week (in-person) courses in:

- An Introduction to Mindful Photography
- Arranging Music
- Art in Nature
- Beginners Guitar
- Conversations with Clay
- Creative Writing: Experimenting with Words and Stories
- Discover Drama
- Discover Oil Pastels
- Drawing and Colour
- Exploring Arts
- Fabric Printmaking
- Little Book of Stiches x 4
- Painterly Printmaking
- Printing in Nature
- Printing with Light x 2
- Relief Printmaking
- Selling your Work- Visual Arts and Crafts
- Writing for Children
- You Can Write a Novel

6 x 8 week (live online) courses in:

- Abstract Landscape Painting
- An Introduction to Screenwriting
- Become a Nature Poet
- Expressive Painting
- Painting Nature
- Writing: How We Live Now

CCA has developed an exceptional level of quality of delivery through continual professional development, and provision of mental wellbeing support to all staff and volunteers. All staff and volunteers have DBS checks and are trained in safeguarding and prevent. All CCA creative tutors are suitably qualified (degree in relevant subject area or teaching qualification PTLLS Level 3 or higher) and have experience working with adults who may be at risk. Tutors receive

specific training in maintaining boundaries to ensure they have clarity on their role as creative tutor. Support for participants to attend, engage and enjoy courses is offered by the experienced CCA team who are trained to signpost to appropriate services if needs are disclosed.

Projects

Next Steps Coaching

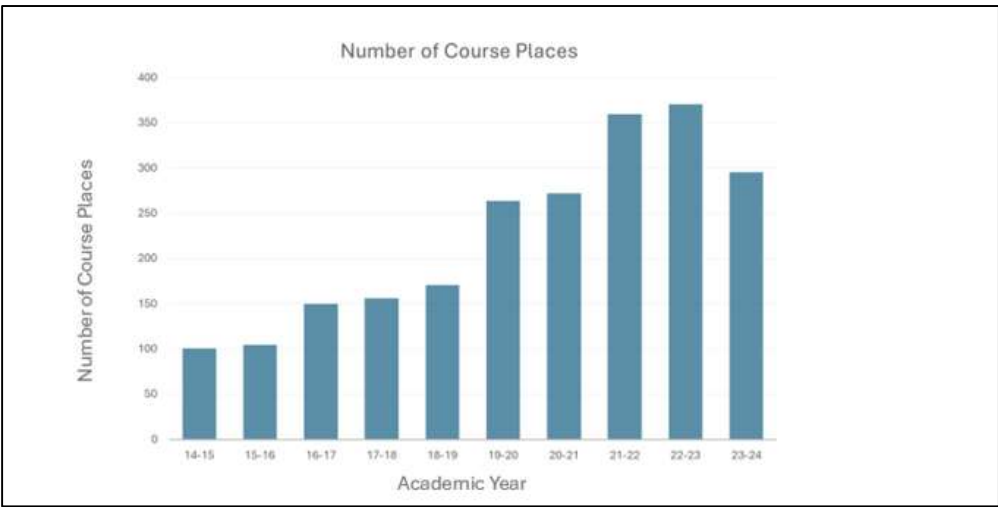
Funding from Cambridge City Council, which commenced in April 2024 for 48 weeks, provided individual coaching for 36 unemployed or economically inactive city residents. The Next Steps coaching targets learners who are nearing the completion of CCA creative courses and provides opportunities for them to think about how they can continue to build their confidence and develop their skills, towards volunteering and even employment. On average people meet with a coach weekly for six weeks, but the service is tailored to suit individual needs.

Creative Fenland

‘Creative Fenland’ is a CCA project that engages socially isolated people through arts and crafts activities designed for mental wellbeing in the Fenland area. It provides opportunities for Creative Practitioners in Fenland for employment, skills development, and networking and creative arts courses for adults at risk of social exclusion due to their health, developed with local partners and communities. The project was initially supported by Arts Council England and the National Lottery Fund until April 2024 and has recently received a grant from the UK Government Know Your Neighbourhood fund supporting activities until April 2025. It is one of 90 projects in the UK selected by UK Government and is part of an evaluation of the most effective ways to tackle loneliness and to promote volunteering in disadvantaged areas.

Achievements and performance

CCA and Creative Fenland provided 864 guided learning hours. 296 course places directly benefited learners from the courses and projects.



Our overall achievement (attending at least 6 of 8 course sessions) average was 87.5%¹. Overall retention of learners was 92%. These high achievement levels testify to the quality of delivery and commitment of our adult learners who face many barriers to learning.

¹ 87.5% achievement means of those who started the course, 87.5% attended at least 80% of the scheduled course sessions

Our course learners have complex health conditions. Of the 23-24 cohort, 70% had a mental health condition, 54% had a physical health condition or disability, 12% had a learning difficulty or difference and 17% had an unpaid caring responsibility.

Of the 70% of learners with mental health conditions diagnoses include depression, anxiety, post traumatic stress disorder, personality disorder, schizophrenia, bipolar disorder, psychosis and obsessive compulsive disorder.

50% of learners included improving mental wellbeing as a top reason for taking a course and a further 11% were looking to use the course as part of a mental health recovery. 57% of learners were looking to improve their arts skills and another 10% were looking to meet new people.

"There is no other institution like CCA. They understand, they are supportive and extremely helpful'. *Anna, An Introduction to Mindful Photography*

'I have been able to participate in several of CCA's courses...I have always felt welcome and encouraged. My skills have improved as has my confidence. I am unable to socialise and CCA's online courses have given me friendship, like minded companions and an outlet for my creativity. I hope there are more courses in the future, they have been a lifeline'. *Susan, Painting Nature.*

Outcomes reported by course learners:

- 89% reported improved art-form skills (22/23: 83%).
- 76% reported improved confidence (22/23: 79%).
- 73% had an improved sense of wellbeing (22/23: 64%).
- 63% said their mental health had improved with 46% of learners reporting they were managing their mental health better (22/23: 58%).
- 58% of people felt less isolated (22/23: 59%).
- 39% felt they were taking part in more community activities (22/23: 40%).
- 24% felt they had gained employability skills (22/23: 13%).

Data from the Short Warwick & Edinburgh Wellbeing Scale showed a statistically significant positive increase in wellbeing. The number of people with low wellbeing before the course was reduced after the course CCA filled a gap in provision in geographical areas of extreme deprivation including North Cambridge and Fenland delivering in a range of community centres.



Contributions made by volunteers

The creative learning programme was run by professional creative tutors who were supported by volunteers. This role offers valuable experience and volunteers included past learners (beneficiaries) and artists wishing to develop careers in Community Arts for Health.

Two previous learners voluntarily provided the role of Learner Rep, receiving peer feedback from all long courses and reflecting this to the Community Advisory Panel.

During the year Jane Rich, CCA's founder and Chief Executive Officer (CEO) resigned after 10 years and the trustees appointed an Interim CEO, Emily Jolley for a two-year fixed term (with option to continue) from May 2024.

Strategic objectives

CCA prepared an integrated strategy to guide the future development of the charity in May 2024. It was developed through inclusive consultation involving:

- our creative community of learners, tutors, volunteers, stakeholders and partners via an online survey; and
- our staff and trustees – via strengths, weakness, opportunities and treats (SWOT) analysis and team/workshop discussions

CCA's Strategy sets the agenda for shaping CCA's activities over the next 24 months, ensuring CCA meets its strategic objectives while remaining true to its values. The strategy is structured by the following four strategic pillars which were identified during the workshop sessions and which provided a framework for testing and prioritising proposed actions and ideas:

1. Financial sustainability – diversify income; manage and resource sustainable growth
2. Values-driven communication – expand our reputation; show the difference we make
3. Inclusive tailored support – in response to the needs of our communities
4. Commitment to excellence - maintain the highest standards, quality assured.

Going concern implications

The Trustees have identified that the sudden loss of income and non-renewal of material grants is the largest risk to the charity. This risk materialised post year end, with the removal of the previously available funding from Cambridge Regional College which ceased in July 2024.

The Trustees have reviewed the charity's reserves, cashflow position, and financial forecast for the year 2024/25, as well as the 12 months following the approval of these accounts. Despite some remaining uncertainty, the charity continues to operate normally. Reserves and cashflow are positive as of the date of signing the accounts, and therefore, the Trustees have assessed the charity as a going concern.

Financial Review

In 2023/24 the majority of CCA's Charities income came from contracts which were ongoing and core funding sources for the Charity. However, during the course of the year we saw an increase in restricted funding focussed on service delivery in the Fenland area and a reduction from the unrestricted funding being used in conjunction with Cambridge Regional College focussing on Cambridge itself.

The net result for the year was a profit of £673 which was a significant turnaround from last year's position reported as a loss of £47,422 and following a loss of £5,820 in 2022.

	2022	2023	2024
Unrestricted reserves	63,397	7,059	10,667
Restricted reserves	7,325	16,241	13,306
Total reserves	70,722	23,300	23,973
Net (loss) / surplus	(5,820)	(47,422)	673

Reserves policy

CCA's reserves policy is to retain 3 month's essential operational costs and 1 month's delivery costs in reserve. This includes staff salaries and committed monthly payments. The purpose of the reserves policy is:

- To identify possible unplanned circumstances that require finance outside the planned budget.
- To identify the risks to CCA.
- To identify the target amounts to hold in reserve.

During the year, the Trustees, in accordance with the Charity Commission's guidance (Charity Commissioners Booklet CC19 'Charity Reserves'), reviewed its reserves and after assessing the potential threats and risks agreed that its policy should be to maintain sufficient general reserves to ensure the continued avoidance of net current liabilities and to provide sufficient liquid resources to meet both revenue and capital needs.

Grants received for specific projects are held in a **restricted fund**: the balance at the end of the year was £13,306 (2023: £16,241). It is anticipated that these resources will be spent in the coming year.

Going Concern

The Trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. This includes financial progress after our report to the Charities Commission on 30/06/24 when it became clear that funding for 24/25 was no longer available from our core source Cambridge Regional College. The Trustees have made this assessment for a period of at least one year from the date of approval of these financial statements.

In particular, the Trustees have considered the Charity's forecasts and projections. After making enquiries, and modelling forecasted financial performance the Trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

Risk Review

The Trustees have conducted their own review of the major risks, financial, physical and operational to which the Charity is exposed, and systems have, if necessary, been modified to mitigate those risks, for example introducing regular forecasting

cadences, monthly finance reviews and monthly reserves policy reviews. Procedures have been put in place to minimise both external and internal risks and these procedures are reviewed annually to ensure that they still meet the needs of the Charity.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee incorporated in England and Wales, on 11 March 2014 and registered as a Charity with the Charity Commission on 3rd February 2020. The Company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, amended by special resolution on 4 July 2019.

Trustees meet as a full Board at least four times a year. There is also:

- a Finance SubCommittee which meets no less than three times a year; currently it aims to meet each month; and
- a People SubCommittee, which meets no less than three times a year.

Trustees have delegated day to day management to senior staff.

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Cambridge Community Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies

Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included in the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the Trustees



Kate Collins , Chair

dated: 22 April 2025

Cambridge Community Arts Statement of Financial Activities (incorporating an Income & Expenditure Account) for the year ended 31 July 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Income from							
Grants	2	32,780	139,619	172,399	7,000	136,301	143,301
Charitable activities	3	93,493	-	93,493	171,364	-	171,364
Donations		5,436	-	5,436	4,299	-	4,299
Other		-	-	-	436	-	436
Total income		131,709	139,619	271,328	183,099	136,301	319,400
Expenditure on							
Raising funds:	4	2,790	-	2,790	4,687	-	4,687
Charitable activities:	5	125,311	142,554	267,865	234,750	127,385	362,135
Total expenditure		128,101	142,554	270,655	239,437	127,385	366,822
Net (expenditure) / income for the year		3,608	(2,935)	673	(56,338)	8,916	(47,422)
Net movement in funds		3,608	(2,935)	673	(56,338)	8,916	(47,422)
Balances at 1 August		7,059	16,241	23,300	63,397	7,325	70,722
Balances at 31 July		10,667	13,306	23,973	7,059	16,241	23,300

All amounts relate to continuing activities. There were no recognised gains or losses other than those included above.

The notes on pages 12 to 17 form a part of these financial statements.

Cambridge Community Arts Balance Sheet as at 31 July 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Current Assets							
Debtors	8	-	-	-	3,054	-	3,054
Cash at bank and in hand		18,780	13,306	32,086	17,513	16,241	33,754
		18,780	13,306	32,086	20,567	16,241	36,808
Creditors: amounts falling due within one year	9	(8,113)	-	(8,113)	(13,508)	-	(13,508)
Net current assets		10,667	13,306	23,973	7,059	16,241	23,300
Total Net Assets		10,667	13,306	23,973	7,059	16,241	23,300
Funds							
General reserve		10,667	-	10,667	7,059	-	7,059
Designated funds		-	-	-	-	-	-
Total unrestricted funds		10,667	-	10,667	7,059	-	7,059
Restricted funds		-	13,306	13,306	-	16,241	16,241
		10,667	13,306	23,973	7,059	16,241	23,300

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard 102. Company number 08934371

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the Trustees, and authorised for issue, on



Kate Collins (Chair)

The notes on pages 12 to 17 form a part of these financial statements.

Cambridge Community Arts

Notes to the Financial Statements for the year ended 31 July 2024

1 Accounting Policies

Basis of preparation

These financial statements are prepared on a going concern basis, as modified by the revaluation of investments, under the historical cost convention.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

The presentation currency is the British £.

Going Concern

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of these financial statements. In particular, the trustees have considered the Charity's forecast and projections and have taken account of pressures on investments.

After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

Critical accounting estimates and areas of judgement

The preparation of the financial statements requires the Trustees and management to make significant judgements and estimates.

The items in the financial statements where such judgements and estimates have been made include estimating the useful economic life of fixed assets.

Cash at bank and in hand

Cash at bank and in hand is taken to mean cash and short term highly liquid investment deposits with a maturity date of three months or less.

2 Grants

Accounting policy: Income from grants is recognised gross when notification of approval is received and treated as unrestricted unless they are specifically restricted by the donor.

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Cambridge City Council	-	14,943	14,943	-	8,000	8,000
Cambs Community Foundation	-	124,676	124,676	7,000	18,948	25,948
Arts Council England	9,770	-	9,770	-	69,240	69,240
CRC Live	23,010	-	23,010	-	-	-
BBO	-	-	-	-	38,620	38,620
DWP - Kickstart	-	-	-	-	1,493	1,493
	32,780	139,619	172,399	7,000	136,301	143,301

3 Income from charitable activities

Accounting policy: Incoming resources from charitable activities is included gross when it is due.

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Contracts	89,668	-	89,668	162,138	-	162,138
Learner fees	3,825	-	3,825	9,226	-	9,226
	93,493	-	93,493	171,364	-	171,364

4 Raising funds

Accounting policy: expenditure on raising funds consists of cost of marketing the learner programme

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Marketing	2,790	-	2,790	4,687	-	4,687

5 Charitable activities costs

Accounting policy: Resources expended are recognised in the period in which they are incurred and include irrecoverable VAT where applicable. Resources are allocated to the particular activity where the cost relates directly to an activity. Salary costs are allocated on the basis of hours worked. Support and governance costs are allocated based on an estimate of staff time.

	Learner programme 2024 £	Learner programme 2023 £
Costs directly allocated to activities		
Tutor fees	45,554	61,476
Course costs	14,732	29,159
Events	1,032	1,875
Staff costs	168,261	224,515
Training	1,040	389
Support costs allocated to activities		
Professional fees	11,758	13,753
Insurance	1,322	1,254
Premises costs	9,833	11,800
Office costs	6,632	10,879
Travel	3,445	2,791
IT	4,256	4,243
	<u>267,865</u>	<u>362,134</u>

6 Staff Costs and remuneration of key management personnel

	2024 £	2023 £
Wages and salaries	159,556	206,486
Social security	4,471	13,057
Other pension costs	<u>2,334</u>	<u>4,094</u>
	<u>166,361</u>	<u>223,637</u>

The Trust considers its key management personnel comprise the trustees and the Charity CEO. The total employment benefits including pension contributions of the key management personnel were £44,456 (2023: £34,363)

	2024	2023
Average number of employees	<u>9</u>	<u>11</u>

No member of staff was paid a salary in excess of £60,000.

The above numbers do not include Trustees who are not permitted to receive remuneration for their duties.

No Trustee was reimbursed travel expenses incurred on Charity business (2023: nil).

7 Pensions

Accounting policy: The Charity contributes to the personal pension policies of employees. Its commitment to these defined contribution schemes is limited to the contributions payable, which are accounted for as expenditure in the year in which they are incurred.

	2024	2023
	£	£
Pension contribution	<u>2,334</u>	<u>4,094</u>

8 Debtors

Accounting policy: other debtors are shown as the amount due. Prepayments are valued at the amount prepaid. Debtors are considered to be basic financial instruments under FRS 102.

	2024	2023
	£	£
Other debtors	-	3,054
	<u>-</u>	<u>3,054</u>

9 Creditors: Amounts falling due within one year

Accounting policy: creditors and provisions are recognised when the Charity has a present obligation resulting from a past event which will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement value. With the exception of accruals, creditors are considered to be basic financial instruments under FRS102 and are measured at fair value.

	2024	2023
	£	£
Trade creditors	5,609	8,340
Tax and Social Security	1,005	5,168
Other creditors	1,499	-
	<u>8,113</u>	<u>13,508</u>

10 Funds

Accounting policy: Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the objects of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their spending, imposed by the donor.

	Balance at 1 August 2023 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 July 2024 £
Unrestricted Funds					
General reserve	7,059	131,709	128,101	-	10,667
Designated Funds	-	-	-	-	-
	7,059	131,709	128,101	-	10,667
Restricted Funds	16,241	139,619	142,554	-	13,306
Total Funds	23,300	271,328	270,655	-	23,973

Designated Funds Funds which were set aside for development of future projects utilised in the year.

Restricted Funds The Charity receives occasional grants and donations for specific charitable purposes. Any balances will be spent in the coming year to complete the projects.

11 Administrative information

Company number: 8934371 **Charity number:** 1187718

Registered Office 16-18 Arbury Court
Cambridge
CB4 2JQ

Trustees who are also directors under company law, who served during the year and up to the date of this report were as follows:

Qazi Arsalan (resigned 15 February 2024)
Sophie Baillie
Julie Brophy (appointed 13 March 2024)
Matthew Bryan
Katharine Collins (Chair from 14 December 2023)
Kim Cridland (resigned 13 March 2024)
Rebecca Kelly (appointed 11 June 2024)
Emma Lowe (appointed 13 March 2024)
Angela Moodie (appointed 10 December 2024)
Alice Newton (Chair) (resigned 13 December 2023)
Bassey Orok Okon (appointed 23 April 2023)
Mark Robertson (appointed 10 December 2024)
Anthony Rosella (appointed 22 August 2023)
Michael Thelwall (resigned 13 February 2024)
Martin Woodhead (appointed 11 June 2024)

Key management personnel Jane Rich CEO & Company Secretary (resigned 30 April 2024)
Emily Jolley CEO from 1 May 2024

Independent Reviewer Gary Eves FCCA

Fairway Tax and Accounting Limited,
Chartered Certified Accountants
11c Alma Road
Snettisham
Norfolk
PE31 7NY

Bankers Co-op Bank
PO Box 250
Skelmersdale
WN8 6WT

Cambridge Community Arts

Independent Examiner's Report to the Trustees of Cambridge Community Arts

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Gary Eves FCCA
Association of Chartered Certified Accountants
Fairway Tax and Accounting Limited
Chartered Certified Accountants
11c Alma Road
Snettisham, Norfolk. PE31 7NY
22nd April 2025