

**Our Dementia Choir**  
(Registered charity, number 1187483)  
**Financial statements**  
**for the year ended 31 August 2025**

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**Our Dementia Choir  
Trustees' annual report  
for the year ended 31 August 2025**

**Full name** Our Dementia Choir

**Registered charity number** 1187483

**Principal address**

c/o HSKS Greenhalgh Ltd,  
Butt Dyke House,  
33 Park Row,  
Nottingham,  
NG1 6EE

**Trustees**

Grace Meadows  
Ajay Sethi  
Thomas Dening  
Peter Coventry

Colin Peacock  
Mark De Lisser, until 23/09/25  
Les Marshall, until 24/02/25  
Robert Tomlinson, until 24/03/25

**Independent examiner**

Eva Stevens, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

**Governance and management**

The charity is operated under the rules of its constitution adopted 19/09/2019 and most recently amended 03/01/2020.

All Trustees are given an induction pack and an individual introductory session. All Trustees are expected to abide by the Code of Conduct, which sets our Trustees' responsibilities to the Charity.

The Trustees have a strategic vision for the organisation that is articulated in a plan. The plan ensures compliance with regulators' requirements (Charity Commission), the Trustees monitor financial performance and projections on a regular basis. Trustees ensure that obligations to funders are fulfilled through the monitoring and evaluation of the performance of the head of charity on a regular basis.

The Trustees ensure that there are adequate operational policies and procedures in place in relation to employment law, volunteers, health and safety, vulnerable adults. Although not rising often, the board of Trustees will deal with conflicts of interest on the committee in a way that is consistent with current requirements and the organisation's constitution. It is important to the Board of Trustees to ensure there is an appropriate range of expertise, experience and diversity to make it an effective governing body and that it receives adequate information in the right format and at the right time to make informed decisions.

## **Our Dementia Choir**

The charity works with a wide range of external organisations to support the members, carers and wider communities. These include:

- Alzheimer's Society
- Local Universities
- Dementia Connect
- Social Prescribing
- BBC and Curve Media
- Music for Dementia
- Inspire Music
- Local NHS and Local Authorities
- Nottingham Forest Football Club
- Young Dementia Network
- Local Business & Other Charities locally

### **Objectives and activities**

Our Dementia Choir offers a choir for a wide range of age groups who are living with dementia.

The charity's object is for the public benefit, to preserve and protect good health among people with dementia, their families and carers particularly, but not exclusively through the provision of a choir.

### **Public benefit statement**

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

### **Summary of the main activities undertaken for the public benefit**

During the year we have supported people affected by dementia and their carers through the provision of a choir that is specifically organised for people living with dementia to join.

The charity provides help with the logistics and expenses involved with getting members of the choir to rehearsals and performances, as well as wellbeing events to support them.

We aim to provide a safe and suitable environment for choir members to come together and practise and perform. Members of the choir have direct benefits which flow from this that include a sense of purpose and well-being, an increase in self-esteem and confidence and the great bond of friendship.

We raise awareness of dementia for the public benefit by setting up the choir to perform at concerts and events nationwide. We support other dementia activities and charities, NHS, Local Authorities and businesses by performing at their events and hence contributing to their fundraising efforts.

## **Our Dementia Choir**

The beneficiaries are the individual members of the choir, their carers and relatives as well as the general public who attend or view the choir's performances. During the year the charity was grateful to receive contributions to the activities of the charity by 20 volunteers.

### **Summary of the main achievements during the period**

#### Achievements, performance and challenges

There are almost 1 million people in the UK who live with a form of dementia, and despite the progress being made in the search for a cure, it is unlikely to come quickly enough to help them. For these people, what's essential is to find the best way of living with their dementia here and now.

The Choir has established the 'Dementia Choir Family', and supports not only over 35 Choir members throughout the year, but their families, friends and carers, through the provision of uplifting social experiences that provide relief and moments of joy. The choir also provides valuable social volunteering opportunities for recently widowed relatives of choir members.

The Choir has been proud to appear at a number of events during this financial year. The choir has been involved in various high profile televised performances, raising awareness of the difficulties for those living with dementia. In 2024/5 it participated in a range of high profile performances such as the BBC/National Lottery Big Night of Musicals, performing alongside Michael Ball, being involved in filming of Channel 4 Hollyoaks, recording backing vocals for an Ed Sheeran album track. The choir also performed at the Debdale and Nottingham Splendour Festivals, in addition to visiting many schools, care homes and hospitals to sing throughout the year. It is estimated that the choir performed to (and educated) face to face audiences of over 50,000 people in 2024/2025.

The Choir is proud to contribute to a wide societal behaviour change movement that is advocating for non-medicalised, musical-based interventions to support quality of life for those living with dementia, and their carers/families. The charity is committed to advocating for and championing a world where music is fully integrated and accepted into standard dementia care.

Societal challenges remain for the charity – securing ongoing core funding, recruiting new choir members, and supporting choir families through ongoing challenges with dementia care and support. The overall climate for the not-for-profit/charitable sector is challenging, with core funding opportunities becoming scarce and increased competition for funding.

The Trustees are looking forward to growing the charity within the 3-year strategy.

## Our Dementia Choir

### Financial review

During the year, the charity raised funds totalling £204,117 (2024: £229,996) of the funds generated £44,880 (2024: £32,424) was from JustGiving donations received through our website, as a result of the public relations work undertaken with the BBC.

At the year end, the charity held unrestricted reserves of £133,210 (2024: £91,292). The Trustees have established a 3-year strategy that is on target and being developed as the charity becomes more established. Budget planning has shown that the choir requires £200,000 per annum to run successfully. This is being maintained at present.

### The charity's policy on reserves

The Trustees consider that the charity should carry reserves equal to one and a half month's expenditure of the charity. It is currently compliant with this requirement.

Signed on behalf of the charity's trustees:

Signed 

Grace Meadows, Chair of Board of Trustees

Date 26.03.26

**Independent examiner's report to the trustees of  
Our Dementia Choir  
for the year ended 31 August 2025**

I report to the trustees on my examination of the accounts of Our Dementia Choir (the charity) for the year ended 31 August 2025.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 27/03/2026  
Eva Stevens BSc, CPFA  
Employee of Community Accounting Plus

**Our Dementia Choir**  
**Receipts & payments account**  
**for the year ended 31 August 2025**

2024 £		Note	2025 £
	<b>Receipts</b>		
150367	Grants & donations	2	158135
54791	Merchandise & fundraising		41852
-	Training provided		2619
8485	Transport income		650
11629	VAT received		-
4724	Sundry receipts		861
<u>229996</u>	<b>Total receipts</b>		<u>204117</u>
	<b>Payments</b>		
8573	Accommodation		-
710	Bank charges		2049
1992	Carer support		-
1676	Computer equipment		756
-	Direct expenses		4939
737	Fundraising expenses		2521
8330	General expenses		1929
1163	Insurance		1115
5401	IT		2918
10629	Merchandise costs		2097
2229	Other charitable expenses		906
95	Other staff expenses		750
154726	Professional fees		81556
-	Repairs & maintenance		177
110	Safeguarding		-
-	Storage rent		2118
-	Subscriptions		375
-	Sundry payments		26
22745	Transport		16016
-	VAT expense		1563
33310	Venue & food costs		22907
-	Wages, NI & pension		17481
<u>252426</u>	<b>Total payments</b>		<u>162199</u>
(22430)	<b>Net receipts/(payments)</b>		<b>41918</b>
<u>113722</u>	Cash funds at start of this period		<u>91292</u>
<u>91292</u>	<b>Cash funds at end of this period</b>		<u><b>133210</b></u>

**Our Dementia Choir**  
**Statement of assets and liabilities**  
**at 31 August 2025**

2024			2025
£	<b>Cash assets</b>	Note	£
91292	Bank accounts		133210
<u>91292</u>			<u>133210</u>
	<b>Other monetary assets</b>		
8331	Debtors		-
920	Prepayments - Insurance		978
<u>9251</u>			<u>978</u>
	<b>Liabilities</b>		
(13546)	Creditors	3	(13013)
<u>(13546)</u>			<u>(13013)</u>

These financial statements are accepted on behalf of the charity by:

Signed \_\_\_\_\_ Date \_\_\_\_\_  
 Grace Meadows, Chair of Board of Trustees



**Our Dementia Choir**  
**Notes to the accounts**  
**for the year ended 31 August 2025**

**1. Receipts & payments accounts**

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

**2. Grants & donations**

	£
DHP Family Ltd	2000
Exclusive PA	10550
Lansons Communications Holdings Ltd	18000
Leeds BID (Business Improvement District)	10000
Lime Pics Ltd	1000
Maximus Foundation	2500
TBI Media	2000
The Boltini Trust	5000
Tweezerman UK Ltd	15000
Sundry grants & donations	92085
	<b><u>158135</u></b>

**3. Creditors**

	£
Professional fees - IE fee	849
Wages, NI & pensions - HMRC	4352
Wages, NI & pensions - Nest	72
Direct expenses	1980
Consulting	5760
	<b><u>13013</u></b>

**4. Trustees' remuneration**

Trustee, Grace Meadows, was reimbursed £253 travel expenses during the period.

**5. Related party transactions**

There were no related party transactions during the period.

**6. Glossary of terms**

**Creditors:** These are amounts owed by the charity, but not paid during the accounting period.

**Debtors:** These are amounts owed to the charity, but not received in the accounting period.

**Prepayments:** These are services that the charity has paid for in advance, but not used during the accounting period.