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# Cambridge Community Arts

A company limited by guarantee

ANNUAL REPORT  
AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 July 2023

*Empowering People Creatively*

Company Number: 08934371  
Charity Number: 1187718

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*"I have both mental and physical health challenges and CCA gives me a really positive experience of something to look forward to each week"*

The Trustees of Cambridge Community Arts (the Charity) present their annual report together with the unaudited financial statements of the charitable company for the year ended 31 July 2023. The administrative information on page 17 forms part of this report.

### **Objects & Objectives for the public benefit**

The charitable object of Cambridge Community Arts (CCA) is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, particularly but not exclusively, through the provision of arts-based activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society). CCA also considers those with caring responsibilities to be at risk of social exclusion.

CCAs' vision is of healthier communities empowered by their own creativity.

Our mission is supporting adults to overcome barriers to social inclusion through creative participation and learning.

Our values encompass everything we do. These are: Welcoming, Empathetic, Inclusive, Respectful & Empowering.

Our guiding principles underpin everything we do:

- The quality and integrity of our work are paramount.
- Creativity and wellbeing are central to all we do.
- Collaboration (with team members, trustees, learners, creative practitioners, funders, and all partners) is key to our success

The Trustees have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning the Charity's future activities and believe that the activities of the Charity clearly demonstrate a direct public benefit. Our main activities and who we try to help are described below. All our charitable activities focus on the promotion of social inclusion and assisting those who are socially excluded to integrate into society and are undertaken to further our charitable purposes for the public benefit.

## Review of the year

Equality, diversity and inclusion are integral to our work as we reach out to minoritized communities and give them a voice through their creative expression.

## COURSES

CCA ran the following programme of creative arts activities for adults at risk of social exclusion in a variety of community centres across Cambridge and Fenland:

**6 x year-long programmes** in Creative Writing, Drama, Music for Performance, Music Production, Photography and Visual Arts. These programmes were each divided into three courses.

### **32 x 8-week (in-person) courses in:**

Art in Nature	Drawing + Colour (Fenland) x 2
Art Journaling (Fenland) x 2	Impressions in Paint (Fenland) x 2
Beginners Guitar	Introduction to Digital Animation
Block Print & Stitch	Introduction to Stop Motion Animation
Blues Guitar	Latin American Dances
Bookbinding	Music Performance (Fenland)
Conversations With Clay x 3	Nature Writing x 2
Creative Writing: Experimenting with Words & Stories	Nature Writing (Fenland)
Creative Writing: How to Tell a Story	Pencil + Watercolour (Fenland)
Digital Illustration x 2	Relief Printmaking (Fenland)
Discover Oil Pastels	Selling Your Work
	Singing for Wellbeing x 2

### **6 x 8-week (live online) courses in:**

Expressive Painting	Screenwriting for Beginners x 2
Fun with Illustration	Writing Prose Fiction
Nature Sketchbook	

## PROJECTS

### **Next Steps**

Funding by National Lottery Community Fund and the European Social Fund through the Building Better Opportunities for the Next Steps project ended in March 2023. Between 2018-2023 the project held 22 events, had 92 employer engagements, and provided support to 102 people enabling them to continue their journey towards employment. Outcomes included 21 moving into employment, 43 taking steps towards self-employment of making money from their creative practice, 42 into training or further education and 17 moved into volunteering.

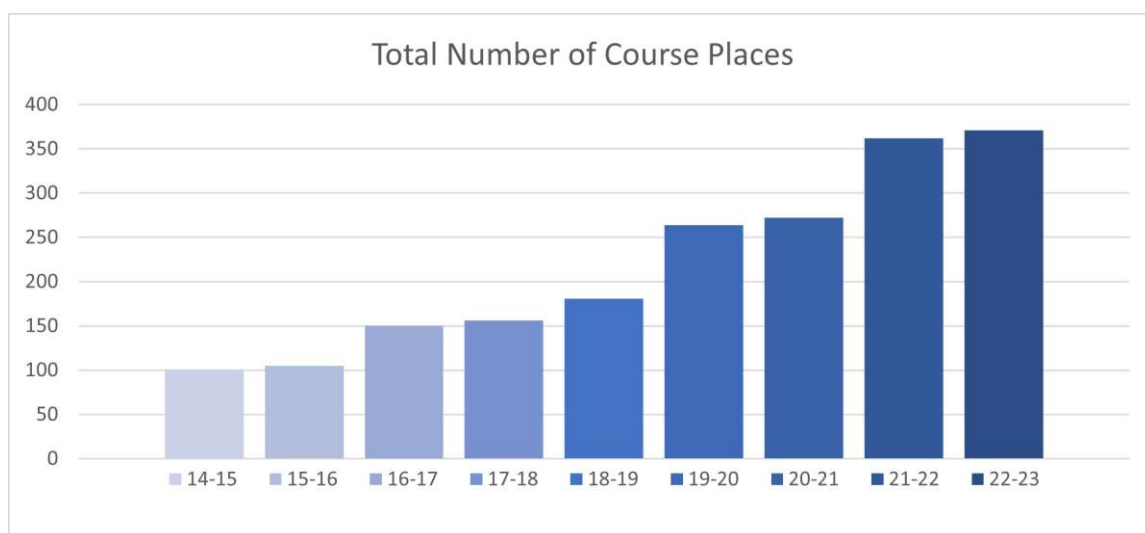
**Creative Fenland** – a two-year project using public funding from the National Lottery through Arts Council England. Providing opportunities for Creative Practitioners in Fenland for employment, skills development, and networking and creative arts courses for adults at risk of social exclusion due to their health, developed with local partners and communities. Further support was provided by the Know Your Neighbourhood fund for enhancement by developing volunteering opportunities and activities to reduce loneliness.

Support was received from the D & J Lloyd Foundation, High Sheriff's Fund and Cambridge City Council to support a programme of short courses.

### Achievements and performance

CCA provided 1560 guided learning hours; 371 learners directly benefited from the courses and projects. Our overall achievement average was 90% in comparison with a national achievement of 96%. Overall retention of learners was 94.6%. These high achievement levels testify to the quality of delivery and commitment of our adult learners who face many barriers to learning.

External quality inspection reported on a “highly values-led organisation – all staff contribute to a culture of ‘learners first’. Learners are extremely positive about their experiences at CCA. Learners develop their confidence, often from very low starting points, and they feel well-supported by all staff at CCA”



Our learners have complex health conditions:

*Of the 22-23 learner cohort, 49% had a physical health condition. 16% had a learning difficulty, difference, or disability. 10% had an unpaid caring responsibility.*

66% had a mental health condition with 83% experiencing anxiety or depression. Other disclosed diagnoses include post-traumatic stress disorder, personality disorder, obsessive compulsive disorder, schizophrenia, bipolar disorder, clinical depression, psychosis and eating disorder.

The top reasons for coming on a course were: to improve mental wellbeing (32%), to improve art form skills (39%) and to improve confidence (12%).

***“After decades lost in illness and isolation, I have found a part of myself that I had lost. Before my illness performance art was my life, my passion. I forgot the value of that. Through this course and the opportunities and inspiration offered I have been able to reconnect with skills I had long forgotten about”***. R.M., Photography

#### Outcomes reported by Learners:

- 83% had improved art-form skills
- 79% improved their confidence
- 64% had an improved sense of wellbeing
- 58% improved their mental health and 34% said they were managing their mental health better
- 59% felt less isolated
- 40% were taking part in more community activities as a result of the course
- 13% had gained employability skills

Data from the Short Warwick & Edinburgh Wellbeing Scale showed a statistically significant positive increase in wellbeing. The number of people with low wellbeing before the course was reduced after the course CCA filled a gap in provision in geographical areas of extreme deprivation including North Cambridge and Fenland delivering in a range of community centres.



**During the year, the charity worked towards achieving its strategic aims:**

1. To become more financially sustainable by diversifying income streams and holding more strong financial partnerships.  
*A Development Officer was employed to focus on fundraising. Funding partnerships were pursued for future projects.*
2. To communicate who we are to our communities by reviewing and creating a strong brand and identity that expands our reputation as a leader in the field of creativity and wellbeing.  
*The post of Marketing Assistant was promoted to Marketing and Communications Officer to improve communications and provide support for fundraising.*
3. To maintain and develop our excellent quality by supporting the development of Creative Practitioners to develop shared good practices and by improving our evaluation processes to measure impact.  
*The development of a training programme for creative practitioners. . A best practice log was developed and shared with Creative Tutors.*
4. To continue to manage and resource growth by ensuring we have enough people with the right support and skills to deliver our services; finding a home based in Cambridge; increasing delivery locations throughout the region and increasing our use of good IT.  
*Creative Fenland are delivering in more Fenland locations including Whittlesey and Chatteris.*
5. To respond to the needs of our community by identifying and engaging with those who need us most and to work with our learners to consider their next steps.  
*CCA continues to listen to feedback from Learners and is developing Creative Futures a project to support people into employment, with a focus on the Creative Industries.*

CCA held an exhibition as part of the Cambridge Open Studios providing an opportunity to raise funds from public. The Cambridge Business and Professionals Network chose CCA as their chosen charity raising funds through their networking events.

The strategy to increase resources invested in future development to diversify income included applications to both public and private funding sources.

**Contributions made by volunteers**

The creative learning programme was run by professional creative tutors who were supported by volunteers. This role offers valuable experience and volunteers included past learners (beneficiaries) and artists wishing to develop careers in Community Arts for Health.

Two previous learners voluntarily provided the role of Learner Rep, receiving peer feedback from all long courses and reflecting this to the Community Advisory Panel.

## Financial Review

Most of the Charity's income comes from an annual contract. Overall CCA achieved a growth in delivery of courses, reaching more people whilst successfully covering day to day running costs during the period and obtaining additional grants to fund specific projects. The Charity has continued to build good reputation, trust, and return on investment for current funders putting it in a strong position for continued funding.

The charity started the year with unrestricted funds of £63,397 and restricted £7,325. Resources were committed to growth and funds invested in income generation and diversifying sources of income to ensure long term sustainability and resilience for the future of the charity. In particular, reserves were invested in a full-time salaried post to achieve this aim and to become less dependent on government's Adult Education Budget funding through service provision after level 2 qualifications was discontinued. The charity did not see a financial return on this investment during the year as anticipated in budgeted income, resulting in a net loss of £47,422. The Trustees recognise that there has been a drop in the carry forward reserves but that this is not severe enough to threaten the Charity's ability to continue its work.

How the incoming resources are spent is laid out in note 5.

## Reserves policy

CCA's reserves policy is to retain 3 month's essential operational costs and 1 month's delivery costs in reserve. This includes staff salaries and committed monthly payments. The purpose of the reserves policy is;

- To identify possible unplanned circumstances that require finance outside the planned budget.
- To identify the risks to CCA.
- To identify the target amounts to hold in reserve.

In normal circumstances the reserve funds will not be used for the charity's day to day expenditure. The Trustees may by exception allocate reserve funding to:

- special projects requiring material financial commitment greater than the normal revenue income may support; and
- any other purpose which is appropriate for the maintenance and or growth of the organisation and for which a business case is presented to the trustees.

In accordance with the Charity Commission's guidance (Charity Commissioners Booklet CC19 'Charity Reserves'), reviews its reserves on an annual basis. The Trustees and senior leadership are working towards ensuring that target reserves are met.

The Charity had set aside £15,000 in a **designated fund** to allow resources to be available for the planning and development of future projects; this fund was utilised in the year.

Grants received for specific projects are held in a **restricted fund**: the balance at the end of the year was £16,241 (2022: £7,325). It is anticipated that these resources will be spent in the coming year.



## **Going Concern**

The Trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of these financial statements.

In particular, the Trustees have considered the Charity's forecasts and projections and have taken account of pressures on reserves. After making enquiries the Trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

## **Risk Review**

The Trustees have worked with senior leadership to conduct their own review of the major risks, financial, physical and operational to which the Charity is exposed, and systems have, if necessary, been modified to mitigate those risks. Procedures have been put in place to minimise both external and internal risks and these procedures are reviewed annually to ensure that they still meet the needs of the Charity.

The Board recognises that maintaining healthy reserves enables the charity to take calculated risks to help generate future investment and demonstrates good stewardship of financial management to future potential funders. Rebuilding of reserves is therefore a priority for 2024.

## **Structure, Governance and Management**

The organisation is a charitable company limited by guarantee incorporated in England and Wales, on 11 March 2014 and registered as a Charity with the Charity Commission on 3rd February 2020. The Company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, amended by special resolution on 4 July 2019.

Trustees meet as a full Board at least four times a year. There is in addition a finance subcommittee which meets no less than three times a year.

Trustees have delegated day to day management to senior staff.

## Statement of Trustees' Responsibilities

The Trustees (who are also directors of Cambridge Community Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

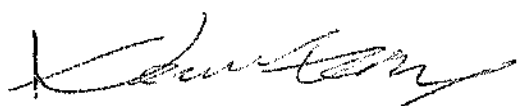
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included in the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the Trustees



Alice Newton, Chair

dated: 13 Feb. 2024

Cambridge Community Arts  
Statement of Financial Activities (incorporating an Income & Expenditure Account)  
for the year ended 31 July 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
<b>Income from</b>							
Grants	2	7,000	136,301	143,301	12,800	70,517	83,317
Charitable activities	3	171,364	-	171,364	208,871	-	208,871
Donations		4,299	-	4,299	3,434	-	3,434
Other		436	-	436	405	-	405
<b>Total income</b>		<b>183,099</b>	<b>136,301</b>	<b>319,400</b>	<b>225,510</b>	<b>70,517</b>	<b>296,027</b>
<b>Expenditure on</b>							
Raising funds:	4	4,687	-	4,687	3,965	-	3,965
Charitable activities:	5	234,750	127,385	362,135	227,190	70,692	297,882
<b>Total expenditure</b>		<b>239,437</b>	<b>127,385</b>	<b>366,822</b>	<b>231,155</b>	<b>70,692</b>	<b>301,847</b>
<b>Net (expenditure)/income for the year</b>	7	<b>(56,338)</b>	<b>8,916</b>	<b>(47,422)</b>	<b>(5,645)</b>	<b>(175)</b>	<b>(5,820)</b>
<b>Net movement in funds</b>		<b>(56,338)</b>	<b>8,916</b>	<b>(47,422)</b>	<b>(5,645)</b>	<b>(175)</b>	<b>(5,820)</b>
<b>Balances at 1 August</b>		<b>63,397</b>	<b>7,325</b>	<b>70,722</b>	<b>69,042</b>	<b>7,500</b>	<b>76,542</b>
<b>Balances at 31 July</b>		<b>7,059</b>	<b>16,241</b>	<b>23,300</b>	<b>63,397</b>	<b>7,325</b>	<b>70,722</b>

All amounts relate to continuing activities. There were no recognised gains or losses other than those included above.

The notes on pages 13 to 17 form a part of these financial statements.

Cambridge Community Arts  
Balance Sheet as at 31 July 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
<b>Fixed Assets</b>							
Tangible fixed assets	9	-	-	-	-	-	-
		-	-	-	-	-	-
<b>Current Assets</b>							
Debtors	8	3,054	-	3,054	45,389	-	45,389
Cash at bank and in hand		17,513	16,241	33,754	54,211	7,325	61,536
		20,567	16,241	36,808	99,600	7,325	106,925
Creditors: amounts falling due within one year	9	(13,508)	-	(13,508)	(36,203)	-	(36,203)
<b>Net current assets</b>		<b>7,059</b>	<b>16,241</b>	<b>23,300</b>	<b>63,397</b>	<b>7,325</b>	<b>70,722</b>
<b>Total Net Assets</b>		<b>7,059</b>	<b>16,241</b>	<b>23,300</b>	<b>63,397</b>	<b>7,325</b>	<b>70,722</b>
<b>Funds</b>							
General reserve		7,059	-	7,059	48,397		48,397
Designated funds		-	-	-	15,000		15,000
Total unrestricted funds		7,059	-	7,059	63,397	-	63,397
Restricted funds		-	16,241	16,241		7,325	7,325
	10	7,059	16,241	23,300	63,397	7,325	70,722

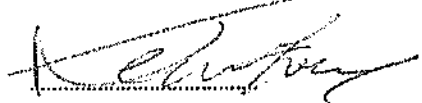
These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard 102.  
Company number 08934371

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006

The members have not required the company to obtain an audit in accordance with section 476 of the Act

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts

Approved by the Trustees, and authorised for issue, on



Alice Newton (Chair)

The notes on pages 13 to 17 form a part of these financial statements.

## Cambridge Community Arts

### Notes to the Financial Statements

for the year ended 31 July 2023

#### 1 Accounting Policies

##### Basis of preparation

These financial statements are prepared on a going concern basis, as modified by the revaluation of investments, under the historical cost convention.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

The presentation currency is the British £.

##### Going Concern

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of these financial statements. In particular, the trustees have considered the Charity's forecast and projections and have taken account of pressures on investments.

After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

##### Critical accounting estimates and areas of judgement

The preparation of the financial statements requires the Trustees and management to make significant judgements and estimates.

The items in the financial statements where such judgements and estimates have been made include estimating the useful economic life of fixed assets.

##### Cash at bank and in hand

Cash at bank and in hand is taken to mean cash and short term highly liquid investment deposits with a maturity date of three months or less.

#### 2 Grants

**Accounting policy:** Income from grants is recognised gross when notification of approval is received and treated as unrestricted unless they are specifically restricted by the donor.

	Unrestricted	Restricted	TOTAL	Unrestricted	Restricted	TOTAL
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Cambridge City Council	-	8,000	8,000	-	7,325	7,325
Cambs Community Foundation	7,000	18,948	25,948			
Arts Council England	-	69,240	69,240	-	18,690	18,690
BBO	-	38,620	38,620	-	40,046	40,046
DWP - Kickstart	-	1,493	1,493	-	4,456	4,456
The Fore		-	-	12,800	-	12,800
	<u>7,000</u>	<u>136,301</u>	<u>143,301</u>	<u>12,800</u>	<u>70,517</u>	<u>83,317</u>

**Cambridge Community Arts**  
**Notes to the Financial Statements**  
**for the year ended 31 July 2023**

**3 Income from charitable activities**

**Accounting policy:** Incoming resources from charitable activities is included gross when it is due.

	Unrestricted	Restricted	TOTAL	Unrestricted	Restricted	TOTAL
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Contracts	162,137	-	162,137	199,206	-	199,206
Learner fees	9,226	-	9,226	9,665	-	9,665
Club fees	-	-	-	-	-	-
	<u>171,363</u>	<u>-</u>	<u>171,363</u>	<u>208,871</u>	<u>-</u>	<u>208,871</u>

**4 Raising funds**

**Accounting policy:** expenditure on raising funds consists of cost of marketing the learner programme

	Unrestricted	Restricted	TOTAL	Unrestricted	Restricted	TOTAL
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Marketing	<u>4,687</u>	<u>-</u>	<u>4,687</u>	<u>3,965</u>	<u>-</u>	<u>3,965</u>

**5 Charitable activities costs**

**Accounting policy:** Resources expended are recognised in the period in which they are incurred and include irrecoverable VAT where applicable. Resources are allocated to the particular activity where the cost relates directly to an activity. Salary costs are allocated on the basis of hours worked. Support and governance costs are allocated based on an estimate of staff time.

	Learner programme	Governance costs	TOTAL	Learner programme	Governance costs	TOTAL
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
<b>Costs directly allocated to activities</b>						
Tutor fees	61,476	-	61,476	58,617	-	58,617
Course costs	29,159	-	29,159	24,987	-	24,987
Events	1,876	-	1,876	1,758	-	1,758
Exam fees	-	-	-	2,168	-	2,168
Hardship fund	-	-	-	-	-	-
Staff costs	224,515	-	224,515	174,104	2,437	176,541
Training	389	-	389	2,037	-	2,037
<b>Support costs allocated to activities</b>						
Professional fees	13,753	-	13,753	1,504	-	1,504
Insurance	1,254	-	1,254	990	-	990
Premises costs	-	-	-	9,467	-	9,467
Office costs	10,879	-	10,879	13,079	-	13,079
Travel	2,791	-	2,791	888	-	888
IT	16,043	-	16,043	5,846	-	5,846
	<u>362,135</u>	<u>-</u>	<u>362,135</u>	<u>295,445</u>	<u>2,437</u>	<u>297,882</u>

## Cambridge Community Arts

### Notes to the Financial Statements

for the year ended 31 July 2023

#### 6 Staff Costs and remuneration of key management personnel

	2023	2022
Staff Costs:	£	£
Wages and salaries	206,486	169,103
Social security	13,057	4,336
Other pension costs	4,094	3,102
	<u>223,637</u>	<u>176,541</u>

The Trust considers its key management personnel comprise the trustees and the Charity CEO. The total employment benefits including pension contributions of the key management personnel were £34,363 (2022: £24,375)

	2023	2022
Average number of employees	<u>11</u>	<u>12</u>

No member of staff was paid a salary in excess of £60,000.  
The above numbers do not include Trustees who are not permitted to receive remuneration for their duties.

No Trustee was reimbursed travel expenses incurred on Charity business (2022: nil) .

#### 7 Pensions

**Accounting policy:** The Charity contributes to the personal pension policies of employees. Its commitment to these defined contribution schemes is limited to the contributions payable, which are accounted for as expenditure in the year in which they are incurred.

	2023	2022
	£	£
Pension contribution	<u>4,094</u>	<u>3,102</u>

## 8 Debtors

**Accounting policy:** other debtors are shown as the amount due. Prepayments are valued at the amount prepaid. Debtors are considered to be basic financial instruments under FRS 102.

	2023	2022
	£	£
Other debtors	3,054	45,389
	<hr/>	<hr/>
	3,054	45,389
	<hr/>	<hr/>

All outstanding debtors were received in the first quarter of the following year.

## 9 Creditors: Amounts falling due within one year

**Accounting policy:** creditors and provisions are recognised when the Charity has a present obligation resulting from a past event which will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement value. With the exception of accruals, creditors are considered to be basic financial instruments under FRS102 and are measured at fair value.

	2023	2022
	£	£
Trade creditors	8,340	33,534
Tax and Social Security	5,168	2,669
	<hr/>	<hr/>
	13,508	36,203
	<hr/>	<hr/>



**Cambridge Community Arts**  
**Notes to the Financial Statements**  
**for the year ended 31 July 2023**

**10 Funds**

**Accounting policy:** Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the objects of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their spending, imposed by the donor.

	Balance at 1 August 2022 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 July 2023 £
<b>Unrestricted Funds</b>					
General reserve	48,397	183,099	(239,437)	15,000	7,059
Designated Funds	15,000			(15,000)	-
	63,397	183,099	(239,437)	-	7,059
<b>Restricted Funds</b>	7,325	136,301	(127,385)	-	16,241
<b>Total Funds</b>	70,722	319,400	(366,822)	-	23,300

**Designated Funds** Funds which were set aside for development of future projects utilised in the year.

**Restricted Funds** The Charity receives occasional grants and donations for specific charitable purposes. Any balances will be spent in the coming year to complete the projects.

**11 Administrative information**

**Company number** 8934371 **Charity number** 1187718

**Registered Office** 16-18 Arbury Court  
Cambridge CB4 2JQ

**Trustees** who are also directors under company law, who served during the year and up to the date of this report were as follows:

Umaima Ahmac (resigned 14 May 2023)	Qazi Arsalan (appointed 15 March 2023)
Sophie Baillie	Matthew Bryan
Katharine Collins (appointed 15 March 2023)	Kim Cridland
Olivia Downs (resigned 14 December 2022)	Rupa Grahame (resigned 14 June 2023)
Alice Newton (Chair)	Bassey Orok Okon (appointed 23 April 2023)
Anne Taylor (resigned 14 December 2022)	Michael Thelwall

**Key management personnel** Jane Rich CEO & Company Secretary

**Independent Reviewer** Rahim Uddin  
Artifin Accountants  
Docklands Business Centre  
Suite 12/3D, 10-16 Tiller Road, London

**Bankers** Co-op Bank  
PO Box 250  
Skelmersdale WN8 6WT

### Cambridge Community Arts Independent Examiners Report

#### Independent Examiner's Report to the trustees of Cambridge Community Arts

I report to the charity trustees on my examination of the financial statements of Cambridge Community Arts for the year ended 31 July 2023 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

#### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Chartered Management Accountant.

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



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