
Cambridge Community Arts

A company limited by guarantee

ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 July 2021

Improving Mental Health with Creativity

Company Number: 08934371
Charity Number: 1187718

| | Page |
|-----------------------------------|------|
| Trustees' Report | 2 |
| Statement of Financial Activities | 8 |
| Balance Sheet | 9 |
| Notes to the Financial Statements | 10 |
| Administrative Information | 14 |
| Independent Review | 15 |

“ I have both mental and physical health challenges and CCA gives me a really positive experience of something to look forward to each week ”

Cambridge Community Arts Trustees' Annual Report for the year ended 31 July 2021

The Trustees of Cambridge Community Arts (the Charity) present their annual report together with the unaudited financial statements of the charitable company for the year ended 31 July 2021. The administrative information on page 14 forms part of this report.

Objects & Objectives for the public benefit

The charitable object of Cambridge Community Arts is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, particularly but not exclusively through the provision of arts-based activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society).

Cambridge Community Arts vision is of healthier communities empowered by their own creativity. It is our mission to support adults to overcome health barriers to social inclusion through creative participation and learning.

Our values encompass everything we do. These are: Welcoming, Empathetic, Inclusive, Respectful & Empowering.

Our guiding principles underpin everything we do:

- The quality and integrity of our work are paramount.
- Creativity and wellbeing are central to all we do.
- Collaboration (with team members, trustees, learners, creative practitioners, funders, and all partners) is key to our success

The Trustees have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning the Charity's future activities and believe that the activities of the Charity clearly demonstrate a direct public benefit. Our main activities and who we try to help are described below. All our charitable activities focus on the promotion of social inclusion and assisting those who are socially excluded to integrate into society and are undertaken to further our charitable purposes for the public benefit.

Contribution made by volunteers

The creative learning programme was run by professional creative tutors who were supported by volunteers. This role offers valuable experience and volunteers included past learners (beneficiaries) and artists wishing to develop careers in Community Arts for Health.

Review of the year

COURSES

CCA ran the following programme of creative arts activities for adults at risk of social exclusion in a variety of community centres across Cambridge and Fenland:

7 x Year-long accredited courses in Digital Art & Design x 2, Drama, Music Production, Photography, Printmaking (Fenland), Visual Arts leading to Level 2 Certificate in Skills for Working in the Creative & Design Industries.

22 x 8-week online courses in Beginners Guitar x 2, Beginner's Origami, Beginners Patchwork Book Arts: Experiment, Explore & Play x 2, Creative Writing x 3, Developing Your Designs x2, Drama: Creating Digital Characters, Expressive Painting x 2, Fun with Portraits x 2
How to sell your Music online, Intro to Song writing, Music production, Personally Pleasing Postcards, Raw Charcoal, Selling Your Work (Visual Arts).

PROJECTS

CCA ran two projects in response to the COVID pandemic: **Virtual Creative Clubs** - The provision of a safe place for adults with complex physical and mental health conditions to meet with others online to share and develop their creative interest. Funded by Cambridgeshire Community Foundation. **Virtual Creative Summer School** - working online with 13 Creative Practitioners developing skills to create and deliver online courses. Funded by Arts Council England

Digital Arts Inclusion Programme: a programme of digital arts courses, the provision of digital equipment for those and future courses. Funded by Qualcomm Foundation via CAF America

Next Steps - The provision of support for unemployed and economically inactive adults with health conditions to enable them to engage with further learning, training, volunteering and employment. Funded by National Lottery Community Fund and European Social Fund through the Building Better Opportunities project.

The following projects received funding in the period to be delivered in 2021-22

Creative Clubs – the employment of a Creative Community Development Worker to support the transition, post-pandemic, back into face-to-face community centres. Funded by Cambridge City Council Community Grants

Short Courses – 2 short creative arts courses to be delivered in wards in the East Area of Cambridge. Funded by Cambridge City Council Community Grants (East Area)

CCA provided 1287 guided learning hours, 272 participants directly benefited from the courses and projects. Of the 20-21 learner cohort 74% had a mental health condition: with over half experiencing anxiety and depression. Other disclosed diagnoses include Bipolar Disorder, Clinical Depression, Personality Disorder, Post-Traumatic Stress Disorder,

Psychosis and Schizophrenia. One third of our learners had complex health conditions disclosing between three and six concurrent challenges that in addition to the above

**Cambridge Community Arts
Trustees' Annual Report for the year ended 31 July 2021**

included mobility, sensory impairments, autistic spectrum disorder, learning differences, cognitive impairments, and chronic health conditions. The top three barriers to learning were ability to concentrate, tiredness, and mobility. These were overcome by keeping group sizes small and having additional help and meeting access needs where required

Outcomes reported by Learners:

- 94% said they found the course accessible & inclusive whilst 97% felt safe & supported
- 83% reported improved confidence as a direct result of the course
- 83% newly felt part of a wider community
- 75+% said their mental health had improved as a direct result of the course
- 42% had ideas to go onto further learning
- 25% had intentions to start work or volunteering
- 33% said these improvements had resulted in less visits to their GP

Data from Warwick & Edinburgh Wellbeing Scale showed that the number of people with low wellbeing before the course was reduced after the course and those with moderate wellbeing before the course increased after the course. CCA filled a gap in provision in geographical areas of extreme deprivation including North Cambridge and Fenland delivering in a range of community centres.

A further 61 people were engaged with six different creative clubs that were held online due to the pandemic. Of 25 people that engaged with our Next Steps programme, 6 moved into further education or training, 2 began volunteering, 1 is actively job searching, 2 are starting careers as creative practitioners and 7 moved into employment.

Achievements against objectives set

The Trustees worked with the staff to learn from the past, consider the future and listen to our community. From this process we have developed our aims for the next three years:

- To become more financially sustainable by diversifying income streams and holding more strong financial partnerships.
- To communicate who we are to our communities by reviewing and creating a strong brand and identity that expands our reputation as a leader in the field of creativity and wellbeing.
- To maintain and develop our excellent quality by supporting the development of Creative Practitioners to develop shared good practices and by improving our evaluation processes to measure impact.
- To continue to manage and resource growth by ensuring we have enough people with the right support and skills to deliver our services; finding a home based in Cambridge; increasing delivery locations throughout the region and increasing our use of good IT.

- To respond to the needs of our community by identifying and engaging with those who need us most and to work with our learners to consider their next steps.

Going concern implications

The Trustees consider that the Charity has sufficient reserves to weather the financial storm resulting from the effects of the measures taken to control of the pandemic. They recognise that there may well be some drop in income but this will not be severe enough to threaten the Charity's ability to continue its work.

Financial Review

The majority of the Charities income comes from contracts which are ongoing. In addition CCA has been successful in obtaining grants towards the costs of specific projects.

How the incoming resources are spent is laid out in note 5.

The net result for the year was a loss of £11,513 (2020: surplus of £68,116).

Reserves policy

During the year, the Trustees, in accordance with the Charity Commission's guidance (Charity Commissioners Booklet CC19 'Charity Reserves'), reviewed its reserves and after assessing the potential threats and risks agreed that its policy should be to maintain sufficient general reserves to ensure the continued avoidance of net current liabilities and to provide sufficient liquid resources to meet both revenue and capital needs.

This year the Charity has set aside £15,000 in a **designated fund** to allow resources to be available for the planning and development of future projects.

Grants received for specific projects are held in a **restricted fund**: the balance at the end of the year was £7,500 (2020: £18,914). It is anticipated that these resources will be spent in the coming year.

Going Concern

The Trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of these financial statements. In particular, the Trustees have considered the Charity's forecasts and projections and have taken account of pressures on investments. After making enquiries the Trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity

therefore continues to adopt the going concern basis in preparing these financial statements.

Risk Review

The Trustees have conducted their own review of the major risks, financial, physical and operational to which the Charity is exposed and systems have if necessary been modified to mitigate those risks. Procedures have been put in place to minimise both external and internal risks and these procedures are reviewed annually to ensure that they still meet the needs of the Charity.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee incorporated in England and Wales, on 11 March 2014 and registered as a Charity with the Charity Commission on 3rd February 2020. The Company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, amended by special resolution on 4 July 2019.

Trustees meet as a full Board at least four times a year. There is in addition a finance sub committee which meets no less than three times a year.

Trustees have delegated day to day management to senior staff.

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Cambridge Community Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included in the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the Trustees

Alice Newton Chair

15 December 2021

Cambridge Community Arts
Statement of Financial Activities (incorporating an Income & Expenditure Account)
for the year ended 31 July 2021

| | Notes | Unrestricted Funds 2021 £ | Restricted Funds 2021 £ | Total Funds 2021 £ | Unrestricted Funds 2020 £ | Restricted Funds 2020 £ | Total Funds 2020 £ |
|--|-------|------------------------------------|----------------------------------|-----------------------------|------------------------------------|----------------------------------|-----------------------------|
| Income from | | | | | | | |
| Grants | 2 | - | 58,112 | 58,112 | 5,169 | 70,309 | 75,478 |
| Charitable activities | 3 | 165,146 | - | 165,146 | 220,161 | - | 220,161 |
| Donations | | 564 | - | 564 | 30 | - | 30 |
| Other | | 1,730 | - | 1,730 | 4,237 | - | 4,237 |
| Total income | | 167,440 | 58,112 | 225,552 | 229,597 | 70,309 | 299,906 |
| Expenditure on | | | | | | | |
| Raising funds: | 4 | 2,024 | - | 2,024 | 2,187 | - | 2,187 |
| Charitable activities: | 5 | 165,515 | 69,526 | 235,041 | 178,208 | 51,395 | 229,603 |
| Total expenditure | | 167,539 | 69,526 | 237,065 | 180,395 | 51,395 | 231,790 |
| Net (expenditure)/income for the year | 7 | (99) | (11,414) | (11,513) | 49,202 | 18,914 | 68,116 |
| Net movement in funds | | (99) | (11,414) | (11,513) | 49,202 | 18,914 | 68,116 |
| Balances at 1 August | | 69,141 | 18,914 | 88,055 | 19,939 | - | 19,939 |
| Balances at 31 July | | 69,042 | 7,500 | 76,542 | 69,141 | 18,914 | 88,055 |

All amounts relate to continuing activities. There were no recognised gains or losses other than those included above.

The notes on pages 10 to 14 form a part of these financial statements.

Cambridge Community Arts
Balance Sheet as at 31 July 2021

| | Notes | Unrestricted Funds 2021 £ | Restricted Funds 2021 £ | Total Funds 2021 £ | Unrestricted Funds 2020 £ | Restricted Funds 2020 £ | Total Funds 2020 £ |
|---|-------|------------------------------------|----------------------------------|-----------------------------|------------------------------------|----------------------------------|-----------------------------|
| Fixed Assets | | | | | | | |
| Tangible fixed assets | 9 | - | - | - | 1,129 | - | 1,129 |
| | | - | - | - | 1,129 | - | 1,129 |
| Current Assets | | | | | | | |
| Debtors | 10 | 90 | - | 90 | 309 | - | 309 |
| Cash at bank and in hand | | 74,846 | 7,500 | 82,346 | 73,005 | 18,914 | 91,919 |
| | | 74,936 | 7,500 | 82,436 | 73,314 | 18,914 | 92,228 |
| Creditors: amounts falling due within one year | 11 | (5,894) | - | (5,894) | (5,302) | - | (5,302) |
| Net current assets | | 69,042 | 7,500.00 | 76,542 | 68,012 | 18,914 | 86,926 |
| Total Net Assets | | 69,042 | 7,500.00 | 76,542 | 69,141 | 18,914 | 88,055 |
| Funds | | | | | | | |
| General reserve | | 54,042 | - | 54,042 | 54,141 | | 54,141 |
| Designated funds | | 15,000 | - | 15,000 | 15,000 | | 15,000 |
| Total unrestricted funds | | 69,042 | - | 69,042 | 69,141 | - | 69,141 |
| Restricted funds | | - | 7,500 | 7,500 | | 18,914 | 18,914 |
| | 12 | 69,042 | 7,500 | 76,542 | 69,141 | 18,914 | 88,055 |

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard 102.
Company number 08934371

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006

The members have not required the company to obtain an audit in accordance with section 476 of the Act

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts

Approved by the Trustees, and authorised for issue, on 15 December 2021

.....
Alice Newton (Chair)

The notes on pages 10 to 14 form a part of these financial statements.

Cambridge Community Arts

Notes to the Financial Statements

for the year ended 31 July 2021

1 Accounting Policies

Basis of preparation

These financial statements are prepared on a going concern basis, as modified by the revaluation of investments, under the historical cost convention.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

The presentation currency is the British £.

Going Concern

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of these financial statements. In particular, the trustees have considered the Charity's forecast and projections and have taken account of pressures on investments.

After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

Critical accounting estimates and areas of judgement

The preparation of the financial statements requires the Trustees and management to make significant judgements and estimates.

The items in the financial statements where such judgements and estimates have been made include estimating the useful economic life of fixed assets.

Cash at bank and in hand

Cash at bank and in hand is taken to mean cash and short term highly liquid investment deposits with a maturity date of three months or less.

2 Grants

Accounting policy: Income from grants is recognised gross when notification of approval is received and treated as unrestricted unless they are specifically restricted by the donor.

| | Unrestricted | Restricted | TOTAL | Unrestricted | Restricted | TOTAL |
|----------------------|--------------|------------|--------|--------------|------------|--------|
| | 2021 | 2021 | 2021 | 2020 | 2020 | 2020 |
| | £ | £ | £ | £ | £ | £ |
| CAF | | 12,907 | 12,907 | | | |
| CCC - Creative Clubs | - | 4,000 | 4,000 | 5,169 | 7,622 | 12,791 |
| CCC - Short Courses | - | 3,500 | 3,500 | | | |
| Arts Council England | - | 3,472 | 3,472 | - | 35,048 | 35,048 |
| BBO | - | 34,233 | 34,233 | | 23,029 | 23,029 |
| Cambs Community Fund | - | - | - | - | 4,610 | 4,610 |
| | - | 58,112 | 58,112 | 5,169 | 70,309 | 75,478 |

Cambridge Community Arts
Notes to the Financial Statements
for the year ended 31 July 2021

3 Income from charitable activities

Accounting policy: Incoming resources from charitable activities is included gross when it is due.

| | Unrestricted | Restricted | TOTAL | Unrestricted | Restricted | TOTAL |
|--------------|----------------|------------|----------------|----------------|------------|----------------|
| | 2021 | 2021 | 2021 | 2020 | 2020 | 2020 |
| | £ | £ | £ | £ | £ | £ |
| Contracts | 155,067 | - | 155,067 | 209,543 | - | 209,543 |
| Learner fees | 9,640 | - | 9,640 | 8,523 | - | 8,523 |
| Club fees | 438 | - | 438 | 2,095 | - | 2,095 |
| | <u>165,145</u> | <u>-</u> | <u>165,145</u> | <u>220,161</u> | <u>-</u> | <u>220,161</u> |

4 Raising funds

Accounting policy: expenditure on raising funds consists of cost of marketing the learner programme

| | Unrestricted | Restricted | TOTAL | Unrestricted | Restricted | TOTAL |
|-----------|--------------|------------|--------------|--------------|------------|--------------|
| | 2021 | 2021 | 2021 | 2020 | 2020 | 2020 |
| | £ | £ | £ | £ | £ | £ |
| Marketing | <u>2,024</u> | <u>-</u> | <u>2,024</u> | <u>2,187</u> | <u>-</u> | <u>2,187</u> |

5 Charitable activities costs

Accounting policy: Resources expended are recognised in the period in which they are incurred and include irrecoverable VAT where applicable. Resources are allocated to the particular activity where the cost relates directly to an activity. Salary costs are allocated on the basis of hours worked. Support and governance costs are allocated based on an estimate of staff time.

| | Learner programme | Governance costs | TOTAL | Learner programme | Governance costs | TOTAL |
|---|-------------------|------------------|----------------|-------------------|------------------|----------------|
| | 2021 | 2021 | 2021 | 2020 | 2020 | 2020 |
| | £ | £ | £ | £ | £ | £ |
| Costs directly allocated to activities | | | | | | |
| Tutor fees | 51,485 | - | 51,485 | 45,904 | | 45,904 |
| Course costs | 11,250 | - | 11,250 | 17,700 | | 17,700 |
| Events | 587 | - | 587 | 995 | | 995 |
| Exam fees | 1,748 | - | 1,748 | 2,732 | | 2,732 |
| Hardship fund | 210 | - | 210 | 270 | | 270 |
| Staff costs | 136,288 | 2,955 | 139,243 | 128,718 | 3,153 | 131,870 |
| Training | 1,002 | - | 1,002 | 489 | | 489 |
| Support costs allocated to activities | | | | | | |
| Professional fees | 270 | - | 270 | 1,616 | | 1,616 |
| Insurance | 874 | - | 874 | 858 | | 858 |
| Premises costs | 7,800 | - | 7,800 | 6,899 | | 6,899 |
| Office costs | 11,498 | - | 11,498 | 14,370 | | 14,370 |
| Travel | 698 | - | 698 | 2,039 | | 2,039 |
| IT | 8,376 | - | 8,376 | 3,861 | | 3,861 |
| | <u>232,086</u> | <u>2,955</u> | <u>235,041</u> | <u>226,451</u> | <u>3,153</u> | <u>229,603</u> |

Cambridge Community Arts

Notes to the Financial Statements

for the year ended 31 July 2021

6 Staff Costs and remuneration of key management personnel

| | 2021 | 2020 |
|---------------------|----------------|----------------|
| | £ | £ |
| Staff Costs: | | |
| Wages and salaries | 129,220 | 123,893 |
| Social security | 7,198 | 5,799 |
| Other pension costs | 2,825 | 2,178 |
| | <u>139,243</u> | <u>131,870</u> |

The Trust considers its key management personnel comprise the trustees and the Charity CEO. The total employment benefits including pension contributions of the key management personnel were £29,547 (2020: £31,525)

| | 2021 | 2020 |
|-----------------------------|-------------|-------------|
| | | |
| Average number of employees | <u>6</u> | <u>6</u> |

No member of staff was paid a salary in excess of £60,000.

The above numbers do not include Trustees who are not permitted to receive remuneration for their duties.

No Trustee was reimbursed travel expenses incurred on Charity business (2020: nil) .

7 Net income

| | 2021 | 2020 |
|--------------------------------|--------------|--------------|
| | £ | £ |
| This is stated after charging: | | |
| Depreciation | <u>1,129</u> | <u>2,126</u> |

8 Pensions

Accounting policy: The Charity contributes to the personal pension policies of employees. Its commitment to these defined contribution schemes is limited to the contributions payable, which are accounted for as expenditure in the year in which they are incurred.

| | 2021 | 2020 |
|----------------------|--------------|--------------|
| | £ | £ |
| Pension contribution | <u>2,825</u> | <u>2,178</u> |

Cambridge Community Arts
Notes to the Financial Statements
for the year ended 31 July 2021

9 Tangible Fixed Assets

Accounting policy: Expenditure in excess of £2,000 resulting in a tangible fixed asset is capitalised. Assets are reviewed for impairment if circumstances dictate that their carrying value might exceed their net realisable value. Depreciation is provided to write off the cost of tangible fixed assets over their estimated useful lives, on a straight line basis over the number of years from the year of acquisition as below.

| | |
|----------------------------|--------------------------|
| | Office Equipment 4 years |
| | Office Equipment |
| | £ |
| Costs | |
| As at 1 August 2020 | 7,060 |
| Additions | - |
| As at 31 July 2021 | 7,060 |
| Depreciation | |
| As at 1 August 2020 | 5,931 |
| Charge for year | 1,129 |
| As at 31 July 2021 | 7,060 |
| NBV at 31 July 2021 | - |
| NBV at 31 July 2020 | 1,129 |

10 Debtors

Accounting policy: other debtors are shown as the amount due. Prepayments are valued at the amount prepaid. Debtors are considered to be basic financial instruments under FRS 102.

| | | |
|---------------|-------------|-------------|
| | 2021 | 2020 |
| | £ | £ |
| Other debtors | 90 | 309 |
| | 90 | 309 |

11 Creditors: Amounts falling due within one year

Accounting policy: creditors and provisions are recognised when the Charity has a present obligation resulting from a past event which will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement value. With the exception of accruals, creditors are considered to be basic financial instruments under FRS102 and are measured at fair value.

| | | |
|-------------------------|-------------|-------------|
| | 2021 | 2020 |
| | £ | £ |
| Trade creditors | 2,850 | 3,344 |
| Tax and Social Security | 3,044 | 1,958 |
| | 5,894 | 5,302 |

Cambridge Community Arts
Notes to the Financial Statements
for the year ended 31 July 2021

12 Funds

Accounting policy: Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the objects of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their spending, imposed by the donor.

| | Balance at 1 August 2020 £ | Incoming Resources £ | Resources Expended £ | Transfers £ | Balance at 31 July 2021 £ |
|---------------------------|---|-------------------------------------|-------------------------------------|------------------------|--|
| Unrestricted Funds | | | | | |
| General reserve | 54,141 | 167,440 | (167,539) | | 54,042 |
| Designated Funds | 15,000 | | | | 15,000 |
| | 69,141 | 167,440 | (167,539) | - | 69,042 |
| Restricted Funds | 18,914 | 58,112 | (69,526) | - | 7,500 |
| Total Funds | 88,055 | 225,552 | (237,065) | - | 76,542 |

Designated Funds Funds set aside for development of future projects

Restricted Funds The Charity receives occasional grants and donations for specific charitable purposes. Any balances will be spent in the coming year to complete the projects.

13 Administrative information

Company number 8934371 **Charity number** 1187718

Registered Office 16-18 Arbury Court
Cambridge CB4 2JQ

Trustees who are also directors under company law, who served during the year and up to the date of this report were as follows:

| | |
|---|---------------------------------------|
| Umaina Ahmad (appt July 2021) | Matthew Bryan (appt July 2021) |
| Ruth Clark (resigned December 2021) | Kim Cridland |
| Rupa Grahame (appt July 2021) | Alice Newton (Chair) |
| Hilary Seaward (resigned December 2021) | Anne Taylor |
| Michael Thelwall (appt January 2021) | Lesley Thompson (resigned April 2021) |

Key management personnel Jane Rich CEO & Company Secretary

Independent Reviewer Gary Eves FCCA
Association of Chartered Certified Accountants
Websters Cambridge Limited
10 Wellington Street
Cambridge CB1 1HW

Bankers Co-op Bank
PO Box 250
Skelmersdale WN8 6WT

Cambridge Community Arts

Independent Examiner's Report to the Trustees of Cambridge Community Arts

I report on the accounts of the charity for the year ended 31 July 2021 which are set out on pages 8 to 14.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gary Eves FCCA
Association of Chartered Certified Accountants



Websters Cambridge Limited
A tax, legal and accountancy firm
10 Wellington Street
Cambridge
CB1 1HW

23 February 2022