



OUR IMPACT

2024



“We are fighting
for a fair future for
disabled kids. We want
to dismantle barriers
to inclusion.”

Flamingo Chicks' Agents of Change

WELCOME

Now in our 11th year, Flamingo Chicks is more magical than ever, bringing joy, wellbeing, and change to disabled children and their families.

What a year it's been! From breaking down barriers in iconic spaces to magical performances, 2024 has been bursting with colour, movement, and inclusion - all thanks to your incredible support.

- ★ We took over 10 Downing Street, Heathrow Airport, the Science Museum, and the Eden Project, advocating for inclusion in the UK's most iconic spaces.
- ★ **12,455** children joined our inclusive dance sessions, bringing our total to 47,778 Flamingo Chicks!
- ★ Nearly **10,000** children took part in our 2024 on-demand virtual class, featuring Paralympian and Olympian cameos.
- ★ **88%** of Flamingo Chicks felt pride as performers, and 81% reported improved physical wellbeing.
- ★ We launched **Sparkle Squads**, adding extra costumes, giant props, and new sensory experiences to classes.
- ★ **78%** of health, education and socialcare professionals felt they had learnt new techniques from us, with **95%** going on to implement them in their own practice.

Volunteers are the heartbeat of Flamingo Chicks. We champion first-time, disabled, older, and socially isolated volunteers, unlocking incredible talent that strengthens our charity. An example of this is our network of care homes which crafts props and costumes for us, helping us use more eco-friendly and repurposed materials. 78% of volunteers said working with us reshaped their view of what disabled children can achieve - proof that volunteering drives real social change!

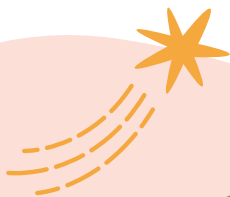
Our Agents of Change youth council continues to break barriers. This year, 40 young changemakers interviewed 12 VIP guests from TV to climate change, conducted accessibility audits, and hosted celebrity guests - ensuring disabled voices are heard in key conversations. They are the future of inclusion, and we can't wait to see what they do next!

Thank you for being part of this incredible journey.

**Katherine Sparkes MBE, Founder & CEO
and Claire Bridges, Chair of Trustees**



Claire Bridges



Katherine Sparkes MBE

FLAMINGO CHICKS BY NUMBERS



OUR REACH

In 11 years, we've gone from 15 children to

 **47,778!**

In 2024: 198 workshops and regular classes up by 28%. We saw 12,455 (up by 7%) children in our sessions through:

- ★ 676 regular classes
- ★ 198 workshops
- ★ 85 regular adult classes
- ★ 19 stage shows

Overall, regular classes up by **44%**

CHAMPIONING INCLUSION

- ★ 39% boys
- ★ 20% non-disabled children
- ★ 24 dance teachers, specialising in inclusive techniques

£225,780 income



x37

Agents of Change youth advocates

HARNESSING THE POWER OF TECHNOLOGY

9906

children took part in this years' virtual class

EXCEPTIONAL VOLUNTEERING

Over 4572 hours of volunteer time donated, the equivalent of £90,891 based on UK average wage!



13
Awards

8 Global Chicks outreach projects



1266
Intergenerational volunteers

2024 HIGHLIGHTS

JANUARY

2024 kicks off at Number 10 **Downing Street** with an 'advocacy hijack'. Here our Agents of Change showcased our techniques and trained up Civil Servants on inclusive communication.



FEBRUARY

Diving into a world of circuits, gears and tech wonders, we celebrated our new theme with **Robot Parades!**



MARCH

A return visit to Number 10 for **International Women's Day** with Hatching Chicks!

Hatching Chicks Spring Show dancing to 'Pure Imagination' from Wonka.

West Blatchington Flamingo Chicks dazzle at **Brighton Dome!**



APRIL

Agents Of Change celebrate being finalists at **The Learning Disability and Autism Leaders' List** awards held at the O2.



4 new 'Performance Deconstructed' stage shows - a riot of colour in our sensory wonderland!



The Tutu Takeover!

We launch our advocacy campaign 'It Takes Two To Tutu' highlighting the need for inclusion. 15 celebrities designed magical tutus to support and raise awareness, and each one was hand-crafted by our volunteers!

MAY

Our annual **everyone active** campaign raises £33,500 and gets 1066 people active.



The **tutus go on tour** to John Lewis, Crafter's Companion and on stage at UK theatres!



We launch the **'24 hour dance relay'** to mark our 10th birthday. 24 differently themed events, dancing through an entire night and day! Hundreds joined us from babies to care homes!

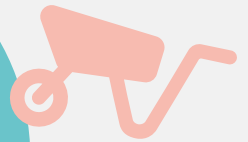


JUNE

We release a new virtual class and almost **10,000 children** take part! Paralympics / Olympic themed, it featured real athlete cameos and some visited our classes too!

JULY

Gardening and crafts - summer makeovers for our children's hospice settings plus making props and backdrops with our corporate and care home partners.



SEPTEMBER

Sparkle Squads take the magic up a notch in our sessions, with targeted visits featuring new props, costumes and wows!



On tour at the Science Museum - Flamingo Chicks takeover the iconic **Winton Gallery** at the Science Museum, London.



Team Development Day, full of learning, planning and dreaming!

OCTOBER

Last parent/carer event of the year, a **Dads' Dinner** which sold out in minutes!



NOVEMBER

PROPS joins the Flamingo Dance family as our newest adult, regular class.

DECEMBER

Heathrow Airport takeover! Showcasing inclusive dance and upskilling staff in travel Makaton.



JAN-DEC 12 VIPs

Agents of Change take on 12 VIP's from a range of sectors from Youth Parliament to TV production, adventurers and mental health.





OUR MISSION: WHY WE'RE HERE

"Opportunities to get moving are sparse. Flamingo Chicks' unique blend of colourful props and kit and adapted movement gets everyone feeling good and ensures our wide range of abilities can all take part in a really supportive, joyful environment."

Stephanie Hodgson,
Manager at Silva Care

Flamingo Chicks combats inactivity and isolation among the 1.8m disabled children (8% of the child population) and their families. We support disabled children to realise their full potential.



Tackling inactivity

7 out of 10 disabled people want to be more active [Activity Alliance]

23% of children with learning disabilities are obese [NICE]



Combatting isolation

180 disability hate crimes are reported every day in the UK [Disability Matters]

4 in 10 parents of disabled children say their child rarely or never has the opportunity to play with non-disabled children [Mumsnet]

72% of disabled children feel lonely versus 36% of non disabled children [Activity Alliance]

15% of disabled children feel lonely every day [FC own research 2024]



Supporting parental health

83% of parents and **100% of dads** of disabled children felt socially isolated before joining Flamingo Chicks [FC research]

Only 4% had sufficient support to care for their disabled child safely [Disabled Children's Partnership]

87% of parents of children aged 0-5 have felt judged by members of the public when they go out with their disabled child [Scope]

76% of parents experience mental ill health some or a lot of the time [Gympanzees]

"Flamingo Chicks helps my stiff muscles loosen and helps me to relax. I get to dance even though I am in a wheelchair."

Delilah, Flamingo Chick



OUR MISSION: WHAT WE DO

“Flamingo Chicks proves that dance is not only a progressive physical activity but a truly therapeutic route to development and all round wellbeing for some of our most complex young people. The impact can be felt beyond the sessions with improvement in confidence and resilience. Flamingo Chicks offers invaluable support with tangible outcomes. Gold dust.”

Kris Tavender, Community Engagement Lead, Bristol Bears

At Flamingo Chicks, we're breaking down barriers to inclusion and fighting for a fairer future for disabled children and their families. We do this through five core pillars: inclusive dance classes, parent/carer support, intergenerational volunteering, global outreach and youth-led advocacy.



PILLAR ONE

Inclusive dance classes & workshops

Through our three dance interventions: Flamingo Chicks (for children), Flamingo Dance (for adults) and Hatching Chicks (aimed at disabled mums and mums of disabled babies), we provide inclusive physical activity that caters for ALL. Our classes are unique: founded in core dance principles with communication aids such as Makaton signing, as well as adapted movements and multisensory elements, our classes support both the physical and emotional health of participants.

PILLAR TWO

Parent/carer peer support network

Offering a lifeline for parents and carers, we provide opportunities to connect and tools to help equip families.

- Bitesize online workshops on key topics
- Wellbeing activities: guided relaxation sessions, available on-demand
- Free access to NHS-recommended 'Companion App'
- Social events
- Makaton training



87% of parents feel less socially isolated after joining the Flamingo Chicks community

76% were more able to cope with the demands of caring for a disabled child



PILLAR THREE

Exceptional intergenerational volunteering

We exemplify the highest standards in volunteering, as evidenced by our Queen's Award for Voluntary Service – the MBE for charities! Volunteers are the heartbeat of Flamingo Chicks. We pioneer opportunities that welcome and encourage first time, disabled and socially isolated older volunteers. We know there is such huge talent and potential in these groups which make our charity stronger. We offer training and opportunities including Makaton and public speaking.

1266 intergenerational volunteers during 2024

25% are disabled volunteers

78% said Flamingo Chicks has made them re-evaluate what disabled children are capable of

56% had improved confidence and 81% felt more connected to the community

30% of volunteers learnt Makaton with Flamingo Chicks

37% have volunteered for us for over 5 years!

100% would recommend volunteering at Flamingo Chicks

[Flamingo Chicks' 2024 Volunteer Survey]

"I like volunteering at Flamingo Chicks because I like to help out and join in with the dancing. It's good to get out of my house and make new friends. Some of them have Down's Syndrome like me. I feel like I'm part of a team. It makes me happy."

Jack, Volunteer

"I feel a sense of purpose and belonging volunteering at Flamingo Chicks. The sessions are so joyful that I smile throughout and leave with a spring in my step. I enjoy making a contribution to the wider community and feel valued."

Terry, Volunteer



PILLAR FOUR

Global outreach

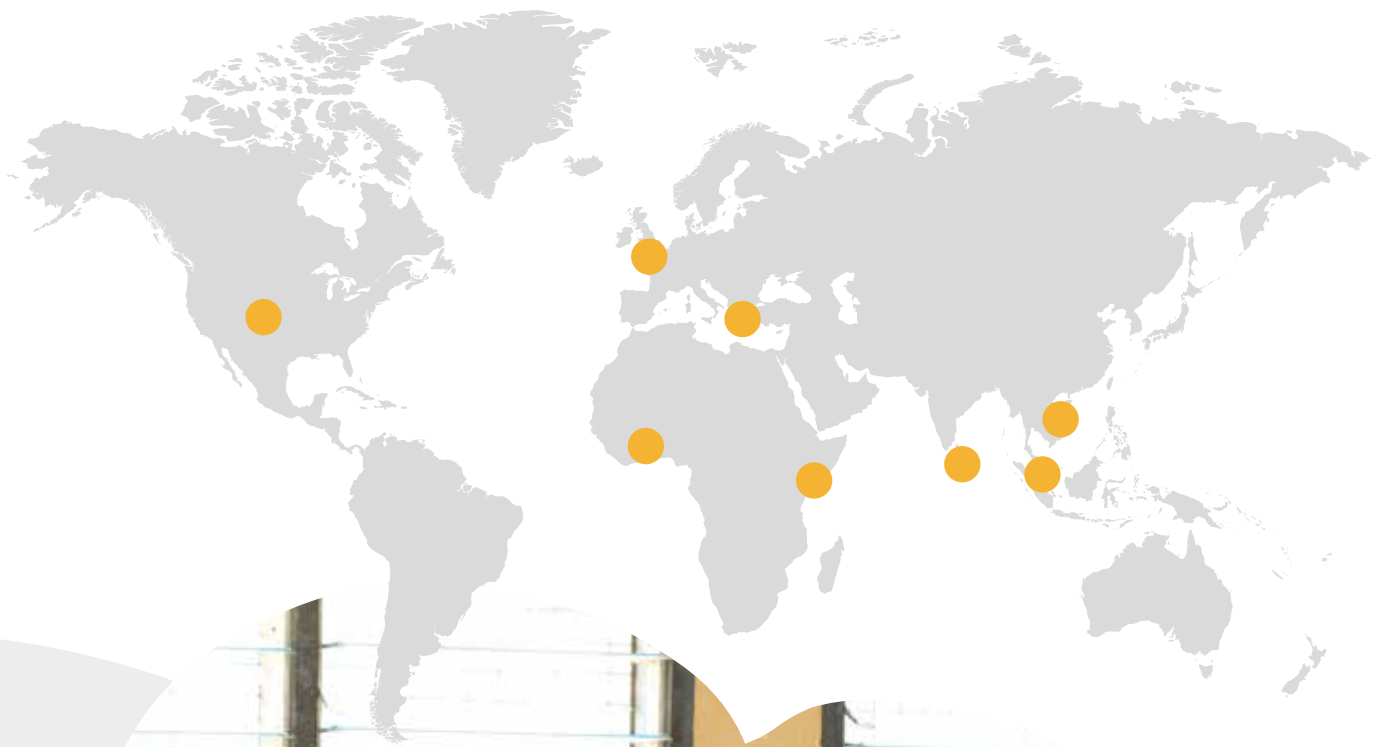
Global Chicks is an outreach project sharing tips, best practice and upskilling organisations that work with disabled children across the world.

There are between 93 and 150 million disabled children worldwide (Their World, 2021). Many of these children live on the margins of society, excluded from school and living in poverty. They are also often overlooked by policies, plans and targeted support programmes.

From Ghana to Vietnam and Singapore to refugee camps in Greece, our outreach teams have delivered Flamingo Chicks' workshops to hundreds of children worldwide and supported local organisations to develop their own activities and grow!

“How did you come up with such a wonderful dance? I have never seen anything like it! Such colour, pomp and great moves! Thank you very much - you have left us highly inspired. You are great instructors! We will continue practising your wonderful dance.”

Lucy - Safe Centre for Children With Special Needs, Nakuru, Kenya, following an outreach session led by Flamingo Chicks' Volunteers.



Cape Coast school for deaf and blind children, Ghana

PILLAR FIVE

Advocacy

Leading our movement to champion inclusion and disabled children's rights are the very people Flamingo Chicks exists to serve – disabled young people. We call them our Agents of Change. They work towards dismantling barriers to inclusion so that schools, health facilities, public transport bodies and others encourage disabled children to participate alongside their peers. Our Agents of Change meet regularly for workshops underpinned by the United Nation's Sustainable Development Goals. They already have an impressive speaking record, including the UN HQ in New York and the House of Commons, and have advised power-houses like the Science Museum in London.

"When I'm older I want to work in law to help advocate for disabled people's rights."

Alisha

"We believe that inclusion and understanding of people with disabilities is essential to a fair and flourishing society."

Sameer

"We are trying to get the young generation to build this earth as disabled friendly."

Asha

"Being an Agent of Change has made me so much more confident! I've met amazing people and gone to places I never dreamed of - like Downing Street! It's really exciting that important people listen to us, and I'm proud to help other young people and make real change."

Kian, Agent Of Change

37

Agents of Change
youth advocates



12

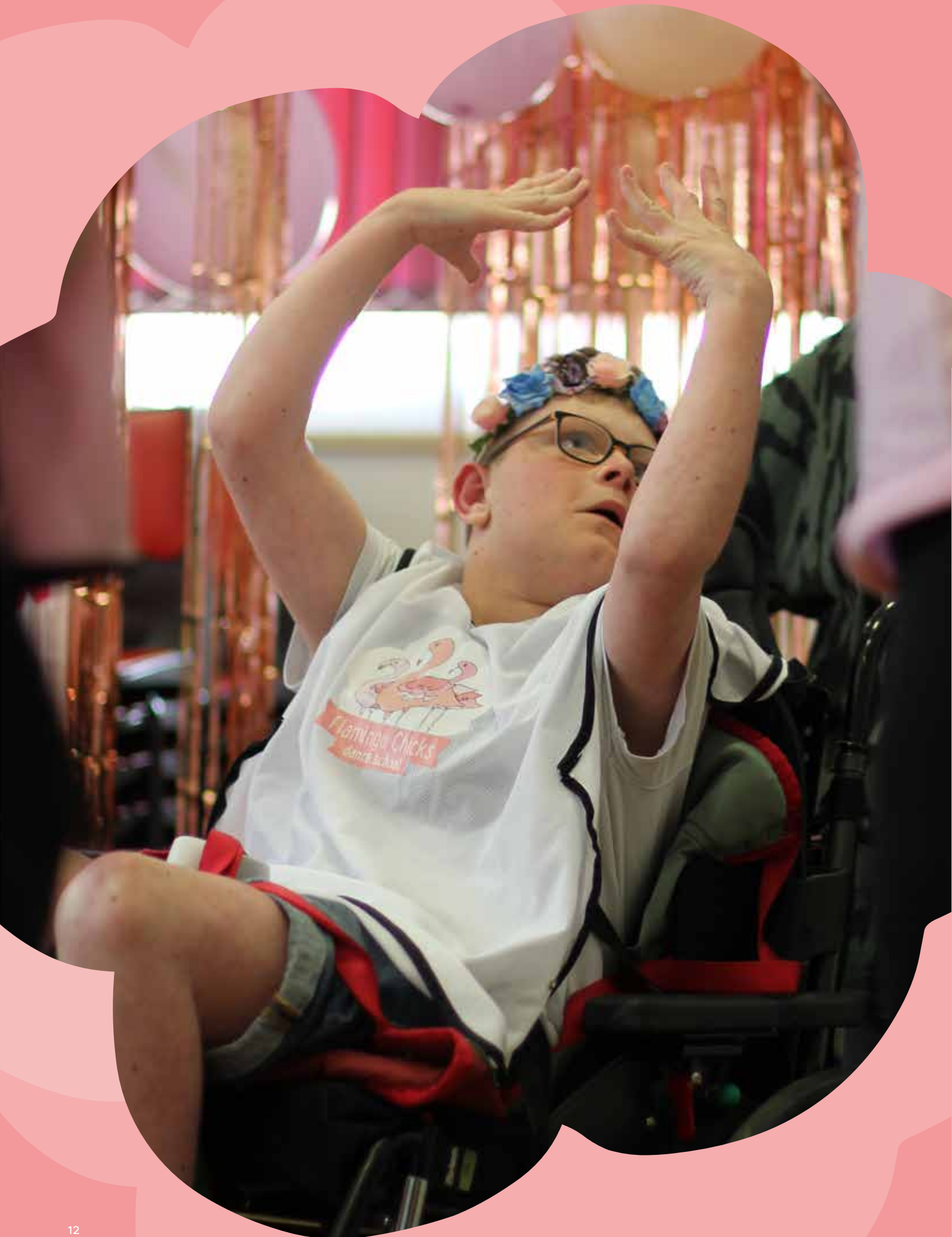
VIP guests
during 2024



Good Morning Britain TV Studios



The United Nations, New York



THEORY OF CHANGE

The barriers we're breaking down

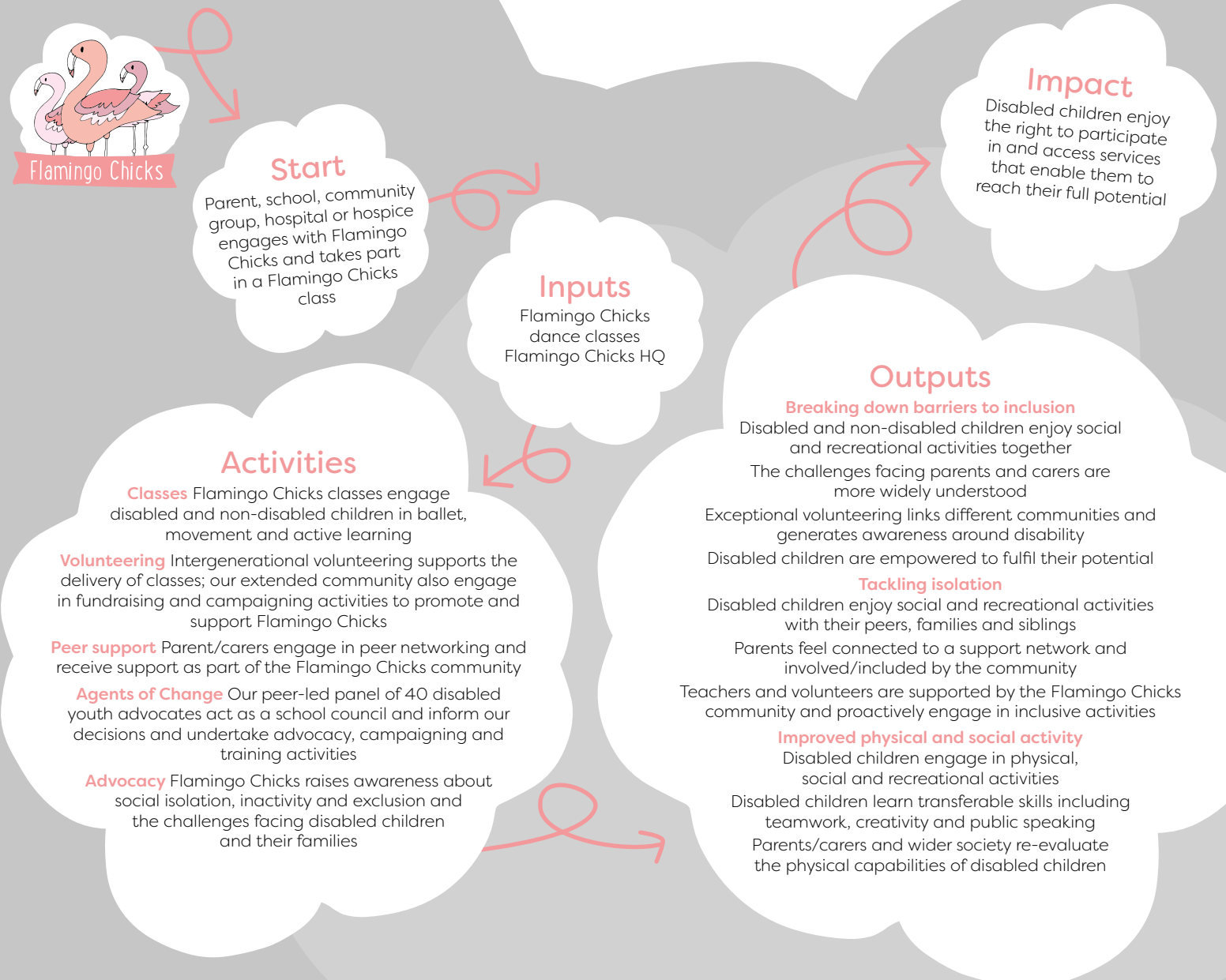
Disabled children do not have the same access to physical and social activities and are segmented from enjoying these activities with their peers.

As a result of this exclusion there is a lack of awareness around disabled children, their capacities and their right to decide and advocate for their own futures.

How we're doing this

Providing fully inclusive dance classes and activities gives disabled children the chance to participate in activities that can combat stereotypes around what disabled children and their bodies can do. The activities can also help address inactivity and obesity among disabled children.

Dance and creative experiences not only enable people to live more physically active lives, tackling obesity and enhancing health, they also promote empathy, friendship, and support children and young people to process the world around them.



PERFORMANCE DECONSTRUCTED



Magic and sparkle have always been at the heart of what we do. Our mobile stage with interconnecting sensory canopy takes this up a level. We took Flamingo Chicks on the road with new magical theme touring workshops offering a unique fusion of performance and activities, reaching 287 children.

Performance Deconstructed, allows us to harness the transformative power of theatre and dance to create unique performances and opportunities for disabled young people, their families and the wider community.

Our bespoke pop-up stage is a beautiful, stimulating sensory space which has been designed by our Agents Of Change and made into a reality thanks to the talents of Bakehouse Factory.

Magical moving props, fabrics, smells, sounds and costumes nurture confidence, imagination and curiosity. It keeps the very best of a theatre experience for both audience and performer but strips away the elements that make a traditional venue overwhelming and inaccessible.

Our aim is to ignite a culture shift where accessible and immersive performances are a valued and intrinsic part of the artistic landscape, sparking a ripple effect of significant and sustainable impact.

“Completely magical, beautiful and amazing! For ALL students. Staff also had a fantastic experience. The staging was enchanting and the storyline was highly sensory and appropriate. You encouraged students to be up and exercising through dance in a fully immersive environment.”

Tamara Stewart, Teacher Mapledown School



"I was blown over
by how beautiful it was
and how expertly you
used movement, sensory
stimulation and physicalised
learning to explore topics that
(on the face of it) might seem
beyond our learners."

Patxi del Amo, Lead Practitioner of the
Performing Arts, TreeHouse School



MEASURING SUCCESS

At Flamingo Chicks, we're making sure ALL voices are heard, so when evaluating our projects we pioneer inclusive techniques to measure our impact. We also share these widely with others to enable them to capture all voices effectively and accurately.

2024 evaluation highlights

Improved emotional wellbeing

75% of schools also saw an increase in independence (a 25% increase on last year). For our Performance Deconstructed Stage Shows, **88%** of schools saw an increase in emotional wellbeing (23% increase on last year).

Improved physical wellbeing

In our regular classes, **81%** of participants showed improved physical wellbeing and were able to complete a series of set exercises after 6 classes.

For our stage shows, **94%** of schools saw an improvement in physical wellbeing (5% increase on last year). **84%** of children reported they had moved their bodies more than usual.

Improved self-confidence

88% of participants reported they felt like a performer by the end of a term of regular classes. Schools also reported a **78%** increase in the performance level of participants following regular classes.

After our Stage shows, **97%** said they enjoyed performing and **94%** would like to do more.

Professionals views

We surveyed the health, education and social care professionals we work with to hear how they feel our classes and workshops impacted young people:

81% felt that participants were much happier after a Flamingo Chicks class. **93%** saw an improvement in independence and confidence.

Speech & language

85% saw improvement.

Physical wellbeing

96% saw improvement.

Active learning

85% reported that Flamingo Chicks themes reinforce learning in the curriculum.

Inspiring

92% said Flamingo Chicks has been helpful to show parents/carers what young people can do outside of school.

78% of professionals felt they had learnt new techniques from us, with **95%** going on to implement them in their own practice.

Finally, Flamingo Chicks had an NPS (Net Promoter Score) of 88. Our survey found **88%** of professionals would recommend Flamingo Chicks sessions to a friend or colleague.

"Within just one session we were really inspired by the Flamingo Chicks' approach. It made us re-evaluate what our children were capable of in a new context. It helped invigorate our team, freshened our thinking and empowered us to be more creative with the opportunities for our students. Pupils were able to experience the joy of dance and expressing themselves in different ways, something that most of them would not have been exposed to because of the inability to access mainstream groups. This also helped make pupils and parents aware that there are opportunities to access extra-mural activities for children with additional needs."

Charleen Bruce, Assistant Headteacher -
John Chilton School, Ealing

78%
of professionals felt they had learnt new techniques from us, with 95% going on to implement them in their own practice.

Sensory Scales

Tactile and creative ways to score activities



Layers of Sand
To show collective attainment



Draw what you learned
Free drawing time to record term highlights



Traffic Light Paddles
With emotion faces to help convey feelings



Flamingo Scale
To measure feelings

Flamingo Chicks' techniques

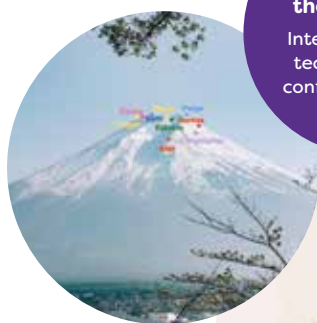
- Sensory and tactile evaluation techniques
- Makaton and widget symbol flashcards to self-report mood
- Three-level warm up scale to measure physical movement
- Performer 'Spotlights' and 'curtain calls'
- Teachers' reporting and feedback
- School feedback and questionnaires
- Peer evaluators
- NPS score
- Celebration sessions
- Observations, oral testimonies and stories of change



Inflatable Microphones
To encourage soundbites



Impact Pool
Playtime with tactile items to test knowledge retained and explore topics in depth



Miles up the Mountain
Interactive Zoom techniques as a confidence gauge



Confetti Ceremony
To assess happiness

WHERE WE WORK

We run regular classes across the UK in settings such as schools for disabled children, children's hospices, hospitals and community groups. We also deliver outreach workshops across the UK and the world!

OUR FLOCK

- Regular Classes
- Taster Workshops

"Flamingo Chicks is a really important part of our week. Run as an after school club, it provides great opportunities for children to access a physical based session, outside of their core provision. Furthermore, the PE/Dance sessions in school, are beginning to mirror the excellent practice we see in Flamingo Chicks sessions. Each session is a real lesson in how to deliver Dance, to even the most complex learners."

Tom Peters, Oasis Academy Longcross

"Flamingo Chicks helps hugely with mental health, happiness and student engagement with movement activities. The sensory aspect of the lessons means that students can engage with challenging topics and the resources used are always pitched very well. After the sessions students feel much more relaxed and are generally better engaged in anything they do for the rest of the day."

Tamara Stewart, Mapledown School



"Flamingo Chicks is expert at creating magical sessions full of wonder, sensitively adjusted for all abilities and using Makaton. This means our students, who have a wide range of profound and multiple physical and learning disabilities can take part - they access the sessions from Acheeva beds, wheelchairs or using their walkers! We love our sessions, and look forward to them all week!"

Lucy Galloway, Curriculum Lead -
Claremont Special School, Bristol

HOW WE WORK

We are committed to being a representative organisation that champions inclusion and fights for a fairer future throughout.

Our team

Our teaching team: our teachers are specialists in inclusive dance practice and bring a plethora of skills to Flamingo Chicks. They have extensive experience working across the arts, including theatre and music and working in a variety of settings, such as private dance schools, care homes and professional dance organisations.

Our board: we are passionate about ensuring our board is diverse and represents the community we serve. Board members are trained in disability awareness, undergo DBS checks, complete NSPCC Child Protection training and follow the Charity Governance code. 88% are disabled or have long term health conditions.

Our Patrons: Flamingo Chicks is proud to work with our Patrons Peaches Golding OBE CStJ, Mark Smith, Tamara Rojo CBE, Rosaleen Moriarty-Simmonds OBE, Joe Sims and Claudia Fragapane. As champions, their support enables us to reach new communities and audiences, motivates our team and provides powerful, memorable opportunities for our community.

Our practices

Accessibility: we are committed to ensuring our way of working is inclusive: our board meetings are live-captioned and recorded so they can be replayed, we have a buddy system to support new additions to the team and we introduce ourselves with an audio description amongst other techniques.

Collaboration: we work with many partners to ensure we are providing the best service possible. Some of our partners include: The Paraorchestra, Flying Seagull, English National Ballet and Northern Ballet (who provide incredible behind-the-scenes opportunities and experiences) plus annual roundtables bringing together health, education and social care professionals.

Environmental sustainability: we're committed to looking after the environment we live and work in. Flamingo Chicks recognises that aspects of our activities have an impact on the environment. We are committed to managing these aspects and impacts. We have a clear action plan with measures including: minimising our carbon footprint, avoiding unnecessary travel, recyclable kit, props and backdrops, involving our young people to raise awareness of environmental issues and incorporating environmental aspects and themes within our programmes.



CELEBRATING SHAHED

Shahed radiates confidence and kindness in every Flamingo Chicks class. Always eager to go first, suggest dance moves, and assist with props, she uplifts those around her.

Her biggest impact? Encouraging others. She cheers on her peers, making everyone feel valued and included. For those who may be shy or uncertain, Shahed is a reassuring presence - dancing alongside them until they feel ready.

She embodies the true spirit of Flamingo Chicks: friendship, encouragement, and joy.

I love “helping my friends” and making up “new dance moves”. Flamingo Chicks makes me “feel really happy.”



CELEBRATING HESTER

Watching Hester dance is pure joy! After a procedure temporarily limited her movement, she rebuilt her strength step by step - now, she's dancing stronger than ever, even mastering new skills.

Her grand battement in our flamingo warm-up is a highlight, lifting her leg with incredible height to well-earned applause. Hester's communication has also flourished; she confidently waves, says “bye,” and bows in our goodbye routine. And when we spin together, she now leads with a delighted “Weeeee!” Her journey is a testament to resilience, progress, and the power of dance.



CELEBRATING GABRIELLA

For Gabriella, Flamingo Chicks isn't just a class - it's the highlight of her week! Dance lifts her mood, helps her sit taller in her chair, and brings out her best self.

She thrives in our warm-ups, stretching and balancing with beautiful retiré positions. Her passion extends beyond class too - over Easter, she attended Swan Lake and proudly shared a photo outside the theatre. Gabriella is not just a dancer; she's becoming a true lover of the arts, full of enthusiasm and confidence.



CELEBRATING SOPHIA

Sophia's growth this year has been extraordinary. She now independently performs a beautiful bow in our curtain call and loves demonstrating it for the class.

Her Makaton vocabulary has expanded, and she even surprised us by signing key words before being shown! Her independence has soared - once reliant on a learning assistant, she now follows class on her own. Using her walking frame, she moves with speed, balance, and confidence, spinning and following floor patterns effortlessly. Sophia is proof of how dance builds strength, independence, and self-expression.





WHAT'S NEXT

2025 is set to be one of our most magical years yet! From enchanting performances to pioneering advocacy, we have an exciting year ahead - filled with adventure, inclusion, and creativity.

Nature & Conservation – Our New Theme

As decided by our Agents of Change Youth Council, all our classes will embrace the wonders of nature as our active learning theme! With support from partners like the Wildlife and Countryside Link, Natural History Consortium, the National Trust, Beach Guardian, and more, we're aligning with the UN Sustainable Development Goals to bring learning to life.

Magical worlds with extra sparkle!

We've invested in stunning new props, costumes, and backdrops - many created by our crafty volunteers using repurposed and eco-friendly materials. Picture giant flower meadows, twinkling night skies, and magnificent mini-beasts!

A Once-in-a-Lifetime Global Tour!

In April, we're off to Disneyland Paris! A group of disabled children and their siblings will experience the magic of performing on the iconic Videopolis stage.

Other Exciting Highlights

- **Eden Project Virtual Class:**
Kicking off the year with a mesmerising new virtual class filmed beneath the famous biomes!
- **Expanding our Makaton Programme:**
Promoting inclusive communication while generating vital funding.
- **24-Hour Dance Relay:** Following last year's success, this annual event is back - join us for a full day and night of movement, uniting the community.

With volunteering at the heart of Flamingo Chicks, there are plenty of opportunities to get involved. And with our Agents of Change leading a new campaign on inclusive communication, we're set to make an even bigger impact.



FINANCIAL & STATUTORY INFORMATION

YEAR ENDED 31 DECEMBER 2024

Statement of Public Benefit

The Charity Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Financial Review

During the year the Charity received income of £225,780 and incurred expenditure of £195,595 realising a surplus of £30,185 for the year, which was made up of a surplus of £7,280 in unrestricted funds and a surplus of £22,905 in restricted funds. At the year end the funds comprised £155,726 in unrestricted funds and £56,673 in restricted funds making a total of £212,399.

Reserves Policy

Trustees agreed a reserves policy of 5.5 months which based on operational budget is £102,246.

At 31 December 2024, the unrestricted free reserves (excluding fixed assets of £200) were £155,526. Of these funds the Trustees had agreed to designate £46,856 at 31 January 2024 towards operational stability and future transformation of which £25,119 has been used. At the year end, a further £35,000 was designated towards the future acquisition of a property to become the first Flamingo Chicks' Centre. The balance at the year end is made up of £98,789 of unrestricted funds (less fixed assets of £200) and £56,737 of designated funds.

Reserves may be accessed, with the agreement of the Trustees, to provide working capital in order to meet new areas of endeavour and to meet emergency requirements.

Principal Funding Sources

Flamingo Chicks works hard to create a fundraising armoury from a diverse portfolio of funding streams, including charitable trusts and foundations, corporate support and community fundraising.

The charity would particularly like to thank the following for their generous support this year:

AMD Solicitors
Blair Foundation
Barnard Kenneth Hufton Charity
Hays Travel
Benevity

Bloch Charitable Trust
 Bristol Freemasons
 British Airways Community Foundation
 Burges Salmon
 Citibank Ireland
 Clifford Chance
 CriSeren Foundation
 Dame Violet Wills Will Trust
 Dandia Charitable Trust
 David Solomons Charitable Trust
 Douglas Arter Foundation
 Eagle One Ltd
 Foyle Foundation
 Golden Giving
 Harapan
 Heathrow Community Foundation
 Helianthus Charitable Trust
 Horseman Trust
 Irwin Mitchell
 John Lyon's Charity
 Just Giving
 Leese & Nagle
 Moondance Foundation
 National Lottery Community Foundation
 Newman Trust NT-01
 Night Sky Foundation
 Nisbets In The Community
 Paypal giving
 Quartet Express Fund
 Rooms4Groups
 RS Brownless Trust
 RWK Goodman
 Skyboat Cafe
 The Alchemy Foundation
 The Banana Trust
 University of Bristol Dance
 Wards Solicitors
 Webb Family Trust
 Wellcome Trust

Donated Goods and Services

Flamingo Chicks is extremely grateful for the following donated goods and services:

- Noa Bladon, independent examiner
- The health, education and social care professionals who assist our work
- Agents of Change speakers and VIP guests
- Michael Gunning – virtual class

- The Eden Project – virtual class
- IT and systems support: Farkas Maro, Quentin Hunte and Dal Singh Soora
- Photographers and videographers: Linda Meaton, Vanessa Dennett, Phil Maclean, Andy Leary-May, Puja Malkani, Damian Walker, Ross Holmes, Kotchakorn Reeve
- Video editing: Jody Marshall
- Sewing groups: Dressability, Stitch, Knit Natter Stitch
- Skyboat and Edgie Eats for catering
- Dance Relay session leaders: The Adventure Team, Plain Caper, Amy Thomas, Bethany Kyle, Lizzie Slater, Sublime Dance Troupe
- Irwin Mitchell- room use and printing
- Trinity Henleaze URC Church – hall space

As it is difficult to value these donated services, they have not been included in the accounts.

Reference and Administrative Details

Charity registration number: 1187604
 Date of registration: 27th January 2020
 (previously a CIC since 2nd February 2015)
 Address: Flamingo Chicks, The Old Bake House,
 Downs Park East, Westbury Park, Bristol BS6
 7QD
 Website: www.flamingochicks.org
 Bankers: Lloyds Bank plc, 15 High St, Westbury
 on Trym, Bristol BS9 3DA
 Independent examiner: Noa Bladon

Trustees

The Trustees who served the charity during the period were as follows:

Claire Bridges- Chair
 Owen Masters (resigned 12.8.2024)
 Robert Hart
 Annabelle Turner
 Zara Bartels
 Abu Sidhane
 Nicole Brennan

Governing document

On 27 January 2020, the Charity was converted from a Community Interest Company to a

Charitable Incorporated Organisation. The CIC had been incorporated on 2 February 2015 and its company number was 9417737. The Charity was registered with the Charity Commission on 27 January 2020 and is governed by its Foundation Constitution dated 27 January 2020. All assets and liabilities were transferred from the CIC to Flamingo Chicks CIO.

Organisational Structure

The Trustees are responsible for decisions regarding the strategy and development of the charity, and other high-level decisions. Day-to-day running of the charity is delegated to the CEO Katherine Sparkes.

Recruitment and Appointment of New Trustees

Regular Trustee skills audits are carried out and new Trustees are recruited either to replace a person who has resigned or to bring specific skill and experience onto the Board. Trustee vacancies are widely advertised. Shortlisted candidates are interviewed by the CEO then by at least one other Trustee before being invited to attend a first Board Meeting as an observer. Following this the board votes on the appointment of the new Trustee. Flamingo Chicks prides itself on making its onboarding process accessible – measures include a Board Buddy scheme, recording meetings to watch again and live minutes.

Risk Management

The Trustees review risk at each Board Meeting, maintaining a robust risk register tracked with a traffic light system to proactively manage and mitigate risks across the organisation.

This year, Trustees have taken steps to strengthen fundraising and infrastructure to support the charity's continued growth.

Looking Ahead

To ensure long-term sustainability and resilience, our focus will be on:

- Capacity building, particularly within senior leadership and across our part-time workforce, to strengthen organisational capability.
- Diversifying income streams by widening our fundraising armoury, growing trading income, and increasing corporate support to broaden our funding base and balance financial risk.

FLAMINGO CHICKS CIO

ANNUAL REPORT AND FINANCIAL STATEMENTS

11 MONTHS ENDED 31 DECEMBER 2024

Statement of the Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards including the Statement of Recommended Practice (FRS 102 SORP) Accounting and Reporting by Charities issued in 2019 applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities Statement of Recommended Practice;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board and signed on its behalf by:

CLAIRE BRIDGES

Claire Bridges, Chair of Trustees

Date: 12 March 2025

FLAMINGO CHICKS CIO

REPORT OF THE INDEPENDENT EXAMINER

YEAR ENDED 31 DECEMBER 2024

I report to the Trustees on my examination of the accounts of Flamingo Chicks CIO for the period ended 31 December 2024 set out on pages 29 to 39.

Responsibilities and basis of report

As the charity Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

NOA BLADON

Name: Noa Bladon of NEC Consultancy Ltd
Address: 85 Great Portland Street, London, W1W 7LT
Qualification: ACA (ICAEW)

Date: 15 March 2025

FLAMINGO CHICKS CIO

STATEMENT OF FINANCIAL ACTIVITIES FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

				31.12.2024	31.01.2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
Income from:					
Grants and donations	2	34,278	147,673	181,951	189,985
Charitable activities	3	43,747	-	43,747	49,559
Investment income		82	-	82	-
Total income		78,107	147,673	225,780	239,544
Expenditure on:					
Raising funds	4	4,575	-	4,575	1,487
Charitable activities	5	66,252	124,768	191,020	189,426
Total expenditure		70,827	124,768	195,595	190,913
NET INCOME/ (EXPENDITURE) FOR THE YEAR	10	7,280	22,905	30,185	48,631
Transfers between the funds		-	-	-	-
Net movement in the funds		7,280	22,905	30,185	48,631
RECONCILIATION OF FUNDS					
Total funds brought forward		148,446	33,768	182,214	133,583
TOTAL FUNDS CARRIED FORWARD	14	155,726	56,673	212,399	182,214

The Charity has no recognised gains or losses other than the results for the year as set out above.
All of the activities of the Charity are classed as continuing.

The comparative funds are detailed in Note 15.
The notes on pages 31 to 39 form part of these financial statements.

FLAMINGO CHICKS CIO

BALANCE SHEET AS AT 31 DECEMBER 2024

				31.12.2024	31.01.2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS	11	<u>200</u>	<u>10,900</u>	<u>11,100</u>	<u>14,400</u>
CURRENT ASSETS					
Debtors	12	4,256	416	4,672	3,294
Cash at bank		152,009	45,357	197,366	165,860
		<u>156,265</u>	<u>45,773</u>	<u>202,038</u>	<u>169,154</u>
CREDITORS					
Amounts falling due within one year	13	<u>(740)</u>	<u>-</u>	<u>(740)</u>	<u>(1,340)</u>
NET CURRENT ASSETS		<u>155,525</u>	<u>45,773</u>	<u>201,298</u>	<u>167,814</u>
NET ASSETS		<u><u>155,725</u></u>	<u><u>56,673</u></u>	<u><u>212,398</u></u>	<u><u>182,214</u></u>
FUNDS	14				
Unrestricted funds				155,726	148,446
Restricted funds				<u>56,673</u>	<u>33,768</u>
TOTAL FUNDS				<u><u>212,399</u></u>	<u><u>182,214</u></u>

The financial statements were approved by the Board of Trustees on 12 March 2025
and were signed on its behalf by:

CLAIRE BRIDGES

.....
Claire Bridges - Chair

The notes on pages 31 to 39 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value. The Financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), FRS 102 and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern due to accumulated reserves, and there are no significant current or longer-term liabilities, and the organisation has significant net assets and reserves.

Income

All income is included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Grants and donations are included in income when they are received, except for significant one-off grants and donations, received after the year end but promised before the year end.

Gift aid receivable is included in income when there is a valid declaration from the donor. Any gift aid recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor has specified otherwise. Online platforms automatically collect gift aid on donations.

Legacies are included when the charity is advised by the personal representative of an estate that the payment will be made, or property transferred and the amount can be quantified.

Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA. The value of any volunteer help received is not included in the accounts but is described in the Trustees' Annual Report.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES (CONTINUED)

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity costs categories on a basis consistent with the use of the resources. Expenditure includes attributable VAT which cannot be recovered.

Taxation

The charity is exempt from tax on its charitable activities.

Fixed assets

Fixed assets over £500 are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Equipment and furniture - 25% straight line

Plant and machinery - 20% straight line

Cash at bank and in hand

Cash at bank includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Designated funds form part of unrestricted funds and have been identified as being for particular purposes by the Trustees. They are not restricted and can be transferred to general funds at any time at the discretion of the Trustees.

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

FLAMINGO CHICKS CIO

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

2. GRANTS AND DONATIONS

	Unrestricted funds £	Restricted funds £	31.12.2024 Total £	31.01.2024 Total £
Grants - unrestricted	20,580	-	20,580	7,436
Grants - restricted				
- Inclusive dance programmes	-	41,750	41,750	31,075
- Intergenerational volunteering	-	1,250	1,250	3,125
- Core costs	-	64,993	64,993	39,802
- Fixed asset - Stage	-	-	-	12,675
- Disney dance performance	-	22,000	22,000	-
- Community festival	-	17,680	17,680	-
- Agents of Change Youth Advocacy	-	-	-	1,000
Donations and gift aid	6,085	-	6,085	4,872
Legacies	7,613	-	7,613	90,000
	<u>34,278</u>	<u>147,673</u>	<u>181,951</u>	<u>189,985</u>

3. CHARITABLE ACTIVITIES INCOME

Dance classes	43,744	-	43,744	49,559
Online shop	3	-	3	-
	<u>43,747</u>	<u>-</u>	<u>43,747</u>	<u>49,559</u>

4. RAISING FUNDS

	Unrestricted funds £	Restricted funds £	31.12.2024 Total £	31.01.2024 Total £
Fundraising costs	743	-	743	629
Donation website charges	506	-	506	858
10th Birthday fundraiser	3,326	-	3,326	-
	<u>4,575</u>	<u>-</u>	<u>4,575</u>	<u>1,487</u>

All raising funds expenditure was from unrestricted funds totalling £1,487 in January 2024.

5. CHARITABLE ACTIVITIES - CURRENT YEAR

	Direct costs £	Project costs £	31.12.2024 Total £
Charitable activities (see Note 6)	39,629	124,768	164,397
Support and governance costs (see Note 7)	26,623	-	26,623
	<u>66,252</u>	<u>124,768</u>	<u>191,020</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

5. CHARITABLE ACTIVITIES - PRIOR YEAR

	Direct costs £	Project costs £	31.01.2024 Total £
Charitable activities (see Note 6)	40,616	127,949	168,565
Support and governance costs (see Note 7)	20,861	-	20,861
	<u>61,477</u>	<u>127,949</u>	<u>189,426</u>

6. CHARITABLE ACTIVITIES - CURRENT YEAR

	Unrestricted funds £	Restricted funds £	31.12.2024 Total £	31.01.2024 Total £
<u>Direct costs</u>				
Dance classes	36,456	-	36,456	37,632
Parent/carers support	800	-	800	775
Volunteer management incurred costs	427	-	427	224
Advocacy and campaigns	1,059	-	1,059	756
Virtual classes - website & marketing	887	-	887	1,229
<u>Project costs</u>				
- Inclusive dance programmes	-	42,793	42,793	57,046
- Volunteer management	-	1,250	1,250	9,219
- Core costs	-	68,102	68,102	57,149
- Stage depreciation	-	3,240	3,240	3,535
- Disney dance performance	-	9,383	9,383	-
- Agents of Change Youth Advocacy	-	-	-	1,000
	<u>39,629</u>	<u>124,768</u>	<u>164,397</u>	<u>168,565</u>

CHARITABLE ACTIVITIES - PRIOR YEAR

<u>Direct costs</u>			
Dance classes	37,632	-	37,632
Parent/carers support	775	-	775
Volunteer management incurred costs	224	-	224
Advocacy and campaigns	756	-	756
Virtual classes - website & marketing	1,229	-	1,229
<u>Project costs</u>			
- Inclusive dance programmes	-	57,046	57,046
- Volunteer management	-	9,219	9,219
- Core costs	-	57,149	57,149
- Stage depreciation	-	3,535	3,535
- Agents of Change Youth Advocacy	-	1,000	1,000
	<u>40,616</u>	<u>127,949</u>	<u>168,565</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

7. SUPPORT AND GOVERNANCE COSTS

	Unrestricted funds £	Restricted funds £	31.12.2024 Total £	31.01.2024 Total £
<u>Support costs</u>				
Salary costs /(SMP rebate)	13,734	-	13,734	(71)
Freelance staff	2,840	-	2,840	4,783
Recruitment, training and travel	(6)	-	(6)	1,710
Office and storage rent	4,442	-	4,442	5,954
Business rates	237	-	237	243
Telephone and internet	445	-	445	834
Printing, postage and stationery	152	-	152	625
PPE and replacement equipment	-	-	-	124
Subscriptions	96	-	96	479
Sundry & volunteer management	678	-	678	1,461
Awards ceremony costs	-	-	-	942
Depreciation of equipment	60	-	60	527
Bookkeeping, payroll and accounts	1,095	-	1,095	2,122
	<u>23,773</u>	<u>-</u>	<u>23,773</u>	<u>19,733</u>
<u>Governance</u>				
Insurance	1,171	-	1,171	108
Monitoring and evaluation	1,644	-	1,644	985
Professional fees	35	-	35	35
	<u>2,850</u>	<u>-</u>	<u>2,850</u>	<u>1,128</u>
Total support and governance	<u>26,623</u>	<u>-</u>	<u>26,623</u>	<u>20,861</u>

All support & governance expenditure was from unrestricted funds totalling £20,861 in year ended 31 January 2024.

8. STAFF COSTS AND NUMBERS - CURRENT YEAR

	Unrestricted funds £	Restricted funds £	31.12.2024 Total £
Gross salaries and wages	9,836	14,261	24,097
Employer's pension	3,898	2,398	6,296
	<u>13,734</u>	<u>16,659</u>	<u>30,393</u>
Freelance staff			
- Raising funds	6,837	-	6,837
- Charitable activities - projects	-	87,557	87,557
- Charitable activities - general	26,650	-	26,650
- Management and governance	120	-	120
	<u>33,607</u>	<u>87,557</u>	<u>121,164</u>
Total staff costs	<u>47,341</u>	<u>104,216</u>	<u>151,557</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

8. STAFF COSTS AND NUMBERS - PRIOR YEAR

	Unrestricted funds £	Restricted funds £	31.01.2024 Total £
Gross salaries and wages	-	42973	42973
Employer's pension	-	7197	7197
	<u>-</u>	<u>50170</u>	<u>50170</u>
Freelance staff			
- Raising funds	-	-	-
- Charitable activities - projects	-	68550	68550
- Charitable activities - general	33173	-	33173
- Management and governance	566	-	566
	<u>33739</u>	<u>68550</u>	<u>102289</u>
Total staff costs	<u>33739</u>	<u>118720</u>	<u>152459</u>

There were 2 members of staff employed during 2024 (2023/24 - 2 people)

No members of staff received staff benefits (excluding employer pension costs) for the year of more than £60,000 (2023/24 - None)

The remuneration of the key management personnel (2023/24, 1 person) amounted to £26,744 (2023/24 - £22,119)

9. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

Trustees' remuneration and benefits

There were no Trustees' remuneration or other benefits for the period ended 31 December 2024 (31 January 2024 - Nil)

Trustees' expenses

There were no Trustees' expenses paid to Trustees for the period ended 31 December 2024 (31 January 2024 - 3 Trustees £142).

Trustees' donations

Trustees made donations in the period totalling £262 (31 January 2024 - £427).

Related party transactions

There were no related party transactions in the year or prior year apart from those disclosed in the accounts.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

10. NET INCOME/(EXPENDITURE)

This is stated after charging:

	31.12.2024	31.01.2024
	£	£
Independent examiner's fee	-	-

No fees have been paid to the Independent Examiner for her review and she has not provided any other assurance or advisory services.

11. FIXED ASSETS

	Equipment & furniture £	Plant & machinery	Total £
COST			
Balance b/f	1,846	18,000	19,846
Additions	-	-	-
Disposals	-	-	-
Balance c/f	<u>1,846</u>	<u>18,000</u>	<u>19,846</u>
DEPRECIATION			
Balance b/f	1,846	3,600	5,446
Charge for period	-	3,300	3,300
Balance c/f	<u>1,846</u>	<u>6,900</u>	<u>8,746</u>
 NET BOOK VALUE - 31.12.2024	 <u>-</u>	 <u>11,100</u>	 <u>11,100</u>
 NET BOOK VALUE - 31.1.2024	 <u>-</u>	 <u>14,400</u>	 <u>14,400</u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.2024	31.01.2024
	£	£
Trade debtors	4,256	3,080
Donations - Crowdfunder	324	136
Gift aid	92	78
	<u>4,672</u>	<u>3,294</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.2024	31.01.2024
	£	£
Accruals	<u>740</u>	<u>1,340</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

14. MOVEMENT IN FUNDS - CURRENT YEAR

	At 1.2.2024 £	Income £	Expenditure £	Transfers £	At 31.12.2024 £
Unrestricted funds					
General fund	101,590	78,107	(45,708)	(35,000)	98,989
Designated funds	46,856	-	(25,119)	35,000	56,737
	<u>148,446</u>	<u>78,107</u>	<u>(70,827)</u>	<u>-</u>	<u>155,726</u>
Restricted funds					
Inclusive dance programmes	6,645	41,750	(42,793)	-	5,602
Intergenerational volunteering	-	1,250	(1,250)	-	-
Core costs	12,983	64,993	(68,102)	-	9,874
Fixed asset - Stage	14,140	-	(3,240)	-	10,900
Disney dance performance	-	22,000	(9,383)	-	12,617
Community festival	-	17,680	-	-	17,680
Agents of Change Youth	-	-	-	-	-
Advocacy programme	<u>33,768</u>	<u>147,673</u>	<u>(124,768)</u>	<u>-</u>	<u>56,673</u>
TOTAL FUNDS	<u>182,214</u>	<u>225,780</u>	<u>(195,595)</u>	<u>-</u>	<u>212,399</u>

MOVEMENT IN FUNDS - PRIOR YEAR

	At 1.2.2023 £	Income £	Expenditure £	Transfers £	At 31.01.2024 £
Unrestricted funds					
General fund	59,543	151,867	(62,964)	(46,856)	101,590
Designated funds	-	-	-	46,856	46,856
	<u>59,543</u>	<u>151,867</u>	<u>(62,964)</u>	<u>-</u>	<u>148,446</u>
Restricted funds					
Inclusive dance programmes	37,616	31,075	(57,046)	(5,000)	6,645
Intergenerational volunteering	6,094	3,125	(9,219)	-	-
Core costs	30,330	39,802	(57,149)	-	12,983
Fixed asset - Stage	-	12,675	(3,535)	5,000	14,140
Agents of Change Youth	-	1,000	(1,000)	-	-
Advocacy programme	<u>74,040</u>	<u>87,677</u>	<u>(127,949)</u>	<u>-</u>	<u>33,768</u>
TOTAL FUNDS	<u>133,583</u>	<u>239,544</u>	<u>(190,913)</u>	<u>-</u>	<u>182,214</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE 11 MONTHS ENDED 31 DECEMBER 2024

14. FUNDS - DESCRIPTION

General fund

The general fund is used for the administration costs of the charity.

Designated funds

This fund has been set up from part of the £90,000 legacy received in the previous year and a legacy of £7,613 received in the current period.

£21,737 is designated for core costs, to include essential roles working to help the charity become more sustainable and have greater impact (such as the CEO role) as well as the rent for Flamingo Chicks' office.

£35,000 is designated to save towards the purchase of a property to become the first Flamingo Chicks' Centre. The charity is exploring options for this with the help of the Charities Aid Foundation (CAF).

Inclusive dance programmes

This fund delivers inclusive classes and workshops enabling disabled children to explore movement and dance.

Intergenerational volunteering programme

This fund covers managing the charity's 1,266 intergenerational volunteers, including training, development and safeguarding checks.

Core costs

This fund is to cover the costs of the management team for the day to day running and leadership of the Charity and other core costs.

Fixed asset - Stage

This fund was used to purchase a touring stage for the inclusive dance programme which has been capitalised and depreciated over 5 years.

Agents of Change Youth Advocacy programme

This fund is to develop the Agents of Change Youth Advocacy programme.

15. PRIOR YEAR COMPARATIVES

	Unrestricted funds £	Restricted funds £	31.01.2023 Total funds £
Income from:			
Grants and donations	102,308	87,677	189,985
Charitable activities	49,559	-	49,559
Total income	151,867	87,677	239,544
Expenditure on:			
Raising funds	1,487	-	1,487
Charitable activities	61,477	127,949	189,426
Total expenditure	62,964	127,949	190,913
NET INCOME/ (EXPENDITURE) FOR THE YEAR	88,903	(40,272)	48,631
Net movement in the funds	88,903	(40,272)	48,631
RECONCILIATION OF FUNDS			
Total funds brought forward	59,543	74,040	133,583
TOTAL FUNDS CARRIED FORWARD	148,446	33,768	182,214

A MULTI-AWARD WINNING CHARITY

- Short-listed and highly commended in the Charity Awards, Charity Times Awards and the Third Sector Charity Awards 2023
- MBE for our Founder, Katie Sparkes - New Year Honours 2022
 - Innovation In Dance Award - One Dance UK 2021
- Best Family Arts Activity - Fantastic For Families Awards 2021
- Youth Leadership Programme of the Year - Prestige Awards 2021
- Inclusive Physical & Virtual Activities - 2021 GHP Social Care Awards
- The Queen's Award for Voluntary Service 2020 - 'the MBE for charities'
- Dance People Entertainment - Community Services Award 2020
- Best Disabled Children Inclusion Initiative - GHP Social Care Awards 2018
 - Bristol Life Magazine - Education Award 2017
- The Independent Newspaper - 'Happy List' of 50 inspirational people whose kindness, courage and selflessness make our country a better place to live - our CEO 2017
 - TSB Pride of Sport - Community Award 2016
- A Point of Light Award from the Prime Minister - recognising our work in championing inclusion 2015



This report was kindly funded with support from RWK Goodman

**rwk
goodman**

@flamingo_chicks @flamingochicks @flamingochicks

Charity number 1187604