



Trustees' Annual Report for the period

Period start date Period end date
From Day Month Year To Day Month Year
01 06 2023 31 07 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Rowley	Chair		
2	Janet Foster	Vice Chair		
3	Frances Lister	Secretary		
4	Beth Booth	Treasurer		
5	Emily Summerill	Acting Treasurer	28/02/24- 31/07/24	
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Association
Trustee selection methods	Elected by the membership

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- the presentation of dramatic stage plays and musicals
- providing opportunities for members to participate in the production of amateur dramatic performances including script writing, acting, production, theatre production and "back stage" elements of stagecraft and the operation of a theatre company

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- the membership engages in presentation of dramatic stage plays and musicals and musical performances
- the charity provides opportunities for members to participate in the production of amateur dramatic performances including script writing, acting, production, theatre production and "back stage" elements of stagecraft and the operation of a theatre company
- in undertaking these activities trustees have had regard to the guidance issued by the Charity Commission

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- The trustees and committee have continued to work hard to sustain the delivery of successful, quality productions.
- DSP worked with a very high – quality production team and cast and successfully performed Calendar Girls in Sept 2023. The review and feedback was extremely positive.
- DSP successfully auditioned and secured an excellent cast for Footloose which was performed at CAST Doncaster in May 2024. It was a really enjoyable and high quality production.
- The group then secured the rights to perform Everybody's Talking About Jamie which will be performed at CAST between May 21st-24th 2025. DSP are really proud to be performing this production as it has only recently been released for amateurs.
- DSP has also successfully secured the rights to perform Chitty Chitty Bang Bang in May 2026.
- The social committee has continued to provide a number of social events for the membership which have been much appreciated.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity retains any reserves to utilise for future productions and activities.

Details of any funds materially in deficit

There are currently no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

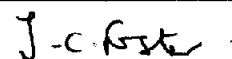
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

CLAIRE ROWLEY

JANET FOSTER

Position (eg Secretary, Chair, etc)

CHAIR

VICE CHAIR

Date

4.5.25

Section B	Disclosure
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Receipts and payments accounts

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For the period from		To	
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Show Receipts	95,282	-	-	95,282	64,222
Subscriptions	3,910	-	-	3,910	2,365
Donations	270	-	-	270	313
Other Receipts	1,133	-	-	1,133	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	100,595	-	-	100,595	66,900
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	100,595	-	-	100,595	66,900
A3 Payments					
Production Costs	97,252	-	-	97,252	56,865
Insurance and Administration	1,832	-	-	1,832	1,389
Other Payments	1,091	-	-	1,091	440
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	100,175	-	-	100,175	58,694
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	100,175	-	-	100,175	58,694
Net of receipts/(payments)	420	-	-	420	8,206
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,197	-	-	26,197	17,991
Cash funds this year end	26,617	-	-	26,617	26,197

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	26,379	-	-
	Cash Held	238	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	26,617	-	-

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
J. C. Foster	MRS J. C. FOSTER	12/11/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the Trustees/members of

Doncaster Stage Productions

On the accounts for the year ended

31st July 2024

Charity No.

1187468

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's Accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

12/11/2024

Name:

Alan Burbanks

Relevant Professional Qualification(s)
or body (if any)

FCCA

Address

7 Vicarage Close, Doncaster. DN4 6RL