

Our Dementia Choir
(Registered charity, number 1187483)
Financial statements
for the year ended 31 August 2022

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**Our Dementia Choir
Trustees' annual report
for the year ended 31 August 2022**

Full name Our Dementia Choir

Registered charity number 1187483

Principal address

3rd Floor, Butt Dyke House, 33 Park Row, Nottingham, NG1 6EE.

Trustees

Vicky McClure
Grace Meadows
Mark De Lisser
Daniela Smith (Appointed 07 February 2022)
Thomas Dening (Appointed 12 April 2022)
Robert Tomlinson (Appointed 12 April 2022)
Les Marshall (Appointed 12 April 2022)
Ajay Sethi (Appointed 26 July 2022)
Emma Cripwell (Appointed 29 November 2022)
Colin Peacock (Appointed 29 November 2022)
Peter Coventry (Resigned 9 June 2022)
Marc Wall (Resigned 14 September 2022)
Paul Day (Resigned 14 September 2022)
Camilla Lewis (Resigned 12 September 2022)
Karen Bonser (Resigned 29 November 2022)

Independent examiner

John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management

All Trustees are given an induction pack and an individual introductory session. All Trustees are expected to abide by the Code of Conduct, which sets our Trustees' responsibilities to the Charity.

The Trustees have a strategic vision for the organisation that is articulated in a plan. The plan ensures compliance with regulators' requirements (Charity Commission), the Trustees monitor financial performance and projections on a regular basis. Trustees ensure that obligations to funders are fulfilled through the monitoring and evaluation of the performance of the director/head of staff on a regular basis.

The Trustees ensure that there are adequate operational policies and procedures in place in relation to employment law, volunteers, health and safety, children and vulnerable adults. Although not rising often, the board of Trustees will deal with conflicts of interest on the committee in a way that is consistent with current requirements and the organisation's constitution. It is important to the Board of Trustees to ensure there is an appropriate range of expertise, experience and diversity

Our Dementia Choir

to make it an effective governing body and that it receives adequate information in the right format and at the right time to make informed decisions.

The charity works with a wide range of external organisations to support the members, carers and wider communities. These include:

- Alzheimer's Society
- Universities for medical research
- Dementia Connect
- Social Prescribing
- BBC and Curve Media
- Music for Dementia
- Inspire Music
- Local NHS and Local Authorities
- Young Dementia Network

Objectives and activities

Our Dementia Choir offers a choir for a wide range of age groups who are living with dementia.

The charity's object is for the public benefit, to preserve and protect good health among people with dementia, their families and carers particularly, but not exclusively through the provision of a choir. The Trustees have considered the guidance issues by the Charity commission on public benefit and consider this charity to comply with the requirements.

Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main activities undertaken for the public benefit

During the year we have supported people affected by dementia and their carers through the provision of a choir that is specifically organised for people living with dementia to join.

The charity provides help with the logistics and expenses involved with getting members of the choir to rehearsals and performances, as well as wellbeing events to support them.

We aim to provide a safe and suitable environment for choir members to come together and practise and perform. Members of the choir have direct benefits which flow from this that include a sense of purpose and well-being, an increase in self-esteem and confidence and the great bond of friendship.

Our Dementia Choir

We raise awareness of dementia for the public benefit by setting up the choir to perform at concerts and events nationwide. We support other dementia activities and charities, NHS, Local Authorities and businesses by performing at their events and hence contributing to their fundraising efforts.

The beneficiaries are the individual members of the choir, their carers and relatives as well as the general public who attend or view the choir's performances. During the year the charity was grateful to receive contributions to the activities of the charity by 10 volunteers.

Achievements, performance and challenges

There are almost 1 million people in the UK who live with a form of dementia, and despite the progress being made in the search for a cure, it is unlikely to come quickly enough to help them. For these people, what's essential is to find the best way of living with their dementia here and now.

The formation of the Choir is now established as what is now known as the 'Dementia Choir Family'. The choir has been involved in various high profile televised performances, raising awareness of the difficulties for those living with dementia. It participated in a part documentary featuring Vicky McClure; 'My Dementia Choir'. This aired in September 2019 with a Christmas Special in December 2020. The most recent production was aired on the BBC in October 2022 and most of the programmes are now starting to be played worldwide, including Europe, the USA and Australia.

The charity has been involved in dementia research with medical professionals to understand and see the power of music for those living with dementia. Public events have been attended, raising the profile and awareness of the choir and charity, as well as removing the stigma of those living with dementia. The choir has also recently recorded its own single.

We have been proud to appear at a number of events during this financial year, including our own special performances.

Challenges for the choir continue; keeping up with recruitment, there is currently a waiting list of potential members, fundraising during a financial crisis and the ongoing concerns around dementia care and support.

The Trustees are looking forward to growing the charity within the 3 year strategy.

Financial review

During the year, the charity raised funds totalling £94,868 (2021: £33,014) of the funds generated £11,172 (2021: £11,651) was from JustGiving donations received through our website, as a result of the public relations work undertaken with the BBC.

At the year end, the charity held unrestricted reserves of £56,459 (2021: £29,595). The Trustees have established a 3-year strategy that is on target and being developed as the charity becomes more established. Budget planning has shown that the choir requires £35,000 per annum to run successfully. This is being maintained at present.

Our Dementia Choir

The Trustees consider that the charity should carry reserves equal to one and a half times the total expenditure of the charity.

Signed on behalf of the charity's trustees:

Signed  Date 23.6.23
Vicky McClure, Trustee

**Independent examiner's report to the trustees of
Our Dementia Choir
for the year ended 31 August 2022**

I report to the trustees on my examination of the accounts of Our Dementia Choir (the charity) for the year ended 31 August 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date

27/06/2023

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

**Our Dementia Choir
Receipts & payments account
for the year ended 31 August 2022**

2021 £		2022 £
	Receipts	
17779	Donations	26758
4000	Grants	13000
11235	Merchandise and fundraising	55110
<u>33014</u>	Total receipts	<u>94868</u>
	Payments	
-	Merchandise costs	9034
-	Management	19250
-	Transport	7940
-	Venue & food costs	2306
-	Other staff expenses	3945
-	Sundry expenses	2707
-	IT	813
-	Choir direction	2304
-	Accommodation	14856
-	Safeguarding	12
-	Carer support	1186
-	Professional fees	2931
-	Events	206
-	Just Giving fees	234
-	Insurances	280
10866	Other charitable expenses	-
<u>10866</u>	Total payments	<u>68004</u>
22148	Net receipts/(payments)	26864
<u>7447</u>	Cash funds at start of this period	<u>29595</u>
<u>29595</u>	Cash funds at end of this period	<u>56459</u>

**Our Dementia Choir
Statement of assets and liabilities
at 31 August 2022**

2021		2022
£	Cash assets	£
29595	Bank accounts	56459
<u>29595</u>		<u>56459</u>
	Liabilities	
-	Independent examination	(480)
<u>-</u>		<u>(480)</u>

These financial statements are accepted on behalf of the charity by:

Signed  Dated 23.6.23
Vicky McClure, Trustee

Notes to the accounts

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

3. Related party transactions

During the year, the following were paid for their role within the Choir:-

Karen Bonser £20,440

Mark de Lisser £2,700

Daniela Smith £755.