
Cambridge Community Arts

A company limited by guarantee

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 July 2022

Improving Mental Health with Creativity

Company Number: 08934371

Charity Number: 1187718

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“ I have both mental and physical health challenges and CCA gives me a really positive experience of something to look forward to each week ”

The Trustees of Cambridge Community Arts (the Charity) present their annual report together with the unaudited financial statements of the charitable company for the year ended 31 July 2022. The administrative information on page 17 forms part of this report.

Objects & Objectives for the public benefit

The charitable object of Cambridge Community Arts (CCA) is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, particularly but not exclusively, through the provision of arts-based activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society). CCA also considers those with caring responsibilities to be at risk of social exclusion.

CCAs' vision is of healthier communities empowered by their own creativity.

Our mission is supporting adults to overcome barriers to social inclusion through creative participation and learning.

Our values encompass everything we do. These are: Welcoming, Empathetic, Inclusive, Respectful & Empowering.

Our guiding principles underpin everything we do:

- The quality and integrity of our work are paramount.
- Creativity and wellbeing are central to all we do.
- Collaboration (with team members, trustees, learners, creative practitioners, funders, and all partners) is key to our success

The Trustees have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning the Charity's future activities and believe that the activities of the Charity clearly demonstrate a direct public benefit. Our main activities and who we try to help are described below. All our charitable activities focus on the promotion of social inclusion and assisting those who are socially excluded to integrate into society and are undertaken to further our charitable purposes for the public benefit.

Contribution made by volunteers

The creative learning programme was run by professional creative tutors who were supported by volunteers. This role offers valuable experience and volunteers included past learners (beneficiaries) and artists wishing to develop careers in Community Arts for Health.

Two previous learners voluntarily provided the role of Learner Rep, receiving peer feedback from all long courses and reflecting this to the Community Advisory Panel.

The Chief Executive and Board of Trustees would like to sincerely thank all the volunteers who so kindly gave their time to support the ongoing work of CCA.

Review of the year

COURSES

CCA ran the following programme of creative arts activities for adults at risk of social exclusion in a variety of community centres across Cambridge and Fenland in partnership with Cambridge Regional College, supported by Cambridge and Peterborough Combined Authority Adult Education Budget:

6 x year-long accredited courses in Digital Art & Design, Drama, Music Production, Music for Performance, Photography, Visual Arts leading to Level 2 Certificate in Skills for Working in the Creative & Design Industries.

1 year-long programme in Creative Writing divided into three courses: The Writer's Toolkit; Composing a Short Story; Develop Work for Publication.

21 x 8-week (in-person) courses in

Art Journalling (Fenland)

Beginners Guitar

Beginners Guitar Part 2

Beginners Origami

Beginners Patchwork

Block Print & Stitch (Fenland)

Bookbinding X 2

Abstract Charcoal

Creative Writing: The Writers Toolkit

Developing your Drawing (Fenland)

Drawing from Life

Embodied Storytelling

Impressions in Paint (Fenland)

Introduction to Stop Motion Animation

Mixed Media Painting (Fenland)

Printmaking

Relief Printmaking (Fenland)

Sew don't Throw

Singing & Songwriting X 2

12 x 8-week (live online) courses in

Creative Writing: The Writers Toolkit

Exploring Drawing

Expressive Painting x 2

Fun with Illustration

Fun with Pop-up Books and Cards

Fun with Portraits

Little Book of Stitches x 2 (Fenland)

Moving on in Patchwork

The Nature Sketchbook

Writing Nature (Fenland)

CCA provided 1,785 guided learning hours; 292 learners directly benefited from the courses and projects.

PROJECTS

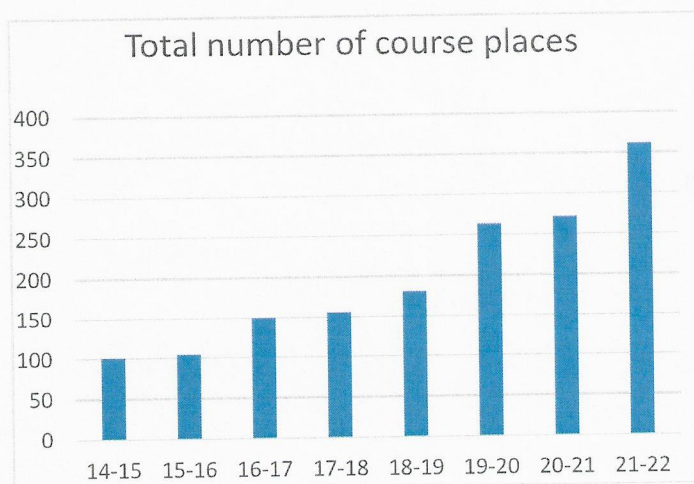
Next Steps – the fifth year of this project funded by National Lottery Community Fund and European Social Fund through the Building Better Opportunities project. Support was provided for 46 people enabling them to continue their journey towards employment.

Creative Fenland – a two-year project using public funding from the National Lottery through Arts Council England. Providing opportunities for Creative Practitioners in Fenland for employment, skills development, and networking and creative arts courses for adults at risk of social exclusion due to their health, developed with local partners and communities.

The following projects that received funding in the previous period were successfully delivered.

Creative Clubs – the employment of a Creative Community Development Worker to support the transition, post-pandemic, back into face-to-face community centres. Funded by Cambridge City Council Community Grants

Short Courses – two 8-week creative arts courses delivered in Romsey and Barnwell. Funded by Cambridge City Council Community Grants (East Area)



The work of CCA continues to be of importance and we are pleased that the courses that CCA provide continue to grow in line with demand.

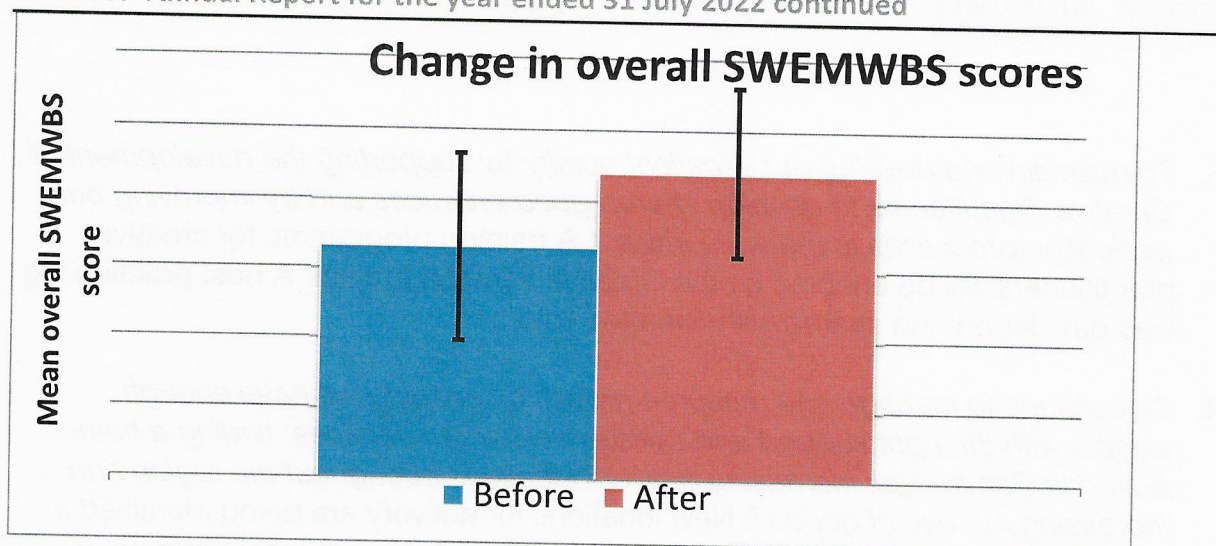
Outcomes reported by Learners

The impact of CCA's projects continues to change the lives of our learners:

- 81% said that the course gave them something meaningful to do.
- 75% improved their confidence.
- 72% met new people and 44% felt less isolated.
- 50% improved their mental health and 47% improved their sense of wellbeing.

Of those engaging with our Next Steps service 8 people moved into training and further education, 5 into volunteering, 6 into employment and 7 took steps towards making money from their creative practice.

Data from the Short Warwick & Edinburgh Wellbeing Scale showed a positive increase in wellbeing. The number of people with low wellbeing before the course was reduced after the course and those with moderate wellbeing before the course increased after the course. CCA filled a gap in provision in geographical areas of extreme deprivation, including North Cambridge and Fenland, delivering in a range of community centres.



Our learners have complex health conditions; of the 21-22 learner cohort:

53% had a physical health condition. 35% had a disability affecting their mobility. 26% had a sensory impairment. 18% had autistic spectrum disorder. 18% had a learning difficulty, difference, or disability. 8% had addictions. 16% had difficulty with reading. 78% had a mental health condition with 80% experiencing anxiety or depression. Other disclosed diagnoses include post-traumatic stress disorder, personality disorder, obsessive compulsive disorder, schizophrenia, bipolar disorder, clinical depression, psychosis and eating disorder.

The top four reasons for coming on a course were to improve art, to improve mental wellbeing, to improve confidence and meet new people.

"I have been in a very dark place mentally for years now and this class has shown me how to express myself through art again."
Hannah, Abstract Charcoal

Achievements against objectives set

During the year the Charity worked towards achieving its strategic aims:

1. *To become more financially sustainable by diversifying income streams and holding more strong financial partnerships.* A Development Officer was employed to focus on fundraising. Funding partnerships were pursued for future projects.
2. *To communicate who we are to our communities by reviewing and creating a strong brand and identity that expands our reputation as a leader in the field of creativity and wellbeing.* The post of Marketing Assistant was promoted to Marketing and Communications Officer to improve communications and provide support for fundraising.

3. *To maintain and develop our excellent quality by supporting the development of Creative Practitioners to develop shared good practices and by improving our evaluation processes to measure impact.* A training programme for creative practitioners will be enabled by the Creative Fenland project. A best practice log was developed and shared with Creative Tutors.
4. *To continue to manage and resource growth by ensuring we have enough people with the right support and skills to deliver our services; finding a home based in Cambridge; increasing delivery locations throughout the region and increasing our use of good IT.* New locations for delivery are being identified in Cambridge and Fenland. Discussions are taking place with local partners in relation to the development of an arts studio base.
5. *To respond to the needs of our community by identifying and engaging with those who need us most and to work with our learners to consider their next steps.*

CCA continues to listen to feedback from Learners and is developing Creative Futures a project to be delivered from 2023 supporting people into employment, with a focus on the Creative Industries.

CCA started developing a fundraising strategy in February 2022 with objectives set for the next financial year. To ensure our financial sustainability we invested funds in additional fundraising activities during the latter part of the financial year. This strategy, to increase resources invested in future development to diversify income, included applications to both public and private funding sources and investment in fundraising skills development.

Everyone at CCA and the learners that we work with would like to extend our sincere thanks to everyone who has supported our work through kindly donating.

Going concern implications

The Trustees consider that the Charity has sufficient reserves to weather the financial storm resulting from the effects of the measures taken to control the pandemic. They recognise that there may well be some drop in income but this will not be severe enough to threaten the Charity's ability to continue its work.

Financial Review

The majority of the Charities income comes from contracts which are ongoing. Overall CCA achieved a growth in delivery of courses, reaching more people whilst successfully covering day to day running costs during the period and obtaining additional grants to fund specific projects.

How the incoming resources are spent is laid out in note 5.

The net result for the year was a loss of £5,820 (2021: loss of £11,513).

Reserves policy

CCA's reserves policy is to retain 3 month's essential operational costs and 1 month's delivery costs in reserve. This includes staff salaries and committed monthly payments. The purpose of the reserves policy is;

- To identify possible unplanned circumstances that require finance outside the planned budget.
- To identify the risks to CCA.
- To identify the target amounts to hold in reserve.

During the year, the Trustees, in accordance with the Charity Commission's guidance (Charity Commissioners Booklet CC19 'Charity Reserves'), reviewed its reserves and after assessing the potential threats and risks agreed that its policy should be to maintain sufficient general reserves to ensure the continued avoidance of net current liabilities and to provide sufficient liquid resources to meet both revenue and capital needs.

The Charity has set aside £15,000 in a **designated fund** to allow resources to be available for the planning and development of future projects.

Grants received for specific projects are held in a **restricted fund**: the balance at the end of the year was £7,325 (2021: £7,500). It is anticipated that these resources will be spent in the coming year.

Going Concern

The Trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of these financial statements.

In particular, the Trustees have considered the Charity's forecasts and projections and have taken account of pressures on investments. After making enquiries the Trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

Risk Review

The Trustees have conducted their own review of the major risks, financial, physical and operational to which the Charity is exposed, and systems have, if necessary, been modified to mitigate those risks. Procedures have been put in place to minimise both external and internal risks and these procedures are reviewed annually to ensure that they still meet the needs of the Charity.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee incorporated in England and Wales, on 11 March 2014 and registered as a Charity with the Charity Commission on 3rd February 2020. The Company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, amended by special resolution on 4 July 2019.

Trustees meet as a full Board at least four times a year. There is in addition a finance subcommittee which meets no less than three times a year.

Trustees have delegated day to day management to senior staff.

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Cambridge Community Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included in the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the Trustees



Alice Newton, Chair

dated: 16 Feb 2023

Cambridge Community Arts
Statement of Financial Activities (incorporating an Income & Expenditure Account)
for the year ended 31 July 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Income from							
Grants	2	12,800	70,517	83,317	-	58,112	58,112
Charitable activities	3	208,871	-	208,871	165,146	-	165,146
Donations		3,434	-	3,434	564	-	564
Other		405	-	405	1,730	-	1,730
Total income		225,510	70,517	296,027	167,440	58,112	225,552
Expenditure on							
Raising funds:	4	3,965	-	3,965	2,024	-	2,024
Charitable activities:	5	227,190	70,692	297,882	165,515	69,526	235,041
Total expenditure		231,155	70,692	301,847	167,539	69,526	237,065
Net (expenditure)/income for the year	7	(5,645)	(175)	(5,820)	(99)	(11,414)	(11,513)
Net movement in funds		(5,645)	(175)	(5,820)	(99)	(11,414)	(11,513)
Balances at 1 August		69,042	7,500	76,542	69,141	18,914	88,055
Balances at 31 July		63,397	7,325	70,722	69,042	7,500	76,542

All amounts relate to continuing activities. There were no recognised gains or losses other than those included above.

The notes on pages 13 to 17 form a part of these financial statements.

Cambridge Community Arts
Balance Sheet as at 31 July 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Fixed Assets							
Tangible fixed assets	9	-	-	-	-	-	-
		-	-	-	-	-	-
Current Assets							
Debtors	10	45,389	-	45,389	90	-	90
Cash at bank and in hand		54,211	7,325	61,536	74,846	7,500	82,346
		99,600	7,325	106,925	74,936	7,500	82,436
Creditors: amounts falling due within one year	11	(36,203)	-	(36,203)	(5,894)	-	(5,894)
Net current assets		63,397	7,325.00	70,722	69,042	7,500	76,542
Total Net Assets		63,397	7,325.00	70,722	69,042	7,500	76,542
Funds							
General reserve		48,397	-	48,397	54,042		54,042
Designated funds		15,000	-	15,000	15,000		15,000
Total unrestricted funds		63,397	-	63,397	69,042	-	69,042
Restricted funds		-	7,325	7,325		7,500	7,500
	12	63,397	7,325	70,722	69,042	7,500	76,542

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard 102.
Company number 08934371

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006

The members have not required the company to obtain an audit in accordance with section 476 of the Act

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts

Approved by the Trustees, and authorised for issue, on



Alice Newton (Chair)

The notes on pages 13 to 17 form a part of these financial statements.

1 Accounting Policies

Basis of preparation

These financial statements are prepared on a going concern basis, as modified by the revaluation of investments, under the historical cost convention.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

The presentation currency is the British £.

Going Concern

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of these financial statements. In particular, the trustees have considered the Charity's forecast and projections and have taken account of pressures on investments.

After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

Critical accounting estimates and areas of judgement

The preparation of the financial statements requires the Trustees and management to make significant judgements and estimates.

The items in the financial statements where such judgements and estimates have been made include estimating the useful economic life of fixed assets.

Cash at bank and in hand

Cash at bank and in hand is taken to mean cash and short term highly liquid investment deposits with a maturity date of three months or less.

2 Grants

Accounting policy: Income from grants is recognised gross when notification of approval is received and treated as unrestricted unless they are specifically restricted by the donor.

	Unrestricted	Restricted	TOTAL	Unrestricted	Restricted	TOTAL
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
CAF	-	-	-	-	12,907	12,907
Cambridge City Council	-	7,325	7,325	-	7,500	7,500
Arts Council England	-	18,690	18,690	-	3,472	3,472
BBO	-	40,046	40,046	-	34,233	34,233
DWP - Kickstart	-	4,456	4,456	-	-	-
The Fore	12,800	-	12,800	-	-	-
	12,800	70,517	83,317	-	58,112	58,112

3 Income from charitable activities

Accounting policy: Incoming resources from charitable activities is included gross when it is due.

	Unrestricted	Restricted	TOTAL	Unrestricted	Restricted	TOTAL
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Contracts	199,206	-	199,206	155,067	-	155,067
Learner fees	9,665	-	9,665	9,640	-	9,640
Club fees	-	-	-	438	-	438
	<u>208,871</u>	<u>-</u>	<u>208,871</u>	<u>165,145</u>	<u>-</u>	<u>165,145</u>

4 Raising funds

Accounting policy: expenditure on raising funds consists of cost of marketing the learner programme

	Unrestricted	Restricted	TOTAL	Unrestricted	Restricted	TOTAL
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Marketing	<u>3,965</u>	<u>-</u>	<u>3,965</u>	<u>2,024</u>	<u>-</u>	<u>2,024</u>

5 Charitable activities costs

Accounting policy: Resources expended are recognised in the period in which they are incurred and include irrecoverable VAT where applicable. Resources are allocated to the particular activity where the cost relates directly to an activity. Salary costs are allocated on the basis of hours worked. Support and governance costs are allocated based on an estimate of staff time.

	Learner programme	Governance costs	TOTAL	Learner programme	Governance costs	TOTAL
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Costs directly allocated to activities						
Tutor fees	58,617	-	58,617	51,485	-	51,485
Course costs	24,987	-	24,987	11,250	-	11,250
Events	1,758	-	1,758	587	-	587
Exam fees	2,168	-	2,168	1,748	-	1,748
Hardship fund	-	-	-	210	-	210
Staff costs	174,104	2,437	176,541	136,288	2,955	139,243
Training	2,037	-	2,037	1,002	-	1,002
Support costs allocated to activities						
Professional fees	1,504	-	1,504	270	-	270
Insurance	990	-	990	874	-	874
Premises costs	9,467	-	9,467	7,800	-	7,800
Office costs	13,079	-	13,079	11,498	-	11,498
Travel	888	-	888	698	-	698
IT	5,846	-	5,846	8,376	-	8,376
	<u>295,445</u>	<u>2,437</u>	<u>297,882</u>	<u>232,086</u>	<u>2,955</u>	<u>235,041</u>

Cambridge Community Arts

Notes to the Financial Statements

for the year ended 31 July 2022

6 Staff Costs and remuneration of key management personnel

	2022	2021
	£	£
Staff Costs:		
Wages and salaries	169,103	129,220
Social security	4,336	7,198
Other pension costs	3,102	2,825
	<u>176,541</u>	<u>139,243</u>

The Trust considers its key management personnel comprise the trustees and the Charity CEO. The total employment benefits including pension contributions of the key management personnel were £24,375 (2021: £29,547)

	2022	2021
	12	6
Average number of employees	<u>12</u>	<u>6</u>

No member of staff was paid a salary in excess of £60,000.
The above numbers do not include Trustees who are not permitted to receive remuneration for their duties.

No Trustee was reimbursed travel expenses incurred on Charity business (2021: nil) .

7 Net income

	2022	2021
	£	£
This is stated after charging:		
Depreciation	<u>-</u>	<u>1,129</u>

8 Pensions

Accounting policy: The Charity contributes to the personal pension policies of employees. Its commitment to these defined contribution schemes is limited to the contributions payable, which are accounted for as expenditure in the year in which they are incurred.

	2022	2021
	£	£
Pension contribution	<u>3,102</u>	<u>2,825</u>

Cambridge Community Arts
Notes to the Financial Statements
for the year ended 31 July 2022

9 Tangible Fixed Assets

Accounting policy: Expenditure in excess of £2,000 resulting in a tangible fixed asset is capitalised. Assets are reviewed for impairment if circumstances dictate that their carrying value might exceed their net realisable value. Depreciation is provided to write off the cost of tangible fixed assets over their estimated useful lives, on a straight line basis over the number of years from the year of acquisition as below.

	Office Equipment 4 years
	Office Equipment £
Costs	
As at 1 August 2021	7,060
Additions	-
As at 31 July 2022	<u>7,060</u>
Depreciation	
As at 1 August 2021	7,060
Charge for year	-
As at 31 July 2022	<u>7,060</u>
NBV at 31 July 2022	<u>-</u>
NBV at 31 July 2021	<u>-</u>

10 Debtors

Accounting policy: other debtors are shown as the amount due. Prepayments are valued at the amount prepaid. Debtors are considered to be basic financial instruments under FRS 102.

	2022	2021
	£	£
Other debtors	45,389	90
	<u>45,389</u>	<u>90</u>

All outstanding debtors were received in the first quarter of the following year.

11 Creditors: Amounts falling due within one year

Accounting policy: creditors and provisions are recognised when the Charity has a present obligation resulting from a past event which will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement value. With the exception of accruals, creditors are considered to be basic financial instruments under FRS102 and are measured at fair value.

	2022	2021
	£	£
Trade creditors	33,534	2,850
Tax and Social Security	<u>2,669</u>	<u>3,044</u>
	<u>36,203</u>	<u>5,894</u>

Cambridge Community Arts
Notes to the Financial Statements
for the year ended 31 July 2022

12 Funds

Accounting policy: Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the objects of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their spending, imposed by the donor.

	Balance at 1 August 2021 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 July 2022 £
Unrestricted Funds					
General reserve	54,042	225,510	(231,155)		48,397
Designated Funds	15,000				15,000
	69,042	225,510	(231,155)	-	63,397
Restricted Funds	7,500	70,517	(70,692)	-	7,325
Total Funds	76,542	296,027	(301,847)	-	70,722

Designated Funds Funds set aside for development of future projects

Restricted Funds The Charity receives occasional grants and donations for specific charitable purposes. Any balances will be spent in the coming year to complete the projects.

13 Administrative information

Company number 8934371

Charity number 1187718

Registered Office 16-18 Arbury Court
Cambridge CB4 2JQ

Trustees who are also directors under company law, who served during the year and up to the date of this report were as follows:

Umaina Ahmad	Sophie Baillie (appointed 15 December 2021)
Matthew Bryan	Kim Cridland
Olivia Downs (appointed 8 June 2022)	Rupa Grahame
Alice Newton (Chair)	Anne Taylor
Michael Thelwall	

Key management personnel Jane Rich CEO & Company Secretary

Independent Reviewer Gary Eves FCCA
Websters Cambridge Limited
10 Wellington Street
Cambridge CB1 1HW

Bankers Co-op Bank
PO Box 250
Skelmersdale WN8 6WT

Cambridge Community Arts
Independent Examiner's Report to the Trustees of Cambridge Community Arts

I report on the accounts of the charity for the year ended 31 July 2022 which are set out on pages 11 to 17.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gary Eves FCCA
Association of Chartered Certified Accountants



Websters Cambridge Limited
A tax, legal and accountancy firm
10 Wellington Street
Cambridge
CB1 1HW

6 February 2023

