

OPERAFFINITY

England & Wales - Charity number 1187687

Details

Status Registered

Legal form CIO

Registered 2020-01-31

Register [View on the Charity Commission register](#)

Contact

Address Ghost Mail
5 Brayford Square
London
E1 0SG

Phone +393801005579

Email info@operaffinity.com

Website www.operaffinity.com

Activities

Objects: TO PROMOTE, IMPROVE AND ADVANCE EDUCATION OF THE PUBLIC WITH AN EMPHASIS ONDISADVANTAGED YOUTHS THROUGHOUT THE WORLD IN THE ART OF MUSIC, AND WITH A PARTICULARFOCUS ON OPERA AND CLASSICAL MUSIC.

Activities: OperAffinity establishes educational programmes that cater for groups that have minimal resources and little to no access to the arts and music in general.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Kenya
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£0	£5,000	-
2023-12-31		£0	£1,631	-
2022-12-31		£285	£1,074	-
2021-12-31		£165	£668	-
2020-12-31		£854	£2,212	-

Trustees

Name	Role	Appointed
Breana Stillman	Chair	2019-11-19
Fraser James Harald McLeod		2019-11-19
Peter John Harris		2019-11-19

OPERAFFINITY

England & Wales - Charity number 1187687

Accounts



OPERAFFINITY

**OPERAFFINITY TRUSTEE ANNUAL REPORT AND FINANCIALS
FOR THE YEAR ENDED 31 DECEMBER 2024**



OPERAFFINITY

OPERAFFINITY ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2024

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OPERAFFINITY

OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2024

Registration number:

1187687

Principal/registered address

5 Brayford Square
LONDON
E1 0SG

Board of trustees

Ms Breana Stillman
Mr F McLeod
Mr PJ Harris

OPERAFFINITY

Charity registration number: 1187687



OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2024

The trustees have pleasure in presenting their Annual Report and the financials for the year ended 31st of December 2024

The financials comply with current statutory requirements, the governing document, and the Charities Act 2011.

Aims and organisation

The CIO was established on 31 of January 2020. OperAffinity was set up to advance education in classical music opera to communities throughout the world that have little or no access to the arts. OperAffinity has developed various workshops, performances & events catered for varied age groups with emphasis, but not exclusively related to children aged 0 to 19 who come from disadvantaged backgrounds. The organisation uses working industry musicians who have a passion for the arts and education and making classical music & opera more accessible to the general public. The organisation ensures that all artists and performers that it engages have significant professional expertise and have a passion for and share the charity's aims.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the OperAffinity's aims and objectives and in planning future activities.

The decisions of the CIO are made by the trustees. The trustees have the authority to appoint replacement trustees.

The focus of our Charity's activities remains to promote, improve and advance education of the public with an emphasis on disadvantaged youths throughout the world in the art of music, and with a particular focus on opera and classical music.

Our activities remain open to applications from individuals or organisations that in particular, but not exclusively, comply with the Trust activities as stated above.

Review of financial activities and affairs

income

Total Income for 2024 is **£0.00**

Expenditure

Total Expenditure for 2024 is **£5,000**

Funds

Activities are now underway to continue applying for grants and funding within the UK. A team has started to work on sourcing grant opportunities and beginning the application process.

In 2025, the charity plans to:

Charity registration number: 1187687



OPERAFFINITY

- Apply for grants and funding within the UK to support its ongoing and new activities.
- Organise workshops and performances targeting disadvantaged young people.
- Expand engagement with professional musicians and partner organisations.

Risk

The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operation and finance of the CIO and are satisfied that systems are in place to mitigate exposure to any such risks.

Reserves policy

It is the policy of the trustees to maintain reserves at a level appropriate to the Trusts operations. Reserves are maintained at such a level as to be able to respond to any requests for assistance.

Investment powers

The trustees have the power to invest the funds of the Trust under their own discretion.

Trustee Responsibilities

The trustees are responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and regulations. They must ensure that the financial statements give a true and fair view and comply with the Charities Act 2011 and relevant regulations.

The trustees confirm that:

They have complied with their duty to have regard to the Charity Commission's guidance on public benefit. The financial statements are prepared on the receipts and payments basis.

Trustee Responsibilities

The trustees are responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and regulations. They must ensure that the financial statements give a true and fair view and comply with the Charities Act 2011 and relevant regulations.

The trustees confirm that:

They have complied with their duty to have regard to the Charity Commission's guidance on public benefit. The financial statements are prepared on the receipts and payments basis.

OPERAFFINITY

RECEIPTS AND PAYMENTS ACCOUNT – UNRESTRICTED FUNDS

FOR THE YEAR ENDED 31/12/2024



OPERAFFINITY

Income - Donations

Total of £0.00 in donations throughout the year received from private donations

Expenditure –

Total of **£5,000** in expenditure which includes:

- Website and domain subscription
- Reimbursement of expenses for volunteer musicians participating in various workshops and performances
- Administration and running costs
- Travel expenses related to projects and work
- Subscriptions

OPERAFFINITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2024



OPERAFFINITY

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the applicable Accounting Standards and Charity Commission guidance in the form of CC16 for charities preparing financial statements on a receipts and payments basis.

2. Breakdown of charity's funds

Unrestricted funds:

Unrestricted funds are those funds that can be used in accordance with the charitable objects of the Trust at the discretion of the trustees.

3. Trustee remuneration

No trustee has received remuneration or reimbursement for expenses incurred during the financial year.

4. Related Party Transactions

There were no related party transactions during the financial year.



CHARITY COMMISSION
FOR ENGLAND AND WALES

OperAffinity

Receipts and payments accounts

CC16a

For the period from	Period start date 1/1/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Expenses	-	-	5,000	5,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	5,000	5,000	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	5,000	5,000	-
Net of receipts/(payments)	-	-	5,000	5,000	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	5,000	5,000	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK OK Agreement Error

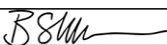
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Breana Stillman	23/10/2024

OPERAFFINITY

England & Wales - Charity number 1187687

Accounts



**OPERAFFINITY TRUSTEE ANNUAL REPORT AND FINANCIALS
FOR THE YEAR ENDED 31 DECEMBER 2023**



OPERAFFINITY ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2023

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TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31/12/2023

Registration number:

1187687

Principal/registered address

113 ROYDENE ROAD
LONDON
SE18 1PZ

Board of trustees

Ms Breana Stillman
Mr F McLeod
Mr PJ Harris

OPERAFFINITY

Charity registration number: 1187687

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2023

The trustees have pleasure in presenting their Annual Report and the financials for the year ended 31st of December 2023

The financials comply with current statutory requirements, the governing document, and the Charities Act 2011.

Aims and organisation

The CIO was established on 31 of January 2020. OperAffinity was set up to advance education in classical music opera to communities throughout the world that have little or no access to the arts. OperAffinity has developed various workshops, performances & events catered for varied age groups with emphasis, but not exclusively related to children aged 0 to 19 who come from disadvantaged backgrounds. The organisation uses working industry musicians who have a passion for the arts and education and making classical music & opera more accessible to the general public. The organisation ensures that all artists and performers that it engages have significant professional expertise and have a passion for and share the charity's aims.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the OperAffinity's aims and objectives and in planning future activities.

The decisions of the CIO are made by the trustees. The trustees have the authority to appoint replacement trustees.

The focus of our Charity's activities remains to promote, improve and advance education of the public with an emphasis on disadvantaged youths throughout the world in the art of music, and with a particular focus on opera and classical music.

Our activities remain open to applications from individuals or organisations that in particular, but not exclusively, comply with the Trust activities as stated above.

Review of financial activities and affairs

income

Total Income for 2021 is **£0.00**

Expenditure

Total Expenditure for 2021 is **£1,631**

Funds



Activities are now underway to continue applying for grants and funding within the UK. A team has started to work on sourcing grant opportunities and beginning the application process.

Risk

The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operation and finance of the CIO and are satisfied that systems are in place to mitigate exposure to any such risks.

Reserves policy

It is the policy of the trustees to maintain reserves at a level appropriate to the Trusts operations. Reserves are maintained at such a level as to be able to respond to any requests for assistance.

Investment powers

The trustees have the power to invest the funds of the Trust under their own discretion.



OPERAFFINITY

RECEIPTS AND PAYMENTS ACCOUNT – UNRESTRICTED FUNDS

FOR THE YEAR ENDED 31/12/2023

Income - Donations

Total of £0.00 in donations throughout the year received from private donations

Expenditure –

Total of **£1,631** in expenditure which includes website and domain subscription and reimbursement of expenses for volunteer musicians participating in various workshops and performances.

OPERAFFINITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2023

Charity registration number: 1187687

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the applicable Accounting Standards and Charity Commission guidance in the form of CC16 for charities preparing financial statements on a receipts and payments basis.

2. Breakdown of charity's funds

Unrestricted funds:

Unrestricted funds are those funds that can be used in accordance with the charitable objects of the Trust at the discretion of the trustees.

3. Trustee remuneration

No trustee has received remuneration or reimbursement for expenses incurred during the financial year.



CHARITY COMMISSION
FOR ENGLAND AND WALES

OperAffinity

Receipts and payments accounts

CC16a

For the period from	Period start date 1/1/2023	To	Period end date 12/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Expenses	-	-	1,631	1,631	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	1,631	1,631	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	1,631	1,631	-
Net of receipts/(payments)	-	-	1,631	1,631	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	1,631	1,631	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK OK Agreement Error


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Breana Stillman	10/30/2023

OPERAFFINITY

England & Wales - Charity number 1187687

Accounts



**OPERAFFINITY TRUSTEE ANNUAL REPORT AND FINANCIALS
FOR THE YEAR ENDED 31 DECEMBER 2022**



OPERAFFINITY ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/202

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TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31/12/2022

Registration number: 1187687

Principal/registered address 113 ROYDENE ROAD
LONDON
SE18 1PZ

Board of trustees Ms Breana Stillman
Mr F McLeod
Mr PJ Harris

OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2022

The trustees have pleasure in presenting their Annual Report and the financials for the year ended 31st of December 2022

The financials comply with current statutory requirements, the governing document, and the Charities Act 2011.

Aims and organisation

The CIO was established on 31 of January 2020. OperAffinity was set up to advance education in classical music opera to communities throughout the world that have little or no access to the arts. OperAffinity has developed various workshops, performances & events catered for varied age groups with emphasis, but not exclusively related to children aged 0 to 19 who come from disadvantaged backgrounds. The organisation uses working industry musicians who have a passion for the arts and education and making classical music & opera more accessible to the general public. The organisation ensures that all artists and performers that it engages have significant professional expertise and have a passion for and share the charity's aims.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the OperAffinity's aims and objectives and in planning future activities.

The decisions of the CIO are made by the trustees. The trustees have the authority to appoint replacement trustees.

The focus of our Charity's activities remains to promote, improve and advance education of the public with an emphasis on disadvantaged youths throughout the world in the art of music, and with a particular focus on opera and classical music.

Our activities remain open to applications from individuals or organisations that in particular, but not exclusively, comply with the Trust activities as stated above.

Review of financial activities and affairs

income

Total Income for 2021 is **£285.00**

Expenditure

Total Expenditure for 2021 is **£1,074**

Funds



Activities are now underway to continue applying for grants and funding within the UK. A team has started to work on sourcing grant opportunities and beginning the application process.

Risk

The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operation and finance of the CIO, and are satisfied that systems are in place to mitigate exposure to any such risks.

Reserves policy

It is the policy of the trustees to maintain reserves at a level appropriate to the Trusts operations. Reserves are maintained at such a level as to be able to respond to any requests for assistance.

Investment powers

The trustees have the power to invest the funds of the Trust under their own discretion.



RECEIPTS AND PAYMENTS ACCOUNT – UNRESTRICTED FUNDS

FOR THE YEAR ENDED 31/12/2022

Income - Donations

Total of £285.00 in donations throughout the year received from private donations

Expenditure –

Total of 1,074 in expenditure which includes website and domain subscription and reimbursement of expenses for volunteer musicians participating in various workshops and performances.

OPERAFFINITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2022

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the applicable Accounting Standards and Charity Commission guidance in the form of CC16 for charities preparing financial statements on a receipts and payments basis.

2. Breakdown of charity's funds

Unrestricted funds:

Unrestricted funds are those funds that can be used in accordance with the charitable objects of the Trust at the discretion of the trustees.

3. Trustee remuneration

No trustee has received remuneration or reimbursement for expenses incurred during the financial year.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name _____ No (if any) _____

Receipts and payments accounts

CC16a

For the period from _____ Period start date 1/1/2022 To _____ Period end date 31/12/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	285	285	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	285	285	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	285	285	-
A3 Payments					
Expenses	-	-	1,074	1,074	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	1,074	1,074	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	1,074	1,074	-
Net of receipts/(payments)	-	-	789	789	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	789	789	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK OK Agreement Error


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Breana Stillman	27/10/2023

OPERAFFINITY

England & Wales - Charity number 1187687

Accounts



**OPERAFFINITY TRUSTEE ANNUAL REPORT AND
FINANCIALS FOR THE YEAR ENDED 31 DECEMBER 2021**



**OPERAFFINITY ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/12/2021**

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OPERAFFINITY
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31/12/2021

Registration number:

Principal/registered address

1187687

Board of trustees

20 Chesholm Road
LONDON
N16 0DR

Ms Breana Stillman
Mr F McLeod
Mr PJ Harris



OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2021

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Aims and organisation

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Review of financial activities and affairs

4

Charity registration number: 1187687

Income

Total Income for 2021 is **£165.29**

Expenditure

Total Expenditure for 2021 is **£668.14**

Funds

Due to the 2020/2021 pandemic all fundraising and grants were put on hold. Activities are now underway to continue applying for grants and funding.

Risk

The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operation and finance of the CIO, and are satisfied that systems are in place to mitigate exposure to any such risks.

Reserves policy

It is the policy of the trustees to maintain reserves at a level appropriate to the Trusts operations. Reserves are maintained at such a level as to be able to respond to any requests for assistance.

Investment powers

The trustees have the power to invest the funds of the Trust under their own discretion.



OPERAFFINITY

RECEIPTS AND PAYMENTS ACCOUNT - UNRESTRICTED FUNDS

FOR THE YEAR ENDED 31/12/2021

Income - Donations

Item	Date	Amount	Reflected in Bank Account?	More info
Donation	29/7/21	4.63		Yes Charity Donation through website
Donation	5/12/21	24.13		Yes Charity Donation through website
Donation	22/12/21	136.53		Yes Fundraiser - Kenya
Total			165.29	

Expenditure -

Date	Item	Cost	Receipt Reference	Type of Cost	Reimburse Payee?
13/10/21	Website yearly Subscription 2020 - Wix	£156.00	PDF Invoice	Marketing	Yes
3/11/21	flight for musician to Kenya	£502.14	Email receipt	kenya project	yes
26/10/21	Google domain for Operaffinity	£10.00	invoice	Marketing/ admin	yes
Total		£668.14			

OPERAFFINITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2021

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the applicable Accounting Standards and Charity

Commission guidance in the form of CC16 for charities preparing financial statements on a receipts and payments basis.

2. Breakdown of charity's funds

Unrestricted funds:

Unrestricted funds are those funds that can be used in accordance with the charitable objects of the Trust at the discretion of the trustees.

3. Trustee remuneration

No trustee has received remuneration or reimbursement for expenses incurred during the financial year.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name No (if any)

Receipts and payments accounts

CC16a

For the period from Period start date To Period end date
31/12/21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	165	165	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	165	165	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	165	165	-
A3 Payments					
Expenses	-	-	668	668	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	668	668	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	668	668	-
Net of receipts/(payments)	-	-	503	503	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	503	503	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK
OK
Agreement Error


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Repayment of funds to BES	Endowment Fund	166	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Breana Stillman	29/10/22

OPERAFFINITY

England & Wales - Charity number 1187687

Accounts



**OPERAFFINITY TRUSTEE ANNUAL REPORT AND FINANCIALS
FOR THE YEAR ENDED 31 DECEMBER 2020**



OPERAFFINITY ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2020

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OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2020

Registration number:

1187687

Principal/registered address

20 Chesholm Road
LONDON
N16 0DR

Board of trustees

Ms Breana Stillman
Mr F McLeod
Mr PJ Harris

OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2021

The trustees have pleasure in presenting their Annual Report and the financials for the year ended 31st of December 2020

The financials comply with current statutory requirements, the governing document, and the Charities Act 2011.

Aims and organisation

The CIO was established on 31 of January 2020. OperAffinity was set up to advance education in classical music opera to communities throughout the world that have little or no access to the arts. OperAffinity has developed various workshops, performances & events catered for varied age groups with emphasis, but not exclusively related to children aged 0 to 19 who come from disadvantaged backgrounds. The organisation uses working industry musicians who have a passion for the arts and education and making classical music & opera more accessible to the general public. The organisation ensures that all artists and performers that it engages have significant professional expertise and have a passion for and share the charity's aims.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the OperAffinity's aims and objectives and in planning future activities.

The decisions of the CIO are made by the trustees. The trustees have the authority to appoint replacement trustees.

The focus of our Charity's activities remains to promote, improve and advance education of the public with an emphasis on disadvantaged youths throughout the world in the art of music, and with a particular focus on opera and classical music.

Our activities remain open to applications from individuals or organisations that in particular, but not exclusively, comply with the Trust activities as stated above.

Review of financial activities and affairs

income

Total Income for 2020 is **£854**

Expenditure

Total Expenditure for 2020 is **£2,212**



Funds

Due to the 2020 pandemic all fundraising and grants were put on hold. Activities are now underway to continue applying for grants and funding.

Risk

The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operation and finance of the CIO, and are satisfied that systems are in place to mitigate exposure to any such risks.

Reserves policy

It is the policy of the trustees to maintain reserves at a level appropriate to the Trusts operations. Reserves are maintained at such a level as to be able to respond to any requests for assistance.

Investment powers

The trustees have the power to invest the funds of the Trust under their own discretion.

OPERAFFINITY

RECEIPTS AND PAYMENTS ACCOUNT – UNRESTRICTED FUNDS

FOR THE YEAR ENDED 31/12/2020

Income - Donations

Item	Date	Amount	Reflected in Bank	More info
Donations - through paypal online	28/8/20	£465.17	Yes	Donation - Kenya Project
Donations - through paypal online	19/8/20	£210.47	Yes	Donation - Kenya Project
Donation - Online fundraiser	4/9/20	£50.00	Yes	Fundraiser - Catriona Morison - Fundraiser
Donation - Through Facebook online	30/10/20	£7.50	Yes	Donation - Facebook - Kenya Project
Donation - Through Facebook online	30/9/20	£121.83	Yes	Donation - Facebook - Kenya Project
Total		854.97		

Expenditure -

2020					
Date	Item	Cost	Receipt Reference	Type of Cost	
18/2/20	Swiss church - Venue for Gala	£75.00	Invoice	Venue Fundraising Event	
27/2/20	The Music Studio - Rehearsal space	£34.00	Invoice	Workshop - Disabled	
29/2/20	Amazon - Items for workshop	£33.97	Email receipt	Workshop - Disabled	
2/3/20	Amazon - Items for workshop	£12.90	Email receipt	Workshop - Disabled	
28/3/20	Samson Portables USB Mikrofon	€ 44.56	Email receipt	Appliance for project	
19/5/20	FSI - Virtual Fundraising Conference 2020	£50.00	Email receipt	Fundraising	
13/8/20	Return journey for singers (before date change)	£44.58	Online ticket receipt	Refugee Workshop	
13/8/20	Train ticket for singer (before date change)	£37.03	Online ticket receipt	Refugee Workshop	
14/8/20	Amazon - Items for workshop	£16.48	bank statement	Refugee Workshop	
14/8/20	Return train journey train for singer	£48.32	Online ticket receipt	Refugee Workshop	
18/8/20	Return train for singer(before date change)	£20.27	Online ticket receipt	Refugee Workshop	
18/8/20	Return train journey train for singer	£16.72	Online ticket receipt	Refugee Workshop	
18/8/20	Train to Kassel for horn player	£51.68	Online ticket receipt	Refugee Workshop	
18/8/20	Accommodation in Kassel for refugee workshop	£127.05	Email receipt	Refugee Workshop	
18/8/20	Flight for pianist rehearsal for workshop (KLM)	£118.55	PDF (check statement)	Workshop Refugee	
28/8/20	Train return from Kassel for singer	£16.19	Online ticket receipt	Refugee Workshop	
28/8/20	Flights singer pianist to Germany Refugee	£57.16	Email receipt	Refugee Workshop	
29/8/20	Amazon - Items for workshop	£7.39	bank statement	Refugee Workshop	
1/9/20	Train tickets x2 for Workshop rehearsal	£14.52	PDF Receipt	Refugee Workshop	
2/9/20	Amazon - Items for workshop	£18.34	bank statement	Refugee Workshop	
4/9/20	Train tickets x2 for Workshop in Kassel	£133.46	Email receipt	Refugee Workshop	
5/9/20	Hotel for musicians for refugee workshop	£40.58	Invoice	Refugee Workshop	
6/9/20	Food for workers during workshop refugee	£40.45	Email receipt	Refugee Workshop	
13/9/20	MPC Project - School essentials for kids of slums	£500.00	PDF	Kenya Project	
20/9/20	Google domain for Operaffinity	£10.00	bank statement	Marketing/ admin	
25/9/20	Funds Online Subscription 2020	£432.00	Email receipt	Fundraising	
29/9/20	Amazon - Items for workshop	£7.39	bank statement	Refugee Workshop	
12/10/20	Website yearly Subscription 2020 - Wix	£187.20	PDF Invoice	Marketing	
14/10/20	Hotel on night for charity concert in Italy	£16.61	Email receipt	Refugee Workshop	
Total		£2,212.40			

OPERAFFINITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2021

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the applicable Accounting Standards and Charity Commission guidance in the form of CC16 for charities preparing financial statements on a receipts and payments basis.

2. Breakdown of charity's funds

Unrestricted funds:

Unrestricted funds are those funds that can be used in accordance with the charitable objects of the Trust at the discretion of the trustees.

3. Trustee remuneration

No trustee has received remuneration or reimbursement for expenses incurred during the financial year.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name No (if any)

Receipts and payments accounts

CC16a

For the period from Period start date To Period end date
01.11.2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	854	854	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	854	854	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	854	854	-
A3 Payments					
Expenses	-	-	2,212	2,212	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	2,212	2,212	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	2,212	2,212	-
Net of receipts/(payments)	-	-	- 1,358	- 1,358	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	- 1,358	- 1,358	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK
OK
Agreement Error


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
		Text	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Repayment of funds to B.E.S.	Endowment Fund	938	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Breana Stillman	03/11/21