

# THE LEWIS CARROLL SOCIETY

England & Wales · Charity number 1187658

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2020-01-30

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [Lewiscarrollsociety.org.uk](http://Lewiscarrollsociety.org.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN AND PROMOTE RESEARCH INTO THE LIFE AND WORKS OF LEWIS CARROLL (THE REVEREND CHARLES LUTWIDGE DODGSON) BY ALL WAYS THAT THE SOCIETY BELIEVES WOULD HAVE MET WITH HIS APPROVAL.

**Activities:** The objects of the CIO are to educate the public in, and promote research into, the life and works of Lewis Carroll (the Reverend Charles Lutwidge Dodgson) by all the ways that the Society believes would have met with his approval.

## Classification

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- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£6,753	£3,393	-	-
2024-09-30	£6,847	£7,584	-	-
2023-09-30	£5,615	£7,148	-	-
2022-09-30	£2,944	£8,041	-	-
2021-09-30	£8,518	£8,994	-	-

## Trustees

Name	Role	Appointed
Alice Victoria Francis Chapman		2024-07-11
Aurea Ruiz Marcos		2025-11-14
Jonathan Mark Cheal		2025-11-17
Mark Johnstone Davies		2024-11-14
Stephen John Kimminau		2024-11-14
Tracy Ann Gribble		2023-11-24

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# Accounts

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## The Lewis Carroll Society - Chair's Report for 2025

### AGM - 14 November 2025

Good evening, Let me begin by thanking the Secretary for agreeing to chair this AGM. Since, at the end of this meeting, I will be standing down as a Trustee and Chair, it seemed as good a time as any to hand over to one of my colleagues who will be running the Society's affairs going forward.

It seems difficult to believe that only two years ago, we were meeting on Zoom to discuss the potential winding-up of our 50-plus-year-old Society. Happily, as we know, that didn't happen and, today, I can report that we have made great strides – particularly over the past twelve months – progress that I very much hope will continue to grow and, so, further our reach to the ever-increasing, world-wide company of scholars, collectors and enthusiasts who study or simply enjoy the work of Lewis Carroll, as well as hundreds of devotees of all things Alician!

Over the last year, the Society has been involved in many events arranged by ourselves as well as those organised by others. As I reported in my last Chair's Report, the Society had successfully acquired – at a charity auction to benefit Sobell House Hospice – one of a series of sculptured Oxen, ours painted by Oxford artist Caroline Ritson and titled 'Looking for Alice'. To secure our Ox's future, ownership was passed to the Westgate Shopping Centre, where it was formally unveiled on 27 January 2025. Trustee, Mark Davies – who was a prime mover in our acquisition of the bovine artwork will be presenting 'Looking for Alice' with Caroline Ritson after the business of this AGM.

At the beginning of April, Trustees and Society members visited Christ Church Library for a celebration of the recently-donated Jon A. Lindseth Lewis Carroll Collection and to view a display of selected gems from what is an amazing hoard. The Society formally congratulated the College Librarians on acquiring such a prestigious collection and extended our grateful thanks to Mr Lindseth for his generous gift to all Carrollian scholars.

In May, members paid a weekend visit to the Hampshire village of Lyndhurst – where Alice Hargreaves (*nee* Liddell) lived following her marriage. Events included a talk, 'Alice in Lyndhurst', a guided walk and a visit to the New Forest Heritage Centre which has a related display in honour of Lewis Carroll's muse.

The 4 July saw this year's Alice's Day held (as always in and across Oxford) with the Society providing three talks at the Bodleian's Weston Library: Mark Davies – who is our representative on the organising committee – talked with Caroline Ritson about the Alice Ox; Willaim Hale and Tom Duckham from Christ Church Library discussed the Lindseth Lewis Carroll Collection; and LCS member, Joe Cheal, spoke about his book, *Alice and the Gramophone Discovery*.

An in-person meeting took place at The Art Workers' Guild in London on 5 September exploring the topic of 'Lewis Carroll and Stammering' with speakers Vivien Grant-Jones, Speech and Language Therapist from the City Literary Institute in Holborn talking about the condition and LCS Trustee and fellow Speech and Language Therapist (*retired*) Sarah Stanfield speaking on the impact that stammering had on Lewis Carroll and his family.

During the year, under the editorship of Mark Davies, we have published four issues of the Society's newsletter, *Bandersnatch* filled with news and reviews, the most recent being issue 199 – meaning that a bicentennial *Bandersnatch* will soon come whiffing out of the Tulgey Wood! Additionally, last month, members will have received the latest – *fortieth* – issue of our journal, *The Carrollian*. Edited by Jane Skelly, it offers fifty-plus pages of scholarly erudition.

On social media we have seen the number of people reading the LCS Facebook page more than double to an amazing 10,000 Followers. The page is your best daily-guide for all Carroll and Alice updates... About new plays (ballets, operas, musicals), films, TV and radio programmes; about new editions of *Wonderland* and *Looking-Glass* and books about Mr Carroll and Mr Dodgson their lives and works. There's also information on all manner of collectables and ephemeral on-line and in-print references to Carroll characters and quotes. Plus: a weekly tribute to the work of a particular Alice illustrator, artist or craftsperson. The success of the LCS Facebook is entirely due to the day-in-day-out industry of my co-Administrators, Alice Chapman and Franziska Kohlt.

The Society continues its close relations with sister organisations, among them The Lewis Carroll Society of

North America, The Lewis Carroll Genootschap in Holland and The Lewis Carroll Society d'Italia. Mark Davies has continued to represent the Society by attending events relating to our membership of The Alliance of Literary Societies.

I must thank the Trustees and Officers – Secretary Steve Kimminau, Treasurer Tracy Gribble and the aforementioned Mark Davies (unofficial Deputy Chair and slave-of-all-work) – for all they have achieved since our last AGM, especially during my prolonged periods of illness and hospitalisation over the last eighteen months which severely inhibited my ability to discharge my full responsibilities.

In stepping down as a Trustee, I want to thank my fellow retiree, Sarah Stanfield – long-serving Trustee, Committee member and past Chair – for her dedicated service to the work of the Society over many years. After 53 years of involvement – *man and boy* – and with the experience gained while holding roles from Secretary to President and then back to Chair, I know how much is involved in running a literary society and I sincerely wish my colleagues a full measure of vision, inspiration, stamina and endurance to keep the 56-year-old Lewis Carroll Society alive and thriving until she reaches her Sixtieth Glorious Year and – hopefully – far, far, beyond.

If you do, then you will have much frabjous joy in sharing with others your knowledge in and appreciation of our beloved author and his rich literary legacy.

## The Lewis Carroll Society balance sheet 2025

The Lewis Carroll Society					
Balance Sheet					
Year ended 30 September 2025					
		2025			2024
<b>Fixed Assets</b>		0		0	
<b>Current Assets</b>					
Debtors/accrued income	0		0		
Nat West Current a/c old 574	11686		1708		
Nat West Current a/c new 300	2074		0		
Cambridge & Counties	0		12467		
HTB	3750		0		
PayPal	24		0		
Cash in hand	0	17534	0		14175
<b>Total Assets</b>		17534			14175
<b>Less Current Liabilities</b>		0		0	
<b>Balance</b>		17534		14175	

Brought forward	14175		14622		
Surplus/loss for the year	3360		-737		
Carry forward	17535		13885		
Ellis Hillman Award	0	17534	290		14175

## The Lewis Carroll Society Income and Expenditure 2025

<b>The Lewis Carroll Society</b>					
<b>Income and Expenditure Account</b>					
<b>Year ended 30 September 2025</b>					
		<i>2025</i>			<i>2024</i>
<b>Income</b>					
Subscriptions		5293			4543
Gift Aid		0			0
Donations		161			1300
Sales inc P&P		386			433
Events		0			100
Bank reimbursement & compensation		405			0
Interest		508			471
		6753			6847
<b>Less Expenditure</b>					
Publications & postage	2410			1857	
IT	603			1579	
General expenses	25			227	
Meeting costs	0			417	
Insurance	142			142	
Emory Down plaque	90			0	
ALS subscription	15			15	
PayPal commission	108			92	
Suspicious direct debit	0			255	
Oxford Ox	0	3393		3000	7584
Surplus/loss for the year		3360			-737

**THE LEWIS CARROLL SOCIETY**

England & Wales - Charity number 1187658

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# Accounts

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**The Lewis Carroll Society  
Chair's Report  
AGM – 15 November 2024**

Following January's EGM when the tabled motion for the disbandment of The Lewis Carroll Society was discussed and voted down, the Committee have made early but excellent progress towards rebuilding the Society and reinvigorating everyone's morale. As Chair (having relinquished the Presidency of the Society as required by the governance rules relating to a charity, forbidding a President from serving as a Trustee) I've worked closely with our Secretary, Jane Skelly, our Treasurer and Membership Secretary, Tracy Gribble (who has been doing sterling work wrangling bureaucratic bank systems), Mark Davies (who has agreed to be Deputy Chair) and our other Trustees: Judith van den Berg, Alice Chapman, Joe Cheal, Steve Kimminau and Sarah Stanfield. I want to acknowledge all their hard work and support over the last 10 months. We had our first in-person meeting for some time in May when we got together at the Art Workers' Guild in London for an evening with artist Oleg Lipchenko who not only talked about his work illustrating the Alice books and *The Hunting of the Snark* but giving his audience the rare opportunity of getting 'up close and personal' with many examples of his stunning original art. The evening was a huge success attended by a mix of new and long-standing members and non-members interested in finding out more about Lewis Carroll. We were helped in arranging this meeting by former Chair, Mark Richards, and fellow Carroll-scholar (and wife) Catherine.

The Committee is looking at possible ways of extending our meetings potential in terms of venues (not always in London) and hybrid options to reach the widest audience of a membership that is now international. Once again we had an excellent presence at this year's Alice's Day in Oxford. We were represented on the committee for this annual event by past Chair, Lindsay Fulcher, and Mark J. Davies who arranged and hosted a programme of talks in the Weston Library Lecture Theatre at the Bodleian Libraries. The speakers were: Mark Carnall, Life Collections Manager at the Oxford University Museum of Natural History, discussed the cultural resonances, extinction, conservation and human interpretation of the Dodo and showed the Carrollian links with specimens at the Museum; and Lenny de Rooy, author *Alice's Adventures Under Water*, explored the 'fabulous monsters and curious creatures' featured in her novel and their parallels with the original Alice books – along with some surprising revelations about real marine life. The third speaker was your Chairman who embarked on a 'Quest for the Jabberwock' — an expedition that will be reprised when we have finished this evening's formal business.

Publications: Mark Davies has produced four issues of *Bandersnatch* which, as we have now come to expect under his editorship, have been full of news and reviews and is costing us less to produce and mail since converting to a (largely) online readership. And don't be alarmed, anyone wanting a print copy can still have one. Jane has completed editing the latest issue of *The Carrollian* which will soon be with you, if it hasn't already arrived. Two further issues are in preparation focused on the 150th anniversary of *The Hunting of the Snark*. In this work, Jane has been joined in the 'Editorial Office' by our Trustee, Joe Cheal.

The Committee has decided, for the immediate future, to discontinue announcing *The Lewis Carroll Review* as one of the Society's publications. There hasn't been a cause for concern for a considerable time and, with a largely 'new' Committee facing a sharp learning curve in taking on the many tasks required to keep the Society functioning, we need to conserve energies by focusing on improving and consolidating the Society's other commitments to its members. We have recently produced a new membership leaflet – many thanks, Joe – a copy of which you will have seen and which can be copied and passed on to friends. There's been a very busy few months online with Alice Chapman joining Franziska Kohlt and myself as Facebook administrators. We have kept the Society's Facebook page buzzing with almost daily news on a wide range of topics from the academic to the populist – or vice versa! As a result we have significantly increased the number of our followers to its current total of 5.1k!

Perhaps the most 'curiouser and curiouser' event of the past few months was when, in September, the Society acquired, at auction, its very own Ox! Don't worry – it's only temporarily in our keeping and is not a live one! Our four-foot-high Alice-themed ox sculpture, decorated by Oxford artist Caroline Ritson, was one of 138 oxen of various sizes which had been on display throughout Oxfordshire during the summer. The OxTrail was the initiative of Sobell House Hospice, which provides 'compassionate care to people in Oxfordshire facing life-limiting

illness, and support to their family and friends'. At the auction, financial contributions by three supporters, matched by the Society, were sufficient for our £3,000 bid to be successful, much to the delight of Sobell House and the artist herself. The proviso had always been that the sculpture would afterwards be positioned in a very public location, and display due acknowledgement of LCS. That goal was achieved, and it will take up its new home in Oxford's very busy Westgate Shopping Centre, to be admired by visitors from all over the world for years to come – alongside a notice telling visitors about Lewis Carroll the Society! We are grateful to Mark Davies for this initiative to further awareness in Oxford of our writer and the Society. In passing, this bullish story brings to mind Mr Dodgson's description of Pythagoras's theorem on right-angled triangles – the area of the square on the hypotenuse is equal to the sum of the areas of the squares on the other two sides – as being “dazzlingly beautiful now as it was in the day when Pythagoras first discovered it, and celebrated its advent, it is said, by sacrificing a hecatomb of oxen – a method of doing honour to Science that has always seemed to me slightly exaggerated and uncalled-for. One can imagine oneself, even in these degenerate days, marking the epoch of some brilliant scientific discovery by inviting a convivial friend or two, to join one in a beefsteak and a bottle of wine. But a hecatomb of oxen! It would produce a quite inconvenient supply of beef.” But I digress...

At this meeting, members will be asked to elect Trustees for the year ahead, as required under the terms of our Constitution and as set out in the attached Agenda. Under the rules, (13 (2)-(6)) one third of the Trustees must annually stand down and, if willing, offer themselves to the membership for re-election. This year, the Trustees required to stand down are Mark J. Davies and Jane Skelly. I am sorry to have to announce that Jane Skelly will not be putting herself forward for re-election and will be standing down as Secretary. Jane has served the Society across many years and we are indebted to her for her long service. Happily, I can announce that Mark Davies is eligible and willing to stand for re-election as a Trustee. Committee members Alice Chapman, Joe Cheal and Steve Kimminau who were appointed by the elected Trustees, will be standing down as appointees, but will be offering themselves for election as Trustees by the membership at this meeting. Steve Kimminau has offered, if elected, to take on the role of Secretary – and, indeed, has already been pitching in to help Jane over the past few months. Also, if elected, Joe Cheal will continue to assist with The Carrollian and Alice Chapman will continue in her 'social media' role as well as offering assistance to the new Secretary. Jane (who will be concentrating on working with Joe on The Carrollian) has promised to be around to provide back-up advice and I am grateful to Sarah Stanfield for agreeing to remain on the Committee for a further year without a specific portfolio in order to share her long knowledge of the Society and provide valuable Wise Owl advice to the new Committee. At this AGM, Trustees Tracy Gribble (our Treasurer and Membership Secretary), Sarah Stanfield, Judith van den Berg and myself are not required to stand down. Running a Society like ours is always presents the challenge in marrying-up volunteers with the various tasks that need to be done; and whilst the Secretary has not been advised of any other nominations for election to the Committee, we will always welcome offers of assistance from members who would like to be involved and would invite you to contact the Secretary or myself.

Brian Sibley  
(Amended 30 October 2024)

**The Lewis Carroll Society  
Income and Expenditure Account  
Year ended 30 September 2024**

	2024	2023
<b>Income</b>		
Subscriptions	4543	5081
Gift Aid	0	0
Donations	1300	295
Sales inc P&P	433	484
Events	100	0
Interest	471	239
	<u>6847</u>	<u>6099</u>
<b>Less Expenditure</b>		
Publications & postage	1857	4887
IT	1579	1059
General expenses	227	168
Meeting costs	417	0
Insurance	142	142
Storage	0	268
New Forest Heritage Centre	0	76
ALS subscription	15	15
PayPal commission	92	124
Suspicious direct debit	255	0
Oxford Ox	3000	0
Plaque 909 - 500 donation	0	409
	<u>7584</u>	<u>-7148</u>
Surplus/loss for the year	<u>-737</u>	<u>-1049</u>

**The Lewis Carroll Society  
Balance Sheet  
Year ended 30 September 2024**

	2024	2023
<b>Fixed Assets</b>	0	0
<b>Current Assets</b>		
Debtors/accrued income	0	0
Nat West Current a/c	1708	2620
Cambridge & Counties	12467	11996
PayPal	0	296
Cash in hand	0 14175	0 14912
Total Assets	<u>14175</u>	<u>14912</u>
<b>Less Current Liabilities</b>	<u>0</u>	<u>0</u>
<b>Balance</b>	14175	14912
Brought forward	14622	15671
Surplus/loss for the year	<u>-737</u>	<u>-1049</u>
Carry forward	13885	14622
Ellis Hillman Award	290	290
	<u>14175</u>	<u>14912</u>

**THE LEWIS CARROLL SOCIETY**

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# Accounts

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## LCS Chairman's Report AGM 24 November 2023

First, I would like to thank everyone who has served on the committee over the last 12 months: Jane Skelly, (our Treasurer and Editor of *The Carrollian*), Mark Davies (Editor of *Bandersnatch*), Jill Treasure, Judith van den Berg, Tracy Gribble, Alan Selby and Frank Wright. During the year there have been a number of comings and goings with Frank Wright, Alan Selby and Jill Treasure all having to step down for health reasons. I would especially like to thank Tracy Gribble for stepping into the breach in the role of Membership Secretary, and also Bob Cole who continues to help us, even though he is not officially part of the committee. Thanks are also due to Kevin Fernandes who attends to our techno needs, mainly our website, and who is now also our Zoom-meister, and, of course, as ever, thanks to our faithful President Brian Sibley.

Throughout 2023, we have staged many events and held several meetings, both on Zoom and live, in London, Oxford and Lyndhurst.

In May, Mark Davies (who has been on fire with ideas for events and has organised many new ventures) oversaw the making of wall plaque commemorating the Wonderland boat-trip and its unveiling by Gyles Brandreth near the Folly Bridge in Oxford. This extremely jolly event was attended by the Acting Dean of Christ Church, the Mayor of Oxford, and representatives of the Dodgson and Liddell families and appeared as on the local television news. In the same month, Mark (I told you he was on fire!) helped to organise events at *Alice Week*, in liaison with the Lyndhurst Heritage Centre. He, Jane Skelly and Vanessa Sinclair gave talks, and there were walks to explore Lyndhurst itself and the church where Alice (nee Liddell) Hargreaves' grave and the nearby site of Cuffnells, the Hargreaves' family home.

In Oxford on Alice's Day in July, Mark and I gave talks on aspects of Lewis Carroll, and Simon DaVison spoke about the making of his fabulous feature film, *The Hunting of the Snark*, at the Weston Library. Mark led a sold-out guided walk to the Treacle Well at Binsey in the afternoon and, in the evening, there was a screening of Simon's film at the Picture Palace. In September, our Chairman Brian Sibley gave us a lavishly illustrated talk on Zoom tracing the wonderful legacy of cartoons inspired by Alice, and, last month, we were treated to an intriguing comparison of PG Wodehouse and Lewis Carroll by our ex-Chair Sarah Stanfield, followed by tea and Plum-cake baked by Sarah Jardine Willoughby. Many thanks to both Sarahs.

So, I hope there was something for everyone and everywhere in 2023. It is difficult to please all of you but as we staged both live and Zoom events and not just in London, we have done our best to do so!

But amidst all the laughter and glee I have to end on a sad note by announcing the death of our dear friend, fellow Carrollian and long-time Snark-hunter, Edward Wakeling who softly and suddenly vanished away on 9 September. Edward, who was as acknowledged as the foremost Carrollian scholar in the world, was ever on hand to answer questions (not matter how dotty) of all kinds and was a longstanding and loyal supporter of the Society. I will call on our President Brian Sibley to give a brief tribute to Edward

Lindsay Fulcher

The Lewis Carroll Society  
Income and Expenditure Account  
Year ended 30 September 2023

	2023	2022
<b>Income</b>		
Subscriptions	5081	2833
Gift Aid	0	0
Donations	295	
Interest	<u>239</u>	<u>111</u>
	5615	2944
<b>Expenditure</b>		
Publications & postage	4887	3503
IT	1059	1815
General expenses	168	142
Meeting costs	0	150
Insurance	142	142
Storage	268	<u>2289</u>
New Forest Heritage Centre	76	
ALS subscription	15	
PayPal commission	124	
Plaque 909 - 500 donation	<u>409</u>	
	<u>-7148</u>	<u>-8041</u>
	-1533	-5097
<b>Sales</b>		
Sales inc p&p	646	3437
Postage	<u>-162</u>	<u>-1308</u>
	484	2129
Donations received	<u>0</u>	<u>120</u>
Surplus/loss for the year	-1049	-2848

Year ended 30 September 2023

	2023	2022
<b>Fixed Assets</b>		
	0	0
<b>Current Assets</b>		
Debtors/accrued income	0	0

Nat West Current a/c	2620	2434
Cambridge & Counties	11996	11757
PayPal	296	1770
Cash in hand	<u>0</u>	<u>0</u>
Total Assets	14912	15961
<b>Less Current Liabilities</b>	<u>0</u>	<u>0</u>
<b>Balance</b>	14912	15961
Brought forward	15671	18519
Surplus/loss for the year	-1049	<u>-2848</u>
Carry forward	14622	15671
Ellis Hillman Award	<u>290</u>	<u>290</u>
	14912	15961

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# Accounts

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# THE LEWIS CARROLL SOCIETY

## 53rd ANNUAL GENERAL MEETING •

Friday 16<sup>th</sup> December 2022 6 pm UK

<https://us02web.zoom.us/j/83749123544>

### AGENDA

1. Apologies for absence.
2. Minutes of the 52nd Annual General Meeting
3. Annual reports:

Chairman's Report – Stephen Folan

Secretary's Report – Jane Skelly

Treasurer's Report & Acceptance of 2021-2022 accounts

4. Elections for the year 2022–2023

Chair

Secretary

Treasurer

Three further Committee members Confirmation of the Appointment of President

6. Any other business.

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The meeting will be followed by

**'Which one of Lewis Carroll's acquaintances I'd most like to invite to Christmas lunch, and why (Alice not permitted)'**

Everyone is welcome to participate

# THE LEWIS CARROLL SOCIETY

## 52<sup>nd</sup> ANNUAL GENERAL MEETING •

Friday 17<sup>th</sup> December 2021 6.30 pm UK online

### Minutes

1. Welcome and Introduction. The Chairman, Steve Folan, welcomed members.
2. Apologies for absence: Tony Levene
3. Minutes of the 51<sup>st</sup> Annual General meeting held on Friday 13 November 2020 (online) were accepted as a true record.
4. Annual reports
5. Elections
6. Motion on non-Sterling cheques (Tony Levene)

### Chairman's Report 2021(Steve Folan)

This year has been challenging for the Lewis Carroll Society. We continued on from last year's Zoom meetings to arrange further events and speakers. This has allowed us to connect to people around the world and hear people who would not normally be able to attend a meeting in person.

#### **Zoom Events**

There were a number of Zoom events. These included:

- Richard Kopley, Paul Fagan, Caroline Luke, Edward Wakeling and Daina Almario-Kopp all gave talks that gave different perspectives on Lewis Carroll, his life and his characters.
- The Nonsense Poetry Evening that was led by Brian Sibley and supported by Mark Richards. This had contributions from LCS members and covered nonsense poetry including and beyond Carroll such as Edward Lear and Spike Milligan.
- The Roger Lancelyn Green lecture was given by Alberto Manguel, where he shared his love of the Alice stories and their impact on himself. Alberto is currently setting up a Centre for Reading in Lisbon and has invited the LCS to be involved in an international celebration of Lewis Carroll once it is up and running.

Jane Skelly was instrumental in making the connection to many of these people and Sarah Jardine-Willoughby shared the technical support burden for the presentations throughout the year.

## **Anniversary of 150 Years of Through the Looking-Glass**

We worked with partners and friends to celebrate this very important year.

- Franziska Kohlt did a fantastic job by creating and hosting a 2-day conference with a 'Through the Looking-Glass' theme. Mark Richards and Justine Houyaux were part of the team. She included a musical contribution from Tim Hunter. Tim Hunter has written an album about a time travelling Lewis Carroll going into the future and writes a lot of music about the area where Charles Dodgson was brought up.
- The LCS ran a writing competition about a 'Missing Chapter' of the Alice stories that was judged by Caroline Luke, Brian Sibley and Will Brooker with a lot of input from Kevin Fernandes. We worked with the V&A and Macmillan on the competition and they both donated prizes. One result was a selection of eight stories that were read and discussed at an online event. The youngest attendee was eight years old and there were readers from India, America and even London. The competition was commended by the Department for Culture, Media and Sport.
- Mark Davies and Caroline Luke have given talks on Lewis Carroll to a number of societies. They are great evangelists for the LCS.
- Jane Skelly chaired a session for the Royal Society of Chemistry Historical Group that had chirality as its topic. Chiral forms are mirror-images and it is a topic in Chemistry and Mathematics.

In addition, Tony Levene, stepped up and took over the responsibility for 'Bandersnatch' as well as being Treasurer. Without Tony looking after the newsletter, I could not have devoted so much time this year to support the various activities we have been involved with.

Mark Davies, Tony Levene and Lindsay Fulcher have been working through our items that we think should be enjoyed by readers instead of being in LCS storage. Prices have been reduced and 'Everything Must Go!' - <https://lewiscarrollsociety.org.uk/shop/> for more details.

### **Partnerships**

We are in regular dialogue with the US (Linda Cassady) and the Netherlands (Bas Savenje) and sharing ideas and plans.

The V&A, MacMillan and the Royal Society of Literature have all provided support throughout the year and we should make this sort of activity ongoing and not wait for the anniversary of the Hunting of the Snark.

### **What's next in 2022**

We will continue to do some Zoom events next year but I do request that if you have suggestion/ideas that you contact us. If you are interested in serving on the committee let us know. Some committee members have multiple roles and it would be good to share the load.

There will be fewer Zoom meetings but we need to develop more ways of (1) engaging with the general public and making them aware of the LCS and (2) getting broader participation from LCS members and (3) making the meetings more about performing, sharing and responding e.g., The Nonsense Poetry evening.

### **Conclusion**

Despite all the constraints the LCS was very active and we need to build on this for next year.

## Secretary's Report 2021 (Jane Skelly)

During 2021 the Committee considered it necessary to continue to hold meetings online, with the added benefit of global participation. It was hoped that this year we could return to 'live' meetings with on-streaming at the Art Workers' Guild, but now, owing to the emerging Omicron variant, this is again being put on-hold.

The second year of the Covid restrictions has presented further logistical considerations. During lockdown publications in our stored facility were not accessible, so requests for articles were supplied where possible (if not by post) as scanned copies. We are currently digitising our back catalogue, which in future should obviate the need for printed material.

During the anniversary year of *Through the Looking-Glass* there continues to be a growing interest in the Society's early issues of *Jabberwocky* as well as requests for the LCS 1976 publication of Dodgson's '*Three Letters on Anti-vaccination*'. We are very grateful to members, Bob Cole and Mark Richards, who stepped in by scanning and posting out their own personal copies of *Jabberwockies* and *The Carrollian*.

Our membership has remained fairly constant with approximately 230 fully paid-up members. During the year Bob Cole and I have been continuing to share the temporary stop-gap role of membership secretary. We are now delighted to say that one of our members, Jill Treasure, who has experience with spread sheets and personal data bases, has very kindly agreed to take on the role of Membership Secretary in future. Last year the Committee voted for the annual subscription to run from October 1 to September 30 with effect from October 2020. Notice of this change with a reminder for overdue subscriptions was sent out in *Bandersnatch*. There has been no increase in the subscription rate this year.

We have introduced a new student rate of £10

The Lewis Carroll Society became a Charity Incorporated Organisation (CIO) on the 30 January 2020. Our new registered charity number is 1187658. In July 2021 the Society submitted the **Trustees' Annual Report and Accounts 2020** to the Charity Commission which is published on their web site.

We are grateful to all those who have contacted us particularly with historical and personal stories enriching our knowledge of Lewis Carroll. As always, I am enormously grateful to all our members who so kindly helped by answering questions and helped with finding sources of material generously sharing their knowledge of Carrollian matters, especially Caroline Luke, Selwyn Goodacre, Edward Wakeling and Mark Richards.

## Treasurer's Report 2021 (Tony Levene)

### Accounts of the Lewis Carroll Society

Accounts and treasurer's report for the LEWIS CARROLL SOCIETY for the twelve months to September 30 2021

Our total cash balances on September 30 2021 stand at £20,221.40 (£20,795.34 in previous year).

This is made of NatWest £5908.98 (£3221.32) Capital & Counties £11,659.36 (£11,548.10) PayPal £2653.06 (£5911.92)

This fall in total cash balances is explained by higher than normal expenditure, in particular on the redesign of online offerings.

The Virgin Money account with £114 was closed during the year and the proceeds transferred to NatWest. The account had never been used.

The £600 Ellis Hillman account now stands at £200 after £400 was paid out to winners of a writing competition.

Only 23 UK members sent back new GiftAid forms which allow us to increase each subscription from a UK taxpayer by 25%. This turns each £25 into £31.25 – a gain of £6.25. As the Society has changed from a registered charity into a CIO (Charitable Incorporated Organisation) new forms are required.

The Society does not have a coherent list of members (there is still no membership secretary) but the treasurer finds it hard to believe that just 23 are UK taxpayers.

A new form will be sent with the next Bandersnatch mailing. When the numbers of forms returned reaches a realistic level, an application will be made to HMRC for GiftAid.

If you still have the form, please return it. If you have lost it, then there will be another sent out early next year.

Please remember that all UK income counts – salaries, pensions (both state and from other sources), dividends, property income.

During the year, the society sold a large number of books from storage which helped to reverse other falls in income.

We introduced a £10 reduced membership fee for younger people who were happy to receive publications electronically. So far, there has been no take up of this but it is too early to judge.

## SPENDING

Due to the pandemic, we no longer hold meetings in central London. Our Zoom expenditure is £47 thanks to a share with another literary society. Our total expenditure was £8,994.83.

Our biggest single item of spending is our website etc. This amounted to £3,542 – a sum largely due to a one-off redesign of our website.

This is followed by printing and postage of our various publications. This amounted to £3,333.24.

Other expenditure

Insurance £142

Storage (in 2020-21 we kept storage in both London and Oxford). This came to £366.67 (London) and £800 (in Oxford). During 2021-22, we shall rationalise this spending.

Association of Literary Societies (two years' payment) £30

Postage – mainly of books etc in storage - £458.92

Other items (clearance of old material from storage labour etc.) £322.

## **PLEASE CONTACT TREASURER TONY LEVENE FOR QUERIES**

[tony.levene@gmail.com](mailto:tony.levene@gmail.com)

### 5. Elections for 2021 – 2022

Chairman: Steve Folan

Secretary: Jane Skelly

Treasurer: Tony Levene

Members: Lindsay Fulcher, Mark Davies, Judith van den Berg, Justine Houyaux

Brian Sibley was confirmed as President

Sarah Jardine-Willoughby retired from the Committee.

Following the elections to the Committee chairman, Steve Folan thanked Sarah Jardine Willoughby for her long-term service to the Society. As well as many other skills she was especially appreciated for the catering at the LCS Christmas parties at the AWG.

The President, Brian Sibley, and members thanked Sarah for all her commitment to the Society as committee member over the years.

### 6. Motion from Treasurer Tony Levene

'The Lewis Carroll Society should no longer accept non-Sterling cheques' was passed by the members.



## Chairman's Letter 2022

In the past year I have relocated to Germany, found a job and I'm adjusting to the culture while learning the language. During this period, the LCS has still delivered its first Face-to-Face talk, post-Covid, thanks to Sarah Jardine-Willoughby and her cake-making skills. Mark Davies took up the challenge of representing the LCS at Alice's Day in Oxford and managed the sale of various publications that have been in storage for some time and that we feel should be made available to the public.

The LCS continued to deliver online talks on topics such as Edward Gorey, Carroll and Bibliotherapy and the RLG lecture from Charlie Lovett. The modern technology means we share our knowledge with a global audience. It means that members who could not physically get to the Art Workers Guild can now participate in an event.

Back in November 2021, a 2-day conference was held in York to celebrate the 150th anniversary of TTLG by the organisers included Fran Kohlt, Justine Houyaux and Mark Richards. There were talks, music and art and there is a publication expected soon based on the submissions to the conference. Thanks to them all for undertaking this work and doing such a wonderful job in promoting the work of Lewis Carroll.

I want to thank Brian Sibley and Jane Skelly for their constant support during my time on the committee. At various times I was involved with Bandersnatch, the 2021 Writing Competition (a book based on the entries published by Michael Everson is expected in due course) and arranging LCS events.

Kevin Fernandes should be mentioned for his work at the LCS. His knowledge of publishing has improved much of our output (mailshots, website and the writing competition) and he is a great supporter of the LCS with lots of constructive advice.

Jill Treasure took over as Membership Secretary and is working her way through the various lists so that we can manage our membership communications better.

We are looking to make past versions of publications of LCS material available online and Lindsay Fulcher is leading this initiative. This will be of immense value once it is available to members and there will be a notification when it is ready.

The challenge for the LCS will be to build on what we have done in the past such as art exhibitions, conferences and writing competitions in order to spread the creativity and imagination of Lewis Carroll. We can do this by encouraging new writers, new members, new ideas and experimenting with new formats and new locations. It would be great to have more meetings outside of London and Oxford and even create international events.

## Secretary's Report 2022

The Society's first face-to-face event since the pandemic took place in on 9 April at The Art Workers' Guild where a special afternoon tea was held to celebrate the Platinum Jubilee of our late Queen Elizabeth and to celebrate Carrollian connections with food, in the Alice books and elsewhere. Following a presentation by Sarah Jardine-Willoughby and readings by Lindsay Fulcher and me, 30 members and guests were treated to a glass of Prosecco and a delicious array of cakes, puddings and tarts, all baked by Sarah. This live event was especially appreciated after not seeing each other for so long!

Our Summer Outing was to Bletchley Park this year and we were fortunate in having fellow Lewis Carroll enthusiast, Mike Saunders as our official Bletchley guide. During the tour on 17 August we learned about prominent WWII codebreaker and garden historian Mavis Batey, who was once an active member of the Society. Lindsay Fulcher explained the background to the Lewis Carroll connection, which focussed on *Alice in ID-25*, a surreal play in which the various eccentric Bletchley characters took on Carrollian roles. Everyone who attended received a copy of the Bletchley Park magazine containing an article describing this. Bob Cole also devised a cipher to test our decoding skills. It was a fascinating and very enjoyable day – so much so that some of our group returned for a subsequent visit.

Jill Treasure took over as Membership Secretary last year and has been methodically updating the members' details and pursuing Gift Aid from UK taxpayers. The £10 student rate was implemented and we are pleased to say that the membership subscription is unchanged, although the numbers of members continues to fall.

The books, journals and other items remaining at the Wembley storage facility were finally relocated to an alternative storage unit in Oxford and in Lyndhurst, both arranged by Mark Davies, the new editor of *Bandersnatch*.

Recent LCS periodicals and various publications are now available to download from our Members' Area on the website.

In June 2022 the Society submitted the Trustees' Annual Report and Accounts 2021 to the Charity Commission which is published on their website [www.gov.uk](http://www.gov.uk).

We were pleased to help those who contacted us during the year with their enquiries and anecdotes, and grateful to our members who so kindly helped with supplying answers and finding source material, generously sharing their knowledge of Carrollian matters – especially Caroline Luke, Selwyn Goodacre, Edward Wakeling and Mark Richards.

It has been a pleasure and privilege to have been Secretary of the Lewis Carroll Society since November 2015. I have greatly appreciated the friendship and support I have received from all the members of the Committee during the past seven years, especially our chairmen past and present – Brian Sibley, Lindsay Fulcher and Stephen Folan. It is tempting to try and continue on as Secretary but I rather thought I should take Humpty Dumpty's advice and 'leave off at seven'!

# The Lewis Carroll Society

## Income and Expenditure Account

Year ending 30 September 2022

	2022(£)	2021(£)
Income		
Subscriptions.	2,833	4,216
GiftAid	0	0
Interest	111	172
	2,944	4,388
Expenditure		
Serial Publications and postage	-3,503	-1,333
Web design/IT	-1,815	-3,542
General expenses.	-142	-218
Meeting costs	-150	-47
Insurance	-142	-142
Storage	-2,289	-1,106
	-8,041	-6,388
<b>Profit/Loss of Principal Activities</b>	<b>-5,097</b>	<b>-2,000</b>
Sakes Unit Profit		
Sales incl post/pack	3,437	2,001
Less postage	-1308	-593
	2,129	1,408
Other income		
Donations received	120	80
<b>Surplus/Loss for Year.</b>	<b>-2,848</b>	<b>-512</b>

The Lewis Carroll Society

Balance sheet as at 30 September 2022

	2022(£)	2021(£)
Fixed Assets		
Fixed Assets	0	0
Current Assets		
Debtors/accrued Inc	0	0
Natwest current a/c	2,433	5,908
Camb&Counties. a/c	11,659	11,548
PayPal a/c	1,973	2,653
Cash in hand.	0	0
<b>Total Assets</b>	<b>16,065</b>	<b>20,109</b>
Less Current Liabilities	0	0
<b>Balance</b>	<b>16,065</b>	<b>20,109</b>
This balance made up of		
B/F from last year	18,623.	20,331
Surplus/loss for year	-2,848	-512
	15,775	19,819
Ellis Hillman Award		
B/F from last	290	290
<b>Total Funds</b>	<b>16,065</b>	<b>20,109</b>

Registered charity number 1187658

**THE LEWIS CARROLL SOCIETY**

England & Wales - Charity number 1187658

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# Accounts

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# THE LEWIS CARROLL SOCIETY

## 52<sup>nd</sup> ANNUAL GENERAL MEETING •

Friday 17<sup>th</sup> December 2021 6.30 pm UK online

### Minutes

1. Welcome and Introduction. The Chairman, Steve Folan, welcomed members.
2. Apologies for absence: Tony Levene
3. Minutes of the 51<sup>st</sup> Annual General meeting held on Friday 13 November 2020 (online) were accepted as a true record.
4. Annual reports
5. Elections
6. Motion on non-Sterling cheques (Tony Levene)

### Chairman's Report 2021(Steve Folan)

This year has been challenging for the Lewis Carroll Society. We continued on from last year's Zoom meetings to arrange further events and speakers. This has allowed us to connect to people around the world and hear people who would not normally be able to attend a meeting in person.

#### **Zoom Events**

There were a number of Zoom events. These included:

- Richard Kopley, Paul Fagan, Caroline Luke, Edward Wakeling and Daina Almario-Kopp all gave talks that gave different perspectives on Lewis Carroll, his life and his characters.
- The Nonsense Poetry Evening that was led by Brian Sibley and supported by Mark Richards. This had contributions from LCS members and covered nonsense poetry including and beyond Carroll such as Edward Lear and Spike Milligan.
- The Roger Lancelyn Green lecture was given by Alberto Manguel, where he shared his love of the Alice stories and their impact on himself. Alberto is currently setting up a Centre for Reading in Lisbon and has invited the LCS to be involved in an international celebration of Lewis Carroll once it is up and running.

Jane Skelly was instrumental in making the connection to many of these people and Sarah Jardine-Willoughby shared the technical support burden for the presentations throughout the year.

## **Anniversary of 150 Years of Through the Looking-Glass**

We worked with partners and friends to celebrate this very important year.

- Franziska Kohlt did a fantastic job by creating and hosting a 2-day conference with a 'Through the Looking-Glass' theme. Mark Richards and Justine Houyau were part of the team. She included a musical contribution from Tim Hunter. Tim Hunter has written an album about a time travelling Lewis Carroll going into the future and writes a lot of music about the area where Charles Dodgson was brought up.
- The LCS ran a writing competition about a 'Missing Chapter' of the Alice stories that was judged by Caroline Luke, Brian Sibley and Will Brooker with a lot of input from Kevin Fernandes. We worked with the V&A and Macmillan on the competition and they both donated prizes. One result was a selection of eight stories that were read and discussed at an online event. The youngest attendee was eight years old and there were readers from India, America and even London. The competition was commended by the Department for Culture, Media and Sport.
- Mark Davies and Caroline Luke have given talks on Lewis Carroll to a number of societies. They are great evangelists for the LCS.
- Jane Skelly chaired a session for the Royal Society of Chemistry Historical Group that had chirality as its topic. Chiral forms are mirror-images and it is a topic in Chemistry and Mathematics.

In addition, Tony Levene, stepped up and took over the responsibility for 'Bandersnatch' as well as being Treasurer. Without Tony looking after the newsletter, I could not have devoted so much time this year to support the various activities we have been involved with. Mark Davies, Tony Levene and Lindsay Fulcher have been working through our items that we think should be enjoyed by readers instead of being in LCS storage. Prices have been reduced and 'Everything Must Go!' - <https://lewisrollssociety.org.uk/shop/> for more details.

### **Partnerships**

We are in regular dialogue with the US (Linda Cassady) and the Netherlands (Bas Savenje) and sharing ideas and plans.

The V&A, MacMillan and the Royal Society of Literature have all provided support throughout the year and we should make this sort of activity ongoing and not wait for the anniversary of the Hunting of the Snark.

### **What's next in 2022**

We will continue to do some Zoom events next year but I do request that if you have suggestion/ideas that you contact us. If you are interested in serving on the committee let us know. Some committee members have multiple roles and it would be good to share the load.

There will be fewer Zoom meetings but we need to develop more ways of (1) engaging with the general public and making them aware of the LCS and (2) getting broader participation from LCS members and (3) making the meetings more about performing, sharing and responding e.g., The Nonsense Poetry evening.

### **Conclusion**

Despite all the constraints the LCS was very active and we need to build on this for next year.

## Secretary's Report 2021 (Jane Skelly)

During 2021 the Committee considered it necessary to continue to hold meetings online, with the added benefit of global participation. It was hoped that this year we could return to 'live' meetings with on-streaming at the Art Workers' Guild, but now, owing to the emerging Omicron variant, this is again being put on-hold.

The second year of the Covid restrictions has presented further logistical considerations. During lockdown publications in our stored facility were not accessible, so requests for articles were supplied where possible (if not by post) as scanned copies. We are currently digitising our back catalogue, which in future should obviate the need for printed material.

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## Treasurer's Report 2021 (Tony Levene)

### Accounts of the Lewis Carroll Society

Accounts and treasurer's report for the LEWIS CARROLL SOCIETY for the twelve months to September 30 2021

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[tony.levene@gmail.com](mailto:tony.levene@gmail.com)

### 5. Elections for 2021 – 2022

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Secretary: Jane Skelly

Treasurer: Tony Levene

Members: Lindsay Fulcher, Mark Davies, Judith van den Berg, Justine Houyau

Brian Sibley was confirmed as President

Sarah Jardine-Willoughby retired from the Committee.

Following the elections to the Committee chairman, Steve Folan thanked Sarah Jardine Willoughby for her long-term service to the Society. As well as many other skills she was especially appreciated for the catering at the LCS Christmas parties at the AWG.

The President, Brian Sibley, and members thanked Sarah for all her commitment to the Society as committee member over the years.

### 6. Motion from Treasurer Tony Levene

‘The Lewis Carroll Society should no longer accept non-Sterling cheques’ was passed by the members.

There being no further business the meeting closed and was followed later than 7pm by  
**A Christmas Carroll: How did Charles Dodgson celebrate the festive season?**